

# QUINTESSENCE

PIANO

BY: QUINCY JONES  
 ARRANGED BY: QUINCY JONES &  
 SAMMY NESTICO

JAZZ FEEL ♩ = 66

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

Musical notation for measures 16-19. The system consists of two staves (treble and bass clef) with a grand brace on the left. The notes are represented by slashes. Chord symbols are written in the middle of the system.

Measures 16-19:  
 16: A13 D7(b9) G13 C+7(b9)  
 17: Fmaj7 A+7(#9)  
 18: Bb Dmi/B Boim  
 19: F/C Bmi7 E13(b9)

Musical notation for measures 20-23. The system consists of two staves (treble and bass clef) with a grand brace on the left. The notes are represented by slashes. Chord symbols are written in the middle of the system.

Measures 20-23:  
 20: C#/A A6/9  
 21: Bbmi7/Eb Eb9 Ab  
 22: D7sus D7 Gmi  
 23: Gmi7/C C7(b9)

25

Musical notation for measures 24-27. The system consists of two staves (treble and bass clef) with a grand brace on the left. The notes are represented by slashes. Chord symbols are written in the middle of the system.

Measures 24-27:  
 24: Foim F  
 25: Bbmi7 Eb7(b9)  
 26: Cmi7 Boim  
 27: Bbmi7 Eb7(b9)

Musical notation for measures 28-31. The system consists of two staves (treble and bass clef) with a grand brace on the left. The notes are represented by slashes. Chord symbols are written in the middle of the system.

Measures 28-31:  
 28: Ab6/9  
 29: Bbmi7/G C+7(b9)  
 30: Fmi Fmi/Eb  
 31: Fmi/D G13(b9)

Musical notation for measures 32-35. The system consists of two staves (treble and bass clef) with a grand brace on the left. The notes are represented by slashes. Chord symbols are written in the middle of the system.

Measures 32-35:  
 32: Gmi7/C C7(b9)  
 33: F A+7(#9)  
 34: Bbmaj7 Boim  
 35: F/C Bmi7 E7(#9)

Musical notation for measures 36-39. The system consists of two staves (treble and bass clef). The notes are represented by diagonal slashes. Chord symbols are written below the staves: **Amas7** (36), **Bbm7/Eb Eb Ab** (37), **Am7 D7(b9) Gmi(Mas7) Gmi7** (38), and **Gmi7/C C7(b9)** (39). Measure numbers 36, 37, 38, and 39 are printed below the bass staff.

**41** DOUBLE TIME (♩=♩)

Musical notation for measures 40-43. The system consists of two staves. A double bar line with a repeat sign is at the beginning of measure 41. Chord symbols are: **F** (40), **Cmi7 F13(b9)** (41), **Bbm9** (42), **Eb7(b9)** (43), and **Cmi7** (44). Measure numbers 40, 42, and 43 are printed below the bass staff.

Musical notation for measures 44-47. The system consists of two staves. Chord symbols are: **Bbm** (44), **Bbm9** (45), **Eb7(b9)** (46), and **Ab** (47). Measure numbers 44, 45, 46, and 47 are printed below the bass staff.

Musical notation for measures 48-51. The system consists of two staves. Chord symbols are: **Gmi9** (49), **C+7(b9)** (50), and **Fmi(Mas7) Fmi** (51). Measure numbers 48, 49, 50, and 51 are printed below the bass staff.

Musical notation for measures 52-55. The system consists of two staves. Chord symbols are: **Fmi(Mas7) Fmi** (52), **Fmi/D** (53), **G13(b9)** (54), and **ff** (55). Measure numbers 52, 53, 54, and 55 are printed below the bass staff. The final measure (55) contains a few notes in the bass staff.

Musical notation for measures 56-59. The bass clef contains a rhythmic pattern of eighth and sixteenth notes. The treble clef has rests.

Musical notation for measures 60-62 and 63. Measure 63 is marked with a box containing the number 63 and the text "TEMPO PRIMO (♩ = ♩)".

Chord chart for measures 64-67. The notation consists of slashes in both staves, with chords written below the bass staff.

64	65	66	67
B <sup>b</sup> MAS7 B <sup>o</sup> im	F/C E+7(#9)	A <sup>o</sup> o9	B <sup>b</sup> mi7/E <sup>b</sup> E <sup>b</sup> 9 A <sup>b</sup>

Chord chart for measures 68-71. The notation consists of slashes in both staves, with chords written below the bass staff. Measure 71 is marked "RIT.".

68	69	70	71
A <sup>o</sup> mi7 D7(b9) G <sup>o</sup> mi(MAS7) G <sup>o</sup> mi7	G <sup>o</sup> mi7/C E+7(#9)	A+7(b9) D+7(b9)	G <sup>o</sup> mi7 C13(b9)

Musical notation for measures 72-76. Measure 72 has a fermata. Measure 73 is marked "SOLO". Measure 75 is marked "RIT.". Measure 76 has a fermata and a chord "D/C".

# QUINTESSENCE

BY: QUINCY JONES

ARRANGED BY: QUINCY JONES &

SAMMY NESTICO

BASS

JAZZ FEEL ♩ = 6/6

The bass line is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/6 time signature. It consists of ten staves of music. The first staff contains measures 1 through 7, with measure 2 marked with a forte (ff) dynamic. The second staff contains measures 8 through 11, with measure 9 circled and marked with a mezzo-forte (mf) dynamic. The third staff contains measures 12 through 15, with measure 13 marked with an accent (>). The fourth staff contains measures 16 through 19, with measure 17 circled. The fifth staff contains measures 20 through 23, with measure 21 circled. The sixth staff contains measures 24 through 27, with measure 25 circled. The seventh staff contains measures 28 through 31, with measure 29 circled. The eighth staff contains measures 32 through 35, with measure 33 circled. The ninth staff contains measures 36 through 38, with measure 37 circled. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Above the staves, there are numerous chord symbols such as Fmaj7, A+7(#9), Bb, Dmi/B, Bdim, F/C, Bmi7 E13(b9), C#7/A, A6/9, Bbmi7/Eb, Eb9, Ab, D7sus, D7, Gmi, Gmi7/C, C7(b9), Fdim, F, Bbmi7, Eb7(b9), Cmi7, Bdim, Bbmi7, Eb7(b9), Ab6/9, Bbmj/G, C+7(b9), Fmi, Fmi/Eb, Fmi/D, G13(b9), Gmi7/C, C7(b9), F, A+7(#9), Bbmaj7, Bdim, F/C, Bmi7 E7(#9), Amaj7, Bbmi7/Eb, Eb9, Ab, Ami7, D7(b9), Gmi(maj7), and Gmi7.

BASS-2

QUINTESSENCE

Cmi7 F13(b9) C7(b9) F Cmi7 F13(b9) (41) Bbm9

Eb7(b9) Cmi7 Boim Bbm9

Eb7(b9) Ab Gmi9

C+7(b9) Fmi(maj7) Fmi Fmi(maj7) Fmi Fmi/O

G13(b9)

(63) TEMPO PRIMO (♩=♩)

Bbm7/Eb Eb9 Ab Ami7 D7(b9) Gmi(maj7) Gmi7

Gmi7/C E+7(#9) A+7(b9) D+7(b9) RIT.

A TEMPO Acco RIT.

# QUINTESSENCE

BY: QUINCY JONES

ARRANGED BY: QUINCY JONES &  
SAMMY NESTICO

## DRUMS

JAZZ FEEL ♩ = 66

LARGE CYMBAL/SOFT MALLETS  
SOLO

The drum score is written on a single staff with a common time signature (C). It begins with a 'SOLO' section marked with a circled '1'. The first measure (1) features a large cymbal roll. Measure 2 (2) has a dynamic marking of **ff** and includes a 'STICKS' instruction. Measure 3 (3) has a dynamic marking of **ff**. Measure 4 (4) has a dynamic marking of **ff**. Measure 5 (5) has a dynamic marking of **ff**. Measure 6 (6) has a dynamic marking of **ff**. Measure 7 (7) has a dynamic marking of **ff** and includes a 'CUP' instruction. Measure 8 (8) has a dynamic marking of **mf**. Measure 9 (9) is marked 'EASY' in a circled box and has a dynamic marking of **mf**. Measures 10 through 12 contain rests. Measures 13 through 16 contain rests. Measures 17 through 20 contain rests. Measures 21 through 24 contain rests. Measure 25 (25) is marked 'MUTED TBNS.' in a circled box and has a dynamic marking of **mf**. Measures 26 through 28 contain rests. Measure 29 (29) has a dynamic marking of **mf**. Measure 30 (30) has a dynamic marking of **mf**. Measure 31 (31) has a dynamic marking of **mf**. Measure 32 (32) has a dynamic marking of **mf**. Measure 33 (33) has a dynamic marking of **mf**. Measure 34 (34) has a dynamic marking of **mf**. Measure 35 (35) has a dynamic marking of **mf**. Measure 36 (36) has a dynamic marking of **mf**. Measure 37 (37) has a dynamic marking of **mf** and includes an 'ENG.' instruction.

DRUMS -2

QUINTESSENCE

38 39 40

DOUBLE TIME (♩=♩)

41

LIGHTLY

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

FILL

ff

57 58 59

FILL

63

TEMPO PRIMO (♩=♩)

60 61 62

FILL

FILL

ENG.

64 65 66 67

mf

RIT.

68 69 70 71

A TEMPO

RIT.

BRUSHES

72 73 74 75



Am7 D7(b9) Gmi(mas7) Gmi7 Gmi7/C C7(b9) F Cmi7 F13(b9)

(41) DOUBLE TIME (♩=♩)  
Bbm19 Eb7(b9) Cmi7 Bdim

Bbm19 Eb7(b9) Ab

Gmi9 C+7(b9) Fmi(mas7) Fmi Fmi(mas7) Fmi

Fmi/D G13(b9) Bbm7/C

D♭/C Bbm16/C Gbm7/C

Gmi9/C C7(b9) (63) TEMPO PRIMO (♩=♩)  
F E+7 A+7(b9) Bbm7 Bdim

F/C E+7(#9) Aadd9 Bbm7/Eb Eb9 Ab Am7 D7(b9) Gmi(mas7) Gmi7

Gmi7/C E+7(#9) A+7(b9) D+7(b9) RIT. Gmi7 C13(b9)

A TEMPO F/A Ab13 Gmi7 Dbm7 RIT. D/C

# QUINTESSENCE

BY: QUINCY JONES

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SAMMY NESTICO

GIITAR

JAZZ FEEL ♩ = 66

1-6 7 8

9 F A+7(#9)

8<sup>b</sup>9/9 Bdim F/C B<sup>b</sup>M7(b9) E7 C#<sup>b</sup>/A A<sup>b</sup>9 B<sup>b</sup>M7 E<sup>b</sup>9 A<sup>b</sup>

10 11 12 13

C#<sup>b</sup>/A D7(b9) Gmi Gmi/C B<sup>b</sup>M7 A<sup>b</sup>9 D7(b9) G<sup>b</sup>9 C+7(b9) F<sup>b</sup>M7 A+7(#9)

14 15 16 17

8<sup>b</sup> D<sup>b</sup>M7/B Bdim F/C B<sup>b</sup>M7 E<sup>b</sup>9(b9) C#<sup>b</sup>/A A<sup>b</sup>9 B<sup>b</sup>M7/E<sup>b</sup> E<sup>b</sup>9 A<sup>b</sup>

18 19 20 21

D7sus D7 Gmi Gmi7/C C7(b9) Fdim F 25 B<sup>b</sup>M7 E<sup>b</sup>7(b9)

22 23 24

C<sup>b</sup>M7 Bdim B<sup>b</sup>M7 E<sup>b</sup>7(b9) A<sup>b</sup>9/9 B<sup>b</sup>M7/G C+7(b9)

26 27 28 29

Fmi Fmi/E<sup>b</sup> Fmi/D G<sup>b</sup>9(b9) Gmi/C C7(b9) F A+7(#9)

30 31 32 33

B<sup>b</sup>M7 F<sup>b</sup>dim Bdim F/C B<sup>b</sup>M7 E7(#9) A<sup>b</sup>M7 B<sup>b</sup>M7/E<sup>b</sup> E<sup>b</sup>9 A<sup>b</sup>

34 35 36 37

# QUINTESSENCE

BY: QUINCY JONES

ARRANGED BY: QUINCY JONES &  
SAMMY NESTICO

1ST E<sup>b</sup> ALTO SAXOPHONE

JAZZ FEEL ♩ = 66

The musical score is written for the 1st E<sup>b</sup> Alto Saxophone. It begins with a treble clef, a key signature of one flat (B<sup>b</sup>), and a 2/4 time signature. The tempo is marked 'JAZZ FEEL ♩ = 66'. The score consists of ten staves of music, with measure numbers 1 through 34 indicated below the notes. The music features a variety of jazz harmonies and melodic lines. Key elements include:

- Staff 1:** Measures 1-6. Includes fingering numbers 1-2, 3, 4, 5, and 6. A dynamic marking of *ff* is present.
- Staff 2:** Measures 7-10. Measure 9 is marked as a 'SOLO' section. Chords include F<sup>♯</sup>+7(#9) and G<sup>6</sup>/<sub>9</sub>.
- Staff 3:** Measures 11-14. Chords include D/A, G<sup>♯</sup>Mi7(b5), A<sup>♯</sup>/F<sup>♯</sup>, F<sup>♯</sup>6/9, Cm7, C<sup>9</sup>, F, Am/F<sup>♯</sup>, and B7(b9). Measure 14 ends with an E<sup>mi</sup> chord.
- Staff 4:** Measures 15-18. Chords include Emi/A, G<sup>mi</sup>6, F<sup>♯</sup>13, B7(b9), E13, A+7(b9), D<sup>ma</sup>7, F<sup>♯</sup>+7(#9), G, and B<sup>mi</sup>/G<sup>♯</sup> G<sup>♯</sup>oi<sup>m</sup>.
- Staff 5:** Measures 19-23. Chords include D/A, G<sup>♯</sup>Mi7, B<sup>♯</sup>/F<sup>♯</sup>, F<sup>♯</sup>6/9, G<sup>mi</sup>7/C, C<sup>9</sup>, F, B7<sup>♯</sup>9, B7, Emi, Emi7/A, and A7(b9).
- Staff 6:** Measures 24-26. Measure 25 is marked with a circled '25'. Chords include D<sup>oi</sup>m, D, G<sup>mi</sup>7, C7(b9), Am7, and G<sup>♯</sup>oi<sup>m</sup>.
- Staff 7:** Measures 27-30. Chords include G<sup>mi</sup>7, C7(b9), F<sup>6</sup>/<sub>9</sub>, G<sup>mi</sup>/E, A+7(b9), D<sup>mi</sup>, and D<sup>mi</sup>/C.
- Staff 8:** Measures 31-34. Chords include D<sup>mi</sup>/B, E13(b9), Emi/A, A7(b9), D, F<sup>♯</sup>+7(#9), G<sup>ma</sup>7, and G<sup>♯</sup>oi<sup>m</sup>.

1ST Eb ALTO SAXOPHONE -2

QUINTESSENCE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure numbers 35, 36, 37, 38. Chords: D/A, G#m7 C#7(#9), F#m7, Gm7/C C9, F, F#m7 B7(b9), Em7(maj7).

Musical staff 2: Treble clef, key signature of two sharps. Measure numbers 39, 40, 41, 42, 43. Chords: Em7/A, A7(b9), D, Am7 D9(b9), Gm9, C7(b9), Am7. Includes a circled measure number 41 and a "DOUBLE TIME (♩=♩)" marking.

Musical staff 3: Treble clef, key signature of two sharps. Measure numbers 44, 45, 46, 47, 48. Chords: A'oin, Gm9, C7(b9), F. Staff contains rhythmic slash notation.

Musical staff 4: Treble clef, key signature of two sharps. Measure numbers 49, 50, 51, 52, 53. Chords: Em9, A+7(b9), Dm(maj7), Dm, Dm(maj7), Dm, Dm/B. Staff contains rhythmic slash notation.

Musical staff 5: Treble clef, key signature of two sharps. Measure numbers 54, 55, 56, 57, 58. Chords: E9(b9), "BUSY" Em9, Bbmaj7, Gm6. Staff contains rhythmic slash notation.

Musical staff 6: Treble clef, key signature of two sharps. Measure numbers 59, 60, 61, 62. Chords: Ebmaj7, Em9, A7(b9), F. Includes a circled measure number 63 and a "TEMPO PRIMO (♩=♩)" marking.

Musical staff 7: Treble clef, key signature of two sharps. Measure numbers 64, 65, 66, 67. Chords: F, C#7(b9), F#, Gm7/C, C9, F. Staff contains rhythmic slash notation.

Musical staff 8: Treble clef, key signature of two sharps. Measure numbers 68, 69, 70. Chords: F#m7 B7(b9), Em7(maj7), Em7, Em7/A, C#7(#9), F#7(b9), B+7(b9). Staff contains rhythmic slash notation.

Musical staff 9: Treble clef, key signature of two sharps. Measure numbers 71, 72. Chords: RIT. Em7, A9(b9), SOLO, A TEMPO, RIT., SOLO, B/A. Includes a circled measure number 72 and a "2" marking.

# QUINTESSENCE

2ND E<sup>b</sup> ALTO SAXOPHONE

BY: QUINCY JONES  
ARRANGED BY: QUINCY JONES &  
SAMMY NESTICO

JAZZ FEEL ♩ = 66

1 2 3 4

5 6 7 8

9 10 11 12

13-21 22 23 24 25

26 27 28 29-30

31 32 33 34 35

2ND E<sup>b</sup> ALTO SAXOPHONE

QUINTESSENCE

36 37 38 39

40 41 42 43 44 45

44 45 46 47 48 49 50 51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71

72 73 74 75 76

# QUINTESSENCE

1ST B♭ TENOR SAXOPHONE

BY: QUINCY JONES  
ARRANGED BY: QUINCY JONES &  
SAMMY NESTICO

JAZZ FEEL ♩ = 66

The musical score is written for the 1st B♭ Tenor Saxophone. It consists of seven staves of music. The key signature is B♭ major (two flats). The tempo is marked 'JAZZ FEEL ♩ = 66'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often with slurs and accents. Measure numbers 1 through 36 are indicated below the notes. A 'SUSTONE' instruction is placed above measures 7 and 8. Rehearsal marks are shown in boxes at measures 9, 25, and 31. Dynamic markings include *ff* at measure 2, *mf* at measures 32 and 34, and *f* at measure 36. A fermata is present at the end of measure 36.

1ST B♭ TENOR SAXOPHONE - 2

QUINTESSENCE

37 38 39

40 41 42 43

DOUBLE TIME (♩=♩)  
LIGHTLY

44 45 46 47-54 55

56 57 58 59

60 61 62 63 64

TEMPO PRIMO (♩=♩)

64 65 66 67

68 69 70 71

RIT.

72 73 74 75

A TEMPO

RIT.



# QUINTESSENCE

2ND B♭ TENOR SAXOPHONE

BY: QUINCY JONES  
ARRANGED BY: QUINCY JONES &  
SAMMY NESTICO

JAZZ FEEL ♩ = 66

1 2 3 4

5 6 7 8

9 10 11 12

13-17 18 19 20 21

22 23 24 25 26

27 28 29-30 31

32 33 34 35 36

2ND B♭ TENOR SAXOPHONE -2

37 38 39

40 41 42 43 44 45

DOUBLE TIME (♩=♩)  
LIGHTLY

44 45 46 47-54 55

56 57 58 59 60

61 62 63 64 65 66

TEMPO PRIMO (♩=♩)

65 66 67 68

69 70 71 72

RIT.

73 74 75 76

A TEMPO  
RIT.

# QUINTESSENCE

BY: QUINCY JONES

ARRANGED BY: QUINCY JONES &  
SAMMY NESTICO

**E♭ BARITONE SAXOPHONE**

JAZZ FEEL ♩ = 66

1 2 3 4

5 6 7 8

9 9-13 14 15 16 17

18 19 20 21 22

23 24 25 26-28 29 30

31 32 33 34 35

36 37 38 39

E<sup>b</sup> BARITONE SAXOPHONE -2

(41) DOUBLE TIME (♩=♩)  
LIGHTLY

40 42 43

44 45 46 47 48

49 50-54 55 56

57 58 59 60

(63) TEMPO PRIMO (♩=♩)

61 62 64

65 66 67 68

RIT.

69 70 71 72

A TEMPO

RIT.

73 74 75 76

# QUINTESSENCE

BY: QUINCY JONES

ARRANGED BY: QUINCY JONES &  
SAMMY NESTICO

## 1ST B<sup>b</sup> TRUMPET

JAZZ FEEL ♩ = 66

1 2 3

4 5 6

7 8 9-24

25-30 31 32

33-35 36 37

38 39 40

1ST B $\flat$  TRUMPET -2

QUINTESSENCE

**41** DOUBLE TIME ( $\text{♩}=\text{♩}$ )

41-54

55 56 57 58

59 60 61 62

**63** TEMPO PRIMO ( $\text{♩}=\text{♩}$ )

63 64 65

66 67 68

69 70 71 72

73 74 75 76 77

# QUINTESSENCE

2ND B♭ TRUMPET

BY: QUINCY JONES  
ARRANGED BY: QUINCY JONES &  
SAMMY NESTICO

JAZZ FEEL ♩ = 66

1 2 3

4 5 6 *pp*

7 8 9-14 15 *No Vis.*

16 17 18-24 25-28

29 30 31 *mf* 32 33

34 35 36 37 *f*

QUINTESSENCE

2ND B♭ TRUMPET -2

DOUBLE TIME (♩=♩)

41

38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

54 55 56 57 58 59 60 61 62 63

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

63 TEMPO PRIMO (♩=♩)

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

RIT.

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

A TEMPO

RIT.



# QUINTESSENCE

3RD 8<sup>b</sup> TRUMPET

BY: QUINCY JONES  
ARRANGED BY: QUINCY JONES &  
SAMMY NESTICO

JAZZ FEEL ♩ = 66

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-3. Measure 1 has a fermata and a first fingering (1). Measure 2 has a second fingering (2). Measure 3 has a third fingering (3). Dynamics: **ff**.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 4-6. Measure 4 has a fourth fingering (4). Measure 5 has a fifth fingering (5). Measure 6 has a sixth fingering (6) and a dynamic marking of **pp**.

Musical staff 3: Treble clef, key signature of two flats, common time. Measure 7. Measure 8 has a circled "9" above it. Measure 9-14 is a rest. Measure 15 has a dynamic marking of **No Vib.** and a key signature change to one flat.

Musical staff 4: Treble clef, key signature of one flat, common time. Measure 16. Measure 17. Measure 18-24 is a rest with a circled "25" above it. Measure 25-28 is a rest. Measure 29 has a dynamic marking of **LEAD**.

Musical staff 5: Treble clef, key signature of one flat, common time. Measure 30. Measure 31 has a dynamic marking of **No LEAD**. Measure 32 has a dynamic marking of **mf**. Measure 33 has a dynamic marking of **f**.

Musical staff 6: Treble clef, key signature of one flat, common time. Measure 34. Measure 35 has a dynamic marking of **f**. Measure 36. Measure 37 has a dynamic marking of **f**.

QUINTESSENCE

3RD B♭ TRUMPET - 2

DOUBLE TIME (♩=♩)

38 39 40 41-48

49 50 51 52 53

*mp*

54 55 56 57

*ff*

58 59 60 61 62

63 TEMPO PRIMO (♩=♩)

64 65 66

67 68 69 70 71

RIT.

72 73-74 75 76

A TEMPO RIT.

# QUINTESSENCE

4TH B<sup>b</sup> TRUMPET

BY: QUINCY JONES  
ARRANGED BY: QUINCY JONES &  
SAMMY NESTICO

JAZZ FEEL ♩ = 66

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-3. Measure 1 has a first ending bracket. Measure 2 has a fortissimo (ff) dynamic. Measure 3 has a first ending bracket and a fermata over the final note.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 4-6. Measure 4 has a first ending bracket. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket and a pianissimo (pp) dynamic.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 7-15. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket. Measure 9 has a circled '9' above it. Measures 9-14 are marked with a first ending bracket. Measure 15 has a first ending bracket and the instruction "No Vib." above it.

Musical staff 4: Treble clef, key signature of one sharp, common time. Measures 16-29. Measure 16 has a first ending bracket. Measure 17 has a first ending bracket. Measure 18 has a circled '25' above it. Measures 18-24 are marked with a first ending bracket. Measures 25-28 are marked with a first ending bracket. Measure 29 has a first ending bracket.

Musical staff 5: Treble clef, key signature of one sharp, common time. Measures 30-35. Measure 30 has a first ending bracket. Measure 31 has a first ending bracket. Measure 32 has a first ending bracket. Measure 33 has a first ending bracket. Measure 34 has a first ending bracket. Measure 35 has a first ending bracket.

Musical staff 6: Treble clef, key signature of one sharp, common time. Measures 36-37. Measure 36 has a first ending bracket. Measure 37 has a first ending bracket.

QUINTESSENCE

4TH B♭ TRUMPET - 2

DOUBLE TIME (♩=♩)

38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71

63 TEMPO PRIMO (♩=♩)

63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

72 73-74 75 76

# QUINTESSENCE

1ST TROMBONE

BY: QUINCY JONES  
ARRANGED BY: QUINCY JONES &  
SAMMY NESTICO

JAZZ FEEL ♩ = 66

1 2 3 4

5 6 *pp* 7 8

9 10-15 16 17 18

19 20 21-24 25 26

27 28 29 30 31 *mf*

32 *f* 33-36 37 *f* 38

QUINTESSENCE

1ST TROMBONE -2

41 DOUBLE TIME (♩=♩) *mp*

39 40 41-48 49

50 51 52 53 54

55 56 57 58

59 60 61 62

TEMPO PRIMO (♩=♩)

63

64 65 66

67 68 69 70 71

72 73 74 75 76 77 78

# QUINTESSENCE

2ND TROMBONE

BY: QUINCY JONES  
ARRANGED BY: QUINCY JONES &  
SAMMY NESTICO

JAZZ FEEL ♩ = 66

1 2 3 4

5 6 7 8

9 10-15 16 17 18

19 20 21-24 25 CUP MUTE 26

27 28 29 OPEN 30 31

32 33-36 37 38

QUINTESSENCE

2ND TROMBONE -2

(41) DOUBLE TIME (♩=♩)

39 40 41-48 49 *mf*

50 51 52 53 54 *mf*

55 56 57 58 *ff*

59 60 61 62 *ff*

(63) TEMPO PRIMO (♩=♩)

WITH SAXES

64 65 66 *ff*

67 68 69 70 71 *ff* RIT.

72 73 74 75 76 *ff* RIT.



# QUINTESSENCE

3RD TROMBONE

BY: QUINCY JONES  
ARRANGED BY: QUINCY JONES &  
SAMMY NESTICO

JAZZ FEEL ♩ = 66

1 2 3 4

5 6 *pp* 7 *stacc* 8

9 10-15 16 17 18

19 20 21-24 25 CUP MUTE 26

27 28 29 OPEN 30 31 *mf*

32 33-36 37 38

QUINTESSENCE

3RD TROMBONE - 2

(41) DOUBLE TIME (♩=♩)

39 40 41-48 49 *mf* *mp*

50 51 52 53 *mf* 54

55 *ff* 56 57 58

59 60 61 62

(63) TEMPO PRIMO (♩=♩)

64 65 66

67 *mf* 68 69 70 71 *RIT.*

72 73 *p* 74 75 76 *pp* *RIT.*

# QUINTESSENCE

4TH TROMBONE

BY: QUINCY JONES  
ARRANGED BY: QUINCY JONES &  
SAMMY NESTICO

JAZZ FEEL ♩ = 66

1 2 3 4

5 6 7 8

9 10-15 16 17 18

19 20 21-24 25 CUP MUTE 26 27

27 28 29 OPEN 30 31 32

33-35 36 37

QUINTESSENCE

4TH TROMBONE -2

38 39 40 41 42 43 44 45 46

41 (41) (♩ = ♩)

OPTIONAL PLAY

47 48 49 50 51

*mp*

52 53 54 55

*mf*

56 57 58 59

*mf*

60 61 62

63 TEMPO PRIMO (♩ = ♩)

64 65 66 67

*mf*

68 69 70 71 72

RIT.

A TEMPO RIT.

73 74 75 76

*p* *pp*