

Piano

RHUMBOOGIE

Moderate Boogie Woogie Tempo (Not too slow)

SOLO

SOLO

A

SOLO

RHUM -

B C

BOO-GIE! RHUM-BOO-GIE WOO-GIE! It's

Har-lem's new cre-a-tion with a Cu-ban syn-co-pa-tion, It's ex-ci-ting!

RHUM-BOO-GIE! RHUM-BOO-GIE WOO-GIE!

Detailed description: This is a piano solo score for the piece 'Rhumboogie'. It begins with a tempo instruction 'Moderate Boogie Woogie Tempo (Not too slow)'. The score is written for piano and includes several sections. The first section is marked 'SOLO' and features a complex, rhythmic melody in the right hand and a steady bass line in the left hand. Section 'A' continues this pattern. Section 'B' is marked 'SOLO' and includes the lyrics 'BOO-GIE! RHUM-BOO-GIE WOO-GIE! It's'. Section 'C' contains the lyrics 'Har-lem's new cre-a-tion with a Cu-ban syn-co-pa-tion, It's ex-ci-ting!'. The final section repeats the lyrics 'RHUM-BOO-GIE! RHUM-BOO-GIE WOO-GIE!'.



RHUME

Arranged by
VIC SCHOEN

Piano 2

It's na-tive rhy-thm haunts you, It's bar-ba-ric and it taunts you, It's ex-

-ci-ting Just plant your both feet on each side,

And let your hips and shoulders glide Then throw your bo-dy back and ride

There's noth-in' like RHUM- BOO-GIE! RHUM-BOO-GIE

WOO-GIE! In Har-lem or Ha-va-na, in Pough-keep-sie or Sa-va-nah, It's ex-

-ci-ting! RHUM-

BOOGIE

By DON RAYE
and HUGHIE PRINCE

Piano 3

SOLO

SOLO

HIT IT HARD
PLAY BOOGIE WOOGIE RHYTHM

RHUMBOOGIE

Rhumboogie
Piano 4

A piano score for the piece 'Rhumboogie'. The score is written for a grand piano and consists of eight systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music is characterized by a strong rhythmic drive, with frequent use of triplets and sixteenth-note patterns. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A prominent dynamic marking 'fff' (fortississimo) is present in the fifth system, accompanied by the instruction 'HIT IT HARD'. The piece concludes with a final cadence in the eighth system.

Featured in the New Universal Picture, " Argentine Nights " starring The Ritz Bros. and The Andrews Sisters

Rhumboogie

RHUMBOOGIE

Arranged by
VIC SCHOEN

By DON RAYE
and HUGHIE PRINCE

1st Trumpet *Mad ^{to} Boogie Woogie Tempo*
Not too Slow

The musical score is written for a 1st Trumpet part in G major (one sharp) and 4/4 time. It consists of six systems of two staves each. The first system begins with a treble clef and a key signature of one sharp. The second system includes a boxed section labeled 'A' with a '3' above it, indicating a triplet. The third system includes a boxed section labeled 'B' and a section labeled 'C' with the instruction 'PLUNGER' and a rhythmic pattern of '+ 0 + 0 + 0'. The fourth system continues the melodic and harmonic development. The fifth system includes a measure with the number '18' written below it. The sixth system concludes the piece with a final cadence and a double bar line.

PLUNGER
+ o + o + o

Musical staff with notes, rests, and rhythmic markings. The word "PLUNGER" is written above the staff with a plus sign and a circle below it, followed by a sequence of plus signs and circles: "+ o + o + o".

1

Musical staff with notes, rests, and a first ending bracket labeled "1". A triplet of eighth notes is marked with a "3" above it.

2

Musical staff with notes, rests, and a second ending bracket labeled "2". A dynamic marking "dim" is present, followed by a dotted line and "fff".

dim..... fff

Musical staff with notes, rests, and dynamic markings "dim....." and "fff".

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

2ND TRUMPET 8

Musical staff for the 2nd Trumpet part, starting with the instruction "2ND TRUMPET 8".

CRFSC.

fff

Musical staff with notes, rests, and dynamic marking "fff".

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

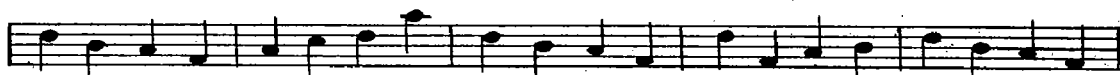
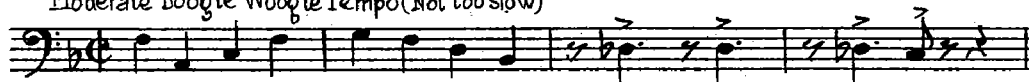
Featured in the New Universal Picture, " ARGENTINE

RHUM.

Arranged by
VIC SCHOEN

Bass

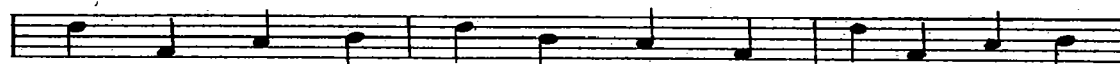
Moderate Boogie Woogie Tempo (Not too slow)



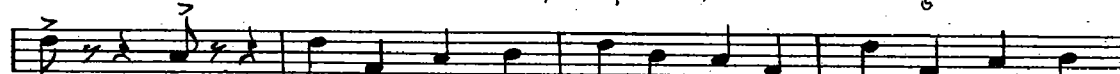
RHUM -



- BOO-GIE! RHUM-BOO-GIE WOO-GIE! It's



Har-lem's new cre-a-tion with a Cu-ban syn-co-pa-tion, It's ex-ci-ting!



RHUM-BOO-GIE! RHUM-BOO-GIE WOO-GIE!



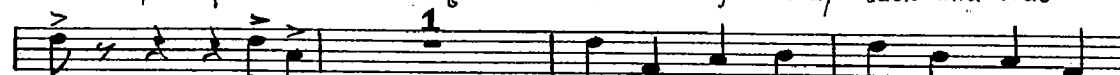
Its na-tive rhy-thm haunts you, It's bar-ba-ric and it taunts you, It's ex-



-ci-ting Just plant your both feet on each side,



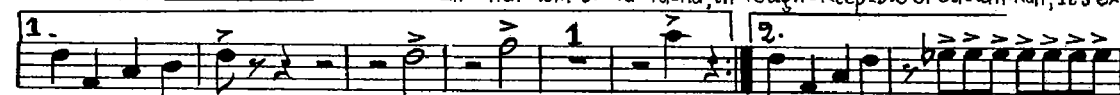
And let your hips and shoul-ders glide Then throw your bo-dy back and ride



There's noth-in' like RHUM-BOO-GIE! RHUM-BOO-GIE



WOO-GIE! In Har-lem or Ha-va-na, in Pough-keep-sie or Sa-va-nah, It's ex-



-ci-ting! RHUM- ci-ting! *Cresc.*

NIGHTS " starring The RITZ BROS. and The ANDREWS SISTERS

BOOGIE

By DON RAYE
and HUGHIE PRINCE

Bass

D

First system of musical notation for the bass part, key of D major, 4/4 time signature. It consists of three staves of music.

E

HIT IT HARD

Second system of musical notation for the bass part, key of E major, 4/4 time signature. It consists of eight staves of music. The first staff includes a forte (ff) dynamic marking.

E

HIT IT HARD

Third system of musical notation for the bass part, key of E major, 4/4 time signature. It consists of three staves of music. The first staff includes a forte (ff) dynamic marking.

RHUMI

Arranged by
VIC SCHOEN

3rd Trombone

*Mod^{te} Hoogie Woogie Tempo
Not too Slow*

The musical score is written for a 3rd Trombone and consists of several systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes with accents. A first ending bracket labeled 'A' spans the first two measures of this system. The second system continues the melodic line and includes a triplet of eighth notes. The third system is marked with a 'B' and contains a 'PLUNGER' section, indicated by a bracket and the word 'PLUNGER' above the staff. This section includes a triplet of eighth notes with a '+' sign above each note. The fourth system continues the melodic line and also features a 'PLUNGER' section with a triplet of eighth notes. The fifth system continues the melodic line. The sixth system continues the melodic line. The seventh system continues the melodic line. The eighth system continues the melodic line and includes a 'PLUNGER' section with a triplet of eighth notes. The score concludes with a final measure.

BOOGIE

By DON RAYE
and HUGHIE PRINCE

3rd Trombone

The musical score for the 3rd Trombone part of "Boogie" is written on 14 staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 2: *cresc.* (crescendo)
- Staff 3: *gliss* (glissando)
- Staff 4: *dim.* (diminuendo) and *Softer.* (softer)
- Staff 5: **[E] HIT IT HARD** and *fff* (fortissimo)
- Staff 6: *fff* (fortissimo)
- Staff 7: *fff* (fortissimo)
- Staff 8: **[E] HIT IT HARD** and *fff* (fortissimo)
- Staff 9: *fff* (fortissimo) and *smear* (smear)

Featured in the New Universal Picture, " ARGENTINE "

RHUMI

Arranged by
VIC SCHOEN

2nd Trombone

Mod^{te} Boogie Woogie Tempo
Not too Slow

The musical score is written for a 2nd Trombone and consists of several systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and mood are indicated as 'Mod^{te} Boogie Woogie Tempo' and 'Not too Slow'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are two first endings, labeled 'A' and 'B', which are marked with a box containing the letter. The score also features 'PLUNGER' markings, which are indicated by a plus sign followed by a zero (+ 0) above a note. The piece concludes with a final cadence.

NIGHTS " starring The RITZ BROS. and The ANDREWS SISTERS

BOOGIE

By DON RAYE
and HUGHIE PRINCE

2nd Trombone

RHUMI

Arranged by
VIC SCHOEN

1st Trombone

Mod^{to} Boogie Woogie Tempo
Not too Slow

A 3

B PLUNGER

PLUNGER

PLUNGER

PLUNGER

PLUNGER

PLUNGER

PLUNGER

PLUNGER

BOOGIE

By DON RAYE
and HUGHIE PRINCE

1st Trombone

The musical score for the 1st Trombone part of "Boogie" is written on 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1:** Initial melodic line with slurs and accents.
- Staff 2:** First ending marked with a "1." and a repeat sign.
- Staff 3:** Second ending marked with a "2." and a "D" chord symbol. Includes a "GLISS" instruction with a wavy line.
- Staff 4:** Continuation of the melodic line with a "Cresc." (crescendo) marking.
- Staff 5:** Melodic line ending with a "dim." (diminuendo) and "Softer" instruction.
- Staff 6:** Section marked with a square box containing the letter "E" and the instruction "HIT IT HARD". Includes a "3" marking and a "fff" (fortissimo) dynamic.
- Staff 7:** Continuation of the "HIT IT HARD" section with a "3" marking.
- Staff 8:** Continuation of the "HIT IT HARD" section with a "3" marking.
- Staff 9:** Continuation of the "HIT IT HARD" section with a "2" and "7" marking.
- Staff 10:** Continuation of the "HIT IT HARD" section with a "Cresc." marking.
- Staff 11:** Continuation of the "HIT IT HARD" section with a "SOLO" marking and a "Smear" instruction.
- Staff 12:** Final line of the score with a "SOLO" marking.

RIGHTS " starring The RITZ BROS. and The ANDREWS SISTERS

BOOGIE

By DON RAYE
and HUGHIE PRINCE

4th Sax. B \flat Tenor

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance instructions are provided throughout, including dynamics like *ff* (fortissimo) and *dim.* (diminuendo), and articulation like accents and slurs. Specific performance directions include "HIT IT HARD" in boxes E and F, and "SOFTER" in box G. A general instruction "SOFTER - OBSERVE ALL ACCENTS CAREFULLY" is written across the middle of the score. Other markings include "TR." (trills), "gliss" (glissando), and "CRESC." (crescendo). The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

RHUMI

Arranged by
VIC SCHOEN

3rd Saxophone Eb Alto

*Mod^{te} Boogie Woogie Tempo
Not too slow*

The musical score is written for Eb Clarinet and consists of several systems of music. The first system is marked 'Eb CLARINET' and 'SOLO'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'Mod^{te} Boogie Woogie Tempo' and 'Not too slow'. The score includes various musical notations such as slurs, accents, and trills. A section labeled 'A' is marked with a square 'A' in a box. A section labeled 'B' is marked with a square 'B' in a box. The score also includes markings for 'SOLO' and 'TR.' (trill). The music is written in a style characteristic of 1940s swing and boogie-woogie.

BOOGIE

By DON RAYE
and HUGHIE PRINCE

3rd Saxophone Eb Alto

The musical score is written for a 3rd Saxophone Eb Alto. It consists of ten staves of music. The first staff contains the main melody with various articulations like accents and slurs. The second staff includes a first ending (1.) and a second ending (2.) with a 'TR.' (trill) marking. The third staff features a 'D' chord and a '3' (triple) marking, followed by a 'Gliss' (glissando) instruction. The fourth staff has an 'E' chord and a 'HIT IT HARD' instruction, with a 'dim.' (diminuendo) marking and a 'SOLTO' instruction. The fifth staff includes a 'SOFT' instruction and the phrase 'OBSERVE ALL ACCENTS CAREFULLY'. The sixth staff has a 'SOLO' marking. The seventh staff contains a '3' (triple) marking. The eighth staff has a 'HIT IT HARD' instruction and a 'cresc.' (crescendo) marking. The ninth staff has a 'fff' (fortissimo) marking and a '3' (triple) marking. The tenth staff has a '3meas' (three measures) marking.

RHUM.

Arranged by
VIC SCHOEN

2nd Saxophone Bb Tenor

Moderate Boogie Woogie Tempo
Not Too Slow

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 'Moderate Boogie Woogie Tempo' and 'Not Too Slow'. The score includes various musical notations such as slurs, accents, and trills. Key annotations include 'Tenor' at the beginning, 'SOLI' in measures 1, 4, and 10, and 'tr.' (trill) in measures 4, 5, 6, 7, 8, 9, and 10. The score is divided into sections labeled A, B, and C. Section A covers the first two staves, section B covers the third and fourth staves, and section C covers the remaining six staves.

BOOGIE

By DON RAYE
and HUGHIE PRINCE

2nd Saxophone Bb Tenor

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes trills marked 'tr.'. The third staff features a triplet of eighth notes and a 'SOLO' section. The fourth staff is marked with a 'D' in a box and includes a triplet and a glissando ('gliss.'). The fifth staff continues the melodic line. The sixth staff is marked with an 'E' in a box and includes dynamic markings 'dim.', 'HIT IT HARD', 'fff', and 'softer', along with the instruction 'SOLO - observe all accents carefully'. The seventh staff is marked with 'SOLO'. The eighth staff includes a triplet. The ninth staff is marked with an 'F' in a box and includes 'HIT IT HARD', 'fff', and 'cresc.'. The tenth staff includes a suspension ('sus.').

GHTS " starring The RITZ BROS. and The ANDREWS SISTERS

BOOGIE

By DON RAYE
and HUGHIE PRINCE

1st Saxophone Eb Alto

The musical score is written for 1st Saxophone Eb Alto. It consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include:

- Change to Eb Alto Sax.**: Indicated above the third staff.
- 3 (#F)**: A triplet of eighth notes in the third staff.
- tr.**: Trills in the second and third staves.
- Gliss.**: Glissando in the fourth staff.
- dim.**: Diminuendo in the fifth staff.
- HIT IT HARD**: Performance instruction in the fifth and tenth staves.
- softer**: Performance instruction in the fifth staff.
- OBSERVE ALL ACCENTS CAREFULLY**: Instruction in the fifth staff.
- fff**: Fortissimo dynamic markings in the fifth, tenth, and eleventh staves.
- sol.**: Solo markings in the sixth and seventh staves.
- cresc.**: Crescendo markings in the fourth, tenth, and eleventh staves.
- 3**: Triplet markings in the eighth and eleventh staves.

Featured in the New Universal Picture, " ARGENTINE

RHUM

Arranged by
VIC SCHOEN

3rd Trumpet in Bb

Moderate Boogie Woogie Tempo
Not Too Slow

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderate Boogie Woogie Tempo" and "Not Too Slow".

The score is divided into three main sections:

- Section A:** The first staff, marked with a boxed 'A', contains a melodic line with eighth and sixteenth notes, including triplets and accents.
- Section B:** The second staff, marked with a boxed 'B', continues the melodic line with similar rhythmic patterns.
- Section C:** The third staff, marked with a boxed 'C', is labeled "PLUNGER" and features a more rhythmic, syncopated line with many eighth notes and rests.

The score consists of 12 staves in total, with the first two staves being Section A, the next two being Section B, and the remaining eight staves being Section C. The notation includes various musical symbols such as accents, slurs, and plunger markings.

NIGHTS " starring The RITZ BROS. and The ANDREWS SISTERS

BOOGIE

By DON RAYE
and HUGHIE PRINCE

3rd Trumpet in Bb

The musical score for the 3rd Trumpet in Bb part of "Boogie" consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include "HIT IT HARD" in boxes E and F, and "Gliss." with an accent. Dynamics range from *fff* to *dim.* and *softer*. The score also features several first, second, and third endings, indicated by numbers 1, 2, and 3. A *cresc.* marking is present in the third staff. The music is written in a key signature of one flat (Bb) and a 4/4 time signature.

Featured in the New Universal Picture, " ARGENTINE

RHUM.

Arranged by
VIC SCHOEN

2nd Trumpet in Bb

Moderate Boogie Woogie Tempo
Not Too Slow

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderate Boogie Woogie Tempo" and "Not Too Slow". The score is divided into three main sections: A, B, and C. Section A starts with a treble clef and a 3/4 time signature, featuring a melodic line with eighth and sixteenth notes. Section B continues the melody with similar rhythmic patterns. Section C is marked "PLUNGER" and includes a bass clef with a 3/4 time signature, featuring a rhythmic accompaniment with eighth notes and rests. The score includes various musical notations such as slurs, accents, and plunger markings. The piece concludes with a final melodic phrase.

NIGHTS " starring The RITZ BROS. and The ANDREWS SISTERS

BOOGIE

By DON RAYE
and HUGHIE PRINCE

2nd Trumpet in Bb

1.

2. 1 **D** 3 *Gliss.*

cresc.

E HIT IT HARD *dim.* *SOFTER* *fff* 2

fff

2

2

2

SOLO

AS IS *cresc.*

F HIT IT HARD *fff*

3

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RHUMBOOGIE

Arranged by
VIC SCHOEN

By DON RAYE
and HUGHIE PRINCE

1st Trumpet *Mad ^{le} Boogie Woogie Tempo*
Not too Slow

PLUNGER
+ 0 + 0 + 0

Musical notation for the first system, featuring a Plunger section with rhythmic markings. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff, and the plunger part is indicated by a separate staff with rhythmic notation.

1

Musical notation for the second system, starting with a first ending bracket. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.

2

D

3

Musical notation for the third system, including a second ending bracket and a D chord. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.

E

dim..... fff

Musical notation for the fourth system, including an E chord and dynamic markings. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.

2

Musical notation for the fifth system, including a second ending bracket. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.

Musical notation for the sixth system, continuing the melody. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.

2ND TRUMPET 8

Musical notation for the seventh system, labeled "2ND TRUMPET 8". The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.

CRES.

fff

Musical notation for the eighth system, including a Crescendo marking. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.

3

Musical notation for the ninth system, including a triplet marking. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.

3

Musical notation for the tenth system, including a triplet marking. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.



RHUM.

Arranged by
VIC SCHOEN

Guitar

Moderate Boogie Woogie Tempo (not too slow)

A F Bb Db7 Db7 Db7 C7

B F C7 F

C F C7 RHUM-BOO-GIE! WOO-GIE! It's Har-lem's new cre-a-tion with a Cu-ban syn-co-pa-tion, It's ex-ci-ting! RHUM-BOO-GIE! WOO-GIE! Its na-tive rhy-thm haunts you, It's bar-ba-ric and it taunts you, It's ex-ci-ting! Just plant your both feet on each side, And let your hips and shoul-ders glide Then throw your bo-dy back and ride There's noth-in' like RHUM-BOO-GIE! WOO-GIE! In Har-lem or Ha-va-na, in Pough-keep-sie or Sa-va-nah, It's ex-ci-ting!

BOOGIE

By DON RAYE
and HUGHIE PRINCE

Guitar

The sheet music is written for guitar in 2/4 time. It consists of several systems of staves. The first system includes a melody line with a 'ci-ting!' vocal line and a bass line with chords: F, Eb7, D, F. The second system continues the bass line with chords: Fdim, F, Fdim, F, C7, F, F. The third system features a 'HIT IT HARD' section with chords: Db, Ebm, Fm, Ebm, Db, Db, Ebm, Fm. The fourth system continues with chords: Db, Ebm, Fm, Ebm, Db, Db, Ebm, Fm. The fifth system has chords: Db, Gbm, Db, Gbm. The sixth system has chords: Db, Db, Ab7, Db. The seventh system has chords: Db, F7. The eighth system has chords: Bb, Bb, Bb, G7, C7, F+7, Bb, Bb. The music includes various dynamics like 'cresc.', 'ff', and 'fff', and articulation marks like '>' and '>>>'. There are also fingerings (2, 3, 4, 5) and slurs throughout the piece.

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RHUMBOOGIE

Arranged by
VIC SCHOEN

By DON RAYE
and HUGHIE PRINCE

Drums

Mad ^{le} Hoogie Woogie Tempo

Not too Slow

Play distinct rhumba rhythm throughout

The musical score for drums is written on a single staff in 4/4 time. It begins with a bass clef and a key signature of one sharp (F#). The score is divided into several sections:

- Section A:** Measures 1-10. Features a rhythmic pattern of eighth notes and quarter notes.
- Section B:** Measures 11-14. Continues the rhythmic pattern.
- Section C:** Measures 15-24. Includes a triplet of eighth notes in measure 15 and a triplet of quarter notes in measure 24.
- Section D:** Measures 25-34. Labeled "Rhumba on wood block" and includes a "dim." (diminuendo) marking.
- Section E:** Measures 35-44. Labeled "HIT IT HARD" and features a strong, accented rhythmic pattern.
- Section F:** Measures 45-54. Labeled "HIT IT HARD" and includes a "SOLO" section with triplets and a "B.D." (Basso Drum) marking.

The score includes various musical notations such as accents, slurs, and dynamic markings to guide the performer.