

TRUMPET SOLO

RISE (HERB ALBERT)

STAFF 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. Starts with a whole note F#4. A dynamic marking 'f' is placed below the staff. A first ending bracket labeled 'A' spans measures 4-6.

STAFF 2: Continuation of the melody from staff 1.

STAFF 3: Continuation of the melody from staff 1.

STAFF 4: Continuation of the melody from staff 1.

STAFF 5: Continuation of the melody from staff 1. Includes a first ending bracket labeled 'B' with two endings, numbered '1' and '2'.

STAFF 6: Continuation of the melody from staff 1.

STAFF 7: Continuation of the melody from staff 1.

STAFF 8: Continuation of the melody from staff 1.

STAFF 9: Continuation of the melody from staff 1. Includes a first ending bracket labeled 'C'.

STAFF 10: Continuation of the melody from staff 1.

STAFF 11: Continuation of the melody from staff 1.

STAFF 12: Continuation of the melody from staff 1.

TRUMPET SOLO

RISE



ROT + FADE

a MINIM ARRANGEMENT c 1985

RISE (TPT Solo)

Piano

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Steady 2

F F6 F7 F6 F7 Fm7 Bb7 Fm7 Bb7 Bb9 Bb6 Bb7

The first system of piano accompaniment consists of two staves. The right staff contains chords and the left staff contains a bass line. The tempo is marked 'Steady 2' and the dynamics are 'mf'. The chords are: F, F6, F7, F6, F7, Fm7, Bb7, Fm7, Bb7, Bb9, Bb6, Bb7.

F F6 F7 F6 F7 Bb7/F Bb6 Cm7 C+ C7

We all got to

The second system of piano accompaniment consists of two staves. The right staff contains chords and the left staff contains a bass line. The tempo is 'Steady 2' and the dynamics are 'mf'. The chords are: F, F6, F7, F6, F7, Bb7/F, Bb6, Cm7, C+, C7. The lyrics 'We all got to' are written below the right staff.

TPT LEAD

Fm7

rise and reach up
shine and do the

The third system of piano accompaniment consists of two staves. The right staff contains chords and the left staff contains a bass line. The tempo is 'Steady 2' and the dynamics are 'mf'. The chord is Fm7. The lyrics 'rise and reach up' and 'shine and do the' are written below the right staff.

Bbm7

for the sky
best we can

The fourth system of piano accompaniment consists of two staves. The right staff contains chords and the left staff contains a bass line. The tempo is 'Steady 2' and the dynamics are 'mf'. The chord is Bbm7. The lyrics 'for the sky' and 'best we can' are written below the right staff.

Bbm9 Gbmaj7

Not let life pass us by
Reach out to un-der stand

The fifth system of piano accompaniment consists of two staves. The right staff contains chords and the left staff contains a bass line. The tempo is 'Steady 2' and the dynamics are 'mf'. The chords are Bbm9 and Gbmaj7. The lyrics 'Not let life pass us by' and 'Reach out to un-der stand' are written below the right staff.

Bmaj7

Not let life seem so shy
Reach out a help - ing hand

And if you just be -
And if you just be -

Abm7

- lieve You will re - a -
- lieve We are what we

Gb

- lize
seem

E

You will sense it's time
Hid - ing from our - selves

E \flat

We all got to rise.
Hid - ing from our dreams.

1 Gm7 C+ C7 | 2 E \flat 7 **B**

We all need to Rise and

A \flat maj7

shine, Reach up for the

G11 C7(+9) (-9)

sky. Let your

A \flat maj7

life live in - side your

Chord progression: G11, Ad/C, Ebm7, Ab7

Lyrics: mind. Fly a -

Chord progression: D7maj9

Lyrics: - way and

Chord progression: Cm7, F13(+11)

Lyrics: find who you are And just

Chord progression: Gbm9, B9

Lyrics: find your own star and

Chord progression: Emaj9, A7-5, C (circled), Cm7, C7+, C7

Lyrics: shine. We all got to

Fm7

rise ————— and fly to

Bbm7

oth - er — lands ————— A - way from

Bbm9

Gbmaj7

all our — plans ————— And find what

Bmaj7

peace we — can ————— And if you just be -

Abm7

- lieve ————— You will re - a -

G \flat

- lize ————— You will sense it's

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line has a long note with a fermata over it, followed by the lyrics "You will sense it's". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

E

time ————— We all get to

The second system continues the vocal line and piano accompaniment. The vocal line has another long note with a fermata, followed by the lyrics "We all get to". The piano accompaniment continues with similar harmonic and rhythmic patterns.

E \flat Gm7 C7+

rise. —————

The third system shows the vocal line with the lyrics "rise." and a fermata. The piano accompaniment includes chord changes indicated by the labels E-flat, Gm7, and C7+ above the staff. The piano accompaniment continues with chords and a bass line.

D Fm

The fourth system begins with a circled 'D' in a square box, indicating a double bar line. The piano accompaniment continues with chords and a bass line. The key signature remains one flat.

Repeat and fade
C7

The fifth system shows the piano accompaniment with a repeat sign and the instruction "Repeat and fade C7". The piano accompaniment continues with chords and a bass line.

GUITAR
STEADY 2

RISE

mf

F F6 F7 F6 | F7 / | Fm7 Bb7 Fm7 Bb7 | Bb9 Bb6 Bb7

F F6 F7 F6 | F7 / | Bb7/F // Bb6 | Gm7 / C+ C7

A

Fm7 /// / / / Bbm7 / / /

Bbm7 / Bbm9 / Gbmaj7 / / / Bbmaj7

Bmaj7 / / / Abm7 /// / / /

Gb /// / / / Eb /// / / /

Eb /// / / / **B** Eb /

Abmaj7 /// / / / GII /// / / /

GII /// C7(+9) (=9) Abmaj7 /// / / / Abmaj7 /// / / /

GII /// / / / Ab/c /// Ebm7 Ab7 Dbmaj9 /// / / /

Dbmaj9 /// / / / Cm7 /// / / / F13(+11) /// / / / Gbm9 /// / / /

B9 /// / / / Emaj9 /// / / / A7-5 /// / / /

GIITAR

RISE

2

D

RPT + FADE

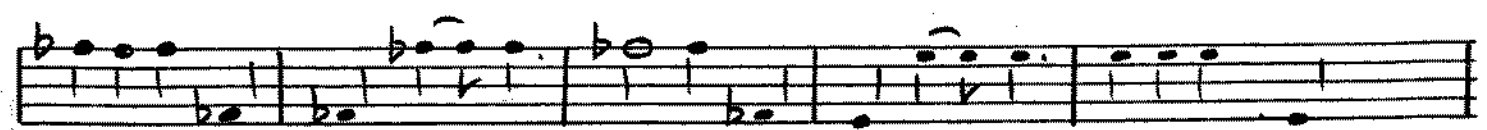
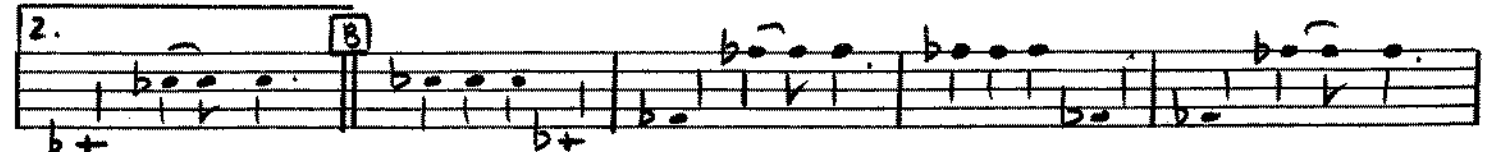
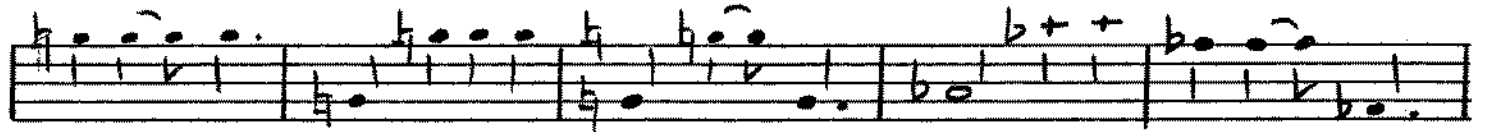
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BASS GUITAR
STEADY 2

RISE



mf



BASS GUITAR

RISE

a MINIM ARRANGEMENT C 1985

DRUMS
STEADY 2

"RHUMBA RHYTHM ALL WAY THRO"

RISE (TRUMPET SOLO)

TOM TONS

mf

First staff of musical notation for the drum solo. It features a steady 2/4 rhythm with various accents and dynamics. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'mf' and 'f'. There are also some numerical markings like '2' above the staff.

A

Second staff of musical notation, marked with a box 'A'. It continues the drum solo with similar rhythmic patterns and dynamic markings.

Third staff of musical notation, continuing the drum solo with rhythmic patterns and dynamic markings.

Fourth staff of musical notation, continuing the drum solo with rhythmic patterns and dynamic markings.

Fifth staff of musical notation, including a first ending bracket. It continues the drum solo with rhythmic patterns and dynamic markings.

Sixth staff of musical notation, continuing the drum solo with rhythmic patterns and dynamic markings.

Seventh staff of musical notation, continuing the drum solo with rhythmic patterns and dynamic markings.

Eighth staff of musical notation, marked with a box 'C'. It continues the drum solo with rhythmic patterns and dynamic markings.

Ninth staff of musical notation, continuing the drum solo with rhythmic patterns and dynamic markings.

Tenth staff of musical notation, continuing the drum solo with rhythmic patterns and dynamic markings.

Eleventh staff of musical notation, marked with a box 'D'. It continues the drum solo with rhythmic patterns and dynamic markings.

Twelfth staff of musical notation, ending with a repeat sign. It continues the drum solo with rhythmic patterns and dynamic markings.

Rpt + facile

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