

Rendezvous at Sunset

As recorded by the Stan Kenton Orchestra

Alto Saxophone 1

Composed by Johnny Richards

BALLAD

$\text{♩} = 64$ (Straight 8ths)

Tempo-(Slow)

The musical score is written on six staves of music. The first staff begins with a 6-measure rest, followed by a 7-measure rest, a 2-measure rest, and a 4-measure rest. The music then begins with a piano (*p*) dynamic. The second staff contains triplet eighth notes, with a 17-measure rest. The third staff continues with triplet eighth notes and a mezzo-forte (*mf*) dynamic. The fourth staff features a 25-measure rest followed by a fortissimo (*ff*) dynamic. The fifth staff has a forte (*f*) dynamic and includes a triplet eighth note. The sixth staff concludes with a 33-measure rest and a final 2-measure rest.

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a rest, followed by a triplet of eighth notes marked *p*. This is followed by a triplet of quarter notes, then another triplet of eighth notes. The music continues with a half note, a quarter note, and a quarter note marked *mf*. An accent (^) is placed over the first eighth note of the final quarter note.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a quarter note, a quarter note, and a quarter note. This is followed by a quarter note, a quarter note, and a quarter note. The music continues with a quarter note, a quarter note, and a quarter note. The staff ends with a quarter note, a quarter note, and a quarter note, with a triplet of eighth notes marked *p*.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a rest, followed by a rest, and then a rest. A box containing the number 47 is placed above the staff. The music continues with a quarter note, a quarter note, and a quarter note. The staff ends with a quarter note, a quarter note, and a quarter note.

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a quarter note, a quarter note, and a quarter note. The music continues with a quarter note, a quarter note, and a quarter note. A box containing the number 55 is placed above the staff. The music continues with a quarter note, a quarter note, and a quarter note. The staff ends with a quarter note, a quarter note, and a quarter note. The dynamic *ff* is marked at the beginning, and *p* is marked at the beginning of the second measure.

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with a rest, followed by a rest, and then a rest. A box containing the number 65 is placed above the staff. The music continues with a quarter note, a quarter note, and a quarter note. The staff ends with a quarter note, a quarter note, and a quarter note. The dynamic *p* is marked at the beginning of the second measure. The text "Horn Cues" is written above the staff.

Rendezvous at Sunset

As recorded by the Stan Kenton Orchestra

Alto Saxophone 2 (opt.)

Composed by Johnny Richards

(Horn Cues throughout)

BALLAD

$\text{♩} = 64$ (Straight 8ths)

Horn Cues

mf

7 Tempo-(Slow) 9

mf

17

mf

25 with Saxes

ff

Horn Cues

f

33

p

Rendezvous at Sunset - Alto Saxophone 2

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with slurs and accents. Above the staff, the number '2' is written above the first measure, '3' above the third measure, and '2' above the fifth measure. Below the staff, the dynamic marking *mf* is present.

Musical staff 2: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with slurs and accents. A box containing the number '47' is positioned above the staff. A fermata is placed over the final note of the staff.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and accents. Above the staff, boxes containing the numbers '55', '10', and '65' are positioned. Below the staff, the dynamic marking *ff* is present. The text 'on cue' is written above the staff, and a dynamic marking *f* is present below the staff.

Rendezvous at Sunset - Tenor Saxophone 1

$E(\frac{9}{5})$ end Solo **33** Horn cues *p*

Play *p* *mf*

47

ff

55 *p* 6

65 *fp* *Accel...* *p*

Rendezvous at Sunset

As recorded by the Stan Kenton Orchestra

Tenor Saxophone 2

Composed by Johnny Richards

BALLAD

♩ = 64

(Straight 8ths)

Tempo-(Slow)

The musical score for Tenor Saxophone 2 consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two flats. It includes a six-measure rest, followed by measures 7, 9, and 4. Dynamics include *p* with hairpins. The second staff features triplet markings and measure 17. The third staff continues with triplet markings and measure 17, ending with an accent (^) and a dynamic of *mf*. The fourth staff starts with measure 25, marked *ff*. The fifth staff begins with a dynamic of *f* and includes a triplet. The sixth staff is labeled 'Horn cues' and starts with measure 33, marked *p*. The score includes various musical notations such as slurs, accents, and hairpins.

Rendezvous at Sunset

As recorded by the Stan Kenton Orchestra

Baritone Saxophone

Composed by Johnny Richards

BALLAD

$\text{♩} = 64$ (Straight 8ths)

7 Tempo-(Slow)

9

6

17

mf

25

ff

f

33

p

mf

p

47

ff

55

ff *p*

6

65

p *Accel...*

Rendezvous at Sunset

As recorded by the Stan Kenton Orchestra

Trumpet 1

Composed by Johnny Richards

BALLAD

$\text{♩} = 64$ (Straight 8ths)

St. Mute *p* *mp*

7 Tempo-(Slow) to St. Mute in hat 8 17 St. Mute in hat *mf*

25 to Open 3 Open *ff*

33 11

47 *f* *ff* 3

Detailed description: This is a musical score for a trumpet part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'BALLAD' and the time signature is '♩ = 64 (Straight 8ths)'. The first staff starts with a 'St. Mute' instruction and a dynamic of *p*. The second staff has a box containing the number '7', followed by 'Tempo-(Slow)', and then 'to St. Mute in hat'. A measure rest of 8 measures follows, then another box with '17' and 'St. Mute in hat' with a dynamic of *mf*. The third staff has a box with '25', followed by 'to Open', a measure rest of 3 measures, 'Open', and a dynamic of *ff*. The fourth staff has a dynamic of *f* and a triplet of eighth notes. The fifth staff has a box with '33' and a measure rest of 11 measures. The sixth staff has a box with '47', a dynamic of *f*, a crescendo leading to *ff*, and a triplet of eighth notes.

Rendezvous at Sunset - Trumpet 1

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking *p* is placed below the first note, and *ff* is placed below the eighth note. A long slur covers the entire line, with a fermata over the final note. A hairpin crescendo is shown below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking *fp* is placed below the eighth note. A long slur covers the entire line, with a fermata over the final note. A hairpin crescendo is shown below the staff. Boxed numbers 55 and 65 are placed above the staff. The number 2 is placed above the first and last notes. The text "to St. Mute" is placed above the staff between the eighth and ninth notes. The number 6 is placed above the sixth note.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking *mf* is placed below the first note, and "Accel..." is written below the staff. The text "St. Mute" is placed above the first note. A long slur covers the entire line, with a fermata over the final note. A hairpin crescendo is shown below the staff.

Rendezvous at Sunset

As recorded by the Stan Kenton Orchestra

Trumpet 2

Composed by Johnny Richards

BALLAD

$\text{♩} = 64$

(Straight 8ths)

7 Tempo-(Slow)

9

17

St. Mute in hat

6 in hat \wedge to St. Mute 8 fp mf

to Open 3 Open ff **25**

f ff **33**

fp **33** 7

f ff **47** p

p ff **55** 2

Rendezvous at Sunset - Trumpet 2

to St. Mute

6

65

2

fp

A musical staff in G major (one sharp) with a treble clef. It begins with a quarter rest, followed by a quarter note G4 with an accent (>) and a hairpin crescendo. This is followed by two dotted quarter notes: A4 and B4. A fermata is placed over the B4 note. The staff then continues with a long horizontal line representing a sustained note. A box containing the number '65' is positioned above the staff. The staff concludes with a long horizontal line and the number '2' above it.

St. Mute

mf Accel...

A musical staff in G major with a treble clef. It begins with a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The staff then continues with a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The staff concludes with a quarter note G4 with an accent (>) and a hairpin decrescendo.

Rendezvous at Sunset

As recorded by the Stan Kenton Orchestra

Trumpet 3

Composed by Johnny Richards

BALLAD
♩ = 64 (Straight 8ths)

6

7 in hat

Tempo-(Slow)

9 to St. Mute

17 St. Mute in hat

8

mf

25

to Open

3

Open

ff

f

33

fp

47

p

55

p

ff

fp

Rendezvous at Sunset - Trumpet 3

to St. Mute

8

65

2

St. Mute

mf Accel...

Rendezvous at Sunset

As recorded by the Stan Kenton Orchestra

Trumpet 4

Composed by Johnny Richards

BALLAD

$\text{♩} = 64$ (Straight 8ths)
Horn cues (fl. Horn)

Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes with slurs, starting with a dynamic marking of *mf*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measure 7 is boxed and labeled "Tempo-(Slow) in hat ^". Measure 9 is boxed and labeled "Horn cues". The staff ends with a measure labeled "to St. Mute 4". Dynamic markings include *fp*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measure 17 is boxed and labeled "St. Mute in hat". The staff includes a triplet of eighth notes labeled "to Open" and a measure labeled "Open ^". Dynamic markings include *mf* and *ff*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measure 25 is boxed. The staff includes a measure labeled "Horn Cues" and a measure labeled "Play ^". Dynamic markings include *f*.

Musical staff 5: Treble clef, key signature of two flats, common time. The staff features a triplet of eighth notes with an accent (^) and a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measure 33 is boxed. The staff includes a measure labeled "Horn Cues" and dynamic markings of *fp* and *mf*.

(Hn. Cue)

Play

f

47

p

55

to St. Mute 8

65

2

ff

fp

St. Mute

mf Accel...

Rendezvous at Sunset

As recorded by the Stan Kenton Orchestra

Trumpet 5 (Solo)

Composed by Johnny Richards

BALLAD
♩ = 64 (Straight 8ths) **7** Tempo-(Slow) **9** Solo Harmon

6 **7** **2** **9** **3** **3**

17 ad. lib.
EbMA7 Fmi7 EbMA7 Fmi7 EbMA7 Fmi7

EbMA7 Fmi7 B9 Bb9 Bbmi7 Eb9

25 Bbmi7 Eb7(9) AbMA7 **6**

33 Solo (Harmon) **3** **3**

Rendezvous at Sunset - Trumpet 5

ad. lib.

B⁹ B⁹ Gmi^{7(b5)} C^{7(b9)}

Fmi⁷ to Open for cues

Horn Cues

Solo (Harmon)
ad. lib.

47 55

GMA⁷ Ami⁷

GMA⁷ Ami⁷ GMA⁷ Ami⁷ GMA⁷ Ami⁷ E^{b9} D⁹ Bmi^{7(b5)}

65

E^{7(b9)} E⁷ Ami⁷ A^bMA⁷ GMA⁷ Ami⁷ GMA⁷ Ami⁷ 3

Accel...

Rendezvous at Sunset

As recorded by the Stan Kenton Orchestra

Trombone 1

Composed by Johnny Richards

BALLAD
♩ = 64 (Straight 8ths)

Tempo-(Slow)

6 7

p

9

Horn Cues
8va

17 Play

(8va)

mp

25

ff

Rendezvous at Sunset - Trombone 1

First musical staff in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The staff contains a series of eighth notes, followed by a triplet of eighth notes, and then a series of quarter notes with slurs.

Second musical staff in bass clef. It features a measure with a boxed measure number **33** and a triplet of eighth notes. The staff concludes with a dynamic marking of *p*.

Third musical staff in bass clef, continuing the melodic line with various note values and slurs.

Fourth musical staff in bass clef. It includes a measure with a boxed measure number **47** and a measure with a boxed measure number **55**. A *Solo* marking is placed above the staff. The dynamic marking *mf* is located below the staff.

Fifth musical staff in bass clef. It features a *Soli* marking above the staff and a dynamic marking of *mp* below the staff. The staff contains several triplet markings over eighth notes.

Sixth musical staff in bass clef, continuing the melodic development with various note values and slurs.

Seventh musical staff in bass clef. It begins with a boxed measure number **65**. The staff includes an *Accel...* marking and ends with a dynamic marking of *p*.

Rendezvous at Sunset

As recorded by the Stan Kenton Orchestra

Trombone 2 (Solo)

Composed by Johnny Richards

BALLAD
(Straight 8ths)

$\text{♩} = 64$

Tempo-(Slow)

6 7

p

9

p

p

17

mp

ff

25

f

Musical staff with bass clef, key signature of two flats, and various notes and rests.

33

Musical staff with bass clef, key signature of two flats, and a triplet of eighth notes.

p

Musical staff with bass clef, key signature of two flats, and various notes and rests.

5

Solo
ad. lib.

47

Musical staff with bass clef, key signature of two flats, and a series of slanted lines representing a solo section.

$B\flat MA^7$ $E\flat^9$ $F MA^7$ $F\sharp dim$ G^9 $Gmi^7 G^7$ Dmi^7

Musical staff with bass clef, key signature of two flats, and a series of slanted lines representing a solo section.

$G(\frac{9}{5})G^9$ $Dmi^7 G^9$ Gmi^7 $G\flat^9$

55

Musical staff with bass clef, key signature of two flats, and a triplet of eighth notes.

mp

Musical staff with bass clef, key signature of two flats, and various notes and rests.

65

Musical staff with bass clef, key signature of two flats, and various notes and rests.

Accel... *p*

Rendezvous at Sunset

As recorded by the Stan Kenton Orchestra

Trombone 3

Composed by Johnny Richards

BALLAD

♩ = 64 (Straight 8ths)

Tempo-(Slow)

6 7

p

9

17

mp

25

ff *f*

33

f

Rendezvous at Sunset - Trombone 3

First musical staff in bass clef with a key signature of three flats. It begins with a rest followed by a series of eighth notes with slurs and accents. The dynamic marking *p* is placed below the staff.

Second musical staff in bass clef. It starts with a half note, followed by eighth notes, and then a five-measure rest. A box containing the number 47 is positioned above the staff. The staff concludes with a half note and a dynamic marking *p*.

Third musical staff in bass clef. It begins with a half note, followed by eighth notes, and then a five-measure rest. A box containing the number 55 is positioned above the staff. The dynamic marking *ff* is below the staff. This is followed by a three-measure rest, the word *Soli*, and then eighth notes with triplets. The dynamic marking *mp* is below the staff.

Fourth musical staff in bass clef, continuing the melodic line with slurs and accents.

Fifth musical staff in bass clef. It starts with a half note, followed by eighth notes, and then a five-measure rest. A box containing the number 65 is positioned above the staff. The dynamic marking *p* is below the staff. The staff concludes with a half note and a dynamic marking *p*. The word *Accel...* is written below the staff.

Rendezvous at Sunset

As recorded by the Stan Kenton Orchestra

Bass Trombone

Composed by Johnny Richards

BALLAD

$\text{♩} = 64$ (Straight 8ths)

Tempo-(Slow)

The musical score is written for Bass Trombone in a 3/4 time signature. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Tempo-(Slow)'. The score is divided into measures, with measure numbers 6, 7, 9, 17, 25, and 33 indicated in boxes. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. There are several slurs and accents throughout the score. The score ends with a final triplet of eighth notes.

Rendezvous at Sunset - Bass Trombone

optional tacit

p

3

Play

p

47

p

ff

55

Soli

mp

65

Accel...

p

Rendezvous at Sunset

As recorded by the Stan Kenton Orchestra

Tuba

Composed by Johnny Richards

BALLAD

$\text{♩} = 64$ (Straight 8ths) Tempo-(Slow)

The musical score is written for Tuba in bass clef with a common time signature. It consists of seven staves of music. The first staff begins with a 6-measure rest, followed by a key signature change to B-flat major (two flats) and a tempo marking of *mp*. Measure numbers 7 and 9 are boxed. The second staff has a 4-measure rest, followed by a 7-measure rest, then a key signature change to D-flat major (three flats) and a *ff* dynamic. Measure numbers 17 and 25 are boxed. The third staff continues in D-flat major with a *f* dynamic and a 12-measure rest at the end. Measure number 33 is boxed. The fourth staff starts with a *p* dynamic and a 2-measure rest at the end. Measure number 47 is boxed. The fifth staff has a *ff* dynamic and a 4-measure rest. Measure number 55 is boxed. The sixth staff has a *p* dynamic and an *Accel...* marking. Measure number 65 is boxed. The score includes various musical notations such as slurs, accents, and dynamic markings.

Rendezvous at Sunset

As recorded by the Stan Kenton Orchestra

Piano

Composed by Johnny Richards

BALLAD

♩ = 64

(Straight 8ths)

Tempo-(Slow)

6

7

2

9

mp

ff

f

17

25

33

Chords: $D\flat MA^7$, $E\flat mi^7$, A^9 , $E mi^7 A^9$, $A\flat^9$, $E\flat mi^7 A\flat^9$, $D\flat MA^7$, $E\flat mi^7$, $D\flat MA^7$, $E\flat mi^7$, A^9 , $A\flat^9$, $A\flat mi^7$, $D\flat^9$, $A\flat mi^7$, $D\flat^7(9)$, $G\flat MA^7$, $C\flat^9$, $D\flat MA^7$, $D dim$, $E\flat^9$, $E\flat mi^7 E\flat^9$, $B\flat mi^7 E\flat^9$, $E\flat mi^7$, $D^9(5)$, $D\flat MA^7$, $E\flat mi^7$, $D\flat MA^7$, $E\flat mi^7$, $D\flat MA^7$, $E\flat mi^7$, $D\flat MA^7$, $E\flat mi^7$

Rendezvous at Sunset - Piano

A⁹ A^{b9} Fmi^{7(b5)} B^{b7(b9)} E^{bmi7}
mf

D⁹ D^{b6} E^{bmi7} D^{b6} E^{bmi7} 2 47 B^{bMA7}

E^{b9} FMA⁷ F^{#dim} G⁹ Gmi⁷G⁷ Dmi⁷ G^{#9(b5)}G⁹ Dmi⁷G⁹
p

Gmi⁷ G^{b9} G^{b9(b5)} 55 FMA⁷ Gmi⁷ FMA⁷ Gmi⁷ FMA⁷ Gmi⁷
ff

FMA⁷ Gmi⁷ D^{b9} C⁹ Ami^{7(b5)} D^{7(b9)} D⁷

Gmi⁷ G^{bMA7} 65 FMA⁷ Gmi⁷ FMA⁷ Gmi⁷ *Accel...*

Rendezvous at Sunset

525

As recorded by the Stan Kenton Orchestra

Guitar

Composed by Johnny Richards

BALLAD

(Straight 8ths)

♩ = 64

6 7 Tempo-(Slow) 9 D \flat MA 7 E \flat mi 7 D \flat MA 7 E \flat mi 7 D \flat MA 7 E \flat mi 7

D \flat MA 7 E \flat mi 7 A 9 A \flat 9 D \flat MA 7 E \flat mi 7 D \flat MA 7 E \flat mi 7

17 D \flat MA 7 E \flat mi 7 D \flat MA 7 E \flat mi 7 D \flat MA 7 E \flat mi 7 D \flat MA 7 E \flat mi 7 A 9

A \flat 9 A \flat mi 7 D \flat 9 A \flat mi 7 D \flat 7(9) 25 G \flat MA 7 C \flat 9

ff

D \flat MA 7 Ddim

f

D 9 (5) 33 D \flat MA 7 E \flat mi 7 D \flat MA 7 E \flat mi 7 D \flat MA 7 E \flat mi 7

Rendezvous at Sunset - Guitar

mf

$D\flat MA^7$ $E\flat mi^7$ A^9 $A\flat^9$ $F mi^7(\flat 5)$ $B\flat^9(\flat 5)$ $E\flat mi^7$

D^9 $D\flat^6$ $E\flat mi^7$ $D\flat^6$ $E\flat mi^7$ **47** $B\flat MA^7$

2

$E\flat^9$ $F MA^7$ $F\sharp dim$

p

$G mi^7$ $G\flat^9$ **55** $F MA^7$ $G mi^7$ $F MA^7$ $G mi^7$ $F MA^7$ $G mi^7$

ff

$F MA^7$ $G mi^7$ $D\flat^9$ C^9 $A mi^7(\flat 5)$ $D^7(\flat 9)$ $G mi^7$

$G\flat MA^7$ **65** $F MA^7$ $G mi^7$ $F MA^7$ $G mi^7$ **3**

Accel...

Rendezvous at Sunset

As recorded by the Stan Kenton Orchestra

Bass

Composed by Johnny Richards

BALLAD

$\text{♩} = 64$ (Straight 8ths)

Tempo-(Slow)

Pizz.

The musical score is written for bass in a 4/4 time signature with a tempo of 64 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. Measure numbers 6, 7, 9, 17, and 25 are indicated in boxes. The piece begins with a six-measure rest, followed by a series of eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the first staff. Trills of three notes are marked with a '3' and a bracket. A *ff* (fortissimo) dynamic marking appears below the fifth staff. The score concludes with a *f* (forte) dynamic marking and a double bar line.

33

47

p *ff*

55

Musical staff 1: Bass clef, key signature of one flat. Measures 63-65. Measure 65 is boxed and contains a fermata. A hairpin crescendo is shown below the staff.

Musical staff 2: Bass clef, key signature of one flat. Measures 66-68. Includes markings "Accel...", "Arco", and "p". The final measure has a fermata.

Rendezvous at Sunset

As recorded by the Stan Kenton Orchestra

Drums

Composed by Johnny Richards

BALLAD

$\text{♩} = 64$ (Staight 8ths) 7 Tempo-(Slow)

6 Brushes 9

mp

17

25

ff

f

33

The image shows a drum score for the piece 'Rendezvous at Sunset'. It consists of six staves of music. The first staff begins with a common time signature (C) and a tempo marking of quarter note = 64. The music is in 4/4 time and features a steady eighth-note pattern. The first six measures are marked with a '6' and the word 'Brushes'. The seventh measure is marked with a boxed '7' and 'Tempo-(Slow)'. The ninth measure is marked with a boxed '9'. The dynamic marking 'mp' (mezzo-piano) is placed below the first staff. The thirteenth measure is marked with a boxed '17'. The nineteenth measure is marked with a boxed '25' and the dynamic marking 'ff' (fortissimo). The dynamic marking 'f' (forte) is placed below the fifth staff. The thirty-third measure is marked with a boxed '33'. The music continues with the same eighth-note pattern throughout.

Musical staff with notes and a dynamic marking of *mf*.

Musical staff with notes and a fermata.

47

Musical staff with notes and a dynamic marking of *p*.

55

Musical staff with notes and a dynamic marking of *f*.

Musical staff with notes.

Musical staff with notes.

65

Musical staff with notes, a double bar line, a '2' marking, and the text *Accel...*.