

ON STAGE

THEME FROM SHEHERAZADE

1ST E^b ALTO SAX.

RIMSKY-KORSAKOFF

Moderato - Not Too Slow $\text{♩} = 104 - 108$

Arr. by Sammy Nestico

Soli mf 3 3 3 3 3 3 3 3 3 3 3 3

1 *Solo* **A**

obl.

Solo 3 3 3 3 3 3 3 3 3 3 3 3

Soli 3 3 3 3 3 3 3 3 3 3 3 3 **B** *No vib.* f

C p

Solo 1 **D**

Soli *No vib.* 3 3 3 3 3 3 3 3 3 3 3 3 **E** mp

Soli (VIB.) **F**
mf

G

mp *ff*

SOFTER *pp* *mf* *f*

ff

Ritard - - - - -

ON STAGE

THEME FROM SHEHERAZADE

3RD E^b ALTO SAX.

RIMSKY-KORSAKOFF

Arr. by Sammy Nestico

Moderato - Not Too Slow

Soli

mf

A VERY SOFT - NO. VIB.
p

6

B No VIB.
mf f

C
p mf

D 4TH TRB. cue. VIB.
p

E NO VIB.
mp

F VIB.
mf

Musical staff 1: A single staff of music in G major, 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain a sixteenth-note triplet (D5, E5, F5), a quarter note G5, a half note F5, and a quarter note E5. The piece concludes with a quarter note D5.

Musical staff 2: A single staff of music in G major, 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A circled 'G' is placed above the first measure. A slur covers the next four measures, which contain a sixteenth-note triplet (D5, E5, F5), a quarter note G5, a half note F5, and a quarter note E5. The piece concludes with a quarter note D5.

Musical staff 3: A single staff of music in G major, 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain a sixteenth-note triplet (D5, E5, F5), a quarter note G5, a half note F5, and a quarter note E5. The piece concludes with a quarter note D5. Dynamics: *mp* under the first measure, *ff* under the last measure.

Musical staff 4: A single staff of music in G major, 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain a sixteenth-note triplet (D5, E5, F5), a quarter note G5, a half note F5, and a quarter note E5. The piece concludes with a quarter note D5. Dynamics: *SOFTER* under the first measure, *pp* under the last measure, *mf* under the second measure, and *f* under the third measure. Triplet markings are present above the first and second measures of the slur.

Musical staff 5: A single staff of music in G major, 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain a sixteenth-note triplet (D5, E5, F5), a quarter note G5, a half note F5, and a quarter note E5. The piece concludes with a quarter note D5. Dynamics: *ff* under the first measure.

Ritard - - - - -

ON STAGE

THEME FROM

5TH E^b BARITONE SAX.

SCHERHAZADE

RIMSKY-KORSAKOFF

Arr. by Sammy Nestico

Moderato - Not Too Slow

A *Soli* \overbrace{mf}^3 \overbrace{mf}^3 f mf p

B f mf *Soli* \overbrace{mf}^3

C p 2 3 4

D p mf p pp *VIB. WITH TRBS.*

E mp

F *Soli (VIB.)* mf

G p ff $SOFTER$ $SOFTER$

pp mf f ff *Ritard*

ON STAGE

THEME FROM

SCHERHAZADE

RIMSKY-KORSAKOFF

BASS

Moderato - Not Too Slow - $\text{♩} = 104-108$

Arr. by Sammy Nestico

2 Pizz.

A

B

C

D

E

F

G

ARCO

Ritard - - - - -

SCHERAZADE

CONDUCTOR'S GUIDE

RIMSKY-KORSAKOFF

Arr. by Sammy Nestico

Moderato - Not Too Slow - m.m. ♩ = 104-108

SAXES *mf* BR. *f* *mf* *p*

UNIS. SAXES *p*

TRPTS. *f* *mf* *p*

ALTO SAX. SOLO **A** *p*

UNIS. SAXES *p*

Chords: Eb+, Eb6, Eb7, Ebmaj7, Eb, Ebmaj7, Bbm7, Eb7, Eb+

Chords: Ebmaj7, Eb6, F7, ALTO OBL., Abm6, Eb6

TRBS. *p*

Chords: Eb0, ALTO SOLO Fm7, Fm7-5, Emaj7, A6(b5)

UNIS. SXS. *p*

Chords: Bbm7, Am7, Bbm7, BR., Eb-9, **B** ENS. Ab, Ab+, Abmaj7

SAXES *f*

Chords: Ab6, Ab+, Dm6, Abmaj7, Ab6, Dbm6, Ab6, Ab6, UNIS. TRPTS. *mf*

C NOVIS. Bb7, Dbm6, Ab, Ab0, Bbm7

SXS. *p*

Chords: Dbm6, B, Bb, A, Ab, ALTO sx. Solo **D**, Db, Eb7

TRBS. *p*

Chords: Bb, B, Ab, Ab, Eb7

B^b_m7 // C_m7 B^b_m7 D^b6 $D^b_{maj}7$ $C_m7(+5)$

B^b_m7 // C_m7 B^b_m7 UNIS. SXS. E $C7$ D^b6 BR. HAT

A^b A^b_m E^b G^b_m6 // A^o G^b_m6 D^b

D^b_m D^b_m7 A^b SX. SOLI E D^b_m6 E^o D^b_m6

A^b A^o G^b_m6 A^o B^b_m7 $E^b7(+9)$ D^b_m6

$A^b6(+9)$ BR. G G^b_m7 $E^b7(+9)$

$A^b6(+9)$ G^b_m7 A^b_m7 $A^b_{maj}7$ $C^b6(+9)$

$E^b_{maj}7$ $A^b6(b5)$ $E^b_{maj}7$ $A^b6(b5)$

B^b_m7 D^b_m7 E^b_m7 $E^b_{maj}7$ $A^b6(b5)$ $A^b_{maj}7$

Ritard - ff

ON STAGE

THEME FROM SHEHERAZADE

RIMSKY-KORSAKOFF

DRUMS

Arr. by Sammy Nestico

Moderato - Not Too Slow - $\text{♩} = 104-108$

BRUSHES SXS. BR. TRPTS.

mf *f* *mf* *p*

A ALTO Sx. SOLO 4 8 TRPTS. 12 ALTO Sx.

p *mf*

16 SXS. **B** STICKS - ENS. 4 8

f *p*

C BRUSHES 4 6 **D** ALTO Sx. SOLO 4

p *p* *f* *p*

8 **E** UNIS. SXS. 4 8

mp *p*

F SAXES 4 BR. 8 **G** STICKS - SXS. BR.

mf *mf* *p*

p *ff* *pp*

SXS. TRPTS.

pp *mf* *f* *ff*

Ritard

THEME FROM

SCHERAZADE

RIMSKY-KORSAKOFF

GUITAR

Moderato - Not Too Slow - $\text{♩} = 104-108$

Arr. by Sammy Nestico

2 F_m^7 E_m^7 F_m^7 F_m^7 G_m^7 A^b

mf

A E^b E^b_+ E^b_6 E^b7 $E^b_{maj}7$ E^b $E^b_{maj}7$ B^b7 E^b_7 E^b_+ $E^b_{maj}7$ E^b_6

p

$F7$ A^b_m6 E^b_6 E^b_0 F_m^7 F_m^7-5 $E_{maj}7$ $A^b(b5)$

B^b_m7 A_m^7 B^b_m7 E^b7 **B** A^b A^b_+ $A^b_{maj}7$ A^b_6 A^b_+ D^b_m6 $A^b_{maj}7$ A^b_6

f

D^b_m6 A^b_6 **C** B^b7 D^b_m6 A^b A^b_0

p

B^b_m7 D^b_m6 B B^b A A^b **D** D^b E^b7 B^b_m7 C_m^7

p

B^b_m7 D^b_6 $D^b_{maj}7$ $C_m^7(+5)$ B^b_m7 C_m^7 B^b_m7 D^b **E** $C7$ D^b_m6

mp

A^b A^b_m E^b G^b_m6 A^0 G^b_m6 D^b D^b_m D^b_m7 A^b **F** D^b_m6 E^0 D^b_m6

D^b_m6 A^b A^0 G^b_m6 A^0 B^b_m7 $E^b7^{(-9)}$ D^b_m6 A^b_6 (add 9)

G G^b_m7 $E^b7^{(+9)}$ A^b_6 (add 9) G^b_m7 A^b_m7 $A_{maj}7$ C^b (add 9) $E_{maj}7$

mf *p* *ff*

$A^b(b5)$ $E_{maj}7$ $A^b(b5)$ B^b_m7 D^b_m7 E^b_m7 $E_{maj}7$ $A^b(b5)$ $A^b_{maj}7$

pp *mf* *f* *ff*

Ritard - - - - -

THEME FROM

SCHERAZADE

RIMSKY-KORSAKOFF

ON STAGE
PIANO

Arr. by Sammy Nestico

Moderato-Not Too Slow $\text{♩} = 104-108$

First system of musical notation. Treble clef, bass clef, 4/4 time signature. A fermata is placed over the first two measures. Chords are indicated above the staff: Fm^7 , Gm^7 , Ab^6 (add 9), and $\text{v. } (b5)$. Dynamics include mf .

Second system of musical notation, marked with a box 'A'. Treble clef, bass clef, 4/4 time signature. Chords: Eb , $Eb+$, Eb^6 , Eb^7 , $Ebmaj^7$, Eb , $Ebmaj^7$, Bbm^7 , Eb^7 , $Eb+$. Dynamics include p .

Third system of musical notation. Treble clef, bass clef, 4/4 time signature. Chords: $Ebmaj^7$, Eb , F^7 , Abm^6 , Eb^6 , Eb^6 .

Fourth system of musical notation. Treble clef, bass clef, 4/4 time signature. Chords: Fm^7 , Fm^7-5 , $Emaj^7$, $Ab^6(b5)$, Bbm^7 , Am^7 , Bbm^7 , $Eb^7(-9)$.

Fifth system of musical notation, marked with a box 'B'. Treble clef, bass clef, 4/4 time signature. Chords: $Abmaj^7$, $Ab+$, $Abmaj^7$, Ab^6 , $Ab+$, Dbm^6 , $Abmaj^7$, Ab^6 , Dbm^6 . Dynamics include f .

Sixth system of musical notation, marked with a box 'C'. Treble clef, bass clef, 4/4 time signature. Chords: Ab^6 , Bb^7 , Dbm^6 , Ab , Ab^6 . Dynamics include p .

Chords: C^b B^b A A^b **D**

B^bm⁷ D^bm⁶ mp D^b E^b7 B^bm⁷ C^m7

E

B^bm⁷ D^b6 D^maj⁷ C^m7(+5) B^bm⁷ C^m7 B^bm⁷ D^b C⁷ D^bm⁶

F

A^b A⁷m E^b G^bm⁶, A[°] G^bm⁶ D^b D^m D^m7 A^b D^bm⁶, E[°] D^m6

D^bm⁶ A^b A[°] G^bm⁶, A[°] B^bm⁷ E^b7(b9), D^m6 A^b6(add9)

G

G^bm⁷ E^b7(+9) A^b6(add9) G^bm⁷ A^bm⁷ A^maj⁷ C⁴(add9) E^maj⁷

A⁶(b5) E^maj⁷ A⁶(b5) B^bm⁷ B^bm⁷ D^m7 E^m7 E^maj⁷ A⁶ A^bmaj⁷

ON STAGE

THEME FROM SHEHERAZADE

2ND B^b TENOR SAX

RIMSKY-KORSAKOFF

Arr. by Sammy Nestico

Moderato - Not Too Slow

Soli
mf

A VERY SOFT NO VIB.
p

3RD TAB. cue
mf

PLAY
mf

Soli
B NO VIB.
f

C
p

D 2
p mf p

SOFT NO VIB. 2 NO VIB.
p

E *Soli*
mp

Soli (VIB.) **F**

mf

G

mp *ff* *SOFTER*

Soli *pp* *mf* *f* *ff*

Ritard - - - - -

ON STAGE

THEME FROM SHEHERAZADE

4TH B^b TENOR SAX.

RIMSKY-KORSAKOFF

Arr. by Sammy Nestico

Moderato - Not Too Slow

Soli
mf

A VERY SOFT - NO VIB.
p

4TH TRB. cue
mf

PLAY
mf

Soli
B NO VIB.
f

C
p

D
p mf p

SOFT - NO VIB.
No VIB.
2

E **Soli**
mp

The musical score is written for a 4th Tenor Saxophone and consists of five staves of music. The key signature is one sharp (F#), indicating G major. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *mf* dynamic. A **Soli** instruction is placed above the staff, with a circled **F** (fermata) marking the end of the phrase.
- Staff 2:** Continues the melodic line with a slur over the notes.
- Staff 3:** Features a circled **G** (grace note) above the first note. It includes a triplet of eighth notes and a slur over the rest of the staff.
- Staff 4:** Shows a dynamic shift from *mp* to *ff*. It contains two triplet markings over eighth notes. The word **SOFTER** is written below the staff towards the end.
- Staff 5:** Starts with a *pp* dynamic, marked **Soli**. It features a triplet of eighth notes and a dynamic shift to *mf*, then *f*, and finally *ff*. The piece concludes with a **Ritard** instruction and a dashed line.

ON STAGE

THEME FROM SHEHERAZADE

RIMSKY-KORSAKOFF

1ST TROMBONE

Arr. by Sammy Nestico

Moderato - Not Too Slow

1 *mf* *f* *mf* *p*

A 7 *Soli* *mf*

B *f*

C 6 *p*

NO VIB. **D** SOFT (VIB.) *p* *mf* *p*

E 1 *In HAT* *mp*

F OPEN HORN NO VIB. *mp*

(VIB.) **G** 2 *mf* *mf* *p* *ff*

ff *pp* *mf* *f* *Ritard*

ON STAGE

THEME FROM SHEHERAZADE

2ND TROMBONE

RIMSKY-KORSAKOFF

Moderato - Not Too Slow

Arr. by Sammy Nestico

1 *mf* *f* *mf* *p*

A 7 *mf* *Soli*

B *f*

C 6

NO VIB. *SOFT (VIB.)*
p *mf* *p*
D

E 1 *In HAT* *mp*

F *OPEN HORN No VIB.* *mp*

(VIB.) **G** 2 *mf* *p* *ff*

ff *pp* *mf* *f* *ff*
Ritard - - - -

ON STAGE

THEME FROM Scheherazade

RIMSKY-KORSAKOFF

3RD TROMBONE

Moderato - Not Too Slow

Arr. by Sammy Nestico

PLAY

BARI. SX.

mf *f* *mf* *p*

A 7

Soli

mf

PLAY

B

BARI. SX.

f

C

BARI. SX.

p *f*

PLAY - No VIB.

D SOFT - (VIB.)

p *mf* *p*

E In HAT

mp

F OPEN HORN NO VIB.

mp

(VIB.)

G 2

mf *mf* *p* *ff*

ff *pp* *mf* *f* *ff*

Ritard - - - -

ON STAGE

THEME FROM SHEHERAZADE

4TH TROMBONE

RIMSKY-KORSAKOFF

Moderato - Not Too Slow

Arr. by Sammy Nestico

2

A 7

Soli

1

3

B

C 6

NO VIB.

D SOFT (VIB.)

E 1 In HAT

F OPEN HORN NO VIB.

(VIB.)

G 2

ff

pp

mf

f

ff

Ritard - - - -

THEME FROM SCHERHAZADE

1ST B^b TRUMPET

RIMSKY-KORSAKOFF

Moderato - Not Too Slow

Arr. by Sammy Nestico

1 *mf* *f* *mf*

A 16 **B** *p* *f*

mf

C No V.I.B. *f*

D 7 **E** *p*

In HAT

F 6 OPEN HORN **G** 2 *mf*

mf *p* *ff* SOFTER

SOFTER *pp* (TRPTS) *f* Ritard

THEME FROM SHEHERAZADE

2ND B^b TRUMPET

RIMSKY-KORSAKOFF

Moderato - Not Too Slow

Arr. by Sammy Nestico

ON STAGE

THEME FROM SHEHERAZADE

3RD B^b TRUMPET

RIMSKY-KORSAKOFF

Moderato- Not Too Slow

Arr. by Sammy Nestico

1
mf f mf

A 16 B
p Sxs. f

mf

C NO VIB. mf

D 7 E
p

IN HAT
mf

F 6 OPEN HORN G 2
mf

mf ff SOFTER

SOFTER pp mf f ff Ritard

THEME FROM

SCHERHAZADE

RIMSKY-KORSAKOFF

4TH B^b TRUMPET

Arr. by Sammy Nestico

Moderato - Not Too Slow

1 3 3

mf *f* *mf*

A 16

p *f*

SXS. 3 3

mf

C No VIB.

mf

D 7 **E**

p

In HAT

mf

F 6 OPEN HORN **G** 2

mf

mf *p* *ff* SOFTER

1 3 3

pp *mf* *f* *ff* Ritard