

Recorded by MAYNARD FERGUSON

Theme From Sesame Street

Written by JOE RAPOSO, JON STONE and BRUCE HART
Arranged by DENIS DIBLASIO
Adapted by BOB LOWDEN

ALTO SAX 1

BRIGHT SHUFFLE

1-2 3 4 5

6 7 8 9

10 11-14 15 (WITH TRPT.) 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

Alto Sax 1

37 38 39 *f* 40

41 42 *sfz* 43 *mp* 44

45 46 47-48 49 *mp*

50 51 *f* 52 53

54 55 56 57

58 59 60-61 62 *f*

63 64 65 66-76

77 *2ND TIME ONLY* 78 79 80

81 82 83 84

85 86 87 88 *PLAY BOTH TIMES*

Alto Sax 1

||

89 *mf*

90-100

101 *mf* 102 103 104

105 106 107 108

109 110 111 112

113 114 114-116 117 *mf*

118 *Poco Cresc.* 119 120 121

122 123 124 125 3

126 127 128 129

130 131 132 *f* 133

134 135 136 137

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ALTO SAX 2

BRIGHT SHUFFLE

2

1-2 3 f 4 5

6 7 8 9

10 11-14 15-20

21 ff 22 f 23 ff 24-25 2

26 ff 27 28 29 ff

30 31 32 33

34 f 35 36 37

38 39 f 40 41

Alto Sax 2

43

42 sfz 43 44 45

2

46 47-48 49 mp 50

51 f 52 53 54

55 56 57 58

2

59 60-61 62 f

63 64 65 66-76

77 78 79 80

77 f

2ND TIME ONLY

81 82 83 84

85 86 87 88 f

PLAY BOTH TIMES

89 90-100

Alto Sax 2

101 *mf* 102 103 104

105 106 107 108

109 110 111 112

113 114-116

117 *mf* 118 *poco cresc.* 119 *f* 120

121 122 123 124

125 126 127 128

129 130 131

132 *f* 133 134

135 136 137

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TENOR SAX 1

BRIGHT SHUFFLE

2

1-2 3 4 5

6 7 8 9

10 11-14 15-20

21 22 23 24-25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

Tenor Sax 1

42 *sfz* **43** *mp* 44 45

46 47-48 49 *mp*

51 *f* 52 53

54 55 56 57

p 58 59 60 61

62 63 64 65

66-76

77 *2ND TIME ONLY* *mf* 78 79 80

81 82 83 84

85 86 87 88 *f* **PLAY BOTH TIMES**

Tenor Sax 1

89 $\sharp 6$ 90-100 101 *mf* 102

103 104 105 3 106

107 3 3 108 109 110

111 112 113 3 114

115 *sfp* 116 *sfp* 117 *sfp* 118 *POLO CRESC.*

119 *f* 120 121 122 123

124 125 126

127 128 129

130 131 132 *f* 133

134 135 136 137

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TENOR SAX 2

BRIGHT SHUFFLE

1-2 3 4 5

6 7 8 9

10 11-14 15-20

21 22 23 24-25

26 27 28 29 30 31 32 33

34 35 36 37

38 39 40 41

Tenor Sax 2

43

42 sfz 43 mp 44 45

46 47-48 49

51

50 51 f 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66-76

77 2ND TIME ONLY 78 79 80

81 82 83 84

85 86 87 88

PLAY BOTH TIMES

Detailed description of the musical score: The score is written on ten staves. It begins with a circled measure number '43' above the first staff. The first staff contains notes for measures 42, 43, 44, and 45, with dynamics 'sfz' and 'mp' and a hairpin crescendo. The second staff has measure numbers 46, 47-48, and 49, with a hairpin decrescendo. The third staff starts with a circled '51' and contains measures 50-53 with accents and a dynamic 'f'. The fourth staff contains measures 54-57. The fifth staff contains measures 58-60. The sixth staff contains measures 61-65, with a circled '65' above measure 61. The seventh staff is empty, with a double bar line above it and '66-76' written below. The eighth staff starts with a circled '77' and contains measures 77-80, with a handwritten note '2ND TIME ONLY' above. The ninth staff contains measures 81-84. The tenth staff contains measures 85-88, with a circled '87' above measure 87, a triplet of eighth notes, and a dynamic 'f'. The phrase 'PLAY BOTH TIMES' is written at the end of the score.

Tenor Sax 2

89

101

89 90-100 101 102

mf

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117

sfz *sfz* *sfz*

Poco CRESC.

119 120 121 122

f

123 124 125 126

127 128 129 130

131 132 133 134

f

135 136 137

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Theme From Sesame Street

Written by JOE RAPOSO, JON STONE and BRUCE HART

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BARITONE SAX

BRIGHT SHUFFLE

5

6

15-20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

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Baritone Sax

43

Musical staff 1: Measures 40-43. Includes dynamics *sfz* and *mp*.

Musical staff 2: Measures 44-48. Includes a measure rest for measures 47-48.

Musical staff 3: Measures 49-52. Includes dynamics *mp* and *f*. Includes a circled measure number 51.

Musical staff 4: Measures 53-56. Includes measure rests.

Musical staff 5: Measures 57-60. Includes the word *SOLO*.

Musical staff 6: Measures 61-64. Includes measure rests.

Musical staff 7: Measures 65-76. Includes a circled measure number 65, a measure rest for 66-75, and dynamics *mf*.

Musical staff 8: Measures 77-80. Includes a circled measure number 77.

Musical staff 9: Measures 81-84. Includes measure rests.

Musical staff 10: Measures 85-88. Includes triplets and dynamics *f*.

Baritone Sax

89 *v*

90-100

101 *mf*

102

103

104

105

106

107

108

109

110

111

112

113

114 *sfp*

115 *sfp*

116 *sfp*

117 *sfp*

118 *POCO CRESC.*

119

120

121

122

123

124

125

126

127

128

129

130

131

132 *f*

133

134

135

136

137

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Theme From Sesame Street

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TRUMPET 1

BRIGHT SHUFFLE

The musical score for Trumpet 1 is written in 4/4 time with a key signature of one flat (Bb). The tempo/style is marked 'BRIGHT SHUFFLE'. The score consists of 56 measures across eight staves. Handwritten annotations include measure numbers (e.g., 2, 1-2, 3, 5, 6, 8, 15, 11-14, 15-21, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43-50, 51, 52, 53, 54, 55, 56), dynamics (f, sfz), and articulation marks (accents, slurs, staccato). There are also some handwritten symbols like a double bar line with a slash and a wavy line above a note.

Handwritten musical score for "Theme from Sesame Street - 2". The score is written on ten staves, with measures numbered 57 through 137. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (e.g., 65, 77, 89, 101, 114, 122, 130) and performance instructions like "2ND TIME ONLY", "PLAY BOTH TIMES", and "f". The score concludes with a double bar line and a fermata over the final measure (137).

Recorded by MAYNARD FERGUSON

Theme From Sesame Street

TRUMPET 2

Written by JOE RAPOSO, JON STONE and BRUCE HART

Arranged by DENIS DIBLASIO

Adapted by BOB LOWDEN

BRIGHT SHUFFLE

2

1-2

3

4

5

6

7

8

9

10

11-14

15 WITH ALTO

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29-33

34

35

36

37

38

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1000

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Trumpet 2

FILL
Cmi9

AS IS

53 54 55 56

57 58 59-61

65 SOLO-AD LIB

66 67 68 69 70

C7 F9 E mi 7 A 7 D mi G 7

71 72 73 74

C7 SOLO F9

75 76 77 78

C7 F9

79 80 81 82

C7 E mi 7 A 7 D mi 7 G 9

83 84 85 86

C7 89 101 103

87 88 89-100 101-113

114 122 130

114-119 120 121 122-126

121 129 129 130

SOLO

131 132 133 136 137

SOLO FILL 134
D 2 MA 9 (b5)

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Adapted by BOB LOWDEN

TRUMPET 3

BRIGHT SHUFFLE 2

2

The musical score for Trumpet 3 is written in a single staff with a treble clef and a 2/4 time signature. The tempo and feel are indicated as "BRIGHT SHUFFLE". The score consists of 64 measures, with measure numbers 2, 5, 9, 13, 15, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60-63, and 64 marked. The score includes various musical notations such as dynamics (f, sfz, mp), articulation (accents, slurs, staccato), and fingerings (1-2, 3, 4, 5, 6, 7, 8). There are also some handwritten annotations in circles, such as 15, 13, 29, 43, and 51. The score ends with a double bar line and repeat dots.

Trumpet 3

65 *mf* **77** 2ND TIME ONLY

79 80 81 82

83 84 85 86 87 88 89 90-100

PLAY BOTH TIMES

101 102 103 104

105 106 107 108

109 110 111 112

113 114-118 119 120

5

121 122 123 124

122

125 126 127 128

126

129 130 131 132 133

130

134 135 136 137

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TRUMPET 4

BRIGHT SHUFFLE

2

1-2 3 4

5 6 7 8 13

9 10 11-14 15-21

28 29 30 31

32 33 34 35

36 37 38 39 43

40 41 42 43-50

51 52 53 54

55 56 57 58 65

59 60-63 64 65

Trumpet 4

Handwritten musical score for Trumpet 4, measures 60-137. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (77, 89, 101, 114, 122, 130) and performance instructions: "2ND TIME ONLY" (circled), "PLAY BOTH TIMES", and "114-117" (with a sailboat drawing). Measure numbers 60-76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90-100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114-117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 133, 134, 135, 136, and 137 are marked below the staves. Dynamics include *f*, *mf*, and *fz*. The score concludes with a double bar line at measure 137.

Recorded by **MAYNARD FERGUSON**

Theme From Sesame Street

Written by **JOE RAPOSO, JON STONE** and **BRUCE HART**

Arranged by **DENIS DIBLASIO**

Adapted by **BOB LOWDEN**

TROMBONE 1

BRIGHT SHUFFLE

The musical score for Trombone 1 is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked "BRIGHT SHUFFLE". The score consists of 11 staves of music, with measures numbered 1 through 36. The music features a mix of eighth and sixteenth notes, often with accents and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are several slurs and accents throughout the piece. A double bar line is present at the end of measure 20, and another at the end of measure 28. A circled measure number "29" is written above the first staff of the eighth system. The score concludes with a final cadence in measure 36.

Trombone 1

Musical score for Trombone 1, measures 31-88. The score is written on ten staves. Measure numbers are indicated below the staves: 31, 34, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60-62, 63, 64, 65, 66-75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (43, 51, 65, 77) and a circled '10' above measures 66-75. Dynamics include *f*, *sfz*, *mf*, and *p*. There are also handwritten markings like '3' and '10' above some measures.

Trombone 1

89

90-100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

sfz 116

sfz 117

118

poco cresc

119

f 120

121

122

123

124

125

126

127

128

129

130

131

132

f 133

134

135

136

137

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Theme From Sesame Street

Written by JOE RAPOSO, JON STONE and BRUCE HART

Arranged by DENIS DIBLASIO

Adapted by BOB LOWDEN

TROMBONE 2

BRIGHT SHUFFLE

The musical score for Trombone 2 is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked "BRIGHT SHUFFLE". The score consists of 10 staves of music, with measures numbered 1 through 36. The music features a mix of eighth and quarter notes, often with accents and slurs. Dynamics include *p*, *f*, *mf*, and *sfz*. There are several slurs and accents throughout the piece. A double bar line with repeat dots is present at measure 15. A circled measure number "29" is written above the staff at the beginning of measure 29. The score ends with a final cadence in measure 36.

Trombone 2

Handwritten musical score for Trombone 2, measures 37-98. The score includes various musical notations such as notes, rests, dynamics (f, sfz, mf), articulation (accents, slurs), and performance instructions (trumpet-like sound effects). Measure numbers are written below the staff lines. Some measure numbers are circled in red (43, 65, 77). There are also handwritten annotations like '3', '10', and '60-62'.

Trombone 2

89 90-100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137

mf *sfz* *f* *Poco CRESC.*

Theme From Sesame Street

Trombone 3

arr. Dennis DiBlasio

The musical score for Trombone 3 is written in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a series of eighth notes, each marked with an accent (>). The second staff continues this pattern with some notes beamed together. The third staff starts with a circled measure number '11' and features a series of eighth notes with accents and a dynamic marking of *mf*. The fourth staff continues this pattern. The fifth staff includes a measure with a '4' above it, indicating a four-measure rest. The sixth staff starts with a circled measure number '29' and features a dynamic marking of *sfz* that tapers to *mf*. The seventh staff continues the pattern with accents and some beamed notes. The eighth staff begins with a dynamic marking of *f* and ends with a *sfz* marking and a decrescendo hairpin.

43

mf sfz sfz

51

3

77

10

mf 2nd time only

3 3 3

Go to Page 3, measure 89

Trombone 3

89

90-100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

POCO CRESC.

119

120

121

122

123

124

125

126

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128

129

130

131

132

133

134

135

136

137

Theme From Sesame Street

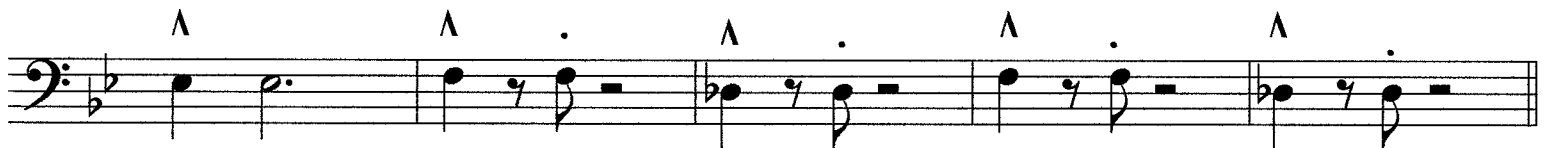
Trombone 4

arr. Dennis DiBlasio

♩ = 192



mf



sfz

Go to Page 2, measure 33

Handwritten musical score for 'Theme from Sesame Street - 2'. The score is written on ten staves in G major, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 33 through 83 are indicated below the notes. Handwritten annotations include circled numbers (43, 65, 77) and bracketed measure ranges (60-62, 66-75). Dynamic markings include *f*, *mf*, and *sfz*. Performance instructions like *IR* and *IR* are written above certain measures. The score concludes with a double bar line at measure 83.

Trombone 4

84 *f* 85 86 87 3 3 3

88 *f* 89 90-100

101 13 101-113

114 *sfp* 115 *sfp* 116 *sfp* 117 *sfp*

118 *POCO CRESC.* 119 120 *f* 121

122 123 124 125

126 127 128

129 130 131

132 *f* 133 134

135 136 137

Recorded by MAYNARD FERGUSON

Theme From Sesame Street

Written by JOE RAPOSO, JON STONE and BRUCE HART

Arranged by DENIS DIBLASIO

Adapted by BOB LOWDEN

GUITAR

BRIGHT SHUFFLE

Handwritten chord voicings and dynamics are present throughout the score:

- Measures 1-3: Eb/Ab, C/F, Cb/ob
- Measures 4-6: Gb/Cb, Eb/Ab, Ab/bb, Db/Eb, C/D
- Measures 7-10: F/Eb, Eb/ob, Cm/F
- Measures 11-12: Bb7, Eb9
- Measures 13-14: Bb7, Eb9
- Measures 15-16: Bb7, Eb9
- Measures 17-20: (Empty staff)
- Measures 21-22: F7, Eb7, F7
- Measures 23-24: Eb9, Gb9, F9
- Measures 25-28: Bb7, Eb9, Bb7, Cm9/F
- Measures 29-30: Bb7, Eb9
- Measures 31-32: (Empty staff)

Guitar

33 $Bb7$ 34 $Eb9$ 35 $F7(b9)$ 36 $Eb7(b9)$ Fm/Db 37 $Bbmi/Cb$ Ami/Bb Gmi/Ab Emi/F Dmi/Eb

38 Bb 39 $Bbb9$ $Cb6/9$ 40 Dmi/Bb 41 C/Bb 42 $Cmi9/F$

43 Bb 44 C/Bb 45 Dmi/Bb 46 C/Bb 47 $Cmi7$

48 $F9$ *SUS* 49 $Fmi7$ 50 Cmi/Ob 51 $Bbmi7$ 52 $Fmi7$ Cmi/Ob $Bbmi7$

53 $Ebm7/E$ $Dbm7$ $Bbmi7$ 54 $Fmi7$ Cmi/Ob $Bbmi7$ 55 $Ebm7(9)(\#11)$ $Db9/E$ $Ab9$

56 $Bbmi7/Ab$ Ami/Bb Gmi/Ab Emi/F Dmi/Eb 57 $Fmi7/Bb$ 58 $Gmi7/C$ 59 $Bbmi7/Ab$ 60 $Cmi7/F$ 61 $Bb9(\#11)$ 62 $Eb7$ 63 $Bb7$

64 $Bb7$ 65 $Eb9$ 66 $Bb7$ 67 $Dmi7$ $G7$

68 $Bb7$ 69 $Eb9$ 70 $Bb7$ 71 $Dmi7$ $G7$ 72 $Bb7$

73 Cmi 74 $F7$ 75 $Bb7$ 76 $Bb7$ 77 $Bb7$

78 $Eb9$ 79 $Bb7$ 80 $Bb7$ 81 $Eb9$ 82 $Eb9$

Guitar

Handwritten guitar score for "Theme from Sesame Street - 3". The score is written on ten staves, each representing a measure of music. The notation includes various chords, melodic lines, and performance instructions.

Staff 1: Chords: Bb7 (83), Dmi7 (84), G7 (85), Cmi7 (86), F7 (86).

Staff 2: Chords: Cmi7 (87), F7 (88), Bb (88), F+7(#9) (88), Bb9(#11) (89), 90-100 (90).

Staff 3: Melodic line starting at measure 101 with a *mf* dynamic. Notes include G4, A4, B4, C5, B4, A4, G4.

Staff 4: Melodic line starting at measure 105 with triplets. Notes include G4, A4, B4, C5, B4, A4, G4.

Staff 5: Melodic line starting at measure 109 with triplets. Notes include G4, A4, B4, C5, B4, A4, G4.

Staff 6: Melodic line starting at measure 113 with triplets. Notes include G4, A4, B4, C5, B4, A4, G4.

Staff 7: Chords: Eb9 (118), Bb9(#11) (119), f Eb9 (120), Bb9(#11) (121), Eb9 (122). Includes *POCO CRESC.* and *sfp* dynamics.

Staff 8: Chords: F7(b9) (123), Eb7(b9) (124), Fm/Db (125), Bbm1 (126), Am1/Bb (126), Gm1/Ab (126), Em1/F (126), Dm1/Eb (126), Fm1/Bb (127).

Staff 9: Chords: Gm1/C (133), Bbm1/Eb (134), Cmi1/F (135), Fm11 (136), Dm11 (136), CbMA9(b5) (137).

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PIANO

BRIGHT SHUFFLE

The musical score is written for piano and consists of four systems of music. The first system (measures 1-4) is marked 'BRIGHT SHUFFLE' and features a treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The bass line starts with a whole note chord Eb, followed by a half note Eb, and then a triplet of eighth notes Eb, Eb, Eb. The right hand plays a series of chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The second system (measures 5-8) continues the bass line with a half note Eb, a quarter note Eb, and a quarter note Eb. The right hand chords are Eb, C, Cb/bb, Gb/bb, Eb/Ab, Ab/bb, Db/Eb, and C/D. The third system (measures 9-12) shows the bass line with a quarter note Eb, a quarter note Eb, and a quarter note Eb. The right hand chords are F/Eb, Eb/bb, Cm/F, Bb7, and Eb9. A double bar line with a repeat sign is placed after measure 11. The fourth system (measures 13-16) shows the bass line with a quarter note Eb, a quarter note Eb, and a quarter note Eb. The right hand chords are Bb7, Eb9, Bb7, and Eb9. A double bar line with a repeat sign is placed after measure 15. Handwritten annotations include 'f' (forte) above measure 4, 'mf' (mezzo-forte) above measure 11, and 'FILL' above measure 11. Measure numbers 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are written below the bass line.

Piano

Musical notation system 1: Measures 17-20. Chords: Bb7, Eb9. Measure 20 ends with a double bar line and a '2' above it.

Musical notation system 2: Measures 21-24. Chords: F7, Eb7, F7, Eb9, Gb9, F9. Includes a fermata over measure 22.

Musical notation system 3: Measures 25-28. Chords: Bb7, Eb9, Bb7, Cm9/F. Measure 28 ends with a fermata.

Musical notation system 4: Measures 29-32. Chords: Bb7, Eb9. Measure 29 is circled and labeled '29'. Measure 29 includes a 'FILL' instruction. Measure 32 ends with a double bar line and a '2' above it.

Musical notation system 5: Measures 33-36. Chords: Bb7, Eb9, F7(b9), Eb7(b9), Fm/Db. Includes a fermata over measure 34.

Piano

Handwritten chord progressions: $Bb^m \frac{7}{9}$, $A^m \frac{7}{9}$, $G^m \frac{7}{9}$, $E^m \frac{7}{9}$, $D^m \frac{7}{9}$, $Bb^6 \frac{9}{4}$, $Cb^6 \frac{9}{4}$

Measures 37, 38, 39

Handwritten chord progressions: $Bb^6 \frac{9}{4}$, $Cb^6 \frac{9}{4}$, $C^m \frac{9}{4}$, Bb , C/Bb

Measures 41, 42, 43, 44

Handwritten chord progressions: $D^m \frac{7}{9}$, C/Bb , $C^m \frac{7}{9}$

Measures 45, 46, 47, 48

Handwritten chord progressions: $F9sus$, $F^m \parallel$, $C^m \frac{7}{9}$, $Bb^m \parallel$

Measures 49, 50, 51, 52

Handwritten chord progressions: Eb^m , $D^m \parallel$, $Bb^m \parallel$, $F^m \parallel$, $C^m \frac{7}{9}$, $Bb^m \parallel$

Measures 53, 54, 55, 56

Piano

Handwritten musical notation for measures 57-60. The system includes a grand staff with treble and bass clefs. Chords are written above the staff: Eb MA9 (#11), Db9/E, Ab9/Gb, Bbm7/b, Am/bb, Gm7/bb, Em7/F, and Dm7/Eb. The bass line contains notes and rests corresponding to these chords.

Handwritten musical notation for measures 61-64. The system includes a grand staff. Chords are written above the staff: Fm7/Bb, Gm7/C, Bbm7/Eb, and Cm7/F. The bass line contains rests. Performance markings include "FILL" and "POCO CRESC".

Handwritten musical notation for measures 65-68. The system includes a grand staff. Chords are written above the staff: Bb9 (#11), Eb9, Bb7, and Bb7. The bass line contains rests. Performance markings include "f FILL" and a crescendo hairpin.

Handwritten musical notation for measures 69-72. The system includes a grand staff. Chords are written above the staff: Eb9, Bb7, Dm7, and G7. The bass line contains rests. Measure 70 contains a double bar line.

Handwritten musical notation for measures 73-76. The system includes a grand staff. Chords are written above the staff: Cm7, F7, Bb7, and Bb7. The bass line contains rests. Measure 74 contains a double bar line.

Piano

77 Eb7 Eb9 Eb7

Eb9 Bb7 Dmi7 G7

Cmi7 F7 Cm7 F7 Bb F+7(#9)

89 Bb9(#11) 11 101 13

114 sfz PED. sfz 115 sfz 116 sfz sfz 117

Piano

F9 SUS

POCO CRESC.

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137

Chords: $Bb9(\#11)$, $Eb9$, $F7(b9)$, $Eb7(b9)$, Fmi/Db , $Bbm9/Eb$, $Am7/Bb$, Gmi/Ab , $Em7/C$, Dmi/Eb , $Fmi9/Bb$, $Gmi9/C$, $Bbm9/Eb$, $Cmi9/F$, $Fmi11$, $Dmi11$, $CbMA7(b5)$

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BASS

BRIGHT SHUFFLE

Handwritten bass sheet music for 'Theme From Sesame Street'. The score is in B-flat major and 4/4 time, marked 'BRIGHT SHUFFLE'. It consists of 10 staves of music, numbered 1 through 32. The music features a variety of chord voicings and articulations, including accents, slurs, and dynamic markings like *mf*. The chords are written in a shorthand notation, such as G^b/C^b , E^b/A^b , A^b/D^b , F^b/C^b , E^b/A^b , A^b/D^b , D^b/E^b , C/F , F/E^b , E^b/D^b , Cm^9/F , B^b7 , E^b9 , $F7$, E^b7 , $F7$, E^b9 , G^b9 , $F9$, B^b7 , E^b9 , and Cm^9/F . The piece concludes with a double bar line at measure 32.

Bass

Handwritten musical score for Bass, measures 33-74. The score is written on ten staves in 2/4 time. Chord notations are written above the notes. Dynamics and performance markings are included.

Measures 33-36: $Bb7$, $Eb9$, $F7(b9)$, $Eb7(b9)$, Fm/Ob . Dynamics: f .

Measures 37-41: Bbm/Cb , Am/Ob , Gm/Ab , Em/F , Dm/Eb , $Bb6/9$, $Cb6/9$. Measure 38 has a circled 43 above it.

Measures 42-46: $Cm9/F$, C/Bb , Dm/Ob , C/Bb . Dynamics: sfz , mf .

Measures 47-50: $Cm7$, $F9sus$. Dynamics: sfz , mf .

Measures 51-54: $Fm11$, Cm/Ob , $Bbm11$, Ebm/E , $Dm11$, $Bbm11$. Measure 51 has a circled 51 above it.

Measures 55-58: $Fm11$, Cm/Ob , $Bbm11$, $Ebm9(\#11)$, $Dm9/E$, $Ab9$.

Measures 59-62: Bbm/Cb , Am/Ob , Gm/Ab , Em/F , Dm/Eb , $Fm7/Ob$, $Gm7/C$.

Measures 63-66: $Bbm7/Eb$, $Cm7/F$, $Bb9(\#11)$, $Eb7$. Dynamics: f , mf . Markings: $POOR CRESC$, $WALK$. Measure 65 has a circled 65 above it.

Measures 67-70: Bb , $Eb7$.

Measures 71-74: $Bb7$, $Dm7$, $G7$, $Cm7$, $F7$.

Drums

38 39 40 41 42

43 **CLOSED HI-HAT** 44 45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 **POLO CRESC.** 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88

89

SOLO

Drums

Musical staff 1: Measures 89-96. Contains rhythmic notation with slash marks and a circled measure number 101 above measure 92.

Musical staff 2: Measures 97-102. Contains rhythmic notation with slash marks and a circled measure number 101 above measure 101. Includes a 'FILL' annotation above measure 102.

Musical staff 3: Measures 103-106. Contains rhythmic notation with slash marks and a circled measure number 101 above measure 101. Includes 'FILL' annotations above measures 104 and 105.

Musical staff 4: Measures 107-109. Contains rhythmic notation with slash marks and a circled measure number 101 above measure 101. Includes 'FILL' annotations above measures 108 and 109.

Musical staff 5: Measures 111-114. Contains rhythmic notation with slash marks and a circled measure number 114 above measure 114. Includes 'FILL' annotations above measures 112 and 113.

Musical staff 6: Measures 115-117. Contains rhythmic notation with slash marks and a circled measure number 114 above measure 114.

Musical staff 7: Measures 119-122. Contains rhythmic notation with slash marks and a circled measure number 122 above measure 122. Includes 'POLO CRESC.' annotation above measure 118 and 'f' dynamic marking below measure 120.

Musical staff 8: Measures 123-129. Contains rhythmic notation with slash marks and a circled measure number 122 above measure 122. Includes '(4)' annotation above measure 125 and 'FILL' annotation above measure 129.

Musical staff 9: Measures 130-133. Contains rhythmic notation with slash marks and a circled measure number 130 above measure 130.

Musical staff 10: Measures 134-137. Contains rhythmic notation with slash marks and a circled measure number 130 above measure 130.

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AUXILIARY PERCUSSION

BRIGHT SHUFFLE

Auxiliary Percussion

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89-100 101-113

114 115 116 117

118 poco cresc 119 120 f 121

122 123 124 125

126 127 128 129

130 131 132 133

134 135 136 137