

Theme Melody from the Motion Picture "RUBY GENTRY"

# RUBY

Arranged and Recorded by  
Richard Malby

MITCHELL PARISH  
HEINZ ROEMHELD

## 1st Eb Alto Sax

Moderately (M.M. ♩=120)

The musical score for the 1st Eb Alto Sax part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Moderately (M.M. ♩=120)". The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a *ff* marking later in the staff. The second staff is marked "Beguine tempo" and includes a *mf* dynamic and the instruction "unis. soli" with the word "softly" below it. The third staff is marked "A No vibrato" and includes a *Build* instruction. The fourth staff includes a *f* dynamic, a *ff climax* marking, and the word "to" below it. The fifth staff is marked "B softer" and includes a *Build* instruction. The sixth staff includes a *f* dynamic, a *ff climax* marking, and the word "to" below it. The seventh staff is marked "C" and includes a *Build* instruction. The eighth staff is marked "D softer". The score features various musical notations including slurs, ties, and triplets.

1st Eb Alto Sax

⑤ unis. obbl.  
softly

with vib.

⑥

⑦

⑧ (b) Eb F G

Solo ⑨

Slowly (in tempo)  
broad rit. fz > p

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## 2nd Eb Alto Sax

Moderately (M.M. ♩=120)

The musical score for the 2nd Eb Alto Sax part consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Moderately (M.M. ♩=120)".

- Staff 1:** Starts with a rest, then a quarter note G4, followed by a half note G4-A4-B4. Dynamics: *mf* to *ff*.
- Staff 2:** Continues the melody with a triplet of eighth notes. Dynamics: *mf* to *softly*. Includes the instruction "Beguine tempo" and "unis. soli".
- Staff 3:** Features a "No vibrato" instruction and triplet markings. Dynamics: *mf* to *softly*. Includes the instruction "Build".
- Staff 4:** Continues with triplet markings. Dynamics: *f* to *ff climax*. Includes the instruction "to".
- Staff 5:** Features a "softer" instruction and triplet markings. Dynamics: *f* to *ff climax*. Includes the instruction "Build".
- Staff 6:** Continues with triplet markings. Dynamics: *f* to *ff climax*. Includes the instruction "to".

2nd Eb Alto Sax

⑤ *unis. obbl.*  
*softly*

*with vib.*

⑥

⑦

⑧

⑨

⑩ *soli*  
*broadly* *broad rit.*

Slowly (in tempo)  
*fz > p*

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## 1st Bb Tenor Sax

Moderately (M.M.  $\text{♩} = 120$ )

The musical score for 1st Bb Tenor Sax consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Moderately (M.M.  $\text{♩} = 120$ )".

Staff 1: Starts with a rest, then a melodic line. Dynamics: *mf* to *ff*.

Staff 2: Continues the melodic line. Dynamics: *mf*. Includes the instruction "Beguine tempo" and "unis. soli softly".

Staff 3: Marked with a circled "A" and "No vibrato". Includes trills and dynamics: *mf* to *ff*. Includes the instruction "Build".

Staff 4: Continues the melodic line. Dynamics: *f* to *ff*. Includes the instruction "to climax".

Staff 5: Marked with a circled "B" and "softer". Includes trills and dynamics: *f* to *ff*.

Staff 6: Marked with a circled "C" and "Build". Includes trills and dynamics: *f* to *ff*.

Staff 7: Continues the melodic line. Dynamics: *f* to *ff*. Includes the instruction "to climax".

Staff 8: Marked with a circled "D" and "softer". Includes trills and dynamics: *f* to *ff*.

1st Bb Tenor Sax

*unis. obbl.*  
⑤ *softly*

*with vib.*

⑥

⑦

⑧

⑨

*ffz*

⑩ *sol*  
*broadly*

*Slowly (in tempo)*  
*broad rit.*  
*fz > p*

Detailed description: This is a musical score for the first B-flat tenor saxophone. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various performance instructions such as 'softly', 'with vib.', 'ffz', 'sol', 'broadly', 'Slowly (in tempo)', and 'broad rit.'. There are also dynamic markings like 'fz > p'. The music features several triplet markings (indicated by a '3' over a group of notes) and slurs. The piece is marked with circled letters E, F, G, H, and I, likely indicating rehearsal points. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

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HEINZ ROEMHELD

## 2nd B $\flat$ Tenor Sax

Moderately (M.M.  $\text{♩} = 120$ )

The musical score for the 2nd B $\flat$  Tenor Sax part consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Moderately (M.M.  $\text{♩} = 120$ )".

- Staff 1:** Starts with a rest, then a series of eighth notes. Dynamics: *mf* (mezzo-forte) and *ff* (fortissimo).
- Staff 2:** Features a triplet of eighth notes. Dynamics: *mf* and *softly*. The instruction "Beguine tempo" is written above the staff, and "unis. soli" is written to the right.
- Staff 3:** Labeled with a circled "A" and "No vibrato". It contains triplet markings. The instruction "Build" is written below the staff.
- Staff 4:** Continues the triplet pattern. Dynamics: *f* (forte) and *ff climax* (fortissimo climax). The instruction "to" is written below the staff.
- Staff 5:** Labeled with a circled "B" and "softer". It contains triplet markings.
- Staff 6:** Labeled with a circled "C" and "Build". It contains triplet markings.
- Staff 7:** Labeled with a circled "D" and "softer". It contains triplet markings. Dynamics: *f* and *ff climax*. The instruction "to" is written below the staff.

2nd Bb Tenor Sax

*unis. obl.*  
⑤ *softer*

*with vib.*

⑥

⑦

⑧

*ffz*

⑨ *sol*  
*broadly*

Slowly (in tempo)  
*broad rit.*  
*fz > p*





E♭ Baritone Sax

⑤ 7 ↑ with vib.

⑥

⑦

⑧

*ffz* *ffz* *fz*

⑨ *soli* *broadly* *broad rit.*

Slowly (in tempo)

*fz* *p*

Theme Melody from the Motion Picture "RUBY GENTRY"

# RUBY

Arranged and Recorded by  
Richard Maltby  
1st Trumpet

MITCHELL PARISH  
HEINZ ROEMHELD

Moderately (M.M. ♩=120)

The musical score is written for a 1st Trumpet in G major. It consists of ten staves of music. The first staff begins with a dynamic marking of *ffz > mf* and a tempo instruction of "Moderately (M.M. ♩=120)". The second staff includes a "Beguine tempo" instruction. The third staff is marked "In Hat" and contains measures A and B. The fourth staff is marked "Open" and contains measure C. The fifth staff contains measures D and E. The sixth staff contains measure F. The seventh staff contains measure G, which includes the lyrics "1 2 3 triplet 4 a + da" written above the notes. The eighth staff contains measure H. The ninth staff contains measure I, which is marked "Harmon mute". The final staff concludes with a *rit.* (ritardando) and a final dynamic marking of *f*.

from the Motion Picture "RUBY GENTRY"

# RUBY

Arranged and 1  
Richard 1  
2nd Trumpet

MITCHELL PARISH  
HEINZ ROEMHELD

Moderately (M.M. ♩=120)

ffz > mf

Beguine tempo

mf

fp

fz > <

p smoothly

mf

p

mf

fz > <

fz

rit.

f

① 4 In Hat

② 4

③ 4

④ Open 3

⑤ 3

⑥ 4

⑦ 2

⑧ 3

⑨ 3

⑩ 3

Slowly (in tempo)

Theme Melody from the Motion Picture "RUBY GENTRY"

# RUBY

Arranged and Recorded by  
Richard Maltby

MITCHELL PARISH  
HEINZ ROEMHELD

3rd Trumpet

Moderately (M. M. ♩ = 120)



Theme Melody from the Motion Picture "RUBY GENTLE"

# RUBY

Arranged and Recorded by  
Richard Maltby  
1st Trombone

MITCHELL PARISH  
HEINZ ROEMHELD

Moderately (M.M. ♩ = 120)

The musical score for the 1st Trombone part consists of ten staves of music. It begins with a dynamic of *ffz* and a tempo marking of *Beguine tempo*. The score includes various performance instructions such as *mf*, *fp*, *fz*, *gliss.*, *p*, *Smoothly*, *rit.*, *f*, and *f-p*. There are also specific performance directions like "In Hat" and "Open" with corresponding numbers (2, 3, 4). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Section markers A through I are placed throughout the piece. The final section is marked *Slowly (in tempo)* and ends with a *rit.* instruction.

Theme Melody from the Motion Picture "RUBY GENTRY"

# RUBY

Arranged and Recorded by  
Richard Maltby

MITCHELL PARISH  
HEINZ ROEMHELD

2nd Trombone

Moderately (M. M. ♩ = 120)

The musical score is written for a 2nd Trombone in C major, 4/4 time. It begins with a dynamic of *ffz* (fortissimo forzando) which softens to *mf* (mezzo-forte). The tempo is marked "Begaine tempo". The score includes several measures with triplets and slurs. Performance instructions include "In Hat" (measures 10-11), "Open" (measures 12-13), "In Hat" (measures 14-15), and "Open" (measures 16-17). Dynamics range from *fp* (fortissimo piano) to *p* (piano). Articulations include glissandos and accents. The score concludes with a *rit.* (ritardando) and a final dynamic of *f = p* (forte piano).



Theme Melody from the Motion Picture "RUBY GENTRY"

# RUBY

Arranged and Recorded by  
Richard Maltby  
3rd Trombone

MITCHELL PARISH  
HEINZ ROEMHELD

Moderately (M.M. ♩ = 120)

Theme Melody from the Motion Picture "RUBY GENTRY"

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Richard Maltby

MITCHELL PARISH  
HEINZ ROEMHELD

4th Trombone (Optional)

Moderately (M.M. ♩=120)

ffz > mf

3

3

ffz

Beguine tempo

mf

(A) 4 In Hat

fp

fz

(B) 4 (C)

gliss.

mf

gliss.

fz

(D) Open 4 (E)

mf

2 (F) 4

fz

(G) 3

fz

fz

(H) (b) 0

fz

ffz

Slowly (in tempo)

(I) 3

f

f > p

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MITCHELL PARISH  
HEINZ ROEMHELD

Drums

Moderately (M. M. ♩ = 120)

The drum score consists of ten staves, each representing a different drum pattern:

- Staff 1:** Cym. (Cymbal), *f* (forte), featuring a melodic line with accents.
- Staff 2:** Brushes (Swish), *mf* (mezzo-forte), featuring a rhythmic pattern with brush strokes.
- Staff 3 (A):** A 4-measure and an 8-measure pattern.
- Staff 4 (B):** A 4-measure and an 8-measure pattern.
- Staff 5 (C):** A 4-measure and an 8-measure pattern.
- Staff 6 (D):** A 4-measure and an 8-measure pattern.
- Staff 7 (E):** (Straight rhythm), featuring a steady, straight rhythmic pattern.
- Staff 8 (F):** (Beguine), featuring a rhythmic pattern characteristic of a beguine.
- Staff 9 (G):** add Cym., featuring a pattern with cymbal accents.
- Staff 10 (H):** to sticks (sticks), featuring a pattern using drumsticks.
- Staff 11 (I):** Closed Hi-Hat, Sn. Dr. (Snare Drum), Slowly (in tempo), featuring a pattern with closed hi-hat and snare drum, ending with a *rit.* (ritardando) marking.

Thematic Melody from the Motion Picture "RUBY GENTRY"

# RUBY

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Richard Malthby

Guitar

Moderately (M.M.  $\text{♩} = 120$ )

Beguine tempo

6

Cmaj9 C6 Cmaj7 C6

**A** C6 C C#dim Gm7 Gm7 G7+9 Em7

Am Fmaj7 Fm(maj7) **B** C+ C F6 Fdim

Cmaj9 C6 G9 Abm6 **C** C6 C C#dim Gm7

Gm7 G7+9 Em7 Am Fmaj7 Fm(maj7)

**D** C+ C F6 Fdim C6/9 C6/9 **E** (Straight rhythm) Fm Ab+ Ab G7

C C6 C6 Fm Ab+ Ab G7 C Db7-5

**F** (Beguine) C6 C C#dim Gm7 Gm7 G7+9 Em7 Am

Fmaj7 Fm(maj7) **G** C+ C Fm6 Fdim C6/9

**H** Db6 Db6 Ddim Abm7 Abm7 Ab7 Fm7

Gbm(maj7) **I** 3 1 1 rit.

Slowly (in tempo)

The sheet music is written for guitar in 6/8 time. It features a series of chords and melodic lines across ten staves. The key signature changes from C major to Bb major. The piece includes various musical notations such as dynamics (mf, rit.), articulation (accents), and performance instructions like 'Beguine tempo' and 'Straight rhythm'. Rehearsal marks A through I are placed at the beginning of specific sections. The final section is marked 'Slowly (in tempo)' and ends with a 'rit.' (ritardando) instruction.

# RUBY

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Richard Maltby

HEINZ ROEMHELD

Bass

Moderately (M.M. ♩ = 120)

*pizz.*  
*f*

Beguine tempo

*mf* (A)

(B)

(C)

(D)

(E) (Straight rhythm)

(F) (Beguine)

(G)

(H)

(I) 2 1  
*rit.* *pizz.* (DON'T)

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MITCHELL PARISH  
HEINZ ROEMHELD

Piano

Moderately (M.M. ♩=120)

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and a 'Br.' (breath) marking. The lower staff is in bass clef and contains a bass line with various chords and single notes.

The second system continues the piece. It features a 'Beguine tempo' marking above the staff. The upper staff has a melodic line with triplet markings and a circled 'A' marking. The lower staff has a bass line with chords. A dynamic marking of 'mf' (mezzo-forte) is present.

The third system shows more complex chordal textures in both staves. The upper staff continues the melodic line with triplet markings. The lower staff features dense chordal accompaniment.

The fourth system concludes the piece. It features a circled 'B' marking above the staff. The upper staff has a melodic line with triplet markings. The lower staff has a bass line with chords.

Piano 2

©

be

D

Br.

E

(Straight rhythm)

Sxs.

F

(Bequine)

Detailed description: This is a musical score for Piano 2, consisting of six systems of music. Each system is written on a grand staff (treble and bass clefs). The score includes various musical notations such as chords, eighth notes, and triplets. Key annotations include circled letters C, D, E, and F, and the word 'Bequine' in parentheses. There are also dynamic markings like 'be', 'Br.', and 'Sxs.'. The piece is marked 'Piano 2' at the top.

Piano 3

First system of musical notation for Piano 3. It consists of two staves. The upper staff contains a melodic line with a long slur over the first two measures, followed by a triplet of eighth notes in the third measure. The lower staff contains a bass line with chords and eighth notes.

Second system of musical notation, marked with a circled 'G'. It features a melodic line with a slur and a triplet, and a bass line with chords. A 'Br.' (Bassoon) part is indicated in the third measure.

Third system of musical notation, marked with a circled 'H'. It contains a melodic line with a slur and triplet, and a bass line with chords. A '(b)' (bassoon) part is indicated in the first measure.

Fourth system of musical notation, marked with a circled 'I'. It includes a melodic line with a slur and triplet, and a bass line with chords. An 'Alto' part is indicated in the third measure.

Fifth system of musical notation. It features a melodic line with a slur and triplet, and a bass line with chords. Performance instructions include 'Slowly (in tempo)', 'rit.', and 'Trpts.' (Trumpets) with accents.



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Playing time 2:23

MITCHELL PARISH  
HEINZ ROEMHELD

Conductor note: The first six measures may be played  
dramatically rubato if desired.

## Conductor

Moderately (M.M. -120)

Br. *ffz > mf*  
Sxs. *mf* *ffz*  
Bari. *ffz*  
3rd Trb. *ffz*  
B. basse *ffz*

Br. + Sxs.

Beguine tempo

Sxs. softly  
*mf*

(Sxs.) Build

to

Br. (Hats) *fp* *fz*

climax  
*ff*

(Sxs.) softer

(Sxs.) softer

(C)

Trbs. (open) *mf* B. basse  
Hats *gliss. loco*

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Conductor 2

Build - - - - - to - - - - -

gliss. Br.

f - - - - - climax ff

fz

(D)

Red Br. p smoothly

(open)

(E)

mf softly

p

(F)

Br. (open) fz

(G)

Conductor 3

Trpts.

Sxs.

Trbs. fz

fz

II

3

3

3

3

High Br. + Altos

tutti

Low Trbs., Tenors, Bari.

ffz

Alto Solo

I (Alto)

All Sxs.

3

Sxs.

broad rit.

Slowly (in tempo)

fz > p

Trpts. (Harmon)

f

Trbs.

f