

SHAPIN' UP

1st Eb Alto
Saxophone

Composed & Arranged by
LENNIE NIEHAUS

MODERATE SWING $\text{♩} = 162$ $\text{♪} = \text{♪}^3$

5 SOLI-UNIS CRESL POLO A POLO

5 *mf*

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 *TO CODA*

25 26 27 28 *ff*

29 30 31 32-39

40 41 42 43

Musical staff 1: Measures 45-47. Includes circled measure numbers 48 and 50.

Musical staff 2: Measures 48-57. Includes circled measure numbers 48 and 50. Handwritten '7' above measure 49-55.

Musical staff 3: Measures 58-61.

Musical staff 4: Measures 62-65. Includes circled measure number 64, 'SOLO', and 'f' dynamic marking.

Musical staff 5: Measures 66-69.

Musical staff 6: Measures 70-73. Includes circled measure number 72.

Musical staff 7: Measures 74-77.

Musical staff 8: Measures 78-81. Includes circled measure number 80.

Musical staff 9: Measures 82-85.

Musical staff 10: Measures 86-89. Includes circled measure number 86 and 'CODA' marking.

Musical staff 11: Measures 90-93. Includes circled measure number 90, 'CODA' marking, and 'P. CRESC. POCO A POCO' marking.

D.S. AL CORO

CODA

P. CRESC. POCO A POCO

SHAPIN' UP

2nd Eb Alto
Saxophone

Composed & Arranged by
LENNIE NIEHAUS

MODERATE SWING $\text{♩} = 152$ $\text{♪} = \text{♪}^3 \text{♪}$

5 **SOLI-UNIS** **CRESL POCO A POCO** ff

9 mf

13

17

21 **TO CODA** **(2)**

25 ff

29 **(32)** 8

32-39

40 p 42 43

48 44 45 46 47 48 49-55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

7

SOLO

f

ff

D.S. AL CODA

CODA

P. CRESC. POLO A POLO

ff

SHAPIN' UP

1st Bb Tenor
Saxophone

Composed & Arranged by
LENNIE NIEHAUS

MODERATE SWING $\text{♩} = 152$ $\text{♪} = \text{♪} \text{♪} \text{♪}$

1 *CRES. POCO A POCO* 3 4 #

5 8 2ND X *mf* 6 7 8

9 10 11 12

13 14 15 16

17 (1. 3 18-20

(2. 21 22 23 24 TO CODA (24)

25 26 27 28 *ff* 29

29 30 31 32 33 8 32-39

40 41 42 43

48 49-55 56 57 58 59 60 61 62 63 64 *f* 65 66 67 68 69 70 71 72 *f* 73 74 75 76 77 78 79 80 81 82 83 84 85 86 **CODA** 87 88 89 **D.S. AL CODA** 90 *CRESCE POCO A POCO* 91 92 *ff* 93 *pp*

SHAPIN UP

2nd Bb Tenor
Saxophone

MODERATE SWING $\text{♩} = 152$ $\text{♪} = \text{♪} \text{♪}$

Composed & Arranged by
LENNIE NIEHAUS

CRSC POCO A POCO

5 **2ND X**

7/4

9 10 11 12

13 14 15 16

17 **1.** 3 18-20

21 **2.** *TO CODA* **24** 22 23 24 *p*

25 26 27 28 **#**

29 **32** 8 30 31 32-34

40 **40** *p* 41 42 43

44 45 47 48 49-55 56 57 58 59 60 61 62 63 64 *f* 65 66 67 68 69 70 71 72 *ff* 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 *ff* *pp*

48 **56** **64** **72** **80**

SOLO

CODA

CRES. POCO A POCO

D.S. AL CODA

SHAPIN' UP

E♭ Baritone
Saxophone

Composed & Arranged by
LENNIE NIEHAUS

MODERATE SWING ♩ = 152 $\text{♩} = \text{♩}^3 \text{♩}$

5 7f 6 7 8

9 10 11 12

13 14 15 16

17 18-20 3

21 22 23 24 2

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43

CRESL POCO A POCO

2NDX

TO CODA

ff

p

mf

ff

48 49-55 56 57 58 59 60 61 62 63 64 **SOLO** 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

D.S. AL COF.

CODA

CRESC. POCO A POCO

ff

SHAPIN' UP

1st Bb Trumpet

MODERATE SWING $\text{♩} = 152$ $\text{♩} = \text{♩}^3 \text{♩}$

Composed & Arranged by
LENNIE NIEHAUS

5 SOLI-UNIS *p* CRÉSC POCO A POCO

13

17 1. **21** 2. **25** **29** **32** **32-31** **40**

3 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35**

mf *p* *f* *l*

TO CODA **24**

SHAPIN' UP

2nd Bb Trumpet

MODERATE SWING $\text{♩} = 152$ $\text{♪} = \text{♪} \text{♪} \text{♪}$

Composed & Arranged by
LENNIE NIEHAUS

5 SOLI-UNIS *p* CRÉSC POLO A POLO *ff*

13

17 18 19 20

21 22 23 24 TO CODA (24)

25 26 27 28 SOLO AD LIB SUGGESTED SOLO (32)

29 30 31 32

33 $G7(\#9)$ $C6/9$ $C\#m7(b5)$ $F\#7(b9)$ $Bm7$ $E7(b9)$

34 35 36

37 A_{m7} $D9$ $G6$ A_{m7} $D9$ (40) $G6$

38 39 40

Handwritten musical score for 2nd Trumpet, titled "Shapin' Up". The score is written on ten staves, each containing a line of music with various annotations.

Staff 1: Measures 41-44. Chords: A_{m17} , D_9 , G_6 , A_{m17} , D_{13} , G_6 . Measure numbers: 41, 42, 43, 44.

Staff 2: Measures 45-48. Chords: E_{m17} , A_9 , D_{13} , G_9 . Measure numbers: 45, 47, 48.

Staff 3: Measures 49-52. Chords: D_{m17} , G_9 , $G_7(\#9)$, C_6^9 , $C\#m_{17}(b5)$, $F\#7(b9)$, G_{m17} , $E_7(b9)$. Measure numbers: 49, 50, 51, 52.

Staff 4: Measures 53-56. Chords: A_9 , D_{13} , G_6 , A_{m17} , C/D , G_6 . Includes circled measure number 52 and "UNIS." annotation. Measure numbers: 53, 54, 55, 56.

Staff 5: Measures 57-60. Includes circled measure number 64. Measure numbers: 57, 58, 59, 60.

Staff 6: Measures 61-63. Includes circled measure number 72. Measure numbers: 61, 62, 63.

Staff 7: Measures 65-67. Includes circled measure number 72. Measure numbers: 65-66, 67.

Staff 8: Measures 70-76. Includes circled measure number 80. Measure numbers: 70, 74, 75, 76.

Staff 9: Measures 77-81. Includes circled measure number 80. Measure numbers: 77, 78, 79, 80, 81.

Staff 10: Measures 82-86. Includes circled measure number 80. Measure numbers: 82, 83, 84, 85, 86.

Staff 11: Measures 87-89. Includes circled measure number 80. Measure numbers: 87, 88, 89.

Staff 12: Measures 90-93. Includes circled measure number 80. Measure numbers: 90, 91, 92, 93. Dynamic markings: p , mf , ff .

Annotations: "END SOLO" (measures 56-57), "UNIS." (measure 52), "CODA" (measures 87-88), "R.S. AL CODA" (measure 86), "P. ROSSI. ONAN A ONAN" (measures 90-91).

SHAPIN' UP

3rd Bb Trumpet

MODERATE SWING $\text{♩} = 152$ $\text{♩} = \text{♩}^3$

Composed & Arranged by
LENNIE NIEHAUS

The musical score is written for a 3rd Bb Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a metronome marking of 152. The initial dynamics are *p* (piano), with a 'SOLI-UNIS' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *ff*, and *l*. Measure numbers 5, 9, 13, 17, 21, 25, 29, 32, 36, 40, and 43 are indicated. A 'CODA' section is marked with a circled 'C' and a circled '2'. A large '8' is written below the staff between measures 32 and 39. The score concludes with a final measure at 43.

44 45 46 47

7

56 *mf* 57 58 59

UNIS.

49-55

60 61 62 63

2

65-66 67 68-71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

88 89

Q.S. AL CODA

90 91 92 93

CODA

SHAPIN' UP

4th Bb Trumpet

MODERATE SWING $\text{♩} = 152$ $\text{♩} = \text{♩}^3$

Composed & Arranged by
LENNIE NIEHAUS

5 SOLI-UNIS p CRESC POLO A POLO 3 4 #

13 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 TO CODA p

25 26 27 28

29 30 31

32-39 8

40 41 42 43

Detailed description: This is a musical score for the 4th Bb Trumpet part of the piece 'Shapin' Up'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'MODERATE SWING' with a metronome marking of 152. The music begins with a rest for 5 measures, then enters with a melodic line. The first staff includes the instruction 'SOLI-UNIS' and 'CRESC POLO A POLO', along with dynamic markings 'p' and 'f'. The score is divided into measures, with measure numbers 5 through 43 indicated. There are several first and second endings marked with '1.' and '2.'. A 'CODA' section is marked with a circled '24' and a double bar line. The piece concludes with a final melodic line in measures 40-43.

Musical notation for measures 44-47. Includes circled measure numbers 44, 45, 46, 47 and a circled number 7. A circled number 48 is also present.

Musical notation for measures 48-55. Includes circled measure numbers 48, 56, 57, 58, 59 and circled numbers 48 UNIS. and 49-55.

Musical notation for measures 60-66. Includes circled measure numbers 60, 61, 62, 63 and circled numbers 64, 65-66, and 68-71.

Musical notation for measures 72-75. Includes circled measure numbers 72, 73, 74, 75 and circled number 72.

Musical notation for measures 76-79. Includes circled measure numbers 76, 77, 78, 79 and circled number 80.

Musical notation for measures 80-83. Includes circled measure numbers 80, 81, 82, 83 and circled number 80.

Musical notation for measures 84-87. Includes circled measure numbers 84, 85, 86, 87.

Musical notation for measures 88-89. Includes circled measure numbers 88, 89 and circled text CODA.

Musical notation for measures 90-93. Includes circled measure numbers 90, 91, 92, 93 and circled text *l* CRESC POLO A POLO.

D.S. AL CODA