

From the album ROB McCONNELL AND THE BOSS BRASS - LIVE IN DIGITAL

sambanice

ALTO SAX 1

RELAXED SAMBA

By ROB McCONNELL

1 *mp* 2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37 38

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329-19010
SAMBANICE P. 1

ALTO SAX 1

41

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54 55 **TO CODA** ⊕

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 **ALL LONG!** 82 83

84 85-86 2

89

Musical staff 1: Measures 87-90. Includes notes, rests, and a circled measure number 89.

Musical staff 2: Measures 91-94. Includes notes, rests, and a circled measure number 93.

Musical staff 3: Measures 95-98. Includes notes, rests, and a circled measure number 97.

Musical staff 4: Measures 99-102. Includes notes, rests, and a circled measure number 101.

Musical staff 5: Measures 103-106. Includes notes, rests, and a circled measure number 105.

Musical staff 6: Measures 107-110. Includes notes, rests, and a circled measure number 109.

Musical staff 7: Measures 111-114. Includes notes, rests, and a circled measure number 113.

Musical staff 8: Measures 115-118. Includes notes, rests, and circled measure numbers 117 and 118.

Musical staff 9: Measures 119-121. Includes notes, rests, and circled measure numbers 121 and 137. A bracket indicates measures 121-136.

Musical staff 10: Measures 138-143. Includes notes, rests, and a circled measure number 142.

Musical staff 11: Measures 144-148. Includes notes, rests, and a circled measure number 148.

Musical staff 12: Measures 149-152. Includes notes, rests, and a circled measure number 153. A bracket indicates measures 153-168.

169

ALTO SAX 1

8

169-176 177 178 179

180 181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

205 206 207 208

209 210 211 212

213 CODA

214 215 216 4 X's PLAY 3RD & 4TH X ONLY

217 218-221 222-225 226 227 228

229 230 f 231 232 233 234-239 240

D.S.M. CODA

sambanice

ALTO SAX 2

RELAXED SAMBA

By ROB McCONNELL

1 *mp* 2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37 38

41

39 40 41 42

43 44 45 46

47 48 49 50

TO CODA

51 52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

73

72 73 74 75

76 77 78 79

80 81 ALL LONG! 82 83

2

84 85-86

(89) ALTO II

Musical score for Alto II, measures 87-168. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing slurs are used throughout. Measure numbers 87 through 168 are indicated below the notes. There are several circled measure numbers: 89, 105, 117, 137, and 153. A double bar line with repeat dots is present at measure 121. A key signature change to two sharps (F#, C#) is indicated at measure 121. A fermata is placed over measure 137. A 16-measure rest is indicated at measure 142. Another 16-measure rest is indicated at measure 153. The score concludes with a key signature change to one sharp (F#) at the end of measure 168.

(169)

8

169-176 177 178 179

180 181 182 183 184

(185)

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

(201)

201 202 203 204

205 206 207 208

209 210 211 212

213 214 215 216

⊕ CODA

217 218-221 222-225 226 227 228

229 230 f 231 232 233 234-239 240

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TENOR SAX 1

RELAXED SAMBA

By ROB McCONNELL

The musical score for Tenor Sax 1 consists of 38 measures of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of four staves each. The first system contains measures 1 through 14, and the second system contains measures 15 through 38. The music is characterized by a relaxed samba feel, with a melodic line that often features slurs and ties. Measure 1 starts with a dynamic marking of *mp*. Measure 9 has a circled number 9 above it. Measure 25 has a circled number 25 above it and a double bar line with repeat signs. The score concludes with a final note in measure 38.

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329-19010
SAMBANICE P. 1

TENOR SAX 1

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 **ALL LONG!** 82 83

84 85

TO CODA

V.S.

Musical score for guitar, measures 86-141. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'SOLO' starting at measure 116. The notation includes various chord diagrams and melodic lines. Key annotations include 'Blow!' at measure 117 and circled measure numbers 105, 121, and 137. The chords listed are: F9, E7(b9), AMA7, AbMi7(b5), Db7(b9), DMA7, EbMA9(b5), Ab7(b9), DbMi7, F#9, FMA7, Bmi7/E, E7(b9), AMA7, G13, G13, (137) AMA7, AbMi7(b5), Db7(b9), DMA7.

TENOR SAX 1

142 DMA7 143 EbMI7(b5) 144 Ab7(b9) 145 DbMI7 146 F#9 147 FMA7

148 BM17/E 149 E7(b9) AMA7 150 G13 151 C13(b9) 152 (153) FMA7

154 B13(b9) 155 BbMA7 156 GM17(b5) 157 FMA7 158 Emi7

160 A13(b9) 161 DMI 162 DMI7/C 163 BM17(b5) 164 E7(b9) 165 AMI9 166 D7(b9) 167 BbMI7

168 Eb7 169 Eb7(b9) 170 AbMA7 171 D13(b9) 172 (169) GMA7 173 F#MI7(b5)

174 B7(b9) 175 CMA7 176 DbMI7 177 F#7(b9) 178 BM17 179 E7

180 EbMA7 181 D13(b9) 182 GMA7 183 F9 184 E7(b9)

185 (185) AMA7 186-200 END SOLO 187 15 188 (201) 189 16 D.S. AL CODA

190 CODA SOLO 191 (218) BLOW! 192 GMA7 193 BLOW! 194 F9

195 (222) GMA7 196 F9 197 (226) GMA7 198 F9

199 (230) E7 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229

230 231 232 233 234-239 240

sambanice

TENOR SAX 2

RELAXED SAMBA

By ROB McCONNELL

The musical score for Tenor Sax 2 consists of 38 measures of music, organized into eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is 'RELAXED SAMBA'. The score begins with a first ending bracket over measures 1-4, marked 'mp'. Measures 5-8 are a second ending. Measures 9-14 are a long melodic line with a circled '9' above measure 9. Measures 15-20 continue the melodic line. Measures 21-24 are another long melodic line. Measure 25 is marked with a circled '25' and 'ff'. Measures 26-29 continue the melodic line. Measures 30-33 continue the melodic line. Measures 34-38 are the final melodic line.

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Musical score for 'Sambanice P. 2'. The score consists of 11 staves of music in G major (one sharp). The measures are numbered 39 through 85. Measure 41 is circled, and measure 57 is also circled. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'TO CODA' symbol is present at the end of measure 50. The word 'ALL LONG!' is written below measure 81. A first ending bracket is shown above measure 85. The score concludes with a double bar line and a repeat sign.

Musical staff 1: Measures 86-90. Includes a circled measure number 89.

Musical staff 2: Measures 91-94.

Musical staff 3: Measures 95-98.

Musical staff 4: Measures 99-102.

Musical staff 5: Measures 103-106. Includes a circled measure number 105.

Musical staff 6: Measures 107-110.

Musical staff 7: Measures 111-114.

Musical staff 8: Measures 115-118. Includes circled measure numbers 121 and 137.

Musical staff 9: Measures 119-137. Includes circled measure numbers 121 and 137, and a bracketed section 121-136.

Musical staff 10: Measures 138-143.

Musical staff 11: Measures 144-148.

Musical staff 12: Measures 149-168. Includes a circled measure number 153 and a bracketed section 153-168.

(169)

8

169-176 177 178 179

180 181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

(201)

201 202 203 204

205 206 207 208

209 210 211 212

213 214 215 216

CODA

217 218 219 220 221 222 223 224 225 226 227

228 229 230 231 232 233 234-239 240

From the album ROB McCONNELL AND THE BOSS BRASS - LIVE IN DIGITAL

sambanice

BARITONE SAX

RELAXED SAMBA

By ROB McCONNELL

1 2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37 38

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BARITONE SAX

41

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 ALL LONG 82 83

84 85

TO CODA

V.S.

BARTONE SAX

89

Musical score for Baritone Saxophone, measures 86-168. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with various rhythmic values and articulations. Measure numbers are indicated below the staff lines. Several measures contain circled numbers: 89, 105, 121, 137, and 153. Measure 121-136 is marked with a double bar line and a repeat sign. Measure 137 is marked with a 'p' dynamic. Measure 148 is marked with a '16' dynamic. The score ends with a double bar line and a key signature change to two sharps (F#, C#).

BARITONE SAX

169

8

169-176 177 178 179

180 181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

205 206 207 208

209 210 211 212

213 214 215 216

217 218-221 222-225 226 227

228 229 230 231 232 233 234-237 240

D.S. AL CODA

⊕ CODA

4x's

sambanice

TRUMPET 1

RELAXED SAMBA

By ROB McCONNELL

TRUMPET 1

68 69 70 71

72 73 74 75

76 77 78 79

80 81 ALL LONG 82 83

84 85-87 88 89

90 91 92 93

94 95 (REST) 104 105

96-103

106 107 108 109

110 111 112 113

114 115 116 117-120

TRUMPET 1

(121) 16 (137) 2 2ND TIME ONLY 140

121-136 137-138 139 140

141 142 143 144

8 (153) 16

145-152 153-168 D.S. AL C

(169) 16 (185) 16 (201) 16

169-184 185-200 201-210

CODA (218) 4 (222) 4 (226) PLAY 4 TIMES

217 218-221 222-225 226

227 228 229 230 *f* 231

232 233 234-239 240

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TRUMPET 2

RELAXED SAMBA

8 **9**

'EASY'

By ROB McCONNELL

Musical staff 1: Measures 1-11. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 1 contains a repeat sign. Measure 8 has a circled '8' above it. Measure 9 has a circled '9' above it. Measure 10 has a '7' above it. Measure 11 has a '11' below it.

Musical staff 2: Measures 12-15. Measure 12 has a '12' below it. Measure 13 has a '13' below it. Measure 14 has a '14' below it. Measure 15 has a '15' below it.

Musical staff 3: Measures 16-19. Measure 16 has a '16' below it. Measure 17 has a '17' below it. Measure 18 has a '18' below it. Measure 19 has a '19' below it.

Musical staff 4: Measures 20-24. Measure 20 has a '20' below it. Measure 21 has a '21' below it. Measure 22 has a '22' below it. Measure 23 has a '23' below it. Measure 24 has a '24' below it.

Musical staff 5: Measures 25-28. Measure 25 has a circled '25' above it. Measure 26 has a '26' below it. Measure 27 has a '27' below it. Measure 28 has a '28' below it.

Musical staff 6: Measures 29-32. Measure 29 has a '29' below it. Measure 30 has a '30' below it. Measure 31 has a '31' below it. Measure 32 has a '32' below it.

Musical staff 7: Measures 33-36. Measure 33 has a '33' below it. Measure 34 has a '34' below it. Measure 35 has a '35' below it. Measure 36 has a '36' below it.

Musical staff 8: Measures 37-40. Measure 37 has a '37' below it. Measure 38 has a '38' below it. Measure 39 has a '39' below it. Measure 40 has a '40' below it.

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TRUMPET 2

41

"EASY"

41 m2 42 43 44

45 46 47 48

49 50 51 52

TOCOOA ⊕

53 54 55 56

57

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73

73 74 75 76

77 78 79 80

81 82 83 84

ALL LONG!

2

85 86

TRUMPET 2 (89)

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117-120 121-136

137 138 139 140

141 142 143 144 145

146 147 148 149 150

151 152 153 154-168 169-176

LEAD

NO LEAD

2ND TIME ONLY

(105)

(121)

(137)

(153)

(169)

4

16

16

8

TRUMPET 2

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204 205

206 207 208 209 210

211 212 213 214 215 216

217 218-221 222 223

224 225 226 227 228 229

230 231 232 233 234-239 240

f

CODA

OS. AL CODA

4x's

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TRUMPET 3

RELAXED SAMBA

By ROB McCONNELL

8 (9) "EASY"

1-8 9 *mp* 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24

(25) 9/8

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

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SAMBANICE P. 1

TRUMPET 3

41 "EASY"

41 *mp* 42 43 44

45 46 47 48

49 50 51 52

TO CODA ⊕

53 54 55 56

57

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73

73 74 75 76

77 78 79 80

81 82 83 84

ALL LONG

2

85-86

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118 119 120

121-136 137 2ND TIME ONLY 138 139 140

141 142 143 144 145

146 147 148 149 150

151 152 153-168 169 170 171 172 173 174 175 176

177 178 179 180 181

182 183 184 185 186

187 188 189 190 191

192 193 194 195

196 197 198 199 200

201 202 203 204

205 206 207 208

209 210 211 212

213 214 215 216

217 218 219 220 221 222 223

224 225 226 227 228

229 230 231 232 233 234-239 240

CODA

D.S. AL CODA

4x's

6

sambanice

TRUMPET 4

RELAXED SAMBA

By ROB McCONNELL

8 9 16 25 26 27 28 29 30 31 32 33 34 35 36 TO CODA 37 38 39 40 41 41-55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

TRUMPET 4

73

Musical staff 1: Measures 73-76. Includes a circled measure number 73 at the start.

Musical staff 2: Measures 77-80.

Musical staff 3: Measures 81-84. Includes the instruction "ALL LONG!" under measure 81.

Musical staff 4: Measures 85-89. Includes a double bar line with a '2' above it at the start of measure 85.

Musical staff 5: Measures 90-93.

Musical staff 6: Measures 94-97.

Musical staff 7: Measures 98-101.

Musical staff 8: Measures 102-105. Includes a circled measure number 105.

Musical staff 9: Measures 106-109.

Musical staff 10: Measures 110-113.

Musical staff 11: Measures 114-117.

Musical staff 12: Measures 118-120. Includes a circled measure number 121 and a double bar line with a '16' above it at the end.

137

2ND TIME ONLY

TRUMPET 4

Musical staff 1: Measures 137-140. Key signature: two sharps (F# and C#). Measure 137 starts with a 2-measure rest. Notes: 137 (quarter), 138 (quarter), 139 (quarter), 140 (quarter).

Musical staff 2: Measures 141-145. Notes: 141 (quarter), 142 (quarter), 143 (quarter), 144 (quarter), 145 (quarter).

Musical staff 3: Measures 146-150. Notes: 146 (quarter), 147 (quarter), 148 (quarter), 149 (quarter), 150 (quarter).

Musical staff 4: Measures 151-168. Measure 151 has a 4-measure rest. Measure 152 has a quarter note. Measure 153-168 is a 16-measure rest. Measure 169 has a 4-measure rest. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has a quarter note. Measure 173 has a quarter note. Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note. Measure 177 has a quarter note. Measure 178 has a quarter note. Measure 179 has a quarter note. Measure 180 has a quarter note. Measure 181 has a quarter note. Measure 182 has a quarter note. Measure 183 has a quarter note. Measure 184 has a quarter note. Measure 185 has a quarter note. Measure 186 has a quarter note. Measure 187 has a quarter note. Measure 188 has a quarter note. Measure 189 has a quarter note. Measure 190 has a quarter note. Measure 191 has a quarter note. Measure 192 has a quarter note. Measure 193 has a quarter note. Measure 194 has a quarter note. Measure 195 has a quarter note. Measure 196 has a quarter note. Measure 197 has a quarter note. Measure 198 has a quarter note. Measure 199 has a quarter note. Measure 200 has a quarter note.

Musical staff 5: Measures 169-176. Measure 169 has an 8-measure rest. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has a quarter note. Measure 173 has a quarter note. Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note. Measure 177 has a quarter note. Measure 178 has a quarter note. Measure 179 has a quarter note.

Musical staff 6: Measures 180-184. Notes: 180 (quarter), 181 (quarter), 182 (quarter), 183 (quarter), 184 (quarter).

Musical staff 7: Measures 185-188. Notes: 185 (quarter), 186 (quarter), 187 (quarter), 188 (quarter).

Musical staff 8: Measures 189-192. Notes: 189 (quarter), 190 (quarter), 191 (quarter), 192 (quarter).

Musical staff 9: Measures 193-196. Notes: 193 (quarter), 194 (quarter), 195 (quarter), 196 (quarter).

Musical staff 10: Measures 197-200. Notes: 197 (quarter), 198 (quarter), 199 (quarter), 200 (quarter).

029-10
SAMBA

201

TRUMPET 4

201 202 203 204
205 206 207 208
209 210 211 212
213 214 215 216

D.S. AL CODA

⊕ CODA

217 218-221 222 223
224 225 226 227
228 229 230 f 231
232 233 234-239 240

4
4x's
6

From the album ROB McCONNELL AND THE BOSS BRASS - LIVE IN DIGITAL

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TRUMPET 5

RELAXED SAMBA

By ROB McCONNELL

The musical score for Trumpet 5 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is titled "RELAXED SAMBA" and is by Rob McConnell. The score consists of nine staves of music, with measure numbers 1 through 72 indicated below the notes. Key features include:

- Measures 1-8: A whole rest.
- Measures 9-24: A whole rest.
- Measure 25: A circled measure number (25) with a 7/8 time signature change.
- Measures 26-31: A melodic phrase starting with a quarter note G4, followed by eighth and sixteenth notes.
- Measures 32-36: Continuation of the melodic phrase.
- Measures 37-40: Continuation of the melodic phrase.
- Measures 41-55: A circled measure number (41) with a 15-measure rest, followed by a double bar line and a circled measure number (57).
- Measures 56-59: Continuation of the melodic phrase.
- Measures 60-64: Continuation of the melodic phrase.
- Measures 65-68: Continuation of the melodic phrase.
- Measures 69-72: Continuation of the melodic phrase.

Additional markings include "TO CODA" above measure 36 and a Coda symbol at the end of measure 41. There are also some handwritten annotations and a double bar line with a fermata-like symbol above measure 57.

TRUMPET 5

73

Musical staff 1: Measures 73-76. Includes a circled measure number 73 at the beginning.

Musical staff 2: Measures 77-80.

Musical staff 3: Measures 81-84. Includes the instruction **ALL LONG!** under measure 81.

Musical staff 4: Measures 85-89. Includes a circled measure number 84 and a '2' above measure 85.

Musical staff 5: Measures 90-93.

Musical staff 6: Measures 94-97.

Musical staff 7: Measures 98-101.

Musical staff 8: Measures 102-105. Includes a circled measure number 105.

Musical staff 9: Measures 106-109.

Musical staff 10: Measures 110-113.

Musical staff 11: Measures 114-117.

Musical staff 12: Measures 118-120. Includes a circled measure number 121 and the instruction **2ND TIME ONLY** above measure 117.

137 2 138 139 140

141 142 143 144 145

146 147 148 149 150

151 152 (153) 16 153-168

(169) 8 169-176 177 178 179

180 181 182 183 184

(185) 185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

(201)

TRUMPET 5

201 202 203 204

205 206 207 208

209 210 211 212

213 214 215 216

D.S. AL CODA ⊕

⊕ CODA

(218) 4 (222)

217 218-221 222 223

(226) 4x's

224 225 226 227

(230)

228 229 230 f 231

6

232 233 234-239 240

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TROMBONE 1

RELAXED SAMBA

9

"EASY"

By ROB McCONNELL

1-B 9 mp 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

TROMBONE 1

41 "EASY"

41 42 43 44

45 46 47 48

49 50 51 52

53 TO CODA

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 ALL LONG! 82 83 84

85

V.5.

TROMBONE 1 (8A)

Musical score for Trombone 1, measures 86-159. The score is written on ten staves. Measure numbers are indicated below each staff. Key signatures and time signatures are present. Circled measure numbers (89, 105, 121, 137, 153) indicate specific measures of interest. A section from measure 122 to 125 is labeled "2ND TIME ONLY - HORN LEAD".

86 87 88 89 90
91 92 93 94
95 96 97 98
99 100 101 102
103 104 105 106
107 108 109 110
111 112 113 114
115 116 117 118 119 120
121 122 123 124 125 126
127 128 129 130 131 132
133 134 135 136 137-152 153
154 155 156 157 158 159

TROMBONE 1

Musical score for Trombone 1, measures 160-240. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) at measure 230. The score includes several first endings (circled numbers) and a section marked "D.S. AL CODA" at measure 216. The piece concludes with a CODA section starting at measure 217. Measure numbers are indicated below each staff.

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TROMBONE 2

RELAXED SAMBA

"EASY"

By ROB McCONNELL

Musical score for Trombone 2, featuring 40 measures of music. The score is written in 2/4 time and includes various dynamics (mp, mf) and articulations (accents, slurs). The key signature is one sharp (F#). The score is divided into two systems of five staves each. Measure numbers 1-8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated below the staves. A circled measure number 9 is present at the beginning of the first system. A circled measure number 25 is present at the beginning of the second system. The score concludes with a double bar line and a fermata in measure 40.

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(41) EASY

TRUVIDONE 2

Musical score for Truvidone 2, measures 41-85. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 7/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 41 is circled and labeled 'EASY'. Measure 53 is circled and labeled '(51)'. Measure 57 is circled and labeled '(57)'. Measure 69 is circled and labeled '(63)'. Measure 81 is circled and labeled '(73)'. Measure 85 is circled and labeled '(85)'. The score includes the instruction 'TO CODA' in measure 51 and 'ALL LONG!' in measure 81. The score ends with a double bar line and a repeat sign in measure 85.

TROMBONE 2 (89)

86 87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118 119 120

121 2ND TIME ONLY 122 123 124 125 126

127 128 129 130 131 132

133 134 135 136 137 16 153 154

155 156 157 158 159 160

TROMBONE 2

161 162 163 164 165 166

167 168 169-184 185 186

187 188 189 190 191

192 193 194 195

196 197 198 199 200

201 202 203 204

205 206 207 208

209 210 211 212

213 214 215 216

217 218-221 222 223

224 225 226 227 228

229 230 f 231 232 233 234-239 240

D.S. AL CODA

CODA

4x's

6

From the album ROB McCONNELL AND THE BOSS BRASS - LIVE IN DIGITAL

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TROMBONE 3

RELAXED SAMBA

By ROB McCONNELL

The musical score for Trombone 3 is written on a single staff in G major (one sharp) and 4/4 time. It begins with a repeat sign and a first ending bracket from measure 1 to 8. Measure 9 is circled and labeled '9'. A second ending bracket covers measures 9 through 24. Measure 25 is circled and labeled '25', with a 5/4 time signature change indicated above it. The score continues with measures 26 through 36, ending with a 'TO CODA' instruction. Measure 37 is circled and labeled '41', with a 15-measure rest indicated above it. Measure 41 is circled and labeled '57', with a key signature change to F major (two flats) indicated below it. The score concludes with measures 58 through 72.

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329-19010
SAMBANICE P. 1

TROMBONE 3

73

73 74 75 76 77

78 79 80 81 ALL LONG! 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114

115 116 117 118 119 120

121 2ND TIME ONLY - "HORN LEAD" 123 124 125 126

127 128 129 130 131 132

133 134 135 136 137-152 16

TROMBONE 3

Musical score for Trombone 3, measures 207-216. The score is in G major (one sharp) and 4/4 time. Measures 207-210 show a melodic line with a triplet in measure 208. Measures 211-214 continue the melodic line with various articulations. Measure 215 begins with a first ending bracket. Measure 216 ends with a first ending bracket and a double bar line. The instruction "D.S. AL CODA" is written above measure 216.

Musical score for Trombone 3, measures 217-240. The score is in G major (one sharp) and 4/4 time. Measure 217 begins with a Coda symbol and the word "CODA". Measures 218-221 are marked with a circled "218" and a bracket. Measure 222 is marked with a circled "222" and a bracket. Measure 223 is marked with "223". Measures 224-225 are marked with "224" and "225". Measure 226 is marked with a circled "226" and a bracket, and has "4x's" written above it. Measure 227 is marked with "227". Measures 228-229 are marked with "228" and "229". Measure 230 is marked with a circled "230" and a bracket, and has "f" written below it. Measure 231 is marked with "231". Measures 232-233 are marked with "232" and "233". Measures 234-239 are marked with a circled "6" and a bracket. Measure 240 is marked with "240".

sambanice

TROMBONE 4

RELAXED SAMBA

By ROB McCONNELL

1-8 8 9 16 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41-55 41 15 TO CODA

56 57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

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73

73 74 75 76 77

78 79 80 81 ALL LONG! 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131 132

133 134 135 136 137 138 16

137-152

TROMBONE 4

(153)

153 154 155 156 157

158 159 160 161 162 163

164 165 166 167 168

(169) 16 185 16 201 16 D.S. AL CODA

169-184 185-200 201-216

⊕ CODA

217 218-221 222 223

224 225 226 227

228 229 230 f 231

232 233 234-239 240

sambanice

FLUGELHORN 1, 2

RELAXED SAMBA

"EASY"

8 9 2ND TIME ONLY

By ROB McCONNELL

Musical notation for measures 1-11. Measure 1 has a first ending bracket. Measure 8 has a circled '8'. Measure 9 has a circled '9' and 'A2' above it. Measure 10 has 'mp' below it. Measure 11 has a fermata.

Musical notation for measures 12-16.

Musical notation for measures 17-20.

Musical notation for measures 21-24. Measure 21 has a circled '25' and 'fs' below it.

Musical notation for measures 25-29. Measure 25-27 is bracketed together. Measure 28 has a circled '3' above it. Measure 29 has a circled '3' above it.

Musical notation for measures 30-33. Measures 31-32 and 32-33 have circled '3's above them.

Musical notation for measures 34-42. Measure 34-40 is bracketed together. Measure 41 has a circled '41' and 'EASY' above it.

Musical notation for measures 43-46. Measure 43 has a fermata.

FLUGELHORN 1, 2

Musical score for Flugelhorn 1, 2, measures 47-86. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 47 through 86 are indicated below the staff. A 'TO CODA' symbol is present above measure 50. A circled measure number '57' is shown above measure 57, which is marked 'DIV.'. A circled measure number '73' is shown above measure 73. A circled measure number '79' is shown above measure 79. The word 'ALL LONG!' is written below measure 81. A circled measure number '84' is shown above measure 84. A circled measure number '85-86' is shown above measure 85-86. A circled measure number '2' is shown above measure 85-86.

FLUGELHORN (89)
1, 2

87 88 89 90 A2

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105-120 121 2ND TIME ONLY

122 123 124 125 126

127 128 129 130 131

132 133 134 135 136

137-152 153 154 155 156

157 158 159 160 161

FLUGELHORN 1, 2

Musical score for Flugelhorn 1, 2, measures 162-200. The score is written on three staves. The first staff contains measures 162, 163, 164, 165, and 166. The second staff contains measures 167, 168, 169-84, and 16. The third staff contains measures 185-200, 16, 201, and 16. There are circled measure numbers 169, 185, and 201. A double bar line with repeat dots is at the end of the second staff, followed by the instruction "D.S. AL CODA".

Musical score for Flugelhorn 1, 2, measures 217-240. The score is written on three staves. The first staff contains measures 217, 218-221, 222-225, 226, and 226. The second staff contains measures 227, 228, 229, 230, and 231. The third staff contains measures 232, 233, 234-239, and 240. There are circled measure numbers 218, 222, 226, and 230. The instruction "CODA" is at the beginning of the first staff. The instruction "PLAY 3RD & 4TH TIMES ONLY" is written below the first staff. The instruction "4x's" is written above the first staff. The instruction "A2" is written below the first staff. The instruction "f" is written below the second staff. The instruction "6" is written above the third staff.

sambanice

FRENCH HORN 1, 2

RELAXED SAMBA

"EASY"

9

2ND TIME ONLY

By ROB McCONNELL

Musical staff 1: Measures 1-8, 9, 10, 11. Includes markings for 8, 9, A2, mp, and 11.

Musical staff 2: Measures 12, 13, 14, 15, 16.

Musical staff 3: Measures 17, 18, 19, 20.

Musical staff 4: Measures 21, 22, 23, 24.

Musical staff 5: Measures 25-27, 28, 29. Includes markings for 25, 3, A2, and 3.

Musical staff 6: Measures 30, 31, 32, 33. Includes markings for 3 and 3.

Musical staff 7: Measures 34-40, 41, 42. Includes markings for 7, 41, and "EASY".

Musical staff 8: Measures 43, 44, 45, 46.

47 48 49 50 TO CODA ⊕

51 52 53 54 55

56 57 DIV. 58 59

60 61 62 63

64 65 66 67 A2

68 69 70 71

72 73 74 75 (73)

76 77 78 79 A2

80 81 ALL LONG! 82 83

84 85-86 2

FRENCH HORN 1, 2

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105-120 121

16 16

2ND TIME ONLY

122 123 124 125 126

127 128 129 130 131

132 133 134 135 136

137-152 153 154 155 156

16 16

157 158 159 160 161

FRENCH HORN 1, 2

Musical score for French Horn 1, 2, measures 162-200. The score is written on three staves. The first staff contains measures 162, 163, 164, 165, and 166. The second staff contains measures 167, 168, 169-184, and 16. The third staff contains measures 185-200, 201-216, and 16. There are circled measure numbers 169, 185, and 201. A double bar line with repeat dots is at the end of measure 166. The text "D.S. AL CODA" is written above the end of the third staff.

Musical score for French Horn 1, 2, measures 217-240. The score is written on three staves. The first staff contains measures 217, 218-221, 222-225, and 226. The second staff contains measures 227, 228, 229, and 230. The third staff contains measures 231, 232, 233-239, and 240. There are circled measure numbers 218, 222, 226, and 230. The text "CODA" is written above measure 217. The text "4x's" is written above measure 226. The text "A2" is written below measure 226. The text "PLAY 3RD & 4TH TIMES ONLY" is written below measure 226. The text "f" is written below measure 230. The text "b" is written above measure 233-239. The text "c" is written above measure 240.

sambanice

PIANO

RELAXED SAMBA

By ROB McCONNELL

B^bMA⁷ LIGHT COMPING *A^b13* *B^bMA⁷*

B^bMA⁷ *A^b13* **9** *GMA⁷*

F[#]Mi⁷(b5) *B⁷(b9)* *CMA⁷* *C[#]Mi⁹(b5)*

F[#]7(b9) *Bmi⁷* *E⁷* *E^bMA⁷* *Ami⁷/D* *D⁷(b9)*

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Handwritten musical notation for measures 21-25. Measure 21 has a GMA^7 chord. Measure 23 has an F^9 chord. Measure 25 has an E^bMA^7 chord and the instruction "SPARSE AVOID ENSEMBLE".

Handwritten musical notation for measures 26-30. Measure 26 has an E^bMA^7 chord. Measure 27 has an A^bMA^7 chord. Measure 28 has an $FMi^7(b5)$ chord with a Bb below it. Measure 29 has an E^bMA^7 chord.

Handwritten musical notation for measures 31-35. Measure 31 has a Dmi^7 chord. Measure 32 has a $G7(b9)$ chord. Measure 33 has a Cmi chord. Measure 34 has a Cmi^7/Bb chord. Measure 35 has an $Ami^7(b5)$ chord, a $D7(b9)$ chord, and a Gmi^7 chord.

Handwritten musical notation for measures 36-40. Measure 36 has a Gmi^7/C chord. Measure 37 has a $C7(\#11)$ chord and an Ami^7 chord. Measure 38 has an A^bmi^7/Bb chord and a $D^b(b9)$ chord. Measure 39 has a G^bMA^7 chord. Measure 40 has a $C7(\#11)$ chord.

Handwritten musical notation for measures 41-46. Measure 41 has an FMA^7 chord. Measure 42 has an $Emi^7(b5)$ chord. Measure 43 has an $A7(b9)$ chord. Measure 44 has a B^bMA^7 chord. Measure 45 has a B^bMA^7 chord. Measure 46 has a B^bMA^7 chord.

PIANO

Musical notation for measures 47-51. Chords: Bmi⁹(b5), E7(b9), Ami⁷, D⁷, D^bMA⁷.

Musical notation for measures 52-56. Chords: Gmi⁷/C, C7(b9), FMA⁷, Eb⁹, D7(#9). Includes "TO CODA" marking.

Musical notation for measures 57-61. Chords: GMA⁷, F#mi⁷(b5), B7(b9), CMA⁷.

Musical notation for measures 62-67. Chords: CMA⁷, C#mi⁷(b5), F#7(b9), Bmi⁷, EbMA⁷.

Musical notation for measures 68-72. Chords: Ami⁷/D, D7(b9), GMA⁷, F13(#11).

PIANO

73 GMA^7 $F^{\flat}9$ GMA^7 $F^{\sharp}Mi^7(b5)$ C^7 $B^{\flat}7(b9)$ CMA^7

78 $C^{\sharp}Mi^7(b5)$ $F^{\sharp}7(b9)$ BMi^7 BMi^7/E E^9

83 E^{\flat} $D^7(\sharp 9)$ GMA^7 F^9

88 $E^{\flat}MA^7$ $B^{\flat}13(b9)$ E^{\flat} $A^{\flat}MA^7$ $F^{\sharp}Mi^7(b5)$ $B^{\flat}7$

93 E^{\flat} $D^{\sharp}Mi^9$ $G^{\flat}7(\sharp 9)$ $C^{\sharp}Mi^7/B^{\flat}$

PIANO

Ami7(b5) D7(#9) Gmi7 C13(b9) C7(b9) A^bMi7 D^b13 D^b7(b9)

98 99 100 101 102

G^bMA7 C13(b9) (105) FMA9 EMI A+7(b9)

103 104 105 106 107

1/2 FEEL

B^bMA7 Bmi7(b5) E13(b9)

108 109 110 111 112

Ami7 D7 Eb D7(#9) D^bMA7 C13(b9) FMA7

113 114 115 116 117

E^b9 D7(#9) (121) GMA7

118 119 120 121 122

GRADUALLY BACK TO SAMBA

PIANO

Musical notation for measures 123-127. Chords: F#Mi7(b5), B7(b9), CMA7, C#Mi9(b5).

Musical notation for measures 128-132. Chords: F#7(b9), BMi7, E9, EbMA7, AMi7/D, D7(b9).

Musical notation for measures 133-137. Chords: GMA7, F13, (137) GMA7.

Musical notation for measures 138-142. Chords: F#Mi7(b5), B7(b9), CMA7.

Musical notation for measures 143-147. Chords: C#Mi7(b5), F#7(b9), BMi7, E9, EbMA7.

PIANO

Ami⁷ D7(b9) GMA⁷ F¹³ Bb13(b9)

148 149 150 151 152

(153) EbMA⁷ AbMA⁷ Fmi⁷(b5) EbMA⁷

153 154 155 156 157 158

Dmi⁷ G13(b9) Cmi Cmi⁷/Bb Ami⁷(b5) D7(b9) Gmi⁹

159 160 161 162 163

C7(b9) Abmi⁷ Db7 Db7(b9) GbMA⁷ C13(b9)

164 165 166 167 168

(169) FMA⁷ Emi⁷(b5) A7(b9) BbMA⁷

169 170 171 172 173

PIANO

B^bMA^7 BMi^7 $E^7(b9)$ Ami^7 D^7

174 175 176 177 178

D^bMA^7 $C^b(b9)$ FMA^7 E^b9 $D^7(b9)$

179 180 181 182 183 184

185 GMA^7 $F^#Mi^7(b5)$ $B^7(b9)$

185 186 187 188

CMA^7 $C^#Mi^7$ $F^#7(b9)$

189 190 191 192

Bmi^7 E^9 E^bMA^7 Ami^7 $D^7(b9)$

193 194 195 196

PIANO

Handwritten musical notation for measures 197-200. The treble clef staff contains slanted lines. The bass clef staff contains notes. Chords are labeled: GMA^7 (197), $F^{\flat 13}$ (198), $F^{\flat 13}$ (199), and $F^{\flat 13}$ (200).

Handwritten musical notation for measures 201-204. The treble clef staff contains slanted lines. The bass clef staff contains notes. Chords are labeled: GMA^7 (201), $F^{\flat}Mi^7(b5)$ (202), $F^{\flat}Mi^7(b5)$ (203), and $G^7(b9)$ (204).

Handwritten musical notation for measures 205-208. The treble clef staff contains slanted lines. The bass clef staff contains notes. Chords are labeled: CMA^7 (205), $C^{\flat}Mi^7(b5)$ (206), $F^{\flat}7(b9)$ (207), and $F^{\flat}7(b9)$ (208).

Handwritten musical notation for measures 209-212. The treble clef staff contains slanted lines. The bass clef staff contains notes. Chords are labeled: BMi^7 (209), E^9 (210), $E^{\flat}MA^7$ (211), $A^{\flat}Mi^7/D$ (212), and $D^7(b9)$ (212).

Handwritten musical notation for measures 213-216. The treble clef staff contains slanted lines. The bass clef staff contains notes. Chords are labeled: GMA^7 (213), $F^{\flat 13}$ (214), $F^{\flat 13}$ (215), and $D.S. AL CODA$ (216). A note in measure 216 says "(TO P. 2. M. (25))".

PIANO

⊕ CODA

(218) Eb9 FMA7 Eb9 **(222)** FMA7

217 218 "START EASY" 219 220 221 222 BUILD! 223

Eb9 **(226)** 4x's FMA7 Eb9

224 225 226 BUILD MORE! 227 228 229

(230) DMA7

230 f LIGHT COMPING ~ ETC. 231 232 233 234

235 BIG FADE TO NOTHING 236 237 238 239 240

sambanice

GUITAR

RELAXED SAMBA

By ROB McCONNELL

The guitar chord chart for 'sambanice' consists of ten staves of music, numbered 1 through 40. The key signature is one sharp (F#) and the time signature is common time (C). The chart includes various chord voicings and dynamic markings. A circled '9' appears above measure 9 and below measure 25. A circled '25' appears below measure 25. The chords are as follows:

- 1: B^bMA⁷ (mp)
- 2: A^b13
- 3: B^bMA⁷
- 4: A^b13
- 5: B^bMA⁷
- 6: B^bMA⁷
- 7: A^b13
- 8: A^b13
- 9: GMA⁷ (9)
- 10: GMA⁷
- 11: F#mi⁷(b5)
- 12: B7(b9) (#p, 4p)
- 13: CMA⁷
- 14: CMA⁷
- 15: C#mi⁹(b5)
- 16: F#7(b9) (#p, 4p)
- 17: Bmi⁷
- 18: E⁷
- 19: E^bMA⁷
- 20: Ami⁷/D, D7(b9)
- 21: GMA⁷
- 22: GMA⁷
- 23: F⁹
- 24: F⁹
- 25: E^bMA⁷ (25)
- 26: E^bMA⁷
- 27: A^bMA⁷
- 28: Fmi⁷(b5)/B^b
- 29: E^bMA⁷
- 30: E^bMA⁷
- 31: Dmi⁷
- 32: G7(b9)
- 33: Cmi, Cmi⁷/B^b
- 34: Ami⁷(b5), D7(b9)
- 35: Gmi⁷
- 36: Gmi⁷/C, C7(#11)
- 37: A^bmi⁷
- 38: A^bmi⁷/D^b, D^b7(b9)
- 39: G^bMA⁷
- 40: C7(#11)

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GUITAR

41 FMA7

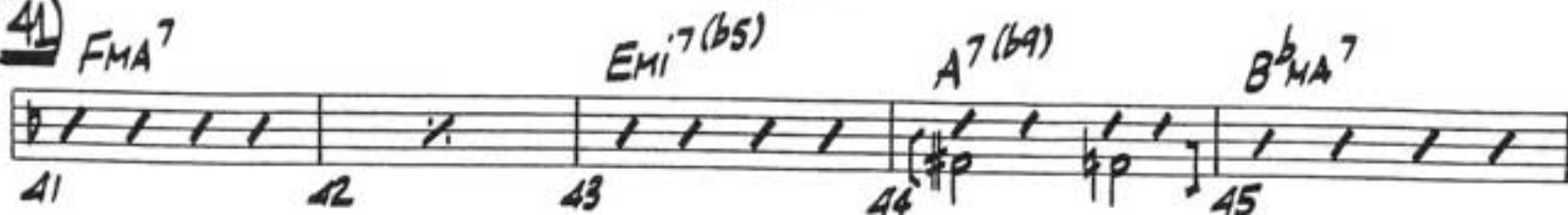
41 FMA7

42

43 E^bMi7(b5)

44 A7(b9)

45 B^bMA7



46 B^bMA7

47 B^bMi9(b5)

48 E7(b9)

49 AMi7

50 D7



51 D^bMA7

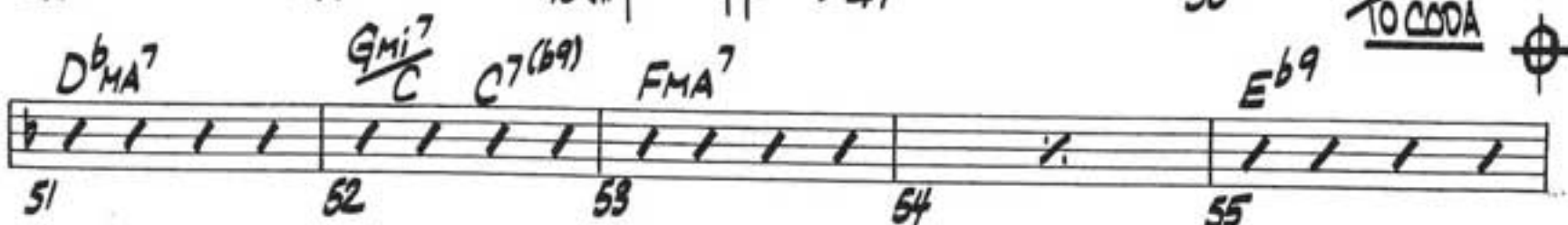
52 G^bMi7/C

53 C7(b9)

54 FMA7

55 E^b9

TO CODA



56 D7(#9)

57 GMA7

58

59 F[#]Mi7(b5)

60 B+7(b9)



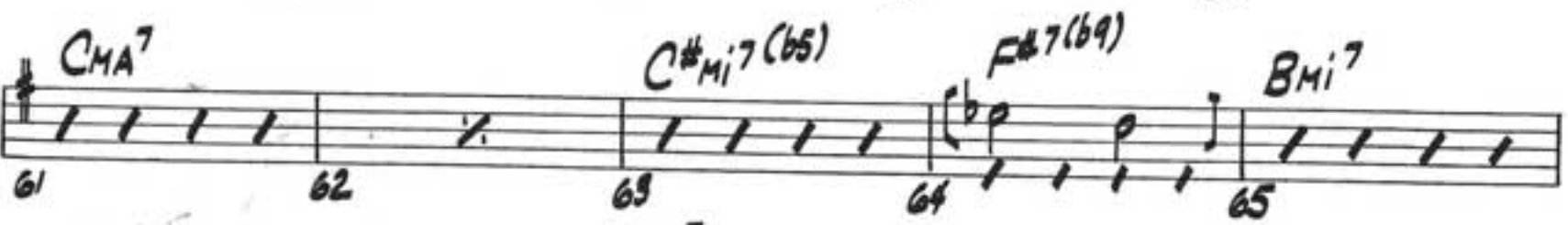
61 CMA7

62

63 C[#]Mi7(b5)

64 F#7(b9)

65 B^bMi7



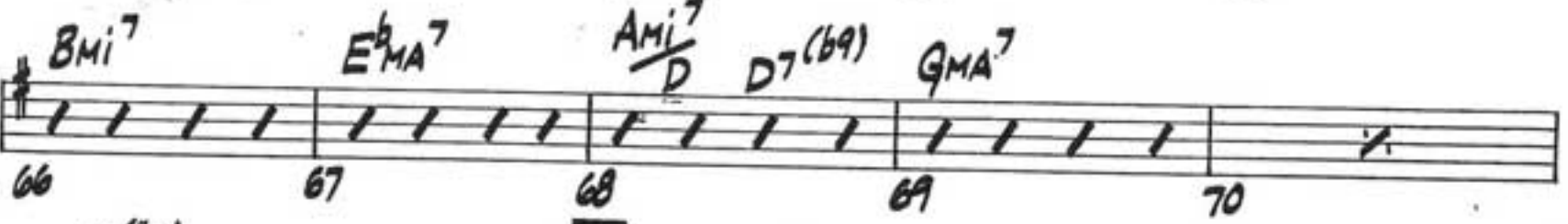
66 B^bMi7

67 E^bMA7

68 AMi7/D

69 D7(b9)

70 GMA7



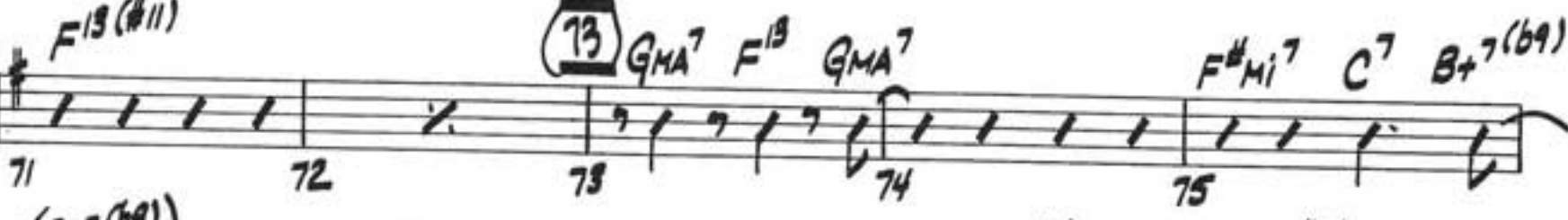
71 F13(#11)

72

73 GMA7 F13 GMA7

74

75 F[#]Mi7 C7 B+7(b9)



76 (B+7(b9))

77 CMA7

78

79 C[#]Mi7(b5)

80 F#7(b9)



81 B^bMi7

82 B^bMi7/E

83 E9

84 E^b

85 D7(#9) GMA7



86 GMA7

87 F9

88

89 E^bMA7

90 B^b13(b9) E^b A13(b9) A^bMA7



GUITAR

Handwritten guitar chord notation for measures 91-140. The notation includes various chords such as (A^bMA^7) , $FMi^7(b5)$, E^b , Dmi^9 , $G^+7(\#9)$, Cmi , Cmi^7/B^b , $Ami^7(b5)$, $D^7(\#9)$, Gmi^7 , $C13(b9)$, $C^7(b9)$, A^bmi^7 , D^b13 , $D^b7(b9)$, G^bMA^7 , $C13(b9)$, (105) , FMA^9 , E^bmi , $A^+7(b9)$, B^bMA^7 , $Bmi^7(b5)$, $E^b(b9)$, Ami^7 , Ami^7 , D^7 , E^b , $D^7(\#9)$, D^bMA^7 , $C13(b9)$, FMA^7 , E^b9 , $D^7(\#9)$, (121) , GMA^7 , $F^{\#}Mi^7(b5)$, $(\#d \quad b d)$, CMA^7 , CMA^7 , $C^{\#}MA^9(b5)$, $F^{\#}7(b9)$, $(bd \quad d)$, Bmi^7 , E^9 , E^bMA^7 , Ami^7 , $D^7(b9)$, GMA^7 , $F13$, $F13$, (37) , GMA^7 , $F^{\#}Mi^7(b5)$, $B^7(b9)$, $(\#d \quad b d)$.

Measure 118 contains the instruction: GRADUALLY BACK TO SAMBA

GUITAR

Handwritten guitar chord notation for measures 141-188. The notation includes chord names such as CMA7, C#Mi7(b5), F#7(b9), Bmi7, E9, EbMA7, Ami7, D7(b9), GMA7, F13, Bb13(b9), EbMA7, A13(b9), AbMA7, Fmi7(b5), EbMA7, Dmi7, G13(b9), Cmi, Cmi7/Bb, Ami7(b5), D7(b9), Gmi9, C7(b9), Abmi7, Db7, Db7(b9), GbMA7, C13(b9), FMA7, Emi7(b5), A7(b9), BbMA7, Bmi7, E7(b9), Ami7, D7, DbMA7, C13(b9), FMA7, Eb9, D7(b9), and GMA7. Measure numbers 141 through 188 are indicated below the staves. Some measures (153, 169, 185) are circled. The notation includes slash marks for muted strings and specific fretting instructions like [bd] and [#d hd].

GUITAR

Musical staff 189-192. Measures 189, 190, 191, and 192. The staff contains a sequence of chords and melodic lines. Measure 191 features a triplet of eighth notes.

Musical staff 193-196. Measures 193, 194, 195, and 196. Measure 194 features a triplet of eighth notes.

Musical staff 197-200. Measures 197, 198, 199, and 200. Measure 198 contains a whole rest.

Musical staff 201-204. Measures 201, 202, 203, and 204. Measure 201 is circled and labeled with the number 201. Measure 203 contains a whole rest.

Musical staff 205-208. Measures 205, 206, 207, and 208. Measure 207 features a triplet of eighth notes.

Musical staff 209-212. Measures 209, 210, 211, and 212. Measure 211 features a triplet of eighth notes.

Musical staff 213-216. Measures 213, 214, 215, and 216. Measure 214 contains a whole rest.

D.S. AL CODA
(16 P.I., M. (25))

GUITAR

⊕ CODA

(218) START EASY
FMA⁷

(222) BUILD!
FMA⁷

(226) BUILD MORE! ~4x's
FMA⁷

(230) DMA⁷

(DMA⁷) (4) BIG FADE TO NOTHING (8) DMA⁷

Measures: 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240

sambanice

BASS

RELAXED SAMBA

By ROB McCONNELL

Handwritten chord symbols for the bass line:

- 1: B^bMA^7
- 2: A^b13
- 3: B^bMA^7
- 4: A^b13
- 5: B^bMA^7
- 6: B^bMA^7
- 7: A^b13
- 8: GMA^7 (circled 9)
- 9: GMA^7
- 10: $C\sharp Mi^9(b5)$
- 11: $F\sharp Mi^7(b5)$
- 12: $B7(b9)$
- 13: CMA^7
- 14: $C\sharp Mi^9(b5)$
- 15: $F\sharp7(b9)$
- 16: BMi^7
- 17: E^7
- 18: E^bMA^7
- 19: E^bMA^7
- 20: AMi^7 (circled 15), $D7(b9)$
- 21: GMA^7
- 22: F^9
- 23: $F\sharp Mi^7(b5)$
- 24: E^bMA^7
- 25: $F\sharp Mi^7(b5)$
- 26: A^bMA^7
- 27: $F\sharp Mi^7(b5)$
- 28: E^bMA^7
- 29: E^bMA^7
- 30: $D\sharp Mi^7$
- 31: $D\sharp Mi^7$
- 32: $G7(b9)$
- 33: CMi
- 34: $C\sharp Mi^7$ (circled 15), $AMi^7(b5)$
- 35: $D7(b9)$
- 36: $G\sharp Mi^7$
- 37: $C7(\sharp11)$
- 38: A^bMi^7
- 39: A^bMi^7 (circled 15), $D\flat7(b9)$
- 40: G^bMA^7
- 41: $C7(\sharp11)$

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41 FMA^7 $EMi^7(b5)$ $A^7(b9)$ B^bMA^7

42 $BMi^9(b5)$ $E^7(b9)$ AMi^7 D^7

46 D^bMA^7 GMi^7 $C^7(b9)$ FMA^7 E^b9 **TO CODA** \oplus

51 $D^7(b9)$ **57** GMA^7 $F^{\#}Mi^7(b5)$ $B^7(b9)$

56 CMA^7 $C^{\#}Mi^9(b5)$ $F^{\#}7(b9)$ BMi^7

61 E^7 E^bMA^7 AMi^7 $D^7(b9)$ GMA^7

66 F^9 **73** GMA^7 $F^{\#}7(b5)$ C^7 $B^+7(b9)$

71 CMA^7 $C^{\#}Mi^9(b5)$ $F^{\#}7(b9)$

76 BMi^7 E^7 E^b $D^7(b9)$ GMA^7

81 F^9 E^bMA^7 $B^b7(b9)$ E^b $A^{\#}7(b9)$ A^bMA^7

86 F^9 E^bMA^7 $B^b7(b9)$ E^b $A^{\#}7(b9)$ A^bMA^7

BASS

91 (A^bMA^7) $FMi^7(b5)$ E^b Dmi^9
 92 $G^+7(\#9)$ Cmi Cmi^7 $AMi^7(b5)$ $D^7(\#9)$ Gmi^7 $C13(b9)$ $C^7(b9)$
 93 94 95
 96 A^bMi^7 D^b13 $D^b7(b9)$ G^bMA^7 $C13(b9)$ (105) FMA^9
 97 98 99 100
 101 E^bMi $A^+7(b9)$ B^bMA^7 $Bmi^7(b5)$
 102 103 104 105
 106 $E13(b9)$ AMi^7 D^7 E^b $D^7(\#9)$ D^bMA^7 $C13(b9)$
 107 108 109 110
 111 112 113 114 115
 116 FMA^7 E^b9 $D^7(\#9)$
 117 118 GRADUALLY BACK TO SAMBA 119 120
 121 GMA^7 $F\#7(b9)$ $B^7(b9)$ CMA^7
 122 123 124 125
 126 $C\#mi^9(b5)$ $F\#7(b9)$ Bmi^7 E^7
 127 128 129 130
 131 E^bMA^7 AMi^7 $D^7(b9)$ GMA^7 F^9
 132 133 134 135
 136 (137) GMA^7 $F\#mi^7(b5)$ $B^7(b9)$
 137 138 139 140

BASS

141 142 143 144 145

146 147 148 149 150

151 152 153 154 155

156 157 158 159 160

161 162 163 164 165

166 167 168 169 170

171 172 173 174 175

176 177 178 179 180

181 182 183 184

185 186 187 188

BASS

Handwritten musical score for Bass, measures 189-216. The score is written on a grand staff with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily eighth and quarter notes, often beamed together in groups of three. Chord symbols are written above the notes.

Measures and Chord Symbols:

- 189: CMA7
- 190: Bmi7
- 191: E9
- 192: EbMA7
- 193: F#7(b9)
- 194: Ami7
- 195: D7(b9)
- 196: GMA7
- 197: F#7(b9)
- 198: F#7(b9)
- 199: F#7(b9)
- 200: B7(b9)
- 201: GMA7
- 202: F#7(b9)
- 203: F#7(b9)
- 204: B7(b9)
- 205: CMA7
- 206: C#mi7(b5)
- 207: F#7(b9)
- 208: Bmi7
- 209: E9
- 210: EbMA7
- 211: Ami7
- 212: D7(b9)
- 213: GMA7
- 214: F#7(b9)
- 215: F#7(b9)
- 216: F#7(b9)

Measure 201 is circled in the original score.

D.S. AL CODA ⊕
(TO P. 1, M. 25)

BASS

Handwritten bass sheet music for 'Sambanice'. The score is written on three staves in a key signature of one flat (Bb) and a common time signature (C). The first staff (measures 217-223) begins with a 'CODA' symbol and an E^b9 chord. Measure 218 is marked with a circled '218' and the instruction 'FMA⁷ START EASY'. Measure 222 is marked with a circled '222' and 'FMA⁷ BUILD!'. The second staff (measures 224-230) starts with an E^b9 chord. Measure 226 is marked with a circled '226' and 'FMA⁷ BUILD MORE'. Measure 230 is marked with a circled '230' and 'DMA⁷'. The third staff (measures 231-240) is marked with '(DMA⁷)' at the beginning and '(4)' above measure 234. A bracket labeled 'BIG FADE TO NOTHING' spans measures 234 through 237. Measure 238 is marked with '(8)'. Measure 240 ends with a circled 'DMA⁷' and a double bar line.

From the album ROB McCONNELL AND THE BOSS BRASS - LIVE IN DIGITAL

sambanice

DRUMS

RELAXED SAMBA

By ROB McCONNELL

HI-HAT (Sxs.)

The drum notation consists of ten staves, each representing a measure. The first staff (measures 1-5) features a Hi-Hat pattern with sixteenth notes marked with asterisks, starting at a mezzo-forte (mp) dynamic. The second staff (measures 6-10) includes a Brass part starting at measure 9, marked with a circled '9' and '(BRASS)', and a 'SIM.' (simultaneous) marking. The third staff (measures 11-15) continues the Hi-Hat pattern. The fourth staff (measures 16-20) shows the Hi-Hat pattern with a circled '12' above measure 20. The fifth staff (measures 21-25) includes a circled '25' and '(ENS.)' marking above measure 25, indicating an ensemble entry. The sixth staff (measures 26-30) continues the Hi-Hat pattern. The seventh staff (measures 31-35) continues the Hi-Hat pattern. The eighth staff (measures 36-40) continues the Hi-Hat pattern with a circled '16' above measure 40. Measure numbers 1 through 40 are indicated below each staff.

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41 (BRASS)

(4)

41 42 43 44 45

(8)

46 47 48 49 50

TO CODA

(12)

51 52 53 54 55

57

56 57 58 59 60

(BAND)

61 62 63 64 65

66 67 68 69 70

73

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

89

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

DRUMS

ON CROWN

101 102 103 104 105 SIM.

106 107 108 109 110

111 112 113 114 (TENOR SOLO) 115

116 117 118 119 120 GRADUALLY BACK TO SAMBA

121 TIME 122 123 124 125 (4)

126 127 128 (8) 129 130

131 132 (12) 133 134 135

136 (16) 137 (137) 138 139 140 (4)

141 142 143 144 (8) 145

146 147 148 (12) 149 150

151 (16) 152 (153) 153 154 155

156 (4) 157 158 159 160 (8)

DRUMS

(TEN. SOLO)

161 162 163 164 165

(12)

166 167 168 169 170

(16)

171 172 173 174 175

(4)

176 177 178 179 180

(8) (12)

181 182 183 184 185

(16) (ENS.)

WITH MORE INDEPENDENCE

186 187 188 189 190

(4)

191 192 193 194 195

(8)

196 197 198 199 200

(12) (16)

201 202 203 204

(4)

205 206 207 208

(8)

209 210 211 212

(12)

213 214 215 216

(16)

D.S. AL CODA

⊕ CODA

DRUMS

217 218 219 220

218

START EASY

221 222 223 224

222

BUILD!

225 226 227 228

226

BUILD MORE!

229 230 231 232

230 f

233 234 235 236

BIG FADE TO NOTHING

237 238 239 240