

Red Roses For A Blue Lady

Arranged by
JOHNNY WARRINGTON

Words and Music by
SID TEPPER
and **ROY C. BENNETT**

1st Saxophone Et Alto

Moderately

mf

A

Soli

Tutti

mf

B

Softly

mf

C

Tutti

Soli

mf

The musical score is written for 1st Saxophone Et Alto. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderately'. The score is divided into three main sections: A, B, and C. Section A starts with a dynamic of *mf* and includes a 'Soli' section. Section B features a 'Softly' dynamic and another 'Soli' section. Section C begins with a 'Tutti' dynamic and includes a 'Soli' section. The score uses various musical notations including slurs, accents, and dynamic markings.

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1st Saxophone Eb Alto

Musical staff 1: First system of music. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various articulations like accents and slurs. A first ending bracket labeled '1.' spans the final two measures, which end with a double bar line. Dynamics include *mf* and *Soli*.

Musical staff 2: Second system of music. It continues the melody with slurs and accents. A second ending bracket labeled '2.' spans the final two measures. Dynamics include *mf* and *Soli Unis.*

Musical staff 3: Third system of music. It features a square box containing the letter 'D' at the beginning. The melody continues with slurs and accents.

Musical staff 4: Fourth system of music. It includes a second ending bracket labeled '2'. Dynamics include *mp* and *Soli Unis.*

Musical staff 5: Fifth system of music. It includes a second ending bracket labeled '2'. Dynamics include *mf* and *Soli Unis.*

Musical staff 6: Sixth system of music. It features a square box containing the letter 'E' at the beginning. The melody continues with slurs and accents.

Musical staff 7: Seventh system of music. It includes first and second ending brackets labeled '1'. Dynamics include *pp* and *Softly*.

Musical staff 8: Eighth system of music. It includes a *Soli* section followed by a *Tutti* section. Dynamics include *mf* and *f*.

Musical staff 9: Ninth system of music. It features a square box containing the letter 'F' at the beginning. The melody continues with slurs and accents.

Musical staff 10: Tenth system of music. The melody continues with slurs and accents. Dynamics include *mf*.

Musical staff 11: Eleventh system of music. It begins with a *Hil* marking. The melody continues with slurs and accents. Dynamics include *f*.

Musical staff 12: Twelfth system of music. The melody concludes with slurs and accents. Dynamics include *f*.

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2nd Saxophone B♭ Tenor

Moderately

Soli *Tutti*

A

mf

Soli **B** *mf* *Softly* *mp*

C *Tutti* *Soli* *mf*

The musical score is written for a 2nd Saxophone B♭ Tenor. It consists of three systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately'. The first staff of the first system contains a melodic line starting with a dynamic of 'mf'. A first ending bracket labeled 'A' spans the first two staves of the first system. The second system continues the melodic line, with a 'Soli' marking above the first staff and a 'Tutti' marking above the second staff. A second ending bracket labeled 'B' spans the first two staves of the second system. The third system begins with a 'Tutti' marking above the first staff and a 'Soli' marking above the second staff. A third ending bracket labeled 'C' spans the first two staves of the third system. The score concludes with a final melodic phrase in the second staff of the third system, marked with a dynamic of 'mf'.

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2nd Saxophone Bb Tenor

1. *Soli*
mf

2. *Soli Unis.*
mf

mp

2 *Soli Unis.*
mf

mp

1 *Softly*
pp

Soli
mf

Tutti
f

mf

Hit
f

Detailed description: This is a musical score for a 2nd Saxophone Bb Tenor. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1.' and a dynamic marking of 'mf'. The second staff has a second ending bracket labeled '2.' and a dynamic marking of 'mf'. The third staff contains a square box with the letter 'D' and a dynamic marking of 'mp'. The fourth staff has a second ending bracket labeled '2' and a dynamic marking of 'mf'. The fifth staff contains a square box with the letter 'E' and a dynamic marking of 'mp'. The sixth staff has a dynamic marking of 'pp' and the word 'Softly'. The seventh staff has a dynamic marking of 'mf' and the word 'Soli'. The eighth staff has a dynamic marking of 'f' and the word 'Tutti'. The ninth staff has a dynamic marking of 'mf'. The tenth staff has a dynamic marking of 'f' and the word 'Hit'. The score includes various musical notations such as notes, rests, slurs, and accents.

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3rd Saxophone Et Alto

Moderately

Soli *Tutti*

mf **A**

Soli **B** *mf* *softly* *mp*

C *Tutti* *Soli* *mf*

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3rd Saxophone Eb Alto

1. *Soli*
mf

2. *Soli Unis.*
mf

mf

2 *mp*

Soli Unis.
mf

Softly

1 *pp*

Soli *Tutti*
mf *f*

f

mf

Hit

f

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4th Saxophone Bb Tenor

Moderately
mf

A

Soli

Tutti

mf

Softly

mf

B

Soli

mf

mf

C

Tutti

Soli

mf

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4th Saxophone Bb Tenor

Musical notation for the first system, featuring a *Soli* section with a *mf* dynamic marking.

Musical notation for the second system, including a *Soli Unis.* section with *f* and *mf* dynamics, and a boxed letter **D**.

Musical notation for the third system, featuring a *mp* dynamic marking and a fermata.

Musical notation for the fourth system, including a *Soli Unis.* section with a *mf* dynamic marking and a fermata.

Musical notation for the fifth system, including a boxed letter **E**.

Musical notation for the sixth system, featuring a *Softly* section with *pp* dynamics and first endings marked with **1**.

Musical notation for the seventh system, including a *Soli* section with *mf* dynamics, a *Tutti* section with *f* dynamics, and a boxed letter **F**.

Musical notation for the eighth system, including a boxed letter **F**.

Musical notation for the ninth system, featuring a *mf* dynamic marking.

Musical notation for the tenth system, featuring a *Hit* section with *f* dynamics.

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5th Saxophone Eb Baritone

The musical score is written for a 5th Saxophone Eb Baritone. It begins with the tempo marking "Moderately" and a dynamic of "mf". The first staff contains the initial melody. Section A is marked with a box 'A' and features a "Soli" section with a slur over several notes. Section B is marked with a box 'B' and contains a "Tutti" section. Section C is marked with a box 'C' and features a "Soli" section. The score includes various musical notations such as slurs, accents, and dynamic markings like "mf" and "Soli".

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5th Saxophone Eb Baritone

The musical score for the 5th Saxophone Eb Baritone consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** *Soli*, *mf*, *3.*
- Staff 2:** *Soli Unis.*, *mf*, *2.*
- Staff 3:** *D*, *mf*, *4.*
- Staff 4:** *mp*, *2*
- Staff 5:** *Soli Unis.*, *mp*, *2*, *mf*
- Staff 6:** *E*, *mf*, *4.*
- Staff 7:** *Softly*, *pp*, *1*
- Staff 8:** *Soli*, *mf*, *Tutti*, *f*, *4.*
- Staff 9:** *F*, *mf*
- Staff 10:** *ff*

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1st Trumpet in Bb

Moderately

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Moderately". The first staff contains a melodic line with dynamic markings of *mf*, *ff*, and *mf*. A boxed letter "A" is placed above the first measure. The second staff is marked "To Str. Mute" and contains a sustained chord. The third staff continues the melody with a *mf* dynamic and a "Soli" instruction above the final measure. The fourth staff is marked with a boxed letter "B" and contains a sustained chord. The fifth staff continues the melody with a *mf* dynamic and a boxed letter "C" above the first measure, followed by a "Soli" instruction.

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1st Trumpet in Bb

1.

open

2.

f

To cup Mute

2

mf

Soli - Kick it

f

mf

No Soli

mf

Soli: Kick it

f

Open

2

f

F

f

2nd Trpt.

mf

f

sf

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2nd Trumpet in Bb

Moderately

The musical score consists of five systems of music for the 2nd Trumpet in Bb. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately'. The first measure has a dynamic of *mf*. The second measure has a dynamic of *ff*. The third measure has a dynamic of *mf*. A box labeled 'A' is placed at the start of the second system. The second system begins with a dynamic of *mf* and includes the instruction 'To Str. Mute'. The third system begins with a dynamic of *mf* and includes the instruction 'Soli' above the staff. The fourth system begins with a dynamic of *mf* and includes the instruction 'Soli' above the staff. The fifth system begins with a dynamic of *mf* and includes the instruction 'Soli' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd Trumpet in Bb

Musical staff 1: 2nd Trumpet in Bb, measures 1-4. Includes 'Open' instruction.

Musical staff 2: 2nd Trumpet in Bb, measures 5-8. Includes 'To Cup Mute' instruction.

Musical staff 3: 2nd Trumpet in Bb, measures 9-12. Includes 'mf' dynamic marking.

Musical staff 4: 2nd Trumpet in Bb, measures 13-16. Includes 'Soli - Kick it' and 'f' dynamic marking.

Musical staff 5: 2nd Trumpet in Bb, measures 17-20.

Musical staff 6: 2nd Trumpet in Bb, measures 21-24. Includes 'NoSoli' and 'mf' dynamic marking.

Musical staff 7: 2nd Trumpet in Bb, measures 25-28. Includes 'Soli - Kick it' and 'f' dynamic marking.

Musical staff 8: 2nd Trumpet in Bb, measures 29-32. Includes 'Open' and '2' instruction.

Musical staff 9: 2nd Trumpet in Bb, measures 33-36.

Musical staff 10: 2nd Trumpet in Bb, measures 37-40. Includes 'Solo' and 'mf' dynamic marking.

Musical staff 11: 2nd Trumpet in Bb, measures 41-44. Includes 'Tutti' and 'f' dynamic marking.

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3rd Trumpet in Bb

Moderately

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderately". The first staff contains the main melody, starting with a dynamic of *mf*, reaching a fortissimo (*ff*) section, and returning to *mf*. The second staff is a grand staff (treble and bass clefs) with the instruction "To Str. Mute" and contains accompaniment for the trumpet. The third and fourth staves continue the melody with various dynamics, including *mf* and *Soli*. A section marked with a boxed "B" begins in the fifth staff, featuring a *Soli* section with a circled "C" and a dynamic of *mf*. The score concludes with a final melodic phrase.

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3rd Trumpet in Bb

Open

1

2.

f To Cup Mute

2

mf

Soli Kick it

f

^

E No Soli

mf

1

mf

Soli-Kick it

f

Open 2

f

3

E

3

f

^

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1st Trombone

Moderately

The musical score is written for a 1st Trombone. It begins with a tempo marking of 'Moderately'. The first system contains two staves. The upper staff starts with a dynamic of *mf*, followed by a *ff* section, and then returns to *mf*. A first ending bracket labeled '1' is present. The lower staff is marked 'To Str. Mute'. The second system continues with *mf* dynamics. The third system features a 'Soli' section with *mp* dynamics. The fourth system includes a *mf* dynamic. The fifth system is marked 'Tutti' and begins with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st Trombone

Open

2

f To cups Mute 2

mf Soli Kick it

f

f No Soli *mf*

Soli Kick it **f**

Open 2 **f**

f

4

Heavy **ff**

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2nd Trombone

Moderately

Musical staff 1: 2nd Trombone part, measures 1-4. Dynamics: *mf*, *ff*, *mf*.

Musical staff 2: 2nd Trombone part, measures 5-8. Section marker [A]. Instruction: *To Str. Mute*.

Musical staff 3: 2nd Trombone part, measures 9-12. Dynamic: *mf*.

Musical staff 4: 2nd Trombone part, measures 13-16. Section marker [B]. Dynamics: *mf*, *mp*.

Musical staff 5: 2nd Trombone part, measures 17-20. Dynamic: *mf*.

Musical staff 6: 2nd Trombone part, measures 21-24. Section marker [C]. Dynamic: *mf*.

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2nd Trombone

Musical staff 1: 2nd Trombone part, first system. Includes 'Open' instruction.

Musical staff 2: 2nd Trombone part, second system. Includes 'f' dynamic marking.

Musical staff 3: 2nd Trombone part, third system. Includes 'To Cup Mute' instruction and 'mf' dynamic marking.

Musical staff 4: 2nd Trombone part, fourth system. Includes 'Soli - Kick it' instruction and 'f' dynamic marking.

Musical staff 5: 2nd Trombone part, fifth system.

Musical staff 6: 2nd Trombone part, sixth system. Includes 'No Soli' instruction and 'mf' dynamic marking.

Musical staff 7: 2nd Trombone part, seventh system. Includes 'Soli - Kick it' instruction and 'f' dynamic marking.

Musical staff 8: 2nd Trombone part, eighth system. Includes 'Open 2' instruction and 'f' dynamic marking.

Musical staff 9: 2nd Trombone part, ninth system. Includes '(b)' instruction.

Musical staff 10: 2nd Trombone part, tenth system. Includes '4' instruction.

Musical staff 11: 2nd Trombone part, eleventh system. Includes 'Heavy' instruction and 'ff' dynamic marking.

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3rd Trombone

Moderately

mf ff mf

A

To Str. Mute

mf

B

soli mp

mf

C

Tutti mf

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3rd Trombone

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A box labeled "1." is above the final measure. The word "Open" is written below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A box labeled "2." is above the first measure. The word "Open" is written below the staff.

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a bass line with various ornaments and dynamics. A box labeled "2" is above the first measure. The text "To Cup Mute" is written above the staff, and "mf" is written below.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. The text "Soli-Kick it" is written above the staff, and "f" is written below.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A box labeled "E" is above the first measure. The text "Soli-Kick it" is written above the staff, and "mf" is written below.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A box labeled "E" is above the first measure. The text "Soli-Kick it" is written above the staff, and "f" is written below.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A box labeled "E" is above the first measure. The text "Open 2" is written above the staff, and "f" is written below.

Musical staff 9: Bass clef, 4/4 time signature. The staff contains a bass line with various ornaments and dynamics. A box labeled "F" is above the first measure.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A box labeled "4" is above the final measure.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. The text "Heavy" is written above the staff, and "ff" is written below.

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Guitar

Moderately

3

Fm6 C C Cdim Ab7 G7 Adim Bdim

ff mf I want some

A

C Em7 C B7 B7(-9) B7

mf Red Ros-es For A Blue La-dy,

E9+ E9 E9+ E9 E9+ E9 E7 A9 Em7 A9 A7

Mis-ter Flo-rist, take my or-der, please, — We

Dm7 Fm6 G9 G7(-9) C Em7 Am7 Am7

had a sil-ly quar-rel the oth-er day, —

D9 D7 Am7 D9 G9 Gdim G7 G7 Adim. Bdim

Hope these pret-ty flow-ers chase her blues a-way. — Wrap up some

B

C Em7 C B7 B7(-9) B7

Red Ros-es For A Blue La-dy,

E9+ E9 E9+ E9 E9+ E9 E7 A9 Em7 A9 A7

Send them to the sweet-est gal in town — And

C

Dm Fm C Em7 A9 A7

if they do the trick, I'll hur-ry back to pick Your

Dm7 Cdim. C G9 G7 1:C Adim. G7 Adim. Bdim.

best white or-chid for her wed-ding gown. I want some

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Guitar

2. C Am7 Gm7 C9 1

f gawn.

D F Am7 F E7 E7(-9)E7 A7 Bb7 Bb7(-5)

mf

A7+ A7 D9 Am7 D9 Gm7 Bbm6 C9 C7(-9)

F Am7 Dm7 Dm7 G9 G7 Dm7 G9 G7(-9) C9 Cdim. C7 C7

E F Am7 F E7 E7(-9)E7 A7 Bb7 Bb7(-5)

A7+ A7 D9 Am7 D9 Gm7 Bbm6 F Am7

D9 Am7 D7 Gm7 Fdim. F C9 C7(-9) F B9 Bb7 Cdim Ddim.

F Eb Gm7 Eb D7 Eb7 D7 G9 G9 Ab9 A(-9)

f

G9 G9 G7 C9 Fm7 Abm6

mf

Eb Gm7 C9 Fm7 Ebdim. Eb Ab Adim. Bb9 1

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Drums

Moderately

Drum score for 'Red Roses For A Blue Lady'. The score is written on a single staff with a bass clef and a 4/4 time signature. It begins with a 'HI-HAT' instruction and a 'mf' dynamic. The score is divided into sections A through F. Section A starts with a 'mf' dynamic and includes a first ending marked '1' and a second ending marked '2'. Section B is marked with a '4' above the staff. Section C is marked with a '4' above the staff. Section D is marked with a '1' above the staff and a 'mf' dynamic. Section E is marked with a '4' above the staff. Section F is marked with a '4' above the staff and includes a 'Cym. ad lib' instruction. The score concludes with 'RIM SHOTS' and a final 'mf' dynamic. Rehearsal marks 'A', 'B', 'C', 'D', and 'E' are placed at the beginning of their respective sections.

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Bass

Moderately

A *mf* I want some *ff* *mf* Red Ros-es For A. Blue La-dy, Mis-ter Flo-rist,
take my or-der, please, We had a sil-ly quar-rel the
oth-er day, Hope these pret-ty flow-ers chase her blues a-way.
B Wrap up some Red Ros-es For A Blue La-dy,
Send them to the sweet-est gal in town And if they do the
trick, I'll hur-ry back to pick Your best white or-chid for her wed-ding
1. gown. 2. I want some *f* gown.
D *mf*
E
F *f*
mf

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Piano

Moderately (Not Too Slow)

The musical score is written for piano and voice. It consists of five systems of music. The first system shows the piano introduction with a treble clef and a bass clef. The piano part is marked *mf* and includes a *Tromb.* (Trombone) part. The second system begins the vocal line with the lyrics "I want some". The third system is marked with a square 'A' in a box and contains the lyrics "Red Ros - es For A Blue La - dy Mis - ter Flo - rist,". The fourth system continues the lyrics "take my or - der, please, — We had a sil - ly quar - rel the". The fifth system concludes the lyrics "oth - er day, — Hope these pret - ty flow - ers chase her blues a - way,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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Piano 2

B

— Wrap up some Red Ros-es For A Blue La-dy,

C

Send them to the sweet-est gal in town. — And if they do the

trick, I'll hur-ry back to pick Your best white or - chid for her wed-ding

1. gown.

2. gown.

D

mf

Piano 3

First system of musical notation for Piano 3, consisting of two staves. The upper staff features a complex texture of chords and moving lines, while the lower staff provides a more rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation for Piano 3, consisting of two staves. The upper staff continues the complex chordal texture, and the lower staff maintains the rhythmic accompaniment.

E

Third system of musical notation for Piano 3, consisting of two staves. The upper staff shows a continuation of the chordal texture, and the lower staff features a more active melodic line with eighth notes.

Fourth system of musical notation for Piano 3, consisting of two staves. The upper staff continues the chordal texture, and the lower staff features a melodic line with a long, sweeping slur.

Fifth system of musical notation for Piano 3, consisting of two staves. The upper staff continues the chordal texture, and the lower staff features a melodic line with eighth notes and a final flourish.

Piano 4

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes.

Second system of musical notation, consisting of two staves. A dynamic marking 'f' is present in the lower staff. The notation includes chords and melodic fragments.

Third system of musical notation, consisting of two staves. It features a melodic line with a slur over several notes and a bass line with chords.

Fourth system of musical notation, consisting of two staves. A dynamic marking 'mf' is present in the lower staff. The notation includes chords and melodic fragments.

Fifth system of musical notation, consisting of two staves. It features a melodic line with a slur over several notes and a bass line with chords.

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Violins

Moderately (Not Too Slow)

Musical notation for Violins, starting with a treble clef and a dynamic marking of *mf*. The melody consists of eighth and quarter notes with various articulations.

Musical notation for Saxophones, starting with a dynamic marking of *ff*. It includes a section marked *Saxs.* and a section marked *Dir.* with the lyrics "I want some".

Vocal and piano accompaniment. The vocal line includes the lyrics "Red Ros-es For A Blue La-dy,". The piano accompaniment includes a section marked *OBBL.* and a triplet of eighth notes.

Vocal and piano accompaniment. The vocal line includes the lyrics "Mis-ter Flo-rist, take my or-der, please, We". The piano accompaniment includes a triplet of eighth notes.

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had a sil-ly quar-rel the oth-er day,

Hope these pret-ty flow-er chase her blues a-way. Wrap up some

Red Ros-es For A Blue La-dy,

Rubinfoff's Vivid
Exciting Violin Solo

TANGO TZIGANE

Possessing the wild romantic abandon of colorful
gypsy music. Rubinfoff at his creative best.

★ Price 50c

Violins 3

Send them to the sweet-est gal in town And

if they do the trick, I'll hur-ry back to pick Your

best white or-chid for her wed-ding gown. I want some

2. *Tutti* *f* gown. Sax's.

Violins 4

Section D musical notation

Section D musical notation with Brass label

Section D musical notation

Section E musical notation with Sax's label

Section E musical notation with Brass label

Section E musical notation with Sax's label

Section E musical notation with dynamics f and 3

Section F musical notation

Section F musical notation with 2nd Trpt. and mf labels

Section F musical notation with dynamics f and 3

Section F musical notation with dynamics ff

Modern HOT Violin Solos with piano accompaniment, arranged by MILT MERRILL. Contents include: 'DINAH', 'AINT MISBEHAVIN', etc. etc. The hot solos contained in this folder can be played with the printed stock arrangement. Price \$1.00