

# Puttin' On The Ritz

ALTO SAX 1

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

1 p 2 mp 3 mf 4 5 6 7 mf 9 10 mf 11 12 13 mp 14 15 mp 16 17 mp 18 f 19 mp 20 21 mp 22 f 23 24 mf 25 26 27 28

Alto Sax 1

29 *f* 30 *mp* 31

**(33)**

To CODA

32 *p* 33 *mp* 34 *mf* 35

36 *f* 37-38 39 *p*

**(39)**

2

40 41 42 43

44 45 46 47 *p*

**(47)**

48 49 50

51 *mp* *sfp* 52 *mp* 53-54

**(D.S. al CODA)**

2

**(CODA)**

55 *mp* 56 57 58 *p*

59 *pp* 60 61 62 63 *mf* *sfp*

# Puttin' On The Ritz

TENOR SAX 1

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

1. 2.

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Tenor Sax 1

Handwritten musical score for Tenor Sax 1. The score consists of ten staves of music. The first staff begins with a circled '33' and a handwritten instruction '(To CODA)'. The music includes various dynamics such as *f*, *mp*, *mf*, and *pp*. A circled '39' appears on the third staff. The fourth staff contains a circled '47' with the handwritten instruction 'Solo AD LIB. Gmi'. The sixth staff includes chord markings: *Gmi*<sup>7</sup>, *Gmi*<sup>6</sup>, and *Gmi*. The seventh staff includes *Ami*<sup>6</sup>, *D*<sup>7</sup>, *Gmi*, and *G*<sup>7</sup> (with a circled 'O.S. a.L. CODA' next to it). The eighth staff begins with a circled 'CODA' and ends with a circled '39'. The final staff concludes with dynamics *mf* and *sf*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

# Puttin' On The Ritz

ALTO SAX 2

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

Musical score for Alto Sax 2, featuring a moderate swing tempo. The score is written in G major and 4/4 time. It consists of 28 measures, with a first ending at measures 13-15 and a second ending at measures 16-17. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, as well as articulation marks like accents and slurs. Handwritten circled numbers 7, 17, 18, and 25 are present in the left margin. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

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Alto Sax 2

Handwritten:  $\text{To CODA}$

27 29 31 mp

33

32 33 37 35 mf

39

Handwritten: 2

36 31-38 39 p

40 41 42 43

47

44 45 46 47 p

48 49 50

Handwritten: 2 (D.S. al CODA)

51 52 53-57

Handwritten: CODA

55 56 mp 57 58 p

59 60 pp 61 62 63 mf sfz

# Puttin' On The Ritz

TENOR SAX 2

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

7 *f* *p*

10 *mf*

13 *mp* 14 *mp* 15 *mp*

17 *mp* 18 *f* 19 *mp* 20

21 *mp* 22 *f* 23 *mf* 24

25 *mp* 26 *mf* 27

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Tenor Sax 2

(to CODA)

Musical staff 1: Measures 28-31. Dynamics: *f* (measures 28-30), *mp* (measure 31). Includes a circled rehearsal mark **33**.

Musical staff 2: Measures 32-35. Dynamics: *p* (measures 32-33), *mp* (measure 34), *mf* (measure 35). Includes a circled rehearsal mark **39**.

Musical staff 3: Measures 36-39. Dynamics: *f* (measures 36-37), *p* (measures 38-39). Includes a circled rehearsal mark **39**.

Musical staff 4: Measures 40-43. Dynamics: *p* (measures 40-43).

Musical staff 5: Measures 44-47. Dynamics: *p* (measures 44-47). Includes a circled rehearsal mark **47**.

Musical staff 6: Measures 48-50. Dynamics: *p* (measures 48-50).

Musical staff 7: Measures 51-53. Dynamics: *mp* (measure 51), *sfp* (measure 52), *mp* (measure 53). Includes a circled rehearsal mark **2** and the instruction *(D.S. al CODA)*.

(CODA)

Musical staff 8: Measures 54-58. Dynamics: *mp* (measures 54-57), *p* (measure 58).

Musical staff 9: Measures 59-63. Dynamics: *pp* (measures 59-62), *mf* (measure 63), *sfp* (measure 63).



# Puttin' On The Ritz

BARITONE SAX

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

1. *p* *mp* *mf*

4 *f* *p*

7 *p*

10 *mf* *sfz*

13 *p*

17 *mp* *f* *mp*

21 *mp* *f* *mf*

25 *mp* *mf*

7 2ND TIME ONLY

BOTH TIMES

1. 2.

17 18 19 20

21 22 23 24 25 26 27

Baritone Sax

Handwritten musical notation on a staff. Includes a circled measure number **33**, dynamic markings *f* and *mp*, and a circled instruction **To CODA** with a double bar line.

Handwritten musical notation on a staff. Includes measure numbers 32, 33, 34, 35, and 36. Dynamic markings include *p*, *mp*, and *mf*.

Handwritten musical notation on a staff. Includes measure numbers 36, 37, and 38. Dynamic markings include *f*, *sfp*, and *p*. A circled measure number **39** is present.

Handwritten musical notation on a staff. Includes measure numbers 40, 41, 42, and 43.

Handwritten musical notation on a staff. Includes measure numbers 44, 45, 46, and 47. A circled measure number **47** is present.

Handwritten musical notation on a staff. Includes measure numbers 48, 49, 50, and 51.

Handwritten musical notation on a staff. Includes measure numbers 51, 52, and 53-54. Dynamic markings include *mp* and *sfp*. A circled instruction **D.S. al CODA** is present.

Handwritten musical notation on a staff. Includes a circled instruction **CODA** at the beginning. Measure numbers 55, 56, and 58. Dynamic markings include *mp* and *p*.

Handwritten musical notation on a staff. Includes measure numbers 59, 60-61, 62, and 63. Dynamic markings include *p* and *mf*. A circled measure number **63** is present.



Trumpet 1

34 *mp* 35 *mf* 36 *f*

37 **2ND SOLO** 38 39

40 41 42

43 44 45 46 47 48

49 **END SOLO** **49** **PLAY** *p*

50 51 *mp* *sfz*

52 *mp* 53-54 **2** **(D.S. al CODA)**

**(CODA)**

55 56 *mp* 57 58 *p*

59-61 **3** 62 *mf* *sfz* 63

# Puttin' On The Ritz

TRUMPET 2

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

Musical score for Trumpet 2, featuring handwritten annotations and performance markings. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "MODERATE SWING".

Handwritten annotations include:

- Measure 1: *p*
- Measure 2: *mp*
- Measure 3: *mf*
- Measure 7: *f*
- Measure 11: *mp*
- Measure 12: *mf*
- Measure 17: *mp*
- Measure 18: *f*
- Measure 21: *mp*
- Measure 22: *f*
- Measure 23: *mp*
- Measure 26-28: *mf*
- Measure 29: *mf*
- Measure 31: *mp*
- Measure 33: *p*

Other markings include:

- First ending bracket (measures 11-14)
- Second ending bracket (measures 15-17)
- Handwritten circled numbers: 7, 17, 8, 26, 33
- Handwritten "2" above measure 7
- Handwritten "4" above measure 11
- Handwritten "4" above measure 26
- Handwritten "To CODA" with a circled "C" above measure 29
- Handwritten "7-10" below measure 11
- Handwritten "5-6" below measure 12
- Handwritten "12" below measure 12
- Handwritten "13" below measure 13
- Handwritten "14" below measure 14
- Handwritten "15" below measure 15
- Handwritten "16" below measure 16
- Handwritten "17" below measure 17
- Handwritten "18" below measure 18
- Handwritten "19" below measure 19
- Handwritten "20" below measure 20
- Handwritten "21" below measure 21
- Handwritten "22" below measure 22
- Handwritten "23" below measure 23
- Handwritten "24" below measure 24
- Handwritten "25" below measure 25
- Handwritten "26-28" below measure 26
- Handwritten "29" below measure 29
- Handwritten "30" below measure 30
- Handwritten "31" below measure 31
- Handwritten "32" below measure 32
- Handwritten "33" below measure 33

Trumpet 2

34 *mp* 35 *mf* 36

PICK UP TO SOLO AD LIB.

37 *mf* 38 39 *Gmi*

40 *Gmi* 41 *Gmi* 42

43 *Ami* 44 *D7* 45 *Gmi*

46 *END SOLO* 47 48 *p*

49 50 51 *mp* *sfp*

52 *mp* 53-54 2 *DS. al CODA*

(CODA)

55 56 *mp* 57 58 *p*

59-61 3 62 *mf* *sfp* 63



# Puttin' On The Ritz

TRUMPET 4

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

Musical score for Trumpet 4, featuring handwritten annotations and dynamic markings. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'MODERATE SWING'. The score consists of 11 staves of music, with measures numbered from 7 to 63. Key features include:

- Staff 1 (Measures 7-11):** Starts with a circled '7'. Dynamic markings include *mp*, *mf*, and *f*. A first ending bracket spans measures 10-11, marked with a circled '2'.
- Staff 2 (Measures 12-14):** Dynamic markings include *mp*, *mf*, and *sfp*.
- Staff 3 (Measures 15-20):** Dynamic markings include *mp*, *f*, and *mp*. A circled '17 18' is written above the staff.
- Staff 4 (Measures 21-28):** Dynamic markings include *mp*, *f*, and *mp*. A circled '25' is written above the staff. A circled '4' is written above measure 27. A circled '10 CODA' is written above measure 28.
- Staff 5 (Measures 29-32):** Dynamic markings include *mp*. A circled '33' is written above the staff.
- Staff 6 (Measures 33-38):** Dynamic markings include *mp*. A circled '39' is written above the staff. A circled '2' is written above measure 37. A circled '8' is written above measure 38.
- Staff 7 (Measures 39-46):** Dynamic markings include *mf* and *f*. A circled '47' is written above the staff.
- Staff 8 (Measures 47-50):** Dynamic markings include *mp* and *p*.
- Staff 9 (Measures 51-54):** Dynamic markings include *mp*, *sfp*, and *mp*. A circled '2' is written above the staff. A circled 'D.S. al CODA' is written above the staff.
- Staff 10 (Measures 55-58):** Dynamic markings include *mp* and *p*. A circled 'CODA' is written above the staff.
- Staff 11 (Measures 59-63):** Dynamic markings include *mf* and *sfp*. A circled '3' is written above the staff.



# Puttin' On The Ritz

TROMBONE 1

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWINGS

7 2ND TIME ONLY

BOTH TIMES

17 18 PLAY

25 1st. 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

*p* *mf* *f* *sfz* *p* *mf* *f* *mf*

Trombone 1

21 *f* 29 *mf* 30 *sfp*

PLAY *To CODA*

31 *mp* 32 33 *p* 37 *mp*

33 PLAY

35 *mf* 36 *f* 37 *sfp* 38

39 *p* 40 41 42

39 *ten. 2*

43 44 45 46

47 *p* 48 49 50

47 PLAY

51 *mp* 52 *sfp* 53-57 *mp* 2 (D.S. al CODA)

*CODA*

55 *sfp* 56 *mp* 57 58 *p*

59 60-61 62 63 *mf* *sfp*

2

# Puttin' On The Ritz

TROMBONE 2

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

Handwritten musical score for Trombone 2. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include:

- Staff 1: Dynamics *mp* and *mf*.
- Staff 2: Circled number 7, *f*, and *2ND TIME ONLY*.
- Staff 3: *mp*, *mf*, *sfp*, and circled numbers 17 and 18 with *PLAY* written below.
- Staff 4: *mp* and *f*.
- Staff 5: *mp* and *f*.
- Staff 6: *mp* and *f*.
- Staff 7: *f* and *mf*.
- Staff 8: *mp* and *mf*.

Trombone 2

Musical staff 1: Measures 28-30. Includes dynamic markings *f*, *mf*, and *sfp*. Handwritten annotations include "PLAY" and a circled "TO CODA" with a double bar line.

Musical staff 2: Measures 31-33. Includes dynamic markings *mp* and *p*. Handwritten annotations include "33 PLAY" in a circle and "BAR." above measure 32.

Musical staff 3: Measures 34-37. Includes dynamic markings *mf*, *f*, and *sfp*.

Musical staff 4: Measures 38-42. Includes dynamic markings *p*. Handwritten annotation "39 BAR." is written above the first measure.

Musical staff 5: Measures 43-46. Includes dynamic markings *p*.

Musical staff 6: Measures 47-50. Includes dynamic markings *p*. Handwritten annotation "47 PLAY" is written above the first measure.

Musical staff 7: Measures 51-53. Includes dynamic markings *mp* and *sfp*. Handwritten annotations include a circled "2" above measure 53 and "D.S. al CODA" in a box above measure 53.

Musical staff 8: Measures 54-58. Includes dynamic markings *sfp*, *mp*, and *p*. Handwritten annotation "CODA" in a box is written above measure 54.

Musical staff 9: Measures 59-63. Includes dynamic markings *mf* and *sfp*. Handwritten annotation "2" is written above measure 61.

# Puttin' On The Ritz

TROMBONE 3

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

Musical score for Trombone 3, featuring handwritten annotations and dynamic markings. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'MODERATE SWING'. The score consists of several staves of music with various dynamics and articulations. Handwritten annotations include circled numbers 7, 17-18, and 25, and the text '2ND TIME ONLY' and 'BOTH TIMES'. Dynamic markings include *p*, *mp*, *f*, and *mf*. The score includes first and second endings and concludes with a double bar line and repeat sign.

Trombone 3

21 *mf* *sfp* 30 *mp* **To CODA**

32 *p* 33 *mp* 37

35 *mf* 36 *f* 37 *sfp* 38

39 **8** 39-40

41 47 48 49 50

51 *mp* *sfp* 52 *mp* 53-54 **2** **(D.S. al CODA)**

**(CODA)**

55 *sfp* 56 *mp* 57 *p* 58

59 **2** 60-61 62 *mf* *sfp* 63

# Puttin' On The Ritz

TROMBONE 4

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

7 2ND TIME ONLY

BOTH TIMES

1. 2.

17-8

26

25

Trombone 4

Handwritten annotation: *To CODA* with a circled cross symbol.

29 *mf* 30 *sfz* 31 *mp*

Handwritten annotation: **33**

32 *p* 33 *p* 34 *mp*

Handwritten annotation: **37**

35 *mf* 36 *f* 37 *sfz*

Handwritten annotation: **39**

38 *p* 39 *p*

Handwritten annotation: **47**

47 *p* 48 *p* 49 *p* 50 *p*

Handwritten annotation: **2**

Handwritten annotation: *D.S. al CODA*

51 *mp* 52 *sfz* 53 *mp*

Handwritten annotation: **CODA** with a circled cross symbol.

55 *sfz* 56 *mp* 57 *p* 58 *p*

Handwritten annotation: **2**

59 *mf* 60 *sfz* 61 *sfz*



# Puttin' On The Ritz

PIANO

MODERATE SWING

By IRVING BERLIN  
Arranged by BOB LOWDEN

Handwritten musical notation for the first system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features chords in the right hand and a bass line in the left hand. Dynamic markings include *mp* and *mf*. There are some handwritten annotations like 'K' and '3'.

Handwritten musical notation for the second system. It continues the grand staff from the first system. A *SOLO* marking is present above the treble staff. Dynamic markings include *f* and *mf*. There are handwritten annotations like '7' in a box and 'P.'.

Handwritten musical notation for the third system. The treble staff is mostly empty, with the instruction '2ND TIME ONLY' written in the left margin. The bass staff contains a bass line. Dynamic marking is *mf*. There is a circled '7' at the beginning of the system.

Handwritten musical notation for the fourth system. It features a first ending bracket labeled '1.' in the treble staff. The bass staff contains a bass line. Dynamic markings include *mf* and *sfz*. There is a circled '7' at the beginning of the system.

Handwritten musical notation for the fifth system. It features a second ending bracket labeled '2.' in the treble staff. Chord symbols are written above the treble staff:  $D^{\flat}9$ ,  $C^{\sharp}7$  (with  $F^{\flat}9$  in parentheses),  $Fm$ ,  $F^{\sharp}7$ ,  $Bm$ , and  $D^{\flat}7$ . There are circled numbers '17' and '8'. Dynamic markings include *mf* and *P.*. The instruction 'FILL ONLY' is written in the bass staff.

Piano

Handwritten musical notation for measures 19-21. Chords:  $Bb_{mi}^7$ ,  $Bb_{mi}^6$ ,  $G^b$ ,  $Bb_{mi}$ ,  $G^b$ ,  $Eb^7$ ,  $E_{sus}^b$ ,  $Eb^7$ ,  $A^b$ ,  $F_{mi}^7$ . Dynamics:  $f$ ,  $mp$ .

Handwritten musical notation for measures 22-24. Chords:  $Bb_{mi}^7$ ,  $E^b9$ ,  $A^b$ ,  $Db^9$ ,  $C^9$ . Dynamics:  $f$ ,  $mf$ .

Handwritten musical notation for measures 25-28. Chords:  $F_{mi}$ ,  $F_{mi}$ ,  $C^7$ . Dynamics:  $mf$ .

Handwritten musical notation for measures 29-32. Chords:  $Bb_{mi}^6$ ,  $(10 COOK \oplus)$ ,  $C^7$ ,  $F_{mi}$ ,  $Db^9$ ,  $G^{7(b9)}$ ,  $F_{mi}$ . Dynamics:  $p$ ,  $mp$ ,  $mf$ .

Handwritten musical notation for measures 33-35. Dynamics:  $p$ ,  $mp$ ,  $mf$ .

Handwritten musical notation for measures 36-38. Dynamics:  $f$ ,  $off$ .

Piano

39

Fmi Ab+ Fmi7 Fmi6 Db Fmi Fmi

mf V. FILL

Bmi6 C7 Fmi Db9 C7(b9)

41

Fmi Ab+ Fmi7 Fmi6 Db Fmi Ab+ Fmi7 Fmi6 Fmi

Bmi6 C7 Fmi Fmi F7 (D.S. al COOR)

COOR

C7

mf p

mf sfz

# Puttin' On The Ritz

GUITAR

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of several staves of music with various annotations:

- Staff 1:** Measures 1-3. Dynamics: *p*, *mp*, *mf*.
- Staff 2:** Measures 4-6. Dynamics: *f*, *p*.
- Staff 3:** Measure 7. Annotation: **(7)** 2ND TIME ONLY. Dynamics: *mp*.
- Staff 4:** Measures 10-12. Annotation: Both times. Dynamics: *mf*.
- Staff 5:** Measures 13-15. Chords: *Db9*, *C+7(#9)*, *Fmi*, *F+7(#9)*.
- Staff 6:** Measures 17-18. Annotations: **(17)** **(8)**. Chords: *Bbmi*, *D+7/Bb*, *Bbmi?*, *Bbmi6*, *Gb/Bb*, *Bbmi - Gb/Bb*. Dynamics: *mp*, *f*, *mp*.
- Staff 7:** Measures 20-22. Chords: *Eb7*, *Eb7sus*, *Eb7*, *Ab*, *Fmi?*, *Bbmi?*, *Eb9*.
- Staff 8:** Measures 23-25. Chords: *Ab*, *Db9*, *C9*, **(26)** *Fmi*. Dynamics: *mf*, *f*, *mf*.

Guitar

(To COOA)

Musical staff 1: Chords Fmi, Fmi, C7, Bbm6. Measure numbers 26, 27, 28, 29.

Musical staff 2: Chords C7, Fmi, Db9, C7(#9), Fmi. Measure numbers 30, 31, 32, 33. Includes circled number 33 and dynamic p.

Musical staff 3: Melodic line with dynamics mp, mf, f. Measure numbers 34, 35, 36.

Musical staff 4: Chords Fmi, Ab/F, Fmi7, Fmi6. Measure numbers 37-38, 39, 40. Includes circled number 39 and dynamic mf.

Musical staff 5: Chords Db/F, Fmi, Fmi, Bbm6, C7. Measure numbers 41, 42, 43, 44.

Musical staff 6: Chords Fmi, Db9, C7(b9), Fmi, Ab/F. Measure numbers 45, 46, 47. Includes circled number 47.

Musical staff 7: Chords Fmi7, Fmi6, Db/F, Fmi, Ab/F, Fmi7, Fmi6, Fmi. Measure numbers 48, 49, 50, 51.

Musical staff 8: Chords Bbm6, C7, Fmi, Fmi, F7. Measure numbers 52, 53, 54, 55. Includes circled text (D.S. al COOA).

Musical staff 9: Melodic line with circled text (COOA), dynamics mp, p. Measure numbers 56, 57, 58.

Musical staff 10: Melodic line with dynamics mf, sf. Measure numbers 59, 60-61, 62, 63.

# Puttin' On The Ritz

BASS

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING

Handwritten bass line for 'Puttin' On The Ritz'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'MODERATE SWING'. The piece begins with a treble clef and a key signature change to two flats. The first staff contains measures 1-3 with dynamics *p*, *mp*, and *mf*. The second staff contains measures 4-6 with dynamics *f* and *p*. A circled '7' indicates a first ending for measures 7-8 with the instruction '2ND TIME ONLY'. The third staff contains measures 9-12 with dynamics *mp* and *mf*. The fourth staff contains measures 13-14 with dynamics *p* and *mf*. The fifth staff contains measures 15-16 with dynamics *p* and *f*. The sixth staff contains measures 17-19 with dynamics *mp*, *f*, and *mp*. The seventh staff contains measures 20-22 with dynamics *f* and *mp*. The eighth staff contains measures 23-25 with dynamics *mf* and *mf*. A circled '25' is present at the end of the eighth staff. The score includes various chord notations such as *Bbmi*, *Db7*, *Bbmi7*, *Bbmi6*, *Gb*, *Bbmi*, *Gb*, *Eb7*, *Eb7sus*, *Eb7*, *Ab*, *Fmi7*, *Bbmi7*, *Eb9*, *Ab*, *Db9*, *C9*, and *Fmi*. There are also first and second endings marked '1.' and '2.' between measures 13 and 15.

Bass

Musical staff 1: Bass line with notes and chords. Chords: Fmi, Fmi, C7, Bbm6. Measure numbers: 26, 27, 28, 29. Includes a circled measure number 30 and a circled chord symbol (10 COOA).

Musical staff 2: Bass line with notes and chords. Chords: C7, Fmi, Db9, C7, Fmi. Measure numbers: 30, 31, 32, 33. Includes a circled measure number 33 and a circled chord symbol (33).

Musical staff 3: Bass line with notes and dynamics. Dynamics: mp, mf, f. Measure numbers: 34, 35, 36. Includes a circled measure number 39.

Musical staff 4: Bass line with notes and dynamics. Dynamics: sfp, mf. Measure numbers: 37, 38, 39, 40. Includes a circled measure number 39.

Musical staff 5: Bass line with notes and chords. Chords: Db, Fmi, Fmi, Bbm6, C7. Measure numbers: 41, 42, 43, 44.

Musical staff 6: Bass line with notes and chords. Chords: Fmi, Db9, C7, Fmi, Ab+. Measure numbers: 45, 46, 47, 48. Includes a circled measure number 47.

Musical staff 7: Bass line with notes and chords. Chords: Fmi7, Fmi6, Db, Fmi, Ab+, Fmi7, Fmi6, Fmi. Measure numbers: 49, 50, 51, 52.

Musical staff 8: Bass line with notes and chords. Chords: Bbm6, C7, Fmi, Fmi, Fmi7. Measure numbers: 53, 54, 55, 56. Includes a circled chord symbol (DS.al COOA).

Musical staff 9: Bass line with notes and dynamics. Dynamics: mp, p. Measure numbers: 57, 58. Includes a circled chord symbol (COOA).

Musical staff 10: Bass line with notes and dynamics. Dynamics: mf, sfp. Measure numbers: 59, 60, 61, 62, 63. Includes a circled measure number 63.

# Puttin' On The Ritz

DRUMS

By IRVING BERLIN  
Arranged by BOB LOWDEN

MODERATE SWING  
(BRUSHES - THROUGHOUT)

The drum score is written on ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'MODERATE SWING' and the instruction '(BRUSHES - THROUGHOUT)' is written above the staff. The first staff contains measures 1 through 6, with dynamics *p*, *mp*, and *mf* indicated. The second staff contains measures 7 through 12, with dynamics *f* and *p* indicated. The third staff contains measures 13 through 16, with dynamics *mp* and *sfz* indicated. The fourth staff contains measures 17 through 20, with dynamics *p*, *f*, and *mp* indicated. The fifth staff contains measures 21 through 24, with dynamics *f* and *mf* indicated. The sixth staff contains measures 25 through 28, with dynamics *mf* and *f* indicated. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as 'Cym.' above measure 12 and '17.8' in a box above measure 17. The score ends with a final measure on the sixth staff.



