

Recorded by STRAY CATS

# (She's) Sexy + 17

ALTO SAX 1

Words and Music by BRIAN SETZER  
Arranged by BOB LOWDEN

FAST ROCK SHUFFLE

4

5

17

2

29

Alto Sax 1

37 38 39 40

41 12 41-52

53 mf 54 55 56

57 f 58 59 60

61 2 61-62 63 mf 3 64 f

65 2 65-66 67 mf 68 f

69 2 69-70 71 mf 72 f

73 73 74 75 76

77 78 79 80

81 82 83 84

85 mf f 86 87 88 89

Recorded by STRAY CATS

# (She's) Sexy + 17

ALTO SAX 2

FAST ROCK SHUFFLE

Words and Music by BRIAN SETZER  
Arranged by BOB LOWDEN

4

5

17

2

29

Alto Sax 2

37 38 39 40

41

12

41-52

53

53 mf 54 55 56

57 58 59 60

61

2

61-62

63

mf 3

f

65-66

67 68

2

mf

f

73

73 74 75 76

77 78 79 80

mf

f

81 82 83 84

85

85 86 87 88 89

mf

f

1.

2.

Recorded by STRAY CATS

# (She's) Sexy + 17

TENOR SAX 1

FAST ROCK SHUFFLE

Words and Music by BRIAN SETZER  
Arranged by BOB LOWDEN

The musical score is written for Tenor Saxophone 1 in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'FAST ROCK SHUFFLE'. The score consists of 44 measures, with several measures boxed in red and numbered: 5, 17, 29, and 41. Handwritten annotations include circled numbers (5, 17, 29, 41), a circled '2' above measures 17-18, 21-22, and 25-26, and a circled 'SOLO AD LIB' above measure 40. Performance markings include dynamics such as *f*, *mf*, and *fz*, and articulation marks like accents (^) and slurs. The score is divided into systems: measures 1-4, 5-16, 17-20, 21-24, 25-28, 29-34, 35-40, and 41-44.

Tenor Sax 1

Musical notation for measures 45-52. Chords: B<sup>b</sup>7, C7, B<sup>b</sup>7, F. Includes the instruction "END SOLO".

Musical notation for measures 53-56. Includes the circled measure number 53 and the dynamic marking *mf*.

Musical notation for measures 57-60. Includes the circled measure number 57 and dynamic markings *f* and *mf*.

Musical notation for measures 61-64. Includes the circled measure number 61, a double bar line for measures 61-62, and dynamic markings *f* and *mf*.

Musical notation for measures 65-68. Includes the circled measure number 65, a double bar line for measures 65-66, and dynamic markings *mf* and *f*.

Musical notation for measures 69-72. Includes the circled measure number 73, a double bar line for measures 69-70, and dynamic markings *mf* and *f*.

Musical notation for measures 73-76. Includes the circled measure number 73 and dynamic markings *mf* and *f*.

Musical notation for measures 77-80. Includes the circled measure number 77 and dynamic markings *mf* and *f*.

Musical notation for measures 81-89. Includes the circled measure number 85, first and second endings, and dynamic markings *mf* and *f*.

Recorded by STRAY CATS

# (She's) Sexy + 17

TENOR SAX 2

FAST ROCK SHUFFLE

Words and Music by BRIAN SETZER  
Arranged by BOB LOWDEN

4

1-4

5

5

6

7

8

9

10

11

12

13

14

15

16

17

17-18

19

20

21-22

23

24

25-26

27

28

29

29

30

31

32

33

34

35

36

Tenor Sax 2

37 38 39 40

41

12

41-52

53 54 55 56

53 mf

57 58 59 60

f

61 63 64

mf 3 f

TRB. 4 CUE

PLAY

65 66 67 68

mf f

TRB. 4 CUE

PLAY

69 70 71 72

mf f

TRB. 4 CUE

PLAY

73 74 75 76

77 78 79 80

82 83 84

85 86 87 88 89

mf f

1. 2.

Recorded by STRAY CATS

# (She's) Sexy + 17

BARITONE SAX

FAST ROCK SHUFFLE

Words and Music by BRIAN SETZER  
Arranged by BOB LOWDEN

4  
1-4

5

17

2

17-18

2

21-22

23

mf

f

3

25-27

28

mf

29

29

f

30

31

32

33

34

35

36

Baritone Sax

37 38 39 40

41

12

41-52

53

53 mf 54 55 56

57 58 59 60

61

2

f (f)

61-62

63 mf 3 64 f

2

65-66

67 mf 68 f

3

69-71

72 mf

73

73 f 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88 89

1. 2.

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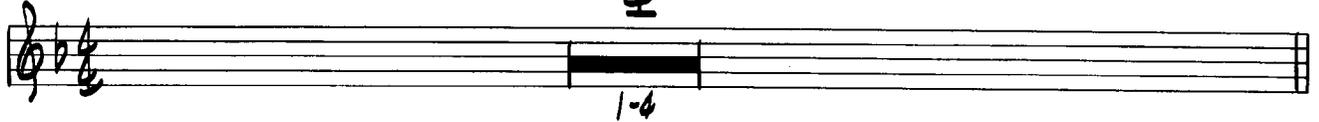
# (She's) Sexy + 17

TRUMPET 1

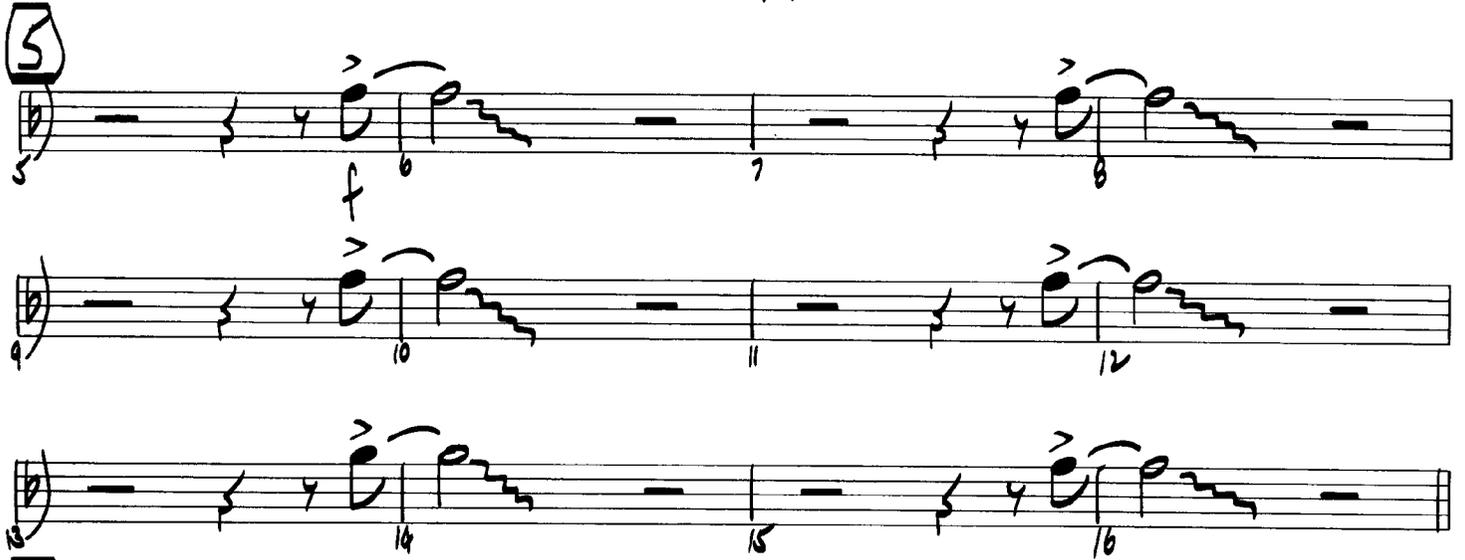
FAST ROCK SHUFFLE

Words and Music by BRIAN SETZER  
Arranged by BOB LOWDEN

4



5

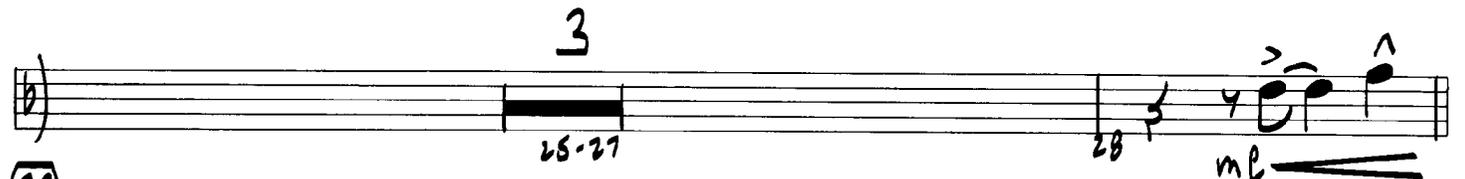


17

2



3



29





Recorded by STRAY CATS

# (She's) Sexy + 17

TRUMPET 2

FAST ROCK SHUFFLE

4

Words and Music by BRIAN SETZER  
Arranged by BOB LOWDEN

1-4

5

5

9

13

17

17-18

19

20

21-22

23

24

3

25-27

28

29

29

30

31

32

33

34

35

36

Trumpet 2

37  
41  
38  
39  
40  
12  
4-52  
53-57  
58  
59  
60  
61-62  
63  
64  
65-66  
68  
69-71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
82  
83  
84  
85  
86  
87  
88  
89

*f*  
*mf*  
*f*

5  
3  
2

Recorded by STRAY CATS

# (She's) Sexy + 17

TRUMPET 3

FAST ROCK SHUFFLE

4

Words and Music by BRIAN SETZER  
Arranged by BOB LOWDEN

1-4

5

5 6 7 8

9 10 11 12

13 14 15 16

17

17-18 19 20

21-22 23 24

3

25-27 28

29

29 30 31 32

33 34 35 36

Trumpet 3

Handwritten musical score for Trumpet 3, measures 37-90. The score includes various musical notations such as notes, rests, dynamics (f, mf), and performance instructions (41, 53, 61, 73, 85). Measure numbers 37, 38, 39, 40, 53-57, 58, 59, 60, 61-62, 63, 64, 65-66, 69-71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 82, 83, 84, 85, 86, 87, 88, 89 are marked. Handwritten annotations include circled measure numbers (41, 53, 61, 73, 85), a '5' above measure 53-57, a '12' above measure 39, a '3' above measure 69-71, and a '4' above measure 76. Dynamics include 'f' and 'mf'. Performance instructions include accents (^) and slurs. A first and second ending bracket is present at the end of the page.

Recorded by STRAY CATS

# (She's) Sexy + 17

TRUMPET 4

FAST ROCK SHUFFLE

Words and Music by BRIAN SETZER  
Arranged by BOB LOWDEN

4  
1-4

5

17

2

2

3

29

Trumpet 4

Musical staff 41-40. Measures 38, 39, and 40. Includes dynamic markings (>) and accents (^).

Musical staff 41-52. Measure 41 circled with '41'. Measure 42 circled with '53'. Measure 43 circled with '64'. Measure 44 circled with '73'. Measure 45 circled with '85'. A large bracket labeled '12' spans measures 41-52.

Musical staff 53-57. Measures 53-57. Includes dynamic marking 'f' and a fermata.

Musical staff 61-62. Measures 61-62. Includes dynamic marking 'f' and a fermata.

Musical staff 65-66. Measures 65-66. Includes dynamic marking 'f' and a fermata.

Musical staff 69-71. Measures 69-71. Includes dynamic marking 'f' and a fermata.

Musical staff 73-76. Measures 73-76. Includes dynamic markings 'f' and 'mf'.

Musical staff 77-80. Measures 77-80. Includes dynamic markings 'f' and 'mf'.

Musical staff 82-84. Measures 82-84. Includes dynamic markings 'f' and 'mf'.

Musical staff 85-89. Measures 85-89. Includes dynamic markings 'f' and 'mf'. First ending (1.) and second ending (2.) are indicated.

Recorded by STRAY CATS

# (She's) Sexy + 17

TROMBONE 1

FAST ROCK SHUFFLE

4

Words and Music by BRIAN SETZER  
Arranged by BOB LOWDEN

The musical score is written for Trombone 1 in a key of B-flat major (two flats) and a 4/4 time signature. It begins with a key signature change to B-flat major and a 4/4 time signature. The tempo is marked 'FAST ROCK SHUFFLE'. The score consists of 36 measures, divided into two systems of 18 measures each. The first system starts with a circled '5' and ends with a circled '16'. The second system starts with a circled '17' and ends with a circled '36'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. A circled 'UNIS' marking is present in measure 16. The score is arranged by Bob Lowden.

Trombone 1

Musical score for Trombone 1, measures 38 to 89. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including notes, rests, slurs, and dynamic markings. Rehearsal marks are indicated by circled numbers: 41, 53, 61, 73, and 85. A section between measures 41 and 51 is marked with a thick black bar and the number 11. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with a first and second ending bracket at measures 88 and 89.

Recorded by STRAY CATS

# (She's) Sexy + 17

TROMBONE 2

FAST ROCK SHUFFLE

Words and Music by BRIAN SETZER  
Arranged by BOB LOWDEN

4

1-4

5

5

9

13

(UNIS)

mf

17

17

21

26

mf

29

29

33

Trombone 2

Musical score for Trombone 2, measures 38-89. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten circled numbers 41, 53, 61, 73, and 85 are placed at the beginning of their respective staves. A handwritten '11' is written above the staff for measures 41-51, which is marked with a thick black bar. Dynamic markings include *mf* and *f*. The score concludes with a first and second ending bracket for measures 88 and 89.

Recorded by STRAY CATS

# (She's) Sexy + 17

TROMBONE 3

Words and Music by BRIAN SETZER  
Arranged by BOB LOWDEN

FAST ROCK SHUFFLE

4

5

17

29

Trombone 3

38 39 40

41-51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

82 83 84

85 86 87 88 89

Recorded by STRAY CATS

# (She's) Sexy + 17

TROMBONE 4

Words and Music by BRIAN SETZER  
Arranged by BOB LOWDEN

FAST ROCK SHUFFLE

4

Musical staff with a 4-measure rest and a 1-4 bar line.

5

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes, dynamics, and "UNIS" marking.

17

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

29

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Trombone 4

Musical score for Trombone 4, measures 37-89. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (41, 53, 61, 73, 85) and a bracketed section labeled '11' covering measures 41-51. Dynamics include *mf* and *f*. The score concludes with a first and second ending bracket for measures 88 and 89.

Recorded by STRAY CATS

# (She's) Sexy + 17

PIANO

FAST ROCK SHUFFLE

Words and Music by BRIAN SETZER  
Arranged by BOB LOWDEN

The piano score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs).  
- The first system (measures 1-4) shows a bass line starting with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 4 ends with a fermata and a circled '4'.  
- The second system (measures 5-8) begins with a circled '5' and a treble clef. The right hand plays chords Eb7 and Ab7. The bass line continues with eighth notes. Measure 8 ends with a circled '4'.  
- The third system (measures 9-12) continues the bass line and chord progression. Measure 12 ends with a circled '4'.  
- The fourth system (measures 13-16) continues the bass line and chord progression. Measure 16 ends with a circled '4'.  
- The fifth system (measures 17-20) begins with a circled '17' and a dynamic marking of 'mf'. The right hand plays chords Eb7, Ab7, Eb7, and Eb7. The bass line continues with eighth notes. Measure 20 ends with a circled '4'.

Piano

Musical notation system 1 (measures 21-24). Chords: Ab7, Eb. Includes a repeat sign in measure 22.

Musical notation system 2 (measures 25-28). Chords: Bb7, Ab7, Eb, Eb, Bb(sus).

Musical notation system 3 (measures 29-32). Measure 29 is boxed. Chords: Eb7, Bb+9, Eb7, Eb7, Bb+9, Eb7. Includes a dynamic marking 'f'.

Musical notation system 4 (measures 33-36). Chords: Ab7, Eb7, Bb+9.

Musical notation system 5 (measures 37-40). Chords: Bb+9, Eb7, Bb7, Ab7, Bb+9.

Musical notation system 6 (measures 41-42). Measure 41 is boxed. Chords: Eb7, Ab7, Eb7, Eb. Includes a dynamic marking 'mf'.

Piano

A handwritten piano score for the piece "She's So Sexy". The score is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat major or D-flat minor). The music is organized into six systems, each with a measure number in the bottom left corner. The notation includes chords, melodic lines, and dynamic markings. Chord symbols are written above the notes, and some are enclosed in boxes. Dynamic markings include *mf* and *f*. The score concludes with a double bar line at the end of the sixth system.

Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66.

Chord symbols: Eb, Ab7, Bb7, Eb7, Eba, F7(b9), Bb7(b9), Eb.

Dynamic markings: *mf*, *f*.

Boxed numbers: 53, 61.

Piano

Musical notation for measures 67-69. The key signature is B-flat major (two flats). Measure 67 has a chord of E-flat major. Measure 68 has a whole rest. Measure 69 has a chord of B-flat major.

Musical notation for measures 70-73. Measure 70 has a chord of A-flat major. Measure 71 has a chord of E-flat major. Measure 72 has a chord of E-flat major. Measure 73 has a chord of E-flat major with a circled measure number '73' above it. A dynamic marking 'f' is present in measure 73.

Musical notation for measures 74-77. Measure 74 has a chord of E-flat major. Measure 75 has a chord of E-flat major. Measure 76 has a chord of B-flat major with a 9th. Measure 77 has a chord of A-flat major.

Musical notation for measures 78-81. Measure 78 has a chord of A-flat major. Measure 79 has a chord of E-flat major. Measure 80 has a chord of B-flat major with a 9th. Measure 81 has a chord of E-flat major.

Musical notation for measures 82-85. Measure 82 has a chord of A-flat major. Measure 83 has a chord of B-flat major with a 9th. Measure 84 has a chord of E-flat major. Measure 85 has a chord of A-flat major. A circled measure number '85' is above measure 85. A double bar line with repeat dots follows measure 85.

Musical notation for measures 86-89. Measure 86 has a chord of A-flat major. Measure 87 has a chord of B-flat major with a 9th. Measure 88 has a chord of E-flat major. Measure 89 has a chord of A-flat major. A first ending bracket labeled '(1. Eb)' spans measures 88 and 89. A second ending bracket labeled '(2. Eb Bb9 Eb9)' spans measures 89 and 90.

Recorded by STRAY CATS

# (She's) Sexy + 17

BASS

FAST ROCK SHUFFLE

Words and Music by BRIAN SETZER  
Arranged by BOB LOWDEN

The image shows a bass line for the song "(She's) Sexy + 17". The music is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked "FAST ROCK SHUFFLE". The notation consists of ten staves of music, each with a circled measure number at the beginning. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are written above the notes, including Eb7, Ab7, Bb7, Eb, Bb9, Bb9sus, Bb9+, Eb7+, and Bb7+. There are also dynamic markings like "mf" and "f". The piece ends with a double bar line at measure 44.

Bass

A musical score for the bass line of the song "She's Sexy + 17 - 2". The score is written in bass clef with a key signature of two flats (B-flat major or D-flat minor). It consists of ten staves of music, each with a measure number and a chord symbol. The chords are primarily 7th and 9th chords, often with alterations. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. There are also some handwritten annotations and a double bar line with repeat dots at the end of the piece.

Chord symbols and measure numbers are as follows:

- Staff 1: 45 (Ab7), 46, 47 (Eb), 48
- Staff 2: 49 (Bb7), 50, 51 (Eb), 52 (Fmi7 Eb7/6)
- Staff 3: 53 (Ab7), 54 (Ab7 Eb9 Ab7), 55 (Ab7), 56
- Staff 4: 57 (Ab7), 58 (F7(b9)), 59 (f), 60 (Bb7(b9))
- Staff 5: 61 (Eb), 62 (Ab7), 63 (Eb), 64
- Staff 6: 65 (Ab7), 66, 67 (Eb), 68
- Staff 7: 69 (Bb7), 70 (Ab7), 71 (Eb), 72 (Eb Bb9(sus))
- Staff 8: 73 (Eb7), 74 (Bb7 9), 75 (Eb7), 76 (Bb7 9), 77 (Eb7)
- Staff 9: 78 (Ab7), 79 (Eb7), 80 (Bb7 9), 81 (Eb7), 82 (Ab7), 83 (Ab9), 84 (Eb)
- Staff 10: 85 (Bb7), 86 (Ab7), 87 (Bb7 9), 88 (Eb7), 89 (Ab9), 90 (1. Eb), 91 (2. Eb Bb9(sus) Eb7(#9))

Recorded by STRAY CATS

# (She's) Sexy + 17

GUITAR

FAST ROCK SHUFFLE

Words and Music by BRIAN SETZER  
Arranged by BOB LOWDEN

The sheet music is written for guitar in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a treble clef and a key signature of two flats. The tempo is marked 'FAST ROCK SHUFFLE'. The music consists of a single melodic line with various chordal accompaniments. Chords are indicated by letters above the staff, such as Eb7, Ab7, Bb7, Eb, Bb9, and Eb9. The piece includes several measures of rests, indicated by a double slash and a vertical line. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are clearly marked. There are circled measure numbers 5, 17, 29, and 41. Performance instructions include 'mf' (mezzo-forte) and '(SIMILE)'. The piece concludes with a final measure marked with a circled 41 and a double bar line.

Guitar

Handwritten guitar notation for the piece "She's Sexy + 17 - 2". The score is written on ten staves, each representing a measure of music. The notation includes chord symbols, melodic lines, and performance instructions.

**Staff 1 (Measures 45-48):** Measure 45:  $A\flat 7$ ; Measure 46: slash; Measure 47:  $E\flat$ ; Measure 48: slash.

**Staff 2 (Measures 49-52):** Measure 49:  $B\flat 7$ ; Measure 50:  $A\flat 7$ ; Measure 51:  $E\flat$ ; Measure 52:  $F\text{mi} 7$   $E\flat 7/G$ .

**Staff 3 (Measures 53-56):** Measure 53:  $A\flat 7$  (circled 53),  $m\text{f}$ ; Measure 54:  $A\flat 7$   $E\flat 9$   $A\flat 7$  (SIMILE); Measure 55:  $A\flat 7$ ; Measure 56: slash.

**Staff 4 (Measures 57-60):** Measure 57:  $A\flat 7$ ; Measure 58:  $F 7(b 9)$ ; Measure 59:  $f$ ; Measure 60:  $B\flat 7(b 9)$ .

**Staff 5 (Measures 61-64):** Measure 61:  $E\flat$  (circled 61),  $m\text{f}$ ; Measure 62:  $A\flat 7$  (SIMILE); Measure 63:  $E\flat$ ; Measure 64:  $E\flat 7$ .

**Staff 6 (Measures 65-68):** Measure 65:  $A\flat 7$ ; Measure 66: slash; Measure 67:  $E\flat$ ; Measure 68: slash.

**Staff 7 (Measures 69-72):** Measure 69:  $B\flat 7$ ; Measure 70:  $A\flat 7$ ; Measure 71:  $E\flat$ ; Measure 72:  $B\flat 9$  sus.

**Staff 8 (Measures 73-76):** Measure 73:  $E\flat 7$  (circled 73),  $f$ ; Measure 74:  $B\flat 9$   $E\flat 7$  (SIMILE); Measure 75:  $B\flat 9$ ; Measure 76:  $E\flat 7$ .

**Staff 9 (Measures 77-80):** Measure 77:  $A\flat 7$ ; Measure 78: slash; Measure 79:  $E\flat 7$ ; Measure 80:  $B\flat 9$   $E\flat 7$   $B\flat 9$   $E\flat 7$ .

**Staff 10 (Measures 81-84):** Measure 81:  $B\flat 7$ ; Measure 82:  $A\flat 7$ ; Measure 83:  $B\flat 9$   $E\flat 7$   $A\flat 9$ ; Measure 84:  $E\flat$ .

**Staff 11 (Measures 85-89):** Measure 85:  $B\flat 7$  (circled 85),  $m\text{f}$ ; Measure 86:  $A\flat 7$ ; Measure 87:  $B\flat 9$   $E\flat 7$ ; Measure 88:  $A\flat 9$ ; Measure 89:  $E\flat$  (1.)  $E\flat$   $B\flat 9$   $E\flat 7(\# 9)$  (2.)  $E\flat$   $B\flat 9$   $E\flat 7(\# 9)$ .

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# (She's) Sexy + 17

## DRUMS

Words and Music by BRIAN SETZER  
Arranged by BOB LOWDEN

**FAST ROCK SHUFFLE**

CRASH CRASH

(RIDE CYM.)

(S.D.)

(5)

(4)

(8)

(17)

mf

(4)

(8)

(S.D.) 3 (29) CRASH

f

(4)

(8)

(11)

(4)

mf

Drums

Drum score for 'She's Sexy + 17 - 2'. The score consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered from 45 to 89. The score includes several repeat signs and first/second endings. Handwritten annotations include circled measure numbers (53, 61, 73) and 'C.R.' (Cymbal Roll) above measure 73. Dynamic markings include *mf* and *f*. Articulation marks like accents (^) and slurs (>) are used throughout. The score concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

**FAST ROCK SHUFFLE** *J=192*

Recorded by STRAY CATS

# (She's) Sexy + 17

Words and Music by BRIAN SETZER  
Arranged by BOB LOWDEN

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

1 2 3 4 5 6 7 8

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

9 10 11 12 13 14 15 16

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums

Eb Ab7 Eb Eb7 Ab7 Eb

17 18 19 20 21 22 23 24

(4) (4)

(mf) (f)

(Guitar) (Piano)

(Drums)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Guitar

Piano

Bass

Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums

33      34      35      36      37      38      39      40

(Solo Alto 1)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Musical score for rehearsal mark 41-48. The score is arranged in a standard orchestral layout with staves for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The rehearsal mark numbers 41 through 48 are indicated at the bottom of the page.

41 42 43 44 45 46 47 48

(Sax) Sax 17-6

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The saxophones have a melodic line starting with a C1 and moving through various intervals. The trumpets are mostly silent in this section.

Musical notation for Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Guitar. The trombones have a melodic line with notes like Gb1, Ab2, Eb, and Ab7. The guitar part includes a 'SMILE' instruction and various chordal accompaniment.

Musical notation for Piano, Bass, and Drums. The piano part features a complex rhythmic pattern with many beamed notes. The bass and drums provide a steady accompaniment.

49 50 51 52 53 54 55 56

ISM 91 Saw + 17-7

61

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Musical score for measures 57-64. The score is arranged in a standard orchestral layout with staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated at the bottom of the page. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents), and performance instructions like 'SMILE' and 'Dance'.

57 58 59 60 61 62 63 64

(Bb) 4/4

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

65 66 67 68 69 70 71 72

Sheet Music for Saxophone Quartet, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is arranged in a standard orchestral layout with staves for each instrument. The saxophone section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass section includes Trumpets 1-4 and Trombones 1-4. The rhythm section includes Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic textures with many accidentals and dynamic markings. Measure numbers 65 through 72 are indicated at the bottom of the page.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Musical score for measures 73-80. The score is arranged in a standard orchestral layout with staves for saxophones, trumpets, trombones, guitar, piano, bass, and drums. Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are printed below the corresponding staves. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) features melodic lines with slurs and accents. The brass section (Trumpets 1-4, Trombones 1-4) provides harmonic support with block chords and rhythmic patterns. The guitar part includes a 'SMILE' instruction and various chord voicings. The piano and bass parts provide a steady accompaniment. The drum part features a consistent rhythmic pattern.

73 74 75 76 77 78 79 80

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Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

81 82 83 84 85 86 87 88 89

85