

# SHANGRI-LA

Arranged and Recorded  
by Richard Maltby

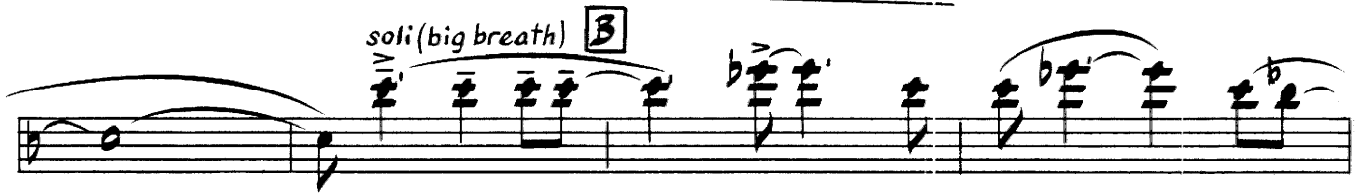
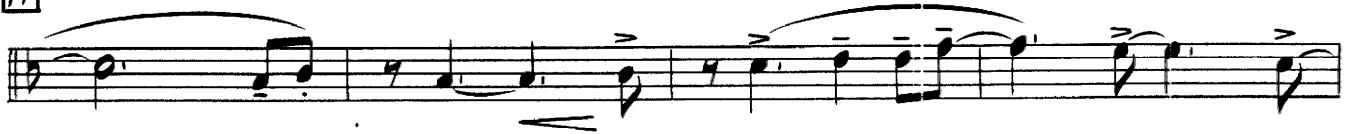
MATT MALNECK  
ROBERT MAXWELL

1st Eb Alto Sax

Rhythmic ballad (M.M. ♩ = 104)



**A**



1st Eb Alto Sax

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics: *fp*, *ff*, *f*, and *soli*. It includes a triplet of eighth notes and a slur over a group of notes.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a box labeled 'D' at the beginning. It features a triplet of eighth notes and a slur over a group of notes.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a box labeled 'E' at the beginning. It includes a triplet of eighth notes and a slur over a group of notes. The instruction *softly under Trbs.* is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over a group of notes and a first ending bracket labeled '1'.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a box labeled 'F' at the beginning, a first ending bracket labeled '4', and a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a box labeled 'G' at the beginning and the instruction *Stronger under Brass* written below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes and a slur over a group of notes.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a box labeled 'H' at the beginning, a first ending bracket labeled '1', and dynamics of *mf* and *f*. The instruction *soli-broadly* is written above the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics of *f*, *fz*, and *p*.

# SHANGRI-LA

Arranged and Recorded  
by Richard Maltby

MATT MALNECK  
ROBERT MAXWELL

2nd Eb Alto Sax

Rhythmic ballad (M.M.  $\text{♩} = 104$ )

2nd Eb Alto Sax

fp ff f soli

**D**

**E**

softly under Trbs.

**F**

4

**G**

Stronger under Brass

**H**

soli-broadly

mf f

f < fz > p f

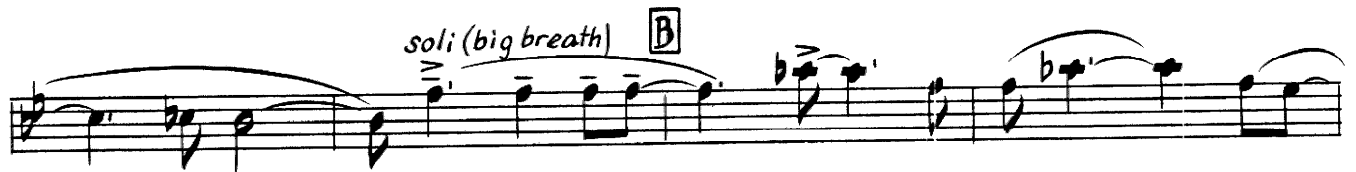
# SHANGRI-LA

Arranged and Recorded  
by Richard Maltby

MATT MALNECK  
ROBERT MAXWELL

1st Bb Tenor Sax

Rhythmic ballad (M.M. ♩ = 104)



1st Bb Tenor Sax

Musical staff with notes, dynamics (*fp*, *ff*, *f*), and a *Soli* marking. A triplet of eighth notes is indicated with a '3' above it.

**D**

Musical staff with notes and dynamics. A key signature change to two flats is indicated by a 'D' in a box.

**E**

Musical staff with notes and the instruction *Softly under Trbs.* A triplet of eighth notes is indicated with a '3' above it.

Musical staff with notes and first finger accents (marked '1').

**F**

Musical staff with notes, dynamics (*f*), and markings for *Solo pick-up* and *Lead*. A triplet of eighth notes is indicated with a '3' above it.

**G**

Musical staff with notes and the instruction *Stronger under Brass*.

Musical staff with notes and a triplet of eighth notes indicated with a '3' above it.

**H**

Musical staff with notes, dynamics (*mf*, *f*), and the instruction *Soli-broadly*.

Musical staff with notes and dynamics (*f*, *fz*, *p*).

# SHANGRI-LA

Arranged and Recorded  
by Richard Malby

MATT MALNECK  
ROBERT MAXWELL

2nd B $\flat$  Tenor Sax

Rhythmic ballad (M.M.  $\text{♩} = 104$ )

*f*

*fp* *mf*

**A**

*Soli (big breath)* **B**

*(big breath)*

**C**

2nd Bb Tenor Sax

fp ff f soli

**D**

**E**

Softly under Trbs.

**F**

4 f

**G**

Stronger under Brass

**H**

soli-broadly

mf f

f fz > p f



# SHANGRI-LA

Arranged and Recorded  
by Richard Maliby

MATT MALNECK  
ROBERT MAXWELL

**E♭ Baritone Sax**

*Rhythmic ballad (M.M. ♩=104)*

*f fz*

*fp mf*

**A**

*soli (big breath)* **B**

*(big breath)*

**C**

E♭ Baritone Sax

Musical staff with notes, dynamics (*fp*, *ff*, *f*), and articulation (*solì*, *3*).

**D**

Musical staff with notes, dynamics (*f*), and articulation (*3*).

**E**

Musical staff with notes, dynamics (*f*), and articulation (*3*).  
*Softly under Trbs.*

Musical staff with notes, dynamics (*f*), and articulation (*1*).

**F**

Musical staff with notes, dynamics (*f*), and articulation (*4*).

**G**

Musical staff with notes, dynamics (*f*), and articulation (*1*).  
*Stronger under Brass*

Musical staff with notes, dynamics (*mf*, *f*), and articulation (*3*).

**H**

Musical staff with notes, dynamics (*mf*, *f*), and articulation (*1*).  
*broadly*

Musical staff with notes, dynamics (*f*, *fz*, *p*), and articulation (*1*).

# SHANGRI-LA

MATT MAINECK  
ROBERT MAXWELL

Arranged and Recorded  
by Richard Maltby

1st Trumpet

Rhythmic ballad (M.M.  $\text{♩} = 104$ )

The musical score for the 1st Trumpet part of 'Shangri-La' is written in 4/4 time with a tempo of 104 beats per minute. The key signature has one flat (B-flat). The score is divided into sections A through H, with various performance instructions and dynamics. Section A starts with a forte (f) dynamic and includes a first ending. Section B is a second ending. Section C is an optional 8-measure variation (Opt. 8va.) starting with mezzo-forte (mf) and including a 'loco' instruction. Section D includes a 4-measure rest and a 'Cup str. mute' instruction. Section E is a 9-measure rest with 'sol' and 'ff' markings. Section F includes an 'Open' instruction and a 4-measure rest. Section G starts with forte (f) and includes a triplet. Section H includes a 4-measure rest with 'Str. Mute' and starts with forte (f) and a triplet.

# SHANGRI-LA

Arranged and Recorded  
by Richard Maliby

MATT MALNECK  
ROBERT MAXWELL

## 2nd Trumpet

Rhythmic ballad (M.M.  $\text{♩} = 104$ )

*f* *fz*

**A** *mf* *fp* *f*

**B** **C** *mf*

**D** *fp* *ff*

**E** *Str. Mute* *solis* **F**

**G** *Open* *f*

**H** *4 Str. Mute* *f* *fp* *f*

# SHANGRI-LA

Arranged and Recorded  
by Richard Maltby

MATT MALNECK  
ROBERT MAXWELL

3rd Trumpet

Rhythmic ballad (M.M.  $\text{♩} = 104$ )

The musical score for the 3rd Trumpet part of 'Shangri-La' is written in G major and 4/4 time. It consists of 11 staves of music, each with a lettered section marker (A through H) in a box. The score includes various dynamics such as *f*, *mf*, *fp*, and *ff*, as well as performance instructions like 'Cup Mute', 'Str. Mute', and 'Open'. There are also numerical markings (3, 4, 8) and slurs throughout the piece. The notation includes eighth and sixteenth notes, rests, and ties.

# SHANGRI-LA

MAT  
ROBER

Arranged and Recorded  
by Richard Malby

4th Trumpet (Optional)

Rhythmic ballad (M.M.  $\text{♩} = 104$ )

**f** **fz**

**A** **mf** **fp** **f**

**B** **8**

**C** **mf**

**D** **1** **4**

**E** *Str. Mute* *9* *soli* **fp** **ff** **F**

**G** *Open* **4** **f**

**H** *4* *Str. mute* **f** **fp** **f**

# SHANGRI-LA

Arranged and Recorded  
by Richard Malby

MATT MALNECK  
ROBERT MAXWELL

## 1st Trombone

Rhythmic ballad (M.M. ♩ = 104)

The musical score for the 1st Trombone part of 'Shangri-La' is written in 3/4 time with a tempo of 104 beats per minute. It consists of ten staves of music, each beginning with a lettered section marker (A through H). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including fingering numbers (1-4), slurs, and performance instructions like 'unis. soli' and '1 and 2 3 and 4'. Dynamic markings include *fz*, *f*, *fp*, *mf*, and *ff*. The key signature has one flat (B-flat), and the time signature is 3/4. The score concludes with a final *f* dynamic marking.

# SHANGRI-LA

Arranged and Recorded  
by Richard Maltby

MATT MALNECK  
ROBERT MAXWELL

## 2nd Trombone

Rhythmic ballad (M.M. ♩ = 104)

The musical score for the 2nd Trombone part of 'Shangri-La' is written in 4/4 time with a tempo of 104 beats per minute. It consists of ten systems of music, labeled A through H. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *fz*, *fp*, *mf*, and *ff*. It features several measures with fingerings (1, 2, 3, 4) and articulation marks like accents (^) and slurs. System A starts with a dynamic of *f* and includes a *fz* marking. System B has a *mf* dynamic. System C includes a *ff* dynamic. System D has a *mf* dynamic. System E is marked 'unis. soli' and starts with a *mf* dynamic. System F has a *f* dynamic. System G has a *f* dynamic. System H starts with a *f* dynamic and includes a *fp* marking. The score concludes with a final *f* dynamic.



# SHANGRI-LA

Arranged and Recorded  
by Richard Maliby

MATT MALNECK  
ROBERT MAXWELL

## 3rd Trombone

Rhythmic ballad (M.M. ♩ = 104)

The musical score for the 3rd Trombone part of 'Shangri-La' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Rhythmic ballad' with a metronome marking of 104 quarter notes per minute. The score consists of ten staves of music, each beginning with a lettered section marker (A through H) in a box. The music features a variety of dynamics including *f*, *fz*, *fp*, *f*, *mf*, *ff*, and *mf*. It includes several slurs, accents, and articulation marks. Section A (1 measure), B (3 measures), C (4 measures), D (1 measure), E (3 measures), F (8 measures), G (3 measures), and H (5 measures) are clearly delineated. The score concludes with a double bar line and repeat signs.

# SHANGRI-LA

Arranged and Recorded  
by Richard Maltby

MATT MALNECK  
ROBERT MAXWELL

4th Trombone (Optional)

Rhythmic ballad (M.M. ♩ = 104)

**A** 1 4 *f* *fp* *f*

**B** 3 2 1

**C** 1 4

**D** 1

**E** *unis. soli* *mf* *ff* *mf* 3

**F** 8 **G**

**H** 5 *f* *fp* *f*

# SHANGRI-LA

Arranged and Recorded  
by Richard Maltby

MATT MALNECK  
ROBERT MAXWELL

## Drums

*Brushes* *Rhythmic ballad* (M.M.  $\text{♩} = 104$ )  
(Ens.)

**A** *f*

**B** *mf* (Saxes)

**C** (Saxes)

**D** *mf* Cym. Sn. Dr.

**E** Trbs. (Muted Trpts.)

**F** (Saxes)

**G** (Ens.)

**H** Sticks (Hi-hat) Sn. Dr. *f*

The drum score consists of eight staves, each with a lettered box (A-H) at the beginning. Staff A is the main drum part, starting with a dynamic of *f*. Staff B is for Saxophones, starting with *mf*. Staff C is also for Saxophones. Staff D includes Cymbals and Snare Drums, starting with *mf*. Staff E is for Trumpets, starting with *f*. Staff F is for Saxophones. Staff G is for the Ensemble. Staff H includes Sticks (Hi-hat) and Snare Drums, starting with *f*. The score includes various rhythmic notations such as eighth notes, quarter notes, and triplets, along with dynamic markings and articulation symbols.

# SHANGRI-LA

Arranged and Recorded  
by Richard Malsby

MATT MALNECK  
ROBERT MAXWELL

STAGEBAND  
WORKSHOP

Bass

Rhythmic ballad (M.M.  $\text{♩} = 104$ )

The musical score is written for a bass instrument in a 3/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked as 'Rhythmic ballad' with a metronome marking of 104 quarter notes per minute. The score consists of several staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff begins with a boxed letter 'A' and a dynamic marking of *mf* (mezzo-forte). The third staff contains a boxed letter 'B'. The fourth staff contains a boxed letter 'C'. The score concludes with a double bar line and a fermata over the final note.

Bass

**D**

Musical staff for chord D, featuring a sequence of eighth notes: D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The notes are marked with accents (>) and a slur over the final four notes.

**E**

Musical staff for chord E, featuring a sequence of eighth notes: E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

Musical staff for chord E, featuring a sequence of eighth notes: E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

**F**

Musical staff for chord F, featuring a sequence of eighth notes: F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The notes are marked with accents (>) and a slur over the final four notes.

Musical staff for chord F, featuring a sequence of eighth notes: F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

**G**

Musical staff for chord G, featuring a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1. The notes are marked with accents (>) and a slur over the final four notes.

Musical staff for chord G, featuring a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1.

Musical staff for chord G, featuring a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1.

**H**

Musical staff for chord H, featuring a sequence of eighth notes: H2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1. The notes are marked with accents (>) and a slur over the final four notes. A dynamic marking of *f* is present.

Musical staff for chord H, featuring a sequence of eighth notes: H2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1. The notes are marked with accents (>) and a slur over the final four notes. A dynamic marking of *f* is present.

# SHANGRI-LA

Arranged and Recorded  
by Richard Maliby

MATT MALNECK  
ROBERT MAXWELL

STAGEBAND  
WORKSHOP

Guitar

Rhythmic ballad (M.M. ♩ = 104)

Db Gbm<sup>6</sup> Ab G7-5 Gb Ebm<sup>6</sup> F Gb

f

Ebm<sup>6</sup> F Dbm<sup>6</sup> Eb Bbm<sup>7</sup> A7#9

**A** Abmaj<sup>9</sup> Ab Cm<sup>7</sup> Edim Fm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup> Bbm<sup>9</sup> Eb<sup>7-9</sup>

mf

Abmaj<sup>9</sup> Ab Edim Fm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Adim Bbm<sup>7</sup> Eb<sup>7</sup> Dbm<sup>6</sup> Eb<sup>7+5</sup>

**B** Abmaj<sup>9</sup> Ab<sup>6</sup> B<sup>9</sup> Emaj<sup>9</sup>

A<sup>9</sup> Eb<sup>7-9</sup> Ab<sup>6</sup> D7-5 Dbmaj<sup>9</sup> Gb<sup>9</sup>#11 Gb<sup>9</sup> Bbm<sup>7</sup>

Bbm<sup>7</sup> Db E<sup>9</sup> Eb<sup>9</sup> Eb<sup>7-9</sup> **C** Abmaj<sup>9</sup> Ab Cm<sup>7</sup> Edim Fm<sup>7</sup>

Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup> Bbm<sup>9</sup> Eb<sup>7-9</sup> Abmaj<sup>9</sup> Ab Edim Fm<sup>7</sup>

Bbm<sup>7</sup> Eb<sup>7</sup> Adim Bbm<sup>7</sup> Eb<sup>7</sup> Dbm<sup>6</sup> Eb<sup>7+5</sup> Ebm<sup>6</sup> F7-9 1

Guitar

**D** 1 Bbm7 Eb7 A9 Ab 1

**E** Bbmaj9 Bb Bbmaj9 Dm7 Gm7 Cm7 Cm6 Cm7 Cm9 F7-9

Bbmaj9 Bb Dm7 Gm7 Cm7 Cm7 Dm7 Ebm6 F7+5

Bbmaj9 Bbb **F** Db9 Gbmaj9

Cb9 F7-9 Bbb Ebmaj9 Ab9#11 Ab9

Cm7 F9 F7-9 **G** Bbmaj9 Bb Bbmaj9 Dm7 Gm7

Cm7 Cm6 Cm7 Cm9 F7-9 Bbmaj9 Bb Dm7 Gm7

Cm7 Cm7 Dm7 Ebm6 F7+5 Fm6 G9

**H** 4 Bb 6/9 f

Bb 6/9 3 3 Bb 6/9

# SHANGRI-LA

Arranged and Recorded  
by Richard Maltby

MATT MALNECK  
ROBERT MAXWELL

Piano

Rhythmic ballad (M.M. ♩ = 104)

The musical score is written for Piano and Traps. It begins with a piano introduction marked *f* (forte) and *Br.* (brass). The tempo is indicated as a rhythmic ballad with a metronome marking of 104. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The piano part consists of a series of chords and melodic lines, while the traps part provides a rhythmic accompaniment. A section marked **A** is indicated for the traps, starting with a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



Piano  
2

This musical score is for Piano 2 and includes parts for Saxophones and Trumpets. The score is organized into four systems, each with a saxophone staff on top and a piano accompaniment staff on the bottom. The key signature is B-flat major (two flats). The first system is marked with a box containing the letter 'B' and the word 'Saxes' above it. The second system is marked with a box containing the letter 'C' and the word 'Trpts.' above it. The third system has no specific instrument markings. The fourth system is marked with the word 'saxes' above it and includes a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in the right and left hands. The saxophone parts feature melodic lines with various articulations and dynamics. The trumpet part in the second system has a melodic line with a 'tr' (trill) marking.

Piano  
3

**D**

**E**

Trbs.

Trpts.

**F**

Tenor-3

Piano

4

**G** *Br.*

4

*saxes*

4

**I**

4

*Trpts.*

*Trbs.*

*f*

4

# SHANGRI-LA

Arranged and Recorded  
by Richard Maltby

MATT MALNECK  
ROBERT MAXWELL

Playing time 2:56

Conductor

Rhythmic ballad (M.M.  $\text{♩} = 104$ )

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. The first system includes parts for Br. (Branco) and Saxes (Saxophones). The second system includes parts for Trpts. (Trumpets) and Trbs. (Trumpets/Bass). The third system includes a part for Saxes. The fourth system includes a part for Trbs. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *fp* (fortissimo piano). Articulations include accents, slurs, and breath marks. There are also some performance markings like '4' and '3' indicating specific rhythmic patterns or phrasing.

Conductor  
2

Musical staff with notes and dynamics. The staff contains a melodic line with various note values and rests. Dynamics include *mf* and *f*. There are also some markings that look like '7' or '4' above notes.

**C** Br. (1st Trpt. Opt. Bva)

Musical staff for Br. (1st Trpt. Opt. Bva). The staff is divided into two systems. The first system has a treble clef and contains notes for Saxes. The second system has a bass clef and contains notes for the brass instrument. Dynamics include *mf* and *f*.

Musical staff with Saxes. The staff contains notes for Saxes and a bass line. Dynamics include *ff* and *f*. There is a '3' marking above a triplet of notes.

**D**

Musical staff with dynamics. The staff contains notes and rests. Dynamics include *mf*.

**E** Saxes (softly)

Musical staff for Saxes (softly) and Trpts. (Str. mutes). The staff is divided into two systems. The first system has a treble clef and contains notes for Saxes. The second system has a bass clef and contains notes for Trpts. (Str. mutes). Dynamics include *mf* and *f*. There is a '3' marking above a triplet of notes.

Conductor  
3

**F**

1st Tenor *f*

*f* Saxes

Saxes

**G**

Br. (Open)

*f*

*f*

*fp*

*f*

*mf*

*f*

**H**

Broadly

*f*

*fz > p*

Trpts. *f*  
(Str. Mutes)

*f*

Trbs.

*f*

Rhythm

*f*