

RAGS TO RICHES

FOX-TROT

Arranged by
JOHNNY WARRINGTON

Words and Music by
RICHARD ADLER and
JERRY ROSS

1st Saxophone Eb Alto

MODERATELY SLOW

mf *cresc.* *f* *mf* SOLI

A INSTR. or VOCAL BACKGROUND

mf SOLI 3-1

SOLI *mf* BACKGROUND SOFTLY

B

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2
1st Saxophone Eb Alto

BACKGROUND **C**

SOLI

2. **D** OPTIONAL INTRO. TO GIRL VOCAL

E *f* VERY SOFT (TENOR) *mf*

F TO CLARINET *Bb*Clar. *MELODY FULL*

G (TENOR SOLO)

H TO ALTO *Eb*Alto *f* *SOLI* *mf*

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2nd Saxophone B \flat Tenor

MODERATELY SLOW

mf *cresc.* *f* *mf* *SOLO*

A *INSTR. OR VOCAL BACKGROUND*

mf *SOLO* *SOLO*

SOLO *mf* *BACKGROUND SOFTLY*

B

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2nd Saxophone B \flat Tenor

BACKGROUND **C**

Musical notation for the first system, including a 'BACKGROUND' section with a 'C' chord box and a 'SOLO' section.

Musical notation for the second system, featuring a triplet and a first ending bracket.

2. **D** OPTIONAL INTRO. TO GIRL VOCAL

Musical notation for the third system, labeled '2.' and 'OPTIONAL INTRO. TO GIRL VOCAL'.

E SOLO *f* *mf*

Musical notation for the fourth system, starting with a 'SOLO' section and dynamic markings 'f' and 'mf'.

Musical notation for the fifth system.

Musical notation for the sixth system.

F SOLO *mf*

Musical notation for the seventh system, starting with a 'SOLO' section and dynamic marking 'mf'.

G SOLO *mf*

Musical notation for the eighth system, starting with a 'SOLO' section and dynamic marking 'mf'.

Musical notation for the ninth system, including a triplet.

H SOLO *f* *mf*

Musical notation for the tenth system, starting with a 'SOLO' section and dynamic markings 'f' and 'mf'.

f *sfz > p*

Musical notation for the eleventh system, including dynamic markings 'f' and 'sfz > p'.

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3rd Saxophone E \flat Alto

MODERATELY SLOW

mf *cresc.* *f* *mf* *SOLO*

A INSTR. OR VOCAL BACKGROUND

mf *SOLO*

SOLO *mf* *SOFTLY BACKGROUND*

B

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3rd Saxophone E \flat Alto

BACKGROUND **C**

SOLI

2. **D** **OPTIONAL INTRO. TO GIRL VOCAL**

E **VERY SOFT (TENOR)** **mf**

SOLI **mf**

F

G **SOFTLY (TENOR)**

H **SOLI** **mf**

f **sfz > p**

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4th Saxophone B \flat Tenor

MODERATELY SLOW

The musical score is written for a 4th Saxophone B \flat Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked "MODERATELY SLOW". The first staff contains a melodic line starting with a *mf* dynamic, followed by a *cresc* (crescendo) leading to a *f* (forte) dynamic, and then a *mf* dynamic. A *SOLI* instruction is placed above the staff, and a triplet of eighth notes is indicated. A box labeled "A" is placed at the start of the second system, which is labeled "INSTR. OR VOCAL BACKGROUND". This section features a *mf* dynamic and a *SOLI* instruction. The score consists of five systems of two staves each. The first system is the main melody. The second system is the background accompaniment. The third system continues the background accompaniment. The fourth system features a *SOLI* instruction above the first staff and a *mf* *SOFTLY BACKGROUND* instruction below the second staff. The fifth system is labeled "B" and continues the background accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

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2
4th Saxophone Bb Tenor

BACKGROUND **C**

SOLI

1.

D *OPTIONAL INTRO. TO GIRL VOCAL*

f *mf*

E *VERY SOFT (TENOR)*

f *mf*

3

SOLI **F**

mf

3

G *SOFTLY (TENOR)*

mf

3

H

f

SOLI

mf *f* *sfz > p*

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E_b Baritone Saxophone

MODERATELY SLOW

mf *cresc.* *f* *SOLI*

A INSTR. OR VOCAL BACKGROUND

mf *SOLI*

mf *SOLI*

mf *SOLI*

mf *SOFTLY* *BACKGROUND*

E

mf *SOFTLY* *BACKGROUND*

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E♭ Baritone Saxophone

BACKGROUND **C**

SOLO

1

2. **D** OPTIONAL INTRO. TO GIRL VOCAL

f

E VERY SOFT (TENOR)

mf

3

F

G SOFTLY (TENOR)

3

2 **H**

f **I** *mf* *f*

f **J** *sfz* *p*

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1st Trombone

MODERATELY SLOW

The musical score for the 1st Trombone part is written in bass clef with a 2/4 time signature. It begins with a dynamic of *mf* and a *cresc.* marking. The first system includes a **A** section marker and features dynamics of *mf*, *f*, and *mf*. Performance instructions include **BACKGROUND**, **IN HAT**, and a triplet of eighth notes. The second system includes a **CUP MUTE** instruction. The third system includes a triplet of eighth notes. The fourth system includes **STR. MUTE**, **INSTR. OR VOCAL BACKGROUND**, **SOLI**, and a dynamic of *f*. The fifth system includes a **B** section marker and a dynamic of *mf*. The score concludes with a final melodic phrase.

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2
1st Trombone

C SOLI

BACKGROUND

OPEN

2. OPTIONAL INTRO. TO GIRL VOCAL

D

E BACKGROUND CUP MUTE

f *mf* *mf*

mf *f*

F 1

1 *f*

G OPEN 2

TUTTI **H**

1 *mf* *f* *sfz* *p*

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2nd Trombone

MODERATELY SLOW

mf cresc. f mf

A

mf BACKGROUND INHAT

CUP MUTE

3

STR. MUTE f SOLI

B INSTR. OR VOCAL BACKGROUND

mf

2
2nd Trombone

C SOLI

BACKGROUND

OPEN

Musical notation for the first system, measures 1-4. The top staff has a 'SOLI' marking above a box labeled 'C'. The bottom staff has 'BACKGROUND' and 'OPEN' markings. The music features a melodic line with eighth and sixteenth notes, and a bass line with a few notes.

2. OPTIONAL INTRO. TO GIRL VOCAL

f *mf*

Musical notation for the second system, measures 5-6. The top staff has a box labeled 'D' above it. The music includes dynamic markings of *f* and *mf*. The bottom staff is mostly rests.

E BACKGROUND

CUP MUTE

mf *f* *mf*

Musical notation for the third system, measures 7-10. The top staff has a box labeled 'E' and 'CUP MUTE' above it. The music includes dynamic markings of *mf*, *f*, and *mf*. The bottom staff has a melodic line with eighth notes.

F 1

f

Musical notation for the fourth system, measures 11-14. The top staff has a box labeled 'F' and a '1' above it. The music includes a dynamic marking of *f*. The bottom staff has a melodic line with eighth notes.

G 3 OPEN 2

mf

Musical notation for the fifth system, measures 15-18. The top staff has a box labeled 'G' and markings '3', 'OPEN', and '2' above it. The music includes a dynamic marking of *mf*. The bottom staff has a melodic line with eighth notes.

TUTTI

H

f *p* *sfz* *p*

Musical notation for the sixth system, measures 19-22. The top staff has 'TUTTI' and a box labeled 'H' above it. The music includes dynamic markings of *f*, *p*, *sfz*, and *p*. The bottom staff has a melodic line with eighth notes.

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FOX-TROT

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3rd Trombone

Moderately slow

The musical score is written for a 3rd Trombone in a 2/4 time signature. It begins with a dynamic of *mf* and a *cresc.* marking. The first system includes a box labeled 'A' and features dynamics of *mf*, *f*, and *mf*. Performance instructions include 'BACKGROUND', 'IN HAT', and 'CUP MUTE'. The second system includes 'STR. MUTE'. The third system includes a box labeled 'B' and 'INSTR. OR VOCAL BACKGROUND'. The fourth system includes a box labeled 'C', 'BACKGROUND', and 'OPEN'. The score contains various musical notations such as slurs, accents, and triplets.

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2
3rd Trombone

Musical staff with notes and slurs.

1 2 **D** OPTIONAL INTRO TO GIRL VOCAL

Musical staff with notes, slurs, and dynamic markings.

E CUP MUTE BACKGROUND

Musical staff with notes, slurs, and dynamic markings.

Musical staff with notes, slurs, and dynamic markings.

Musical staff with notes, slurs, and dynamic markings.

F 1

Musical staff with notes, slurs, and dynamic markings.

Musical staff with notes, slurs, and dynamic markings.

G

Musical staff with notes, slurs, and dynamic markings.

OPEN 2 tutti **H**

Musical staff with notes, slurs, and dynamic markings.

Musical staff with notes, slurs, and dynamic markings.

Musical staff with notes, slurs, and dynamic markings.

RAGS TO RICHES

FOX-TROT

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JERRY ROSS

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1st Trumpet in B \flat

Moderately slow

SOLO
mf cresc. f mf

A
mf BACKGROUND W HAT 3

CUP MUTE 3

STRAIGHT MUTE

B INSTR. OR VOCAL BACKGROUND
Soli

C Soli
BACKGROUND

The musical score is written for a 1st Trumpet in B-flat. It begins with a solo section marked 'SOLO' and dynamic markings of mf, cresc., f, and mf. This is followed by a section labeled 'A' which includes background music and performance instructions: 'W HAT' (with an accent), 'CUP MUTE', and 'STRAIGHT MUTE'. Section 'B' is labeled 'INSTR. OR VOCAL BACKGROUND' and includes a 'Soli' instruction. Section 'C' is also labeled 'Soli' and includes 'BACKGROUND' music. The score consists of two staves per system, with various musical notations including notes, rests, slurs, and dynamic markings.

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2
1st Trumpet in B \flat

Musical staff with notes and a box labeled "OPEN".

Musical staff with notes, a box labeled "D", and the text "Solo" and "OPTIONAL INTRO. TO GIRL VOCAL".

Musical staff with notes, a box labeled "E", and the text "CUP MUTE" and "Background".

Musical staff with notes and a box labeled "3".

Musical staff with notes and a box labeled "3".

Musical staff with notes and a box labeled "F".

Musical staff with notes and a box labeled "1".

Musical staff with notes and a box labeled "G".

Musical staff with notes, a box labeled "H", and the text "OPEN" and "tutti".

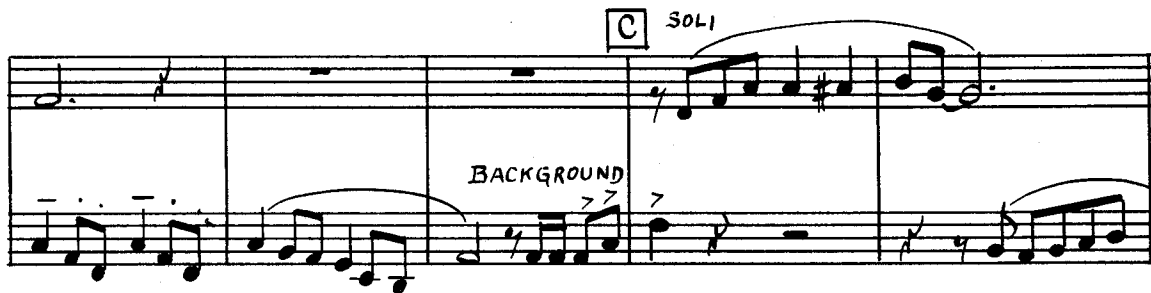
Musical staff with notes and a box labeled "1".

Musical staff with notes and a box labeled "f".

2
2nd Trumpet in B \flat

C SOLI

BACKGROUND

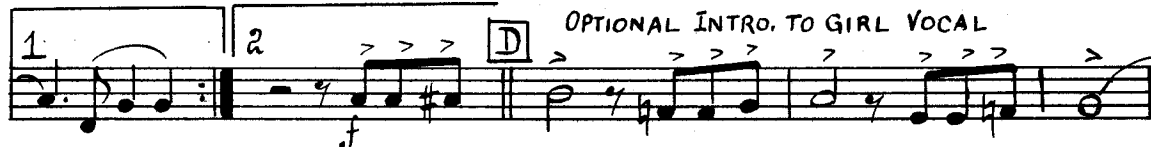


OPEN



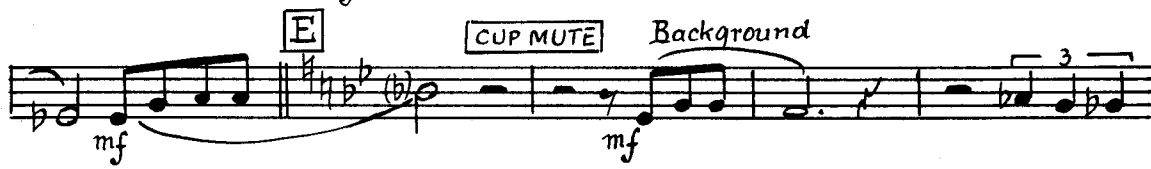
1 2

D OPTIONAL INTRO. TO GIRL VOCAL



E CUP MUTE Background

mf



f mf



mf




F 1

f



1

G mf



H tutti

OPEN

f



1

mf f sfx - p



2
3rd Trumpet in B \flat

C Soli

Musical notation for the first system. The top staff is labeled 'C Soli' and contains a melodic line with a slur. The bottom staff is labeled 'BACKGROUND' and contains a rhythmic accompaniment. A box labeled 'OPEN' is present in the bottom staff.

Musical notation for the second system, continuing the Soli and Background parts from the first system.

Musical notation for the third system. The top staff is labeled '1' and '2' and contains an 'OPTIONAL INTRO TO GIRL VOCAL' marked with a box 'D'. The bottom staff is marked with 'mf' and contains a line labeled 'E' with 'CUP MUTE' and 'BACKGROUND' instructions. A triplet of eighth notes is marked with a '3'.

Musical notation for the fourth system, continuing the vocal intro with dynamics of 'f' and 'mf'.

Musical notation for the fifth system, continuing the vocal intro with a triplet of eighth notes marked with a '3'.

Musical notation for the sixth system, continuing the vocal intro with a first ending bracket marked '1'.

Musical notation for the seventh system, continuing the vocal intro with a box 'G' and a triplet of eighth notes marked with a '3'.

Musical notation for the eighth system. The top staff is marked 'OPEN' and '2 tutti' with a dynamic of 'f'. The bottom staff is marked 'H' and 'mf'.

Musical notation for the ninth system, concluding the piece with dynamics of 'mf' and 'sfz > p'.

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FOX-TROT

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Bass
Moderately Slow

The musical score is written for Bass in a 2/4 time signature. It begins with a dynamic of *mf* and includes a *cresc.* (crescendo) section leading to a *f* (forte) section, followed by a return to *mf*. The score is divided into several sections:

- A**: The first section, starting with *mf*.
- B**: Labeled "TANGO RHYTHM".
- C**: Labeled "STR. RHYTHM".
- D**: Labeled "OPTIONAL INTRO TO GIRL VOCAL", starting with *f* and moving to *mf*.
- E**: A section starting with *mp*.
- F**: Labeled "TANGO TEMPO", starting with *mf*.
- G**: Labeled "STRAIGHT RHYTHM".
- H**: A section starting with *f*.

The score concludes with a dynamic of *mp*. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

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Drums

Moderately slow

The drum score is written on a grand staff with a bass clef. It includes the following sections and markings:

- Section A:** Starts with a *mf* dynamic. Features a *cresc.* (crescendo) and a *CYM. RING* (cymbal ring) marking. The first staff has a triplet of eighth notes. The second staff has measures 2 through 8 with slash marks.
- Section B:** Marked **TANGO RHYTHM**. Features a triplet of eighth notes.
- Section C:** Marked **STRAIGHT RHYTHM**. Features a triplet of eighth notes.
- Section D:** Marked **OPTIONAL INTRO. TO GIRL VOCAL TO BRUSHES**. Starts with a *f* dynamic. Features a triplet of eighth notes.
- Section E:** Marked **BRUSHES**. Starts with a *mf* dynamic. Features a triplet of eighth notes.
- Section F:** Marked **TANGO TEMPO**. Starts with a *mf* dynamic. Features a triplet of eighth notes.
- Section G:** Marked **STRAIGHT RHYTHM**. Starts with a *mf* dynamic. Features a triplet of eighth notes. Includes markings for *To STICKS* and *STICKS*.
- Section H:** Marked **CYM. RING**. Starts with a *mf* dynamic. Features a triplet of eighth notes. Includes a *SOFTLY* marking.

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Guitar

Moderately slow

C C7+ F Dm7 G9 Eb D Db

A C E7 F Dm7 G7 Dm7 Em7 C

A7 A7+(-9) Dm7 Dm7 G9 Dm7 C Dm7 G9

C E7 F Dm7 G7 Dm7 Em7 C

A7 A7+(-9) Dm7 Dm7 G7 F7(-5) Em

G7 **B** C *Tango Rhythm* G7 G7 G9 Dm7 G7

C G7 Dm7 G7 C

C *Straight Rhythm* C E7 F Dm7 G7 Dm7 Em7 C

A7 A7+(-9) Dm7 G7 Dm7 **1** C Dm7 Db9

2
Guitar

Optional Intro. to Girl Vocal

2 C D F7 B^b7 B^bm7 E^b7

mf

E A^b C7 D^b B^bm7 E^b7 B^bm7 A^b A^b7 G^b7

mp

F7 B^bm7 B^bm7 E^b7 B^bm7 A^b B^bm7 A^b9 A^b C7

D^b B^bm7 E^b7 B^bm7 A^b A^b7 G^b7 F7 B^bm7

Tango tempo

B^bm7 E^b7 D^b7(-5) C^m E^b7 F A^b E^b7 E^b7

mf

E^b7 A^b A^b7 A^b E^b7 F^m B^bm7 E^b7

Straight Rhythm

A^b A^b7 G A^b C7 D^b B^bm7 E^b7 B^bm7

A^b A^b7 G^b7 F7 B^bm7 E^b7 B^bm7 E^b7(-9) A^b A^b7

H D^b F7 G^b E^bm7 A^b7 E^bm7 D^b A^bm6 B^b7

mf

E^bm G^bm6 A^b7 E^bm7 A^b7 D^b7 A^b D^b

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Piano

Moderately slow

mf cresc. f mf

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from mezzo-forte (mf) to forte (f).

A

mf

I know I'd go from RAGS TO RICH-ES, If you would on-ly say you care!

The first vocal line begins with a box labeled 'A'. It consists of two staves of music. The right hand has a melodic line with lyrics, and the left hand has a supporting accompaniment. The dynamic is mezzo-forte (mf).

And tho' my pock-et may be emp-ty — I'd be a mil-lion- aire!

The second vocal line continues the melody and accompaniment from the first line. The lyrics are: "And tho' my pock-et may be emp-ty — I'd be a mil-lion- aire!".

My clothes may still be torn and tat-tered — But in my heart I'd be a king,

The third vocal line continues the melody and accompaniment. The lyrics are: "My clothes may still be torn and tat-tered — But in my heart I'd be a king,".

Your love is all that ev-er mat-tered, It's ev-ry thing!

The fourth and final vocal line on this page continues the melody and accompaniment. The lyrics are: "Your love is all that ev-er mat-tered, It's ev-ry thing!".

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Tango Rhythm

B

So o - pen your arms and you'll o - pen the door to all the trea - sures that

I'm hop - ing for, Hold me and kiss me and tell me you're mine ev - er more!

C

(Straight Rhythm)

Must I for - ev - er stay a beg - gar? Whose gold - en dream will not come true,

or will I go from RAGS TO RICH - ES? My fate is up to you!

Optional intro. to Girl Vocal

D

you!

3
Piano

mf mp

mf Tango tempo

4
Piano

Musical notation for the first system. It consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a G chord symbol above the third measure. The lower staff contains a bass line. The instruction "Straight rhythm" is written in the middle of the system.

Musical notation for the second system, consisting of two staves with a melodic line on top and a bass line on the bottom. A slur is present over the first two measures of the upper staff.

Musical notation for the third system. It consists of two staves. The upper staff has a melodic line with a slur over the first two measures and an H chord symbol above the third measure. A forte (f) dynamic marking is present in the lower staff.

Musical notation for the fourth system, consisting of two staves with a melodic line on top and a bass line on the bottom. A mezzo-forte (mf) dynamic marking is present in the lower staff.

Musical notation for the fifth system. It consists of two staves. The upper staff has a melodic line with a slur over the first two measures and a Solo f dynamic marking. The lower staff has a bass line. A "Crescendo" instruction is written vertically on the right side of the system.

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1st Violins
Moderately slow

The musical score is arranged in three systems. The top system features a 1st Violin line with dynamics *mf*, *cresc.*, *f*, and *mf*, and a Saxophone line marked *Saxes 3*. The middle system contains the vocal line with lyrics: "I know I'd go from RAGS TO RICH-ES, If you would on-ly say you". The bottom system contains the piano accompaniment, including an *obligato* line and a triplet of eighth notes. Section markers A, A-B, and C are present at the beginning of the first system.

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2
1st Violins

tat-tered - But in my heart I'd be a king,

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is a lower piano accompaniment line, featuring a triplet of eighth notes and a sixteenth note.

Your love is all that ev-er mat-tered, It's ev-'ry-thing! —

This system contains the next two staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is a lower piano accompaniment line.

f *mf* **B**
So o- pen your arms and you'll o- pen the door

pizz *arco* *Div.*

This system contains the next two staves of music. The top staff is the vocal line with lyrics and dynamic markings. A boxed letter 'B' is above the first measure. The middle staff is the piano accompaniment. The bottom staff is a lower piano accompaniment line with performance instructions: *pizz*, *arco*, and *Div.*

to all the trea-sures that I'm hop-ing for, Hold me and kiss me and

pizz

This system contains the final two staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is a lower piano accompaniment line with the instruction *pizz*.

3
1st Violins

tell me you're mine ev-er- more! Must I for - ev- er stay a

arco

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. A circled 'C' is above the second measure of the piano part. The bottom staff is a single-line piano accompaniment with the instruction 'arco' above it.

beg- gar? Whose gold- en dream will not come true,

Div. B^{\flat}

This system contains the third and fourth staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is a single-line piano accompaniment with the instruction 'Div.' and a key signature change to B-flat.

or will I go from RAGS TO RICH-ES? My fate is up to you!

1

This system contains the fifth and sixth staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is a single-line piano accompaniment. A circled '1' is above the final measure of the piano part.

1st Violins

Optional Intro. to Girl Vocal

2) **D** you! *f*

E Tenor Sax. *mf*

Clar. **F**

G Tenor Sax.

H *f*

Saxes. *f*

f *sfx* *Piano* *p*