

I'm Beginning To See The Light

Words and Music by
HARRY JAMES, DUKE ELLINGTON,
JOHNNY HODGES and DON GEORGE
Arranged by GORDON GOODWIN

TROMBONE 1

SWING

The musical score for Trombone 1 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'SWING'. The score includes various dynamics such as *mf*, *f*, *ff*, *sffz*, and *mf*. There are also performance markings like accents (^), slurs, and breath marks. The score is divided into measures, with some measures grouped by circled numbers: 12, 20, 28, and 36. A 'SOLO' section is indicated between measures 20 and 22. The score ends with a final measure marked 'mf'.

07010529

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TROMBONE 2

SWING

The musical score for Trombone 2 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *ff*, and *sffz*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are circled in the original score: (12), (20), (28), and (36). A *SOLI* marking appears above the staff at measure 23. The score ends at measure 43 with a *mf* dynamic.

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Trombone 2

Handwritten musical score for Trombone 2, measures 44-96. The score is written on ten staves in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features various dynamics, articulations, and performance markings.

Measure numbers and dynamics are as follows:

- 44: *mp*
- 45-46: *mf*
- 49: *f*
- 51: *sfz*
- 53: *ff*
- 54: *mf*
- 63: *mf*
- 67: *mf*
- 71: *f*
- 79: *f*
- 83: *sfz*
- 85: *f*
- 87: *Dim.*
- 89-90: *mp*
- 92: *p*
- 95: *ff*
- 96: *mf*

Performance markings include accents (^), slurs, and dynamic hairpins. Rehearsal marks are circled numbers: 2 (44), 3 (51), 63, 71, and 79. A double bar line with repeat dots is present at measure 89-90. The score ends with a double bar line at measure 96.

Trombone 3

44 *mf* 45-46 47 48 *mf*

49 *f* 50 51 *sfz* 52

53 *ff* 54 *sfz* 55 56-58 3

59 *mf* 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 *f* 78

79 80 81 82

83 84 85 *sfz* 86 *f*

87 *Dim.* 88 *mf* 89-90 91 *mf* 2

92 93 94 95 *ff* 96

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TROMBONE 4

SWING

The musical score for Trombone 4 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *ff*, and *stz*, along with articulations like accents (^) and slurs. Measure numbers are indicated at the beginning of each staff: 1, 5, 12, 16-18, 19, 20, 26, 29, 32, 36, 40. There are also some handwritten annotations, including circled numbers (12, 20, 28, 36) and a circled '3' above a measure. The score ends with a double bar line and a final dynamic marking of *mf*.

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Trombone 4

Handwritten musical score for Trombone 4, measures 44-96. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations, with several measures circled in red. The score is divided into sections by measure numbers and includes performance instructions.

Measures 44-46: *mf*, circled measure 45.

Measures 49-52: *f*, *sfz*, circled measure 51.

Measures 53-56: *ff*, *sfz*, circled measure 55.

Measures 59-62: *mf*, circled measure 63.

Measures 64-66: *mf*.

Measures 67-70: *f*, circled measure 71.

Measures 72-74: *f*, circled measure 77.

Measures 75-78: *f*, circled measure 79.

Measures 83-86: *sfz*, *f*, circled measure 85.

Measures 87-92: *DIM.*, *mp*, circled measure 89.

Measures 93-96: *mp*, *ff*, circled measure 95.

Section markers: 2 (measures 44-56), 3 (measures 59-66), 4 (measures 87-92).

Performance instructions: *BVA, ORT.* (measures 87-92).

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BASS

SWING

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 44 measures across 10 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mf*, *f*, and *sfz*. Chord symbols are provided for many measures, including Cmi^7 , Cmi^7/F , Dmi^7 , G^{13} , $D^+7(\#9)$, $G^+7(\#9)$, $C^7(b9)$, Eb/F , $F^7(b9)$, $Bb^6/9$, D^{13} , Db^{13} , $Db^9(b5)$, C^{13} , Gb^9 , $Dbmi^9$, Gb^9 , Cmi^9 , Cmi^7/F , $Dbmi^9$, and Gb^9 . A circled number 12 is placed above the 12th measure, and circled numbers 20, 28, and 36 are placed above their respective measures. The piece concludes with a triplet of eighth notes in the final measure.

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GUITAR

SWING

Chords and dynamics shown in the score include: Bb^{13} , A^+ , Ab^9 , $G_7(\#9)$, Gb^9 , $Gb^7(b5)$, F_7^+ , $F_7^+(\#9)$, Eb^{13} , E^{13} , F^{13} , $G_7^+(\#9)$, Cmi^7 , Cmi^7/f , Dmi^7 , G^{13} , Cmi^7 , Cmi^7/f , $Dbmi^7$, Gb^{13} , Cmi^7 , Cmi^9/f , $D_7^+(\#9)$, $G_7^+(\#9)$, $C^7(b9)$, Eb/f , $F^7(b9)$, $Bb^6/9$, D^{13} , $(28) (D^{13})$, Db^{13} , C^{13} , $Db^9(b5)$, C^{13} , Gb^9 , $Dbmi^9$, Gb^9 , Cmi^7 , Bmi^7 , Cmi^7 , F_7^+ , Cmi^7 , Cmi^9/f , Dmi^7 , Gmi^7 , Cmi^9 , Cmi^7/f , $Dbmi^9$, Gb^9 , Cmi^7 , Cmi^9/f , Gb^{13} , $A^9(b5)$, Ab^9 , Db , G_7^+ , B^9 , C^9 , B^9 , C^9 , F_7^+ , f , mf , sfz , mp .

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Guitar

Handwritten guitar score with ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, dim., mp). Chord symbols are written above the staves, including $G_+^7(\#9)$, G_b^9 , $G_b^7(b5)$, F_+^7 , B_b^{13} , $F_+^7(\#9)$, $F_+^7(\#9)$, $C_b^9(b5)$, B_b^{13} , C_{mi}^7 , F^7 , D_{mi}^9 , G_b^9 , B_b^7 , A^7 , A_b^9 , $F\#^9$, G^{13} , $C^7(b9)$, F_+^7 , $B_b^b/9$, $G^7(\#9)$, G^{13} , C_{mi}^7 , C_{mi}^9 , F^{13} , D_{mi}^7 , G_{mi}^7 , C_{mi}^7 , F^7 , D_{mi}^7 , G_b^9 , B_b^7 , $A^7(b9)$, $A_b^7(\#11)$, G^{13} , C^9 , $F^7(b9)$, B_b^9 , B^9 , C^9 , $C\#^9$, $C\#^9$, D^9 , D_b^9 , D_b^{o7} , D_b^9 , C^{13} , $G_b^7(\#11)$, $F^7(\#11)$, $G_b^7(\#11)$, D/F^7 , $C\#^9/D/F^7$, B_b^b/F , B_b^b/F , $C\#^{o7}/F$, $E_b_{mi}^7/F$, $B_b^b/9$, B_b^7 , B_{mi}/A^7 , F/A^7 , A_b^9 , $F_+^7(\#9)$, $G^{13}(\#9)$, C^9 , C_{mi}^7/F , $C^7(b9)$, E_b/F , $C_+^7(\#9)$, $B^7(b5)$, $B_b^{13}(\#9)$, $C_+^7(\#9)$, $B^7(b5)$, $B_b^{13}(\#9)$, $C_+^7(\#9)$, $B^7(b5)$, $B_b^{13}(\#9)$, $C_+^7(\#9)$, $B^7(b5)$, $B_b^{13}(\#9)$. Measure numbers 45-46, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90-92, 93, 94, 95, 96 are indicated. A circled '2' is at the top left, and a circled '3' is at the top right of the final staff.

Drums

(FILL) SOLO FILL - - - - -

47 mf

51 sfz 52 ff 53 FILL

55 TABS: 56 57 58 59

60 61 62 64

65 66 67 68 69

70 72 73 74

75 76 77 78 79

79 80 81 82

83 84 85 86

87 DIM. 88 89 mp 90 91

92 93 94 95 96

maina 01

Handwritten musical score for drums, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include: (FILL) at the top left; SOLO FILL - - - - - at the top center; circled numbers 47, 55, 79, and 87; dynamic markings mf, sfz, ff, DIM., and mp; and the word TABS: above a staff. The score is numbered with measure numbers from 47 to 96. At the bottom left, there is a handwritten note 'maina 01'. The notation includes eighth and sixteenth notes, rests, and various rhythmic patterns.

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PIANO

SWING

The piano score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system (measures 1-3) features a 'SWING' tempo marking and includes a Bb^{13} chord in measure 2 and an A_7 chord in measure 3. The second system (measures 4-8) contains chords Ab^9 , $G_7(\#9)$, Gb^9 , $Gb^7(b5)$, F_7 , and $F_7(\#9)$. The third system (measures 9-11) includes Eb^{13} , E^{13} , and F^{13} chords. The fourth system (measures 12-15) is marked with a circled '12' and a mf dynamic. The fifth system (measures 16-19) includes a $G_7(\#9)$ chord and a ff dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Piano

(20) Cm⁷ Cm⁷/F Dm⁷ G¹³ Cm⁷ Cm⁷/F Dm⁷ Gb¹³

Cm⁷ Cm⁹/F D⁷(#9) G⁷(#9) C⁷(b9) Eb/F F⁷(b9) Gb⁶/9 D¹³

(28) Db¹³

C¹³ Db⁹(b5) C¹³ Gb⁹ Dbm⁹ Gb⁹ Cm⁷ Gm⁷ Cm⁷ F⁷

(36) Cm⁷ Cm⁹/F Dm⁷ Gm⁷ Cm⁹ Cm⁷/F Dbm⁹ Gb⁹ Cm⁷ Cm⁷/F

Db¹³ A⁹(b5) Ab⁹ Db⁹ G⁷ B⁹ C⁹ B⁹ C⁹ F⁷

Piano

Handwritten piano score consisting of six systems of music. Each system contains a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written above the notes, and performance markings like *mf* and *ff* are present. Measure numbers are indicated at the bottom of each system.

System 1: Measure 47. Chords: Bb^{13} , Ab^9 . Dynamics: *mf*, *f*.

System 2: Measures 48-54. Chords: $G^7(\#9)$, Gb^9 , $Gb^7(b5) F^+$, $F^7(\#9)$, $F^7(\#9)$, $Cb^9(b5) Bb^{13}$. Dynamics: *ff*.

System 3: Measures 55-58. Chords: Cmi^7 , F^7 , $Dbmi^9$, Gb^9 .

System 4: Measures 59-62. Chords: Bb^7 , A^7 , Ab^9 , $F^{\#9}$, G^{13} , $C^7(b9)$, F^+ , $Bb^b/9$, $G^7(\#9) G^{13}$, Cmi^7 .

System 5: Measures 63-66. Chords: Cmi^9 , F^{13} , Dmi^7 , Gmi^7 , Cmi^7 , F^7 , $Dbmi^7$, Gb^9 .

System 6: Measures 67-70. Chords: Bb^7 , $A^7(b9)$, $Ab^7(\#11)$, G^{13} , C^9 , $F^7(b9)$, Gb^9 , B^9 , C^9 , $C\#^9$.

Piano

71) C#9 D9 Db9 Db9

C13 Gb7(#11) F7(#11) Gb7(#11) D/F7 C#E/D/F7 Bb6/c

79) Bb6/f C#o7/f Ebmi7/f Bb6/4

Bb7 Bbm1/A7 F/A7 Ab9 F#13(#9) G13(#9) C9 Cm7/f

Eb/f 3 3

C+7(#9) B7(b5) Bb13(#9) mp ff