

Satellite - (Saddle Light)

Composed and arranged by David Earl Holt

$\bullet = 144$

Alto I

mf

6

1st 2nd

27 Sax Solos

Amin/E

G Emin7 Bb9 G#9 Bb9 Amin7 Amin7 D9b5

mf

2

1st 2nd

Satellite -- 2 -- (Saddle Light) Alto I

31 G Emin7 B \flat 9 G \sharp 9 B \flat 9 Amin7 Amin7 Daug7 Dm9 F Dm9

36 G+7 \flat 9 C Amin7 C Fsus9 F9 G Bmin7 E7(\flat 9)

41 Amin7 D7(\flat 9) G

43

mp

45

48

51

54

59

Musical notation for measures 58 through 71. The piece is in the key of D major (one sharp). Measure 58 starts with a treble clef and a key signature of one sharp. The dynamic marking *mf* is present. The notation includes various note values, rests, and slurs. Measures 62, 66, and 71 contain triplet markings. Measure 71 ends with a double bar line and a fermata over a whole note.

78

Musical notation for measures 78 through 85. The key signature remains D major. Measure 78 begins with a treble clef and a dynamic marking of *f*. The notation features slurs, accents, and triplet markings. Measure 85 concludes with a fermata over a whole note.

Satellite -- 4 -- (Saddle Light) Alto I

Musical score for Alto I, measures 88-116. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 96 is marked with a box containing the number 96 and the dynamic marking *mf*. Measure 106 contains a fermata over a whole note. Measure 116 includes a triplet of eighth notes. The score is divided into systems of five staves each, with measure numbers 88, 92, 98, 102, 106, 111, and 116 indicating the start of each system.

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Alto II

The musical score for Alto II is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The score consists of several staves of music, with measure numbers 1, 4, 8, 12, 16, 20, and 25 indicated. A box containing the number '6' is placed above the staff starting at measure 4. The score includes first and second endings, with '1st' and '2nd' labels above the respective staves. At the end of the piece, there is a section for 'Sax Solos' starting at measure 27, which includes a box with the number '27' and a series of rhythmic slashes on a staff. Above this staff, the following chord progression is listed: G, E min 7, B b 9, G # 9, B b 9, A min 7, and A min 7 D 9 b 5.

Satellite -- 2 -- (Saddle Light) Alto II

31 G Emin7 Bb9 G#9 Amin/E Amin7 Amin7 Daug7 Dm9 F Dm9

36 G+7b9 C Amin7 C Fsus9 F9 G Bmin7 E7(b9)

41 Amin7 D7(b9) G G

43

mp

45

48

51

54

59

Musical score for Alto II, measures 58-85. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *mf* to *f*. The piece features several triplet markings and slurs. Measure 59 is highlighted with a box. Measure 78 is also highlighted with a box. The score concludes with a double bar line and a fermata in measure 85.

Satellite -- 4 -- (Saddle Light) Alto II

88

92

96

2

mf

98

102

106

111

116

Satellite - (Saddle Light)

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♩ = 144

Tenor I

The musical score for Tenor I is written in 4/4 time with a tempo of 144 bpm. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. A box containing the number '6' is placed above the second staff. The score includes first and second endings for the 20th measure. The final staff, starting at measure 25, is labeled 'Sax Solos' and includes a box with the number '27'. Below this staff, a chord progression is provided: C, Amin7, Eb9, C#9, Eb9, Dmin7, Dmin/A, Dmin7, and Gb5.

mf

6

1st 2nd

27 Sax Solos C Amin7 Eb9 C#9 Eb9 Dmin7 Dmin/A Dmin7 Gb5

Satellite -- 2 -- (Saddle Light) Tenor I

31 C Amin7 Eb9 C#9 Eb9 Dmin7 Dmin7 Gaug7 Gm9 Bb Gm9

36 C+7b9 F Dmin7 F Bbsus9 Bb9 C Emin7 A7(b9)

43

4 Dmin7 G7(b9) C C

mp

45

48

51

55

59

Musical staff 1: Treble clef, starting at measure 59. Dynamics: *mf*. Features a melodic line with slurs and a fermata over the final note.

Musical staff 2: Treble clef, starting at measure 63. Features triplets and slurs.

Musical staff 3: Treble clef, starting at measure 67. Features a triplet and slurs.

Musical staff 4: Treble clef, starting at measure 71. Features slurs and a fermata over the final note.

78

Musical staff 5: Treble clef, starting at measure 78. Dynamics: *f*. Features slurs and accents.

Musical staff 6: Treble clef, starting at measure 81. Features triplets and slurs.

Musical staff 7: Treble clef, starting at measure 85. Features triplets and slurs.

Satellite -- 4 -- (Saddle Light) Tenor I

88

92

96

mf

98

102

106

111

116

Satellite - (Saddle Light)

Composed and arranged by David Earl Holt

Tenor II $\text{♩} = 144$

The musical score is written for Tenor II in 4/4 time with a tempo of 144. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a measure with a circled number '6'. The third staff begins with a measure number '8'. The fourth staff begins with a measure number '12'. The fifth staff begins with a measure number '16'. The sixth staff is divided into two sections labeled '1st' and '2nd', starting at measure '20'. The seventh staff begins with a measure number '25' and contains a circled number '27'. Below the seventh staff, the following chord progression is listed: C Amin7 Eb9 C#9 Eb9 Dmin7 Dmin/A Dmin7 G9b5. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Satellite -- 2 -- (Saddle Light) Tenor II

31 C Amin7 Eb9 C#9 Eb9 Dmin7 Dmin7 Gaug7 Gm9 Bb Gm9

36 C+7b9 F Dmin7 F Bbsus9 Bb9 C Emin7 A7(b9)

43

41 Dmin7 G7(b9) CC

45

49

51

55

59

Musical staff 1: Treble clef, starting at measure 59. Dynamics: *mf*. Features a melodic line with slurs and a fermata over the final note.

Musical staff 2: Treble clef, starting at measure 63. Features triplets and slurs.

Musical staff 3: Treble clef, starting at measure 67. Features a triplet and slurs.

Musical staff 4: Treble clef, starting at measure 71. Ends with a double bar line and a '2' indicating a repeat.

78

Musical staff 5: Treble clef, starting at measure 78. Dynamics: *f*. Features slurs and accents.

Musical staff 6: Treble clef, starting at measure 81. Features triplets and slurs.

Musical staff 7: Treble clef, starting at measure 85. Features triplets and slurs.

Satellite -- 4 -- (Saddle Light) Tenor II

88

92

96

mf

98

102

106

111

116

Satellite - (Saddle Light)

Composed and arranged by David Earl Holt

♩ = 144

Bari

mf

6

8

12

16

1st 2nd

20

27 Sax Solos

25 Solo

3

G Emin7 Bb9 G#9 Bb9

Detailed description: This is a musical score for a Bari saxophone. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 144. The dynamics are marked as mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the number '6' is placed above the second staff. Measure numbers 8, 12, 16, and 20 are indicated at the start of their respective staves. The score is divided into first and second endings at measure 20. At measure 27, there is a section labeled 'Sax Solos' with a box containing the number '27'. At measure 25, there is a section labeled 'Solo' with a box containing the number '25'. A triplet of eighth notes is marked with a '3' and an accent. At the bottom right, there are chord changes: G, Emin7, Bb9, G#9, and Bb9.

Satellite -- 2 -- (Saddle Light) Bari

30 D9 \flat 5 G Emin7 B \flat 9 G \sharp 9 B \flat 9 Amin7 Amin \flat Aug7

35 Dm9 F Dm9 G+7 \flat 9 C Amin7 C Fsus9 F9

39 G Bmin7 E7(\flat 9) Amin7 D7(\flat 9) GG

43

43 *mp*

47

51

54

Musical score for Bari part of "Satellite -- 3 -- (Saddle Light)". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins at measure 58 and includes a boxed measure number "59" above it. The dynamic marking *mf* is placed below the first staff. The second staff begins at measure 62 and features three triplet markings above the notes. The third staff begins at measure 66 and includes a triplet marking above the notes. The fourth staff begins at measure 71 and ends with a double bar line and a fermata. The fifth staff begins at measure 78 and includes a boxed measure number "78" above it, with a dynamic marking *f* below the first note. The sixth staff begins at measure 81. The seventh staff begins at measure 86 and includes a triplet marking above the notes. The score is characterized by melodic lines with various articulations such as accents and slurs, and includes triplet and double bar line markings.

Satellite -- 4 -- (Saddle Light) Bari

90

96

96

mf

100

104

108

111

116

Satellite - (Saddle Light)

Composed and arranged by David Earl Holt

$\text{♩} = 144$

1st Trpt

Musical score for 1st Trumpet, 4/4 time signature. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled '6'. The second staff includes a dynamic marking of *mf*. The third staff includes a dynamic marking of *mf*. The fourth staff includes first and second endings, both marked with a '2'. The fifth staff begins with a dynamic marking of *pp* and includes a first ending bracket labeled '27'. The sixth and seventh staves continue the melodic line with various articulations and dynamics.

Satellite -- 2 -- (Saddle Light) 1st Trpt

39 43 13

56 *f*

60 *mf*

65

70

74 78 2 *f*

80

Satellite -- 3 -- (Saddle Light) 1st Trpt

84

88

92

96

99

mf

105

111

115

Satellite - (Saddle Light)

Composed and arranged by David Earl Holt

♩ = 144

2nd Trpt

Musical score for 2nd Trumpet part of "Satellite - (Saddle Light)". The score is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 144. The piece begins with a dynamic marking of *mf*. The first staff contains a whole note chord with an accent (>) and a fermata, followed by a 4-measure rest and a 3-measure rest. The second staff starts with a melodic line, followed by a 2-measure rest and a triplet of eighth notes with an accent (>) and a dynamic marking of *mf*. The third staff continues the melodic line with a 2-measure rest. The fourth staff is divided into two sections: "1st" and "2nd", each containing a 2-measure rest. The fifth staff begins at measure 27, marked with a box containing the number 27, and features a melodic line with a dynamic marking of *pp*. The sixth staff continues the melodic line. The seventh staff starts at measure 35, marked with a box containing the number 35, and features a melodic line with accents (>) and a dynamic marking of *pp*.

Satellite -- 2 -- (Saddle Light) 2nd Trpt

39 43

13

56 59

mp

60 3

mf

65 3

3

70 3

3

74 78

2

f

80

Satellite -- 3 -- (Saddle Light) 2nd Trpt

84

88

92

96

99

mf

105

111

115

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$\bullet = 144$

3rd Trpt

The musical score for the 3rd Trumpet part is written in 4/4 time with a tempo of 144. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled '6'. The second staff features a triplet of eighth notes and a dynamic marking of *mf*. The third staff contains a second ending bracket labeled '2'. The fourth staff is divided into two sections, '1st' and '2nd', both marked with a '2' above the staff. The fifth staff starts at measure 27, marked with a box containing '27' and a dynamic marking of *pp*. The sixth and seventh staves continue the melodic line with various articulations and dynamics.

Satellite -- 2 -- (Saddle Light) 3rd Trpt

43

13

56

mp

59

60

mf

3

65

3

70

3

74

78

f

2

80

Satellite -- 3 -- (Saddle Light) 3rd Trpt

84



88



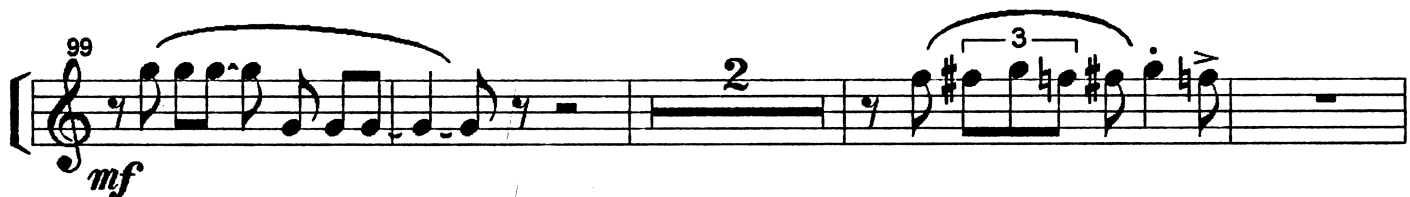
92

96



99

mf



105



111



115



Satellite - (Saddle Light)

Composed and arranged by David Earl Holt

$\text{♩} = 144$

4th Trpt

Musical score for 4th Trumpet part of "Satellite - (Saddle Light)". The score is written in 4/4 time and consists of seven staves of music. The tempo is marked as $\text{♩} = 144$. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and fingerings. A box containing the number "6" is placed above the first staff. A box containing the number "27" is placed above the sixth staff. The score is divided into two sections: "1st" and "2nd".

1st

2nd

6

mf

mf

pp

27

31

35

Satellite -- 2 -- (Saddle Light) 4th Trpt

43

Musical staff 1: Treble clef, starting at measure 39. It contains a melodic line with slurs and accents. A repeat sign is present, followed by a measure with a fermata and the number 13.

59

Musical staff 2: Treble clef, starting at measure 56. It begins with a mezzo-piano (*mp*) dynamic marking. The staff contains a melodic line with slurs and accents.

Musical staff 3: Treble clef, starting at measure 60. It begins with a mezzo-forte (*mf*) dynamic marking. It features a triplet of eighth notes and a slur.

Musical staff 4: Treble clef, starting at measure 65. It features a triplet of eighth notes and a slur.

Musical staff 5: Treble clef, starting at measure 70. It features a triplet of eighth notes and a slur.

78

Musical staff 6: Treble clef, starting at measure 74. It features a forte (*f*) dynamic marking and a slur.

Musical staff 7: Treble clef, starting at measure 80. It contains a melodic line with slurs and accents.

Satellite -- 3 -- (Saddle Light) 4th Trpt

84

Musical staff 1: Treble clef, starting at measure 84. It contains eighth and sixteenth notes with accents and a triplet of eighth notes in measure 90.

88

Musical staff 2: Treble clef, starting at measure 88. It contains eighth and sixteenth notes with accents and a triplet of eighth notes in measure 94.

92

96

Musical staff 3: Treble clef, starting at measure 92. It features a double bar line at measure 95, followed by a whole note with a '2' above it, and another whole note with a '3' above it. A box containing the number '96' is positioned above the staff.

99

mf

Musical staff 4: Treble clef, starting at measure 99. It contains eighth and sixteenth notes with accents, a double bar line at measure 102, a whole note with a '2' above it, and a triplet of eighth notes in measure 104. The dynamic marking 'mf' is at the beginning.

105

Musical staff 5: Treble clef, starting at measure 105. It contains eighth and sixteenth notes with accents, a double bar line at measure 108, a whole note with a '2' above it, and a triplet of eighth notes in measure 110.

111

Musical staff 6: Treble clef, starting at measure 111. It contains eighth and sixteenth notes with accents and a triplet of eighth notes in measure 115.

115

Musical staff 7: Treble clef, starting at measure 115. It contains eighth and sixteenth notes with accents and a triplet of eighth notes in measure 115.

Satellite - (Saddle Light)

Composed and arranged by David Earl Holt

♩ = 144

1st Trb

Musical score for 1st Trumpet part of "Satellite - (Saddle Light)". The score is written in bass clef, 4/4 time, with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music, with various dynamics and articulations.

Staff 1: Measures 1-10. Dynamics: *mf*. Includes a first ending bracket labeled "6" and a triplet of eighth notes.

Staff 2: Measures 11-20. Dynamics: *mf*. Includes a triplet of eighth notes.

Staff 3: Measures 17-26. Dynamics: *mf*. Includes a first ending bracket labeled "1st" and a second ending bracket labeled "2".

Staff 4: Measures 23-32. Dynamics: *pp*. Includes a second ending bracket labeled "2nd" and a first ending bracket labeled "27".

Staff 5: Measures 30-33. Dynamics: *pp*.

Staff 6: Measures 34-43. Dynamics: *pp*. Includes a first ending bracket labeled "43".

Staff 7: Measures 40-49. Dynamics: *p*. Includes a first ending bracket labeled "43".

Satellite -- 2 -- (Saddle Light) 1st Trb

45

5

56

mp

59

60

mf

64

3

69

3

74

2

78

f

80

3

Satellite - (Saddle Light)

Composed and arranged by David Earl Holt

$\text{♩} = 144$

2nd Trb

Musical score for 2nd Trumpet part of "Satellite - (Saddle Light)". The score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The tempo is marked as quarter note = 144. The score includes various dynamics: *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). There are several first and second endings marked with "1st" and "2nd" in boxes. Measure numbers 1, 6, 11, 17, 23, 27, 30, 34, 40, and 43 are indicated in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

Satellite -- 2 -- (Saddle Light) 2nd Trb

45

5

56

mp

59

60

mf

64

69

74

f

78

80

Satellite -- 3 -- (Saddle Light) 2nd Trb

85

89

93

96

101

107

112

115

Satellite -- 2 -- (Saddle Light) 3rd Trb

45

5

56

mp

59

60

mf

3

64

3

69

3

74

78

2

f

80

Satellite - (Saddle Light)

Composed and arranged by David Earl Holt

$\text{♩} = 144$

4th Trb

Musical score for 4th Trb, measures 1-43. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as $\text{♩} = 144$. The score consists of seven staves of music. Measure numbers 1, 11, 17, 23, 30, 34, and 40 are indicated at the start of their respective staves. Measure numbers 6, 27, and 43 are boxed. Dynamics include *mf*, *pp*, and *p*. Performance markings include accents (>), slurs, and first/second endings. Fingerings 1, 2, 3, 4, and 6 are indicated. A triplet of eighth notes is marked with a '3' in the second staff.

Satellite -- 2 -- (Saddle Light) 4th Trb

45

5

56

mp

59

60

mf

64

3

69

3

74

f

78

80

2

Satellite - (Saddle Light)

Composed and arranged by David Earl Holt

Guitar $\text{♩} = 144$

6

mf

B \flat Gmin7 D \flat 9 B D \flat 9

8 Cmin7 Cmin7 F9 \flat 5 B \flat Gmin7 D \flat 9 B D \flat 9

12 Cmin7 Cmin7 F \sharp aug7 Fm9 A \flat Fm9 B \flat +7 \flat 9 E \flat Cmin7 E \flat

17 Absus9 A \flat 9 B \flat Dmin7 G7(\flat 9) 1st Cmin7 Cmin7

23 2nd Csus9 F9 \flat 5 F9 \flat 5 B7 B \flat 27 B \flat Gmin7 D \flat 9 B9 D \flat 9

29 Cmin7 Cmin7 F9 \flat 5 B \flat Gmin7 D \flat 9 B9 D \flat 9 Cmin7 Cmin7

34 F \sharp aug7 Fm9 A \flat Fm9 B \flat +7 \flat 9 E \flat Cmin7 E \flat Absus9 A \flat 9

Satellite -- 2 -- (Saddle Light) Guitar

39 B \flat Dmin7 G7(\flat 9) Cmin7 F7(\flat 9) B \flat **43** B \flat Gmin7

44 D \flat 9 B D \flat 9 Cmin7 Cmin/G Cmin7 F \flat 5 B \flat Gmin7 D \flat 9 B D \flat 9

49 Cmin7 Cmin/G Cmin7 Faug7 Fm9 A \flat Fm9 A \flat m7(\flat 5) E \flat Cmin7 E \flat

54 Absus9 A \flat 9 B \flat Dmin7 G7(\flat 9) Cmin7 F7(\flat 9)

59

59 B \flat Gmin7 D \flat 9 B D \flat 9 Cmin7 Cmin/G Cmin7 F \flat 5 B \flat Gmin7

64 D \flat 9 B D \flat 9 Cmin7 Cmin/G Cmin7 Faug7 Fm9 A \flat Fm9 A \flat m7(\flat 5)

69 E \flat Cmin7 E \flat Absus9 A \flat 9 B \flat Dmin7 G7(\flat 9) Cmin7

78

74 F7(\flat 9) F7(\flat 9) F7(\flat 9) B \flat 2 B \flat Gmin7 D \flat 9 B D \flat 9

Satellite -- 3 -- (Saddle Light) Guitar

80 Cmin7 Cmin7 F9b5 Bb Gmin7 Db9 B Db9 Cmin7 Cmin7

85 Faug7 Fm9 Ab Fm9 Bb+7b9 Eb Cmin7 Eb Absus9 Ab9

90 Bb Gmin7 Bb/F Dmin7 G7(b9)C7 Cmin7 F7(b9)Bb

96 Bb Gmin7 Db9 B Db9 Cmin7 Cmin7 F9b5 Bb Gmin7 Db9 BD9

102 Cmin7 Cmin7 Faug7 Fm9 Ab Fm9 Bb+7b9 Eb Cmin7 Eb

107 Absus9 Ab9 Bb Dmin7 G7(b9) Cmin7 Fsus9 F7(b9)

112 Ab Fmin7 Ab G7 Cmin7 Fsus9

115 F7(b9) B7 Bb Bb9

Satellite - (Saddle Light)

Composed and arranged by David Earl Holt

Bass

6

1 *mf* 2

7

12

18 1st

23 2nd 27

30

35

Satellite -- 3 -- (Saddle Light) Bass

78

78

84

90

96

96

102

108

114

Satellite - (Saddle Light)

Composed and arranged by David Earl Holt

$\text{♩} = 144$

Drums

1 **Closed Soc.** **Saxes**
mf *mp* *mf*

7 **Brass**

12 **Brass** **3**

17 **1st** **Closed Soc.**

23 **2nd** **27 Sax Solos**

29

35 **Brass** **2**

Detailed description: This is a musical score for a piece titled "Satellite - (Saddle Light)" composed and arranged by David Earl Holt. The tempo is marked as quarter note = 144. The score is divided into several parts: Drums, Saxes, Brass, and Sax Solos. The Drums part starts at measure 1 with a *mf* dynamic and includes a section labeled "Closed Soc." from measure 2 to 6. The Saxes part begins at measure 7 with a *mf* dynamic. The Brass part starts at measure 7 and includes a triplet of eighth notes at measure 12. The Sax Solos section begins at measure 17, with the first ending (1st) from measure 17 to 26 and the second ending (2nd) from measure 23 to 26. The Sax Solos section is marked with a box containing the number 27. The Brass part resumes at measure 29 and includes a section labeled "2" from measure 35 to 38.

Satellite - 2 - (Saddle Light) Drums

43

Trbs

Musical staff 1: Measures 40-44. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. Measure 43 is marked with a box containing the number 43. The word 'Trbs' is written above the staff. There are accents (>) over several notes in the melodic line.

Musical staff 2: Measures 45-49. The staff continues the melodic and bass lines from the previous staff. Accents (>) are present over notes in the melodic line.

Musical staff 3: Measures 50-54. Measures 50-51 contain the melodic and bass lines. Measures 52-54 are marked with a double bar line and a slash, indicating a section break or repeat.

Musical staff 4: Measures 55-58. The staff features a more complex melodic line with eighth and sixteenth notes, and a bass line with quarter notes. Accents (>) are present over notes in the melodic line.

Musical staff 5: Measures 59-62. Measure 59 is marked with a box containing the number 59. A triplet of eighth notes is marked with a bracket and the number 3. Accents (>) are present over notes in the melodic line.

Musical staff 6: Measures 63-67. A triplet of eighth notes is marked with a bracket and the number 3. Accents (>) are present over notes in the melodic line.

Musical staff 7: Measures 68-72. A triplet of eighth notes is marked with a bracket and the number 3. Accents (>) are present over notes in the melodic line.

Satellite -- 3 -- (Saddle Light) Drums

71 **Fill** **Fill**

76 **Solo** 3 3 3 3 3 3 3 3

78

80 **Fill**

84

88

92 **Fill** 3 3 3 **Closed Soc.** *mp*

96 **Saxes** *mf* **Brass**

Detailed description: This is a drum score for the piece 'Satellite -- 3 -- (Saddle Light)'. The score is written on a grand staff with a treble clef and a 3/4 time signature. It consists of nine staves of music. The first staff (measures 71-75) features two 'Fill' sections with eighth-note patterns and triplet markings. The second staff (measures 76-79) begins with a 'Solo' section of eighth-note triplets, followed by a pattern of eighth notes and quarter notes. The third staff (measures 80-83) contains another 'Fill' section. The fourth staff (measures 84-87) continues with eighth-note patterns. The fifth staff (measures 88-91) shows a pattern of eighth notes and quarter notes. The sixth staff (measures 92-95) includes a 'Fill' section with triplet markings, followed by a section labeled 'Closed Soc.' with a mezzo-piano (*mp*) dynamic. The seventh staff (measures 96-99) is divided into two parts: 'Saxes' with a mezzo-forte (*mf*) dynamic and a slash indicating a rest, and 'Brass' with eighth-note patterns. The eighth and ninth staves continue the 'Brass' part with eighth-note patterns.

Satellite - (Saddle Light)

Composed and arranged by David Earl Holt

$\text{♩} = 144$

6

Piano

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 144. The first measure (measure 1) contains a whole rest in both staves. The second measure (measure 2) contains a whole rest in both staves. The third measure (measure 3) contains a whole note chord in the right hand and a whole note bass line in the left hand. The fourth measure (measure 4) contains a whole note chord in the right hand and a whole note bass line in the left hand. The dynamics are marked *mf*. The notes in measure 3 are: Right hand: Bb, G, F, Eb; Left hand: Bb, G, F, Eb. The notes in measure 4 are: Right hand: Bb, G, F, Eb; Left hand: Bb, G, F, Eb. The chord symbols above the staff are: Bb, Gmin7, Db9, B Db9.

Musical notation for measures 5-8. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The first measure (measure 5) contains a whole rest in the right hand and a whole note bass line in the left hand. The second measure (measure 6) contains a whole rest in the right hand and a whole note bass line in the left hand. The third measure (measure 7) contains a whole rest in the right hand and a whole note bass line in the left hand. The fourth measure (measure 8) contains a whole rest in the right hand and a whole note bass line in the left hand. The dynamics are marked *mf*. The notes in measure 5 are: Left hand: Bb, G, F, Eb. The notes in measure 6 are: Left hand: Bb, G, F, Eb. The notes in measure 7 are: Left hand: Bb, G, F, Eb. The notes in measure 8 are: Left hand: Bb, G, F, Eb. The chord symbols above the staff are: Cmin7, Cmin/G, Cmin7 F9b5, Bb, Gmin7, Db9, B Db9.

Musical notation for measures 9-12. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The first measure (measure 9) contains a whole rest in the right hand and a whole note bass line in the left hand. The second measure (measure 10) contains a whole rest in the right hand and a whole note bass line in the left hand. The third measure (measure 11) contains a whole rest in the right hand and a whole note bass line in the left hand. The fourth measure (measure 12) contains a whole rest in the right hand and a whole note bass line in the left hand. The dynamics are marked *mf*. The notes in measure 9 are: Left hand: Bb, G, F, Eb. The notes in measure 10 are: Left hand: Bb, G, F, Eb. The notes in measure 11 are: Left hand: Bb, G, F, Eb. The notes in measure 12 are: Left hand: Bb, G, F, Eb. The chord symbols above the staff are: Cmin7, Cmin/G, Cmin7 Faug7, Fm9, Ab, Fm9 Bb+7b9, Eb, Cmin7, Eb.

Musical notation for measures 13-16. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The first measure (measure 13) contains a whole rest in the right hand and a whole note bass line in the left hand. The second measure (measure 14) contains a whole rest in the right hand and a whole note bass line in the left hand. The third measure (measure 15) contains a whole rest in the right hand and a whole note bass line in the left hand. The fourth measure (measure 16) contains a whole rest in the right hand and a whole note bass line in the left hand. The dynamics are marked *mf*. The notes in measure 13 are: Left hand: Bb, G, F, Eb. The notes in measure 14 are: Left hand: Bb, G, F, Eb. The notes in measure 15 are: Left hand: Bb, G, F, Eb. The notes in measure 16 are: Left hand: Bb, G, F, Eb. The chord symbols above the staff are: Absus9, Ab9, Bb, Dmin7 G7(b9), 1st Cmin/G, Cmin7, Cmin7.

Satellite - 2 - (Saddle Light)

23 ^{2nd} Csus9 F9♭5 F9♭5 B7B♭ 27 B♭ Gmin7 D♭9 B9 D♭9

29 Cmin7 Cmin7 F9♭5 B♭ Gmin7 D♭9 B9 D♭9 Cmin7 Cmin7/G

34 Faug7 Fm9 A♭ Fm9 B♭+7♭9 Eb Cmin7 Eb A♭sus9 A♭9

39 B♭ Dmin7 G7(♭9) Cmin7 F7(♭9) B♭ 43 B♭ Gmin7

44 D♭9 B D♭9 Cmin7 Cmin7 F9♭5 B♭ Gmin7 D♭9 B D♭9

Satellite -- 3 -- (Saddle Light)

49 Cmin7 Cmin/G Cmin7 Faug7 Fm9 AbFm9 Abm7(b5) Eb Cmin7 Eb

54 Absus9 Ab9 Bb Dmin7 G7(b9) Cmin7 F7(b9)

59

59 Bb Gmin7 Db9 B Db9Cmin7 Cmin/G Cmin7 F9b5 Bb Gmin7

64 Db9 B Db9Cmin7 Cmin/G Cmin7 Faug7 Fm9 Ab Fm9 Abm7(b5)

69 Eb Cmin7 Eb Absus9 Ab9 Bb Dmin7 G7(b9) Cmin7

Satellite -- 4 -- (Saddle Light)

78

74 F7(b9) F7(b9) F7(b9) B \flat 2 B \flat Gmin7 D \flat 9 B D \flat 9

80 Cmin7 Cmin7 F \flat 5 Cmin/G B \flat Gmin7 D \flat 9 B D \flat 9 Cmin7 Cmin7 Cmin/G

85 F \sharp aug7 Fm9 A \flat Fm9 B \flat +7 \flat 9 E \flat Cmin7 E \flat A \flat sus9 A \flat 9

90 Gmin7 B \flat B \flat /F Dmin7 G7(b9) C7 Cmin7 F7(b9)B \flat 2

96 B \flat Gmin7 D \flat 9 B D \flat 9 Cmin7 Cmin7 F \flat 5 B \flat Gmin7 D \flat 9 B D \flat 9

Satellite -- 5 -- (Saddle Light)

102 Cmin7 Cmin/G Cmin7 Faug7 Fm9 Ab Fm9 Bb+7b9 Eb Cmin7 Eb

107 Absus9 Ab9 Bb Dmin7 G7(b9) Cmin7 Fsus9 F7(b9)

112 Ab Fmin7 Ab G7 Cmin7 Fsus9

115 F7(b9) B7 Bb Bb9

