

# THE SIMPSONS

ALTO SAX 1

By DANNY ELFMAN  
Arranged by JOHN BERRY

FAST 4 (♩=168)

**DIRECTED**  
*mf*

8

16

26

**RAUCOUS TONE**

*ff*

34

32-33

32-33

The musical score is written for Alto Sax 1 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'FAST 4 (♩=168)'. The score includes various performance directions such as 'DIRECTED', 'mf', 'f', and 'ff'. There are several handwritten annotations: circled numbers 8, 16, 26, and 34; the phrase 'RAUCOUS TONE' with a wavy line underneath; and a circled 'S.' at the beginning of the final staff. The music features a mix of eighth and sixteenth notes, often beamed together, with many triplets. There are also some rests and dynamic markings like accents and slurs. The piece ends with a final measure marked '32-33'.

32B-25023 P.1

ALTO SAX 1

Handwritten musical score for Alto Saxophone 1, measures 38-91. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are written below the staff lines. Handwritten annotations include circled measure numbers (42, 46, 54, 58, 64, 68, 76, 84), dynamic markings (mf, f, p, sfz), and performance instructions such as "(SCREAM)", "(SOLO)", "(OPT. OPEN G7#11)", and "D.S. AL FINE". A large number "4" is written above measure 84-87. The score concludes with a double bar line and a key signature change to one sharp (F#).

38 39 40 41

42 43 44 45 46 47

48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 63

64 65 66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85 86 87 88 89 90 91

(42) (46) (54) (58) (64) (68) (76) (84)

(SCREAM)

(SOLO)

(OPT. OPEN G7#11) (AS WRITTEN OR AB LIB)

D.S. AL FINE

mf f sfz p

4

# THE SIMPSONS

ALTO SAX 2

By **DANNY ELFMAN**  
Arranged by **JOHN BERRY**

**FAST 4** (♩=168)  
*DIRECTED*  
*mf*

The musical score consists of ten staves of music in G major (one sharp). It begins with a tempo marking of 'FAST 4' and a metronome setting of 168. The score includes various performance directions such as 'DIRECTED', 'mf', and 'f'. Handwritten annotations in circles include the numbers 8, 16, and 26, which likely refer to specific measures or sections. The score contains numerous triplet markings (3) and dynamic markings like '>' for accents. Measure numbers 7, 8-10, 11, 12, 13, 14, 15, 16, 17-18, 19, 20, 21, 22, 23, 24, 25, 26-27, 28, 29, 30, 31, and 32-33 are indicated throughout the piece.

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ALTO SAX 2

34 *f*

Musical staff 1: Measures 34-37. Key signature: two sharps (F# and C#). Dynamics: *f*. Notes: quarter notes and eighth notes.

Musical staff 2: Measures 38-41. Key signature: two sharps. Dynamics: *f*. Notes: quarter notes, eighth notes, and a half note.

42

Musical staff 3: Measures 42-47. Key signature: two sharps. Dynamics: *f*. Includes a triplet of eighth notes (42-44) and a slur over measures 45-46.

Musical staff 4: Measures 48-51. Key signature: two sharps. Dynamics: *f*. Includes a slur over measures 48-49 and a slur over measures 50-51.

Musical staff 5: Measures 52-55. Key signature: two sharps. Dynamics: *fff*. Includes a "SCREAM" instruction above measure 53 and triplets of eighth notes in measures 55, 56, and 57.

Musical staff 6: Measures 58-59. Key signature: two sharps. Dynamics: *ff*. Notes: quarter notes.

Musical staff 7: Measures 60-63. Key signature: two sharps. Dynamics: *f*. Includes accents (^) over notes in measures 60-61 and a "FINE" instruction above measure 62.

Musical staff 8: Measures 64-67. Key signature: one sharp (F#). Dynamics: *f*. Includes a circled measure number 64 and a circled measure number 68.

Musical staff 9: Measures 76-83. Key signature: one sharp (F#). Dynamics: *f*. Includes a circled measure number 76 and a circled measure number 84.

Musical staff 10: Measures 88-91. Key signature: one sharp (F#). Dynamics: *mf*. Includes a "D.S. AL FINE" instruction above measure 88 and "CRESC." markings below measures 89 and 91.

# THE SIMPSONS

TENOR SAX 1

By DANNY ELFMAN  
Arranged by JOHN BERRY

FAST 4 (♩=168)

The musical score is written for Tenor Sax 1 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked 'FAST 4' with a quarter note equal to 168 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled numbers 8, 16, and 26, which likely refer to specific measures or techniques. Measure numbers are provided at the beginning of several staves: 4-13, 14-18, 19-22, 23-25, 26-27, 28-29, 30-31, and 32-33. The piece begins with a *mf* (mezzo-forte) dynamic and ends with a *f* (forte) dynamic.

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TENOR SAX 1

34 *f.*

Musical staff 1: Measures 34-37. Includes dynamics *f* and *f.* and measure numbers 34, 35, 36, 37.

Musical staff 2: Measures 38-41. Includes measure numbers 38, 39, 40, 41.

Musical staff 3: Measures 42-47. Includes circled measure numbers 42, 46, and dynamic *f*. Includes a triplet of eighth notes.

Musical staff 4: Measures 48-51. Includes measure numbers 48, 49, 50, 51.

Musical staff 5: Measures 52-55. Includes circled measure number 54, dynamic *fff*, and the instruction "(SCREAM)". Includes triplets of eighth notes.

Musical staff 6: Measures 56-59. Includes circled measure number 58 and dynamic *ff*.

Musical staff 7: Measures 60-63. Includes circled measure number 60, dynamic *f*, and the instruction "FINE". Includes accents (^) over notes.

Musical staff 8: Measures 64-75. Includes circled measure numbers 64 and 68, and the instruction "OPT. OPEN". Includes a fermata over measure 68.

Musical staff 9: Measures 76-87. Includes circled measure numbers 76 and 84, and dynamic *f*. Includes a fermata over measure 84.

Musical staff 10: Measures 88-91. Includes circled measure number 88, dynamic *mf*, and the instruction "D.S. AL FINE". Includes accents (^) over notes and the instruction "CRESCL.".

# THE SIMPSONS

TENOR SAX 2

By DANNY ELFMAN  
Arranged by JOHN BERRY

FAST 4 (♩=168)

The musical score consists of ten staves of music. The first staff begins with a handwritten tempo marking 'FAST 4 (♩=168)' and a dynamic marking 'mf'. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamic changes from 'mf' to 'f'. Handwritten annotations include circled numbers 8, 16, and 26, which likely refer to specific measures or phrases. Measure numbers are indicated at the beginning of several staves: 7-13, 14-18, 19-22, 23-25, 26-27, 30-31, and 32-33. The piece concludes with a final measure marked '2'.

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TENOR SAX 2

34 *f*

42

3

45

46

(SCREAM)

54

58

60

61

62

63

(FINE)

64

4

68

(OPT. OPEN)

8

68-75

76

8

84

4

76-83

84-87

88

89

90

91

(D.S. AL FINE)

CRESC.

CRESC.

# THE SIMPSONS

BARITONE SAX

By DANNY ELFMAN  
Arranged by JOHN BERRY

FAST 4 (♩ = 168)

8

mf

16

26

2

34

32-33

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BARITONE SAX

38 37 40 41

42 43 44 45

46 47 48 49

50-51 52 53

54 55 56 57

58 59 60 61

62 63 64-67

68 69 70 71

72-75 76-83 84-87

88 89 90 91

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# THE SIMPSONS

TRUMPET 1

By DANNY ELFMAN  
Arranged by JOHN BERRY

FAST 4 (♩ = 168)

(HARMON OR CUP MUTE)

The musical score for Trumpet 1 is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. Handwritten annotations include:

- Staff 1: **mf** dynamic, measure numbers 2, 3, 4, 5, and a circled **8** above measure 8.
- Staff 2: **f** dynamic, measure numbers 6, 7, 8, 9, and a circled **16** above measure 16.
- Staff 3: **f** dynamic, measure numbers 10, 11-15, 16, 17, and a circled **5** above measure 11.
- Staff 4: **mf** dynamic, measure numbers 18, 19, 20, 21, and a circled **16** above measure 16.
- Staff 5: **f** dynamic, measure numbers 22, 23, 24, 25, and a circled **26** above measure 26. Includes the instruction **OPT. TALET WA WA WA WA** above measures 25-26.
- Staff 6: **ff** dynamic, measure numbers 26, 27, 28, 29-32, and a circled **26** above measure 26.
- Staff 7: **f** dynamic, measure numbers 33, 34, 35, 36, 37, and a circled **34** above measure 34. Includes the instruction **OPT.** above measure 36.
- Staff 8: **f** dynamic, measure numbers 38, 39-41, 42, 43, 44-45, and circled **3** above measure 39, **42** above measure 42, and **2** above measure 44.

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TRUMPET 1

46

46 47 48 49

50-53

54 LIP TRILL *mf* 3

55-57

58

58 59 60 61

62

63

64-67

68 OPT. OPEN (2ND X ONLY) WA

68 69 70 71

72-75

76 (76) (2ND X ONLY) WA

77

78 WA

79

80-83

84

84-90

91 *mf* (D.S. AL FINE)

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# THE SIMPSONS

TRUMPET 2

By DANNY ELFMAN  
Arranged by JOHN BERRY

FAST 4 (♩=168)

5 (OPEN) FLUTTER TONGUE

8

3 9 10 11 w/BASS.

12 13-15 16 17 f

18 19 20 mf

22 23 24 25 WA WA WA WA f

26 27 28 29-32 4

33 34 f S. 35 36 37 38 39 40 41 42 43 44-45 2

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TRUMPET 2

46

46 47 48 49

50-53 54 *LIP RILL* *mf* 55-57

58

58 *ff* 59 60 61

62

62 *FINE* 63 64-67

68

OPT. OPEN  
2ND X ONLY  
WA

68 69 70 71

72-75

76 (2ND X ONLY)  
WA

72-75 76 77

78

WA

78 79 80-83

84

7

(D.S. AL FINE)

84-90 91 *D.S. AL FINE* *mf*

# THE SIMPSONS

TRUMPET 3

By DANNY ELFMAN  
Arranged by JOHN BERRY

FAST 4 (♩=168)

(HARMONIC OR CUP MUTE)

Handwritten musical score for Trumpet 3, featuring various annotations and performance instructions:

- Measure 1: *mf*
- Measure 8: Circled number 8
- Measure 11-15: OPEN
- Measure 16: Circled number 16
- Measure 26: Circled number 26
- Measure 29-32: WA WA WA WA
- Measure 34: Circled number 34, *S.*
- Measure 42: Circled number 42
- Measure 44-45: 2

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TRUMPET 3

46

47 48 49

50-53

54 *LIP RILL* *mf*

55-57

58

58 59 60 61

62

63

64-67

68

OPT. OPEN  
2ND X ONLY  
WA

69

70

71

72-75

76

77

78

79

80-83

84

84-90

91

D.S. AL FINE

*mf*

# THE SIMPSONS

By **DANNY ELFMAN**  
Arranged by **JOHN BERRY**

TRUMPET 4

Handwritten musical score for Trumpet 4. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include:

- 8**: Circled measure number above the staff.
- 16**: Circled measure number above the staff.
- 26**: Circled measure number above the staff.
- 34**: Circled measure number above the staff.
- 42**: Circled measure number above the staff.

Other annotations include:

- HARMON OR CUP MUTE**: Written above the staff at the beginning.
- mf**: Dynamic marking below the staff.
- f**: Dynamic marking below the staff.
- ff**: Dynamic marking below the staff.
- OPEN**: Written above the staff.
- WA WA WA WA**: Lyrics written above the staff.
- 3**, **4**, **2**: Handwritten numbers above the staff, possibly indicating fingerings or articulation.

Measure numbers are indicated at the beginning of each line: 10, 18, 22, 26, 33, 38.

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TRUMPET 4

(46)

Musical staff for measures 46-49. Measure 46 starts with a circled '46' and a key signature change to two sharps. A slur covers measures 46-49. Measure 47 has a '7' above it. Measure 48 has a circled '48' and a '4p' below it. Measure 49 has a circled '49'.

Musical staff for measures 50-57. Measure 50 has a circled '50' and a triangle above it. Measure 51 has a circled '54' and 'LIP RILL mmm' written above it. Measure 52 has a circled '57' and '(#70 (c))' written above it. Measure 53 has '50-53' below it. Measure 54 has '54 ff' below it. Measure 55 has a circled '55' and '3' above it. Measure 56 has '55-57' below it. Measure 57 has a circled '57'.

(58)

Musical staff for measures 58-61. Measure 58 has a circled '58' and a key signature change to one sharp. Measures 58-61 contain eighth notes with accents (>) and slurs. Measure 59 has a circled '59'. Measure 60 has a circled '60'. Measure 61 has a circled '61' and an accent (^) above it.

Musical staff for measures 62-67. Measure 62 has a circled '62' and four accents (^) above it. Measure 63 has a circled '63' and '(FINE)' written above it. Measure 64 has a circled '64'. Measure 65 has a triangle above it. Measure 66 has a circled '66'. Measure 67 has a circled '67' and '64-67' below it.

(68)

Musical staff for measures 68-71. Measure 68 has a circled '68' and 'OPK. OPEN' and '2NDX ONLY' written above it. Measures 68-71 contain quarter notes with slurs and 'WA' written above them. Measure 69 has a circled '69'. Measure 70 has a circled '70'. Measure 71 has a circled '71'.

Musical staff for measures 72-77. Measure 72 has a circled '72' and a triangle above it. Measure 73 has '72-75' below it. Measure 74 has a circled '76' and '(2NDX ONLY)' and 'WA' written above it. Measure 75 has a circled '75'. Measure 76 has a circled '76' and 'WA' written above it. Measure 77 has a circled '77' and 'WA' written above it.

Musical staff for measures 78-83. Measure 78 has a circled '78' and 'WA' written above it. Measure 79 has a circled '79' and 'WA' written above it. Measure 80 has a circled '80' and '80-83' below it. Measure 81 has a circled '81'. Measure 82 has a circled '82'. Measure 83 has a circled '83' and a triangle above it.

(84)

Musical staff for measures 84-91. Measure 84 has a circled '84' and a '7' above it. Measure 85 has a circled '85'. Measure 86 has a circled '86'. Measure 87 has a circled '87'. Measure 88 has a circled '88'. Measure 89 has a circled '89'. Measure 90 has a circled '90'. Measure 91 has a circled '91' and 'DS. AL FINE' written above it. The staff ends with a double bar line and a key signature change to two sharps. 'mf' is written below the staff.

# THE SIMPSONS

TROMBONE 1

By DANNY ELFMAN  
Arranged by JOHN BERRY

FAST 4 (♩=168)

The musical score for Trombone 1 consists of ten staves of music. It includes several handwritten annotations: a circled '8' above measure 8, a circled '3' above measure 9, a circled '16' above measure 16, a circled '26' above measure 26, a circled '34' above measure 34, and a circled '37' above measure 37. Performance markings include dynamics such as *ff*, *f*, *mf*, and *ff*, and articulation like accents and slurs. A 'FLUTTER TONGUE' instruction is written above measures 6-7. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

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TROMBONE 1

40 41 42 43

44 45 46 47

(TRAIN WHISTLE)

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

(FINE)

64-67 68 69

(64) 4 (68) (OPT. OPEN) (2ND X ONLY)

70 71 72-75

76 77 78 79

(76) (2ND X ONLY)

80-83 84 85-91

(84) 8 (DS. AL FINE)

# THE SIMPSONS

TROMBONE 2

By DANNY ELFMAN  
Arranged by JOHN BERRY

FAST 4 (♩=168)

6 *f* 7 *f* 8-10 11 *f*

12 *mf* 13 14 15

16 *f* 17 18 19

20 *mf* 21 22 23

24-25 26 *ff* 27 28 29-31

32 *f* 33 34 *ff* 35

36 37 38 *mf* 39

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TROMBONE 2

40 41 42 *f* 43

(TRAW WHISTLE)  
44 45 46 *f* 47

48 49 50 *ff* 51

52 53 54 55

56 *f* 57 58 *ff* 59

60 61 62 63 (FINE)

(64) 64-67 (68) (OPT. OPEN) (2ND X ONLY) *mf* 69

70 71 72-75

(76) (2ND X ONLY) *mf* 77 78 79

(81) 80-83 8 84-91 (D.S. AL FINE)

# THE SIMPSONS

TROMBONE 3

By DANNY ELFMAN  
Arranged by JOHN BERRY

FAST 4 (♩=168)

Handwritten musical score for Trombone 3, featuring various notes, rests, and performance markings. The score is written on a single staff in bass clef with a 4/4 time signature. It includes several measures with notes, rests, and dynamic markings. Key markings include:

- Measure 2: *f*
- Measure 6: *ff*
- Measure 7: *f*
- Measure 8-10: *f*
- Measure 12: *mf*
- Measure 16: *f*
- Measure 20: *mf*
- Measure 26: *ff*
- Measure 32: *f*
- Measure 34: *ff*
- Measure 38: *mf*

Handwritten annotations include:

- "FLUTTER TONGUE" written above a slur over measures 6-7.
- Circled numbers 8, 16, 26, and 34.
- Handwritten numbers 2, 3, 3, 2, 3, 3.
- Handwritten numbers 24-25, 29-31.
- Handwritten numbers 320-25023 P.1 at the bottom left.

TROMBONE 3

40 41 42 43

44 45 46 47

TRAIN WHISTLE

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

FINE

64-67 68 69

64

68 OPT. OPEN (2NDX ONLY)

mf

70 71 72-75

76 77 78 79

76

(2NDX ONLY)

mf

80-83 84 84-91

84

8

(D.S. AL FINE)

# THE SIMPSONS

TROMBONE 4

By DANNY ELFMAN  
Arranged by JOHN BERRY

FAST 4 (♩=168)

2 *f* > 3 > 4 5

6 7 8 *f* 9

10 11 *f* 12 *mf* 13

14 15 16 *f* 17

18 19 20 *mf* 21 22 23

2 26 3

24-25 27 28 29-31

32 *f* 33 34 *ff* 35

36 37 38 *mf* 39

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TROMBONE 4

40 41 42 43

44 45 46 47

48 49 50-51

52 53 54 55

56 57 58 59

60 61 62 63

64 67 68 69

70 71 72-75

76 77 78 79

80-83 84 88 91

# THE SIMPSONS

GUITAR

By DANNY ELFMAN  
Arranged by JOHN BERRY

FAST 4 (♩ = 168)

The score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'FAST 4 (♩ = 168)'. The score is divided into measures, with some measures grouped by circled numbers: 8, 16, 26, 34, and 42. Measure 1-4 is marked with a '4' above the staff and 'mf' below. Measure 5 is marked with a '5' and 'mf'. Measure 16 is marked with a circled '16' and 'f'. Measure 20 is marked with a circled '20' and 'mf'. Measure 26 is marked with a circled '26' and 'ff'. Measure 32 is marked with a circled '32' and 'f'. Measure 34 is marked with a circled '34' and 'ff'. Measure 42 is marked with a circled '42' and 'f'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten annotations like 'OPT.' and 'w/SAXES'. The score ends with a double bar line and a circled '2' above the staff.

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GUITAR

46

Musical staff 46-49. Measure 46 starts with a forte (f) dynamic. A slur covers measures 46 through 49. Measure 48 has a flat (b) above it.

Musical staff 50-53. Measure 53 has a fortissimo (ff) dynamic and accents (>) above it.

54

Musical staff 54-57. Measures 54, 55, and 57 have accents (>) above them.

58

Musical staff 58-61. Measure 58 has a fortissimo (ff) dynamic. Measures 60 and 61 have accents (^) above them.

FINE

64

Musical staff 62-65. Measure 62 has a fortissimo (ff) dynamic. Measure 64 has a circled measure number (64) above it.

68 (OPT. OPEN)

Musical staff 66-70. Measure 68 has a circled measure number (68) and the text "(OPT. OPEN)" above it.

Musical staff 71-75. Measures 71, 72, 73, 74, and 75 are marked with a 'Z' symbol.

76

Musical staff 76-79. Measures 76, 77, 78, and 79 are marked with a 'Z' symbol.

Musical staff 80-83. Measures 80, 81, 82, and 83 are marked with a 'Z' symbol.

84

Musical staff 84-87. Measures 84, 85, 86, and 87 are marked with a 'Z' symbol.

(D.S. AL FINE)

Musical staff 88-91. Measures 88, 89, 90, and 91 are marked with a 'Z' symbol.

# THE SIMPSONS

PIANO

By DANNY ELFMAN  
Arranged by JOHN BERRY

mf

9 (USE PULCHED VIOLIN SOUND IF AVAILABLE)

mf

16

f (OPT.)

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PIANO

Musical notation for the first system, measures 1-3. The treble clef staff contains chords and melodic lines, with a dynamic marking of *mf*. The bass clef staff contains a simple accompaniment. Measure 3 ends with a fermata.

Musical notation for the second system, measures 4-6. Measure 4 is marked with a circled number 26. The treble clef staff has a dynamic marking of *ff*. The bass clef staff is mostly empty.

Musical notation for the third system, measures 7-9. The treble clef staff has a circled number 4 above measure 8. The bass clef staff has a circled number 4 below measure 8. Measure 9 features a melodic line with a slur.

Musical notation for the fourth system, measures 10-13. Measure 10 is marked with a circled number 34 and a fermata. The treble clef staff contains chords with a dynamic marking of *ff*. The bass clef staff is empty.

Musical notation for the fifth system, measures 14-16. Measure 15 features a melodic line with a dynamic marking of *f* and a triplet of eighth notes. The bass clef staff is empty.

Musical notation for the sixth system, measures 17-19. Measure 17 is marked with a circled number 42. The treble clef staff contains a melodic line with a dynamic marking of *f*. The bass clef staff is empty.

PIANO

(46)

Musical notation for system 1, measures 46-49. Treble clef, 9/8 time signature. Measure 46 has an 'OPT.' marking. Measure 49 has triplets in the treble clef.

Musical notation for system 2, measures 50-53. Treble clef, 9/8 time signature. Bass clef accompaniment with accents.

(54)

Musical notation for system 3, measures 54-57. Treble clef, 9/8 time signature. Measure 54 has 'OPT.' and 'PLAY' markings. Measure 55 has triplets.

(58)

Musical notation for system 4, measures 58-61. Treble clef, 9/8 time signature. Measure 58 has 'ff' and 'OPT.' markings. Measure 61 has accents.

Musical notation for system 5, measures 62-65. Treble clef, 9/8 time signature. Measure 62 has 'FINE' marking. Measure 64 has '64' marking. Measure 65 has 'mf' marking.

(68)

Musical notation for system 6, measures 66-71. Treble clef, 9/8 time signature. Measure 68 has 'OPT. OPEN' marking.

PIANO

Handwritten musical notation for measures 70-75. The system consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. Measure 70 is circled.

Handwritten musical notation for measures 76-83. The system consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. Measure 76 is circled.

Handwritten musical notation for measures 84-91. The system consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. Measure 84 is circled.

Handwritten musical notation for measures 92-99. The system consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line.

Handwritten musical notation for measures 100-107. The system consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The system ends with a double bar line and the instruction "(DS. AL FINE)" written above the treble staff.

# THE SIMPSONS

BASS

By DANNY ELFMAN  
Arranged by JOHN BERRY

FAST 4 (♩ = 168)

Musical score for Bass part of 'The Simpsons' theme. The score is written in bass clef with a 4/4 time signature. It consists of several staves of music with various annotations and markings.

- Staff 1: Starts with a rest, followed by a quarter note with an accent (>) and a dynamic marking of *mf*. This is followed by a triplet of quarter notes and a quarter note. The staff ends with a triplet of eighth notes and a dynamic marking of *f*.
- Staff 2: Starts with a circled measure number 8. It contains a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. This is followed by a quarter note, a quarter rest, and a quarter note. The staff ends with a quarter note, a quarter rest, and a quarter note. A circled measure number 12 is present.
- Staff 3: Starts with a circled measure number 16. It contains a quarter note, a quarter rest, and a quarter note. This is followed by a quarter note, a quarter rest, and a quarter note. The staff ends with a quarter note, a quarter rest, and a quarter note. A circled measure number 19 is present.
- Staff 4: Starts with a circled measure number 20. It contains a quarter note, a quarter rest, and a quarter note. This is followed by a quarter note, a quarter rest, and a quarter note. The staff ends with a quarter note, a quarter rest, and a quarter note. A circled measure number 23 is present.
- Staff 5: Starts with a circled measure number 24. It contains a quarter note, a quarter rest, and a quarter note. This is followed by a quarter note, a quarter rest, and a quarter note. The staff ends with a quarter note, a quarter rest, and a quarter note. A circled measure number 26 is present.
- Staff 6: Starts with a circled measure number 28. It contains a quarter note, a quarter rest, and a quarter note. This is followed by a quarter note, a quarter rest, and a quarter note. The staff ends with a quarter note, a quarter rest, and a quarter note. A circled measure number 31 is present.
- Staff 7: Starts with a circled measure number 34. It contains a quarter note, a quarter rest, and a quarter note. This is followed by a quarter note, a quarter rest, and a quarter note. The staff ends with a quarter note, a quarter rest, and a quarter note. A circled measure number 37 is present.
- Staff 8: Starts with a circled measure number 38. It contains a quarter note, a quarter rest, and a quarter note. This is followed by a quarter note, a quarter rest, and a quarter note. The staff ends with a quarter note, a quarter rest, and a quarter note. A circled measure number 41 is present.
- Staff 9: Starts with a circled measure number 42. It contains a quarter note, a quarter rest, and a quarter note. This is followed by a quarter note, a quarter rest, and a quarter note. The staff ends with a quarter note, a quarter rest, and a quarter note. A circled measure number 45 is present.

328-25023 P.1

(46) Musical notation for measures 46-49. The staff shows a sequence of chords:  $b^{\flat}e$ ,  $f$ ,  $b^{\flat}e$ ,  $f$ ,  $b^{\flat}e$ ,  $f$ ,  $b^{\flat}e$ ,  $f$ . Measure numbers 46, 47, 48, and 49 are indicated below the staff.

Musical notation for measures 50-53. The staff shows a sequence of chords:  $b^{\flat}e$ ,  $f$ ,  $b^{\flat}e$ ,  $f$ ,  $b^{\flat}e$ ,  $f$ ,  $b^{\flat}e$ ,  $f$ . Measure numbers 50, 51, 52, and 53 are indicated below the staff.

(54) Musical notation for measures 54-57. The staff shows a sequence of chords:  $b^{\flat}e$ ,  $f$ ,  $b^{\flat}e$ ,  $f$ ,  $b^{\flat}e$ ,  $f$ . Measure numbers 54, 55, 56, and 57 are indicated below the staff.

(58) Musical notation for measures 58-61. The staff shows a sequence of chords:  $b^{\flat}e$ ,  $f$ ,  $b^{\flat}e$ ,  $f$ ,  $b^{\flat}e$ ,  $f$ . Measure numbers 58, 59, 60, and 61 are indicated below the staff.

Musical notation for measures 62-65. Measure 62 has four accents (^) above it. Measure 63 is marked "FINE". Measure 64 has a circled number (64) above it. Measure 65 has a circled number (65) above it. The staff shows a sequence of chords:  $b^{\flat}e$ ,  $f$ ,  $b^{\flat}e$ ,  $f$ . Measure numbers 62, 63, 64, and 65 are indicated below the staff.

Musical notation for measures 66-69. Measure 66 has a circled number (66) above it. Measure 67 has a circled number (67) above it. Measure 68 has a circled number (68) above it. Measure 69 has a circled number (69) above it. The staff shows a sequence of chords:  $b^{\flat}e$ ,  $f$ ,  $b^{\flat}e$ ,  $f$ . Measure numbers 66, 67, 68, and 69 are indicated below the staff.

Musical notation for measures 70-73. The staff shows a sequence of chords:  $b^{\flat}e$ ,  $f$ ,  $b^{\flat}e$ ,  $f$ . Measure numbers 70, 71, 72, and 73 are indicated below the staff.

Musical notation for measures 74-77. Measure 74 has a circled number (74) above it. Measure 75 has a circled number (75) above it. Measure 76 has a circled number (76) above it. Measure 77 has a circled number (77) above it. The staff shows a sequence of chords:  $b^{\flat}e$ ,  $f$ ,  $b^{\flat}e$ ,  $f$ . Measure numbers 74, 75, 76, and 77 are indicated below the staff.

Musical notation for measures 78-81. The staff shows a sequence of chords:  $b^{\flat}e$ ,  $f$ ,  $b^{\flat}e$ ,  $f$ . Measure numbers 78, 79, 80, and 81 are indicated below the staff.

Musical notation for measures 82-86. Measure 82 has a circled number (82) above it. Measure 83 has a circled number (83) above it. Measure 84 has a circled number (84) above it. Measure 85 has a circled number (85) above it. Measure 86 has a circled number (86) above it. The staff shows a sequence of chords:  $b^{\flat}e$ ,  $f$ ,  $b^{\flat}e$ ,  $f$ . Measure numbers 82, 83, 84, 85, and 86 are indicated below the staff.

Musical notation for measures 87-91. The staff shows a sequence of chords:  $b^{\flat}e$ ,  $f$ ,  $b^{\flat}e$ ,  $f$ . Measure numbers 87, 88, 89, 90, and 91 are indicated below the staff.

(D.S. AL FINE)

# THE SIMPSONS

DRUMS

By DANNY ELFMAN  
Arranged by JOHN BERRY

FAST 4 (♩ = 168)

(Low Tom)

The score is written on ten staves of music. It begins with a treble clef and a 4/4 time signature. The first staff contains a series of notes and rests, with a circled '3' above a triplet of eighth notes. Dynamics include *mp* and *f*. A circled '8' is written above the eighth staff, and 'H.H.' is written above it. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *ff*. There are several circled measure numbers: 16, 26, 34, and 42. The piece concludes with a final staff of music.

328-25023 P. 1

DRUMS

Handwritten drum score for a song, featuring ten staves of music. The score includes various notations, dynamics, and performance instructions. The measures are numbered from 44 to 91. The notation includes quarter notes, eighth notes, and rests, with many notes marked with an 'x' to indicate a specific drum sound. Dynamics such as *f*, *mf*, and *ff* are used throughout. Performance instructions include "LOOSE H.H." (Loose Hi-Hat), "GATED OR ELEC. S.D. IF POSSIBLE" (Gated or Electronic Snare Drum if possible), "OPT. OPEN" (Optional Open), "TOMS" (Toms), "FINE" (Fine), and "D.S. AL FINE" (Da Capo Al Fine). The score is divided into sections by circled measure numbers: 46, 54, 58, 64, 68, 76, and 84. The time signature is 2/4. The key signature is one flat (B-flat major or D minor). The score ends with a double bar line and the instruction "D.S. AL FINE".

# THE SIMPSONS

AUX. PERCUSSION

By DANNY ELFMAN  
Arranged by JOHN BERRY

FAST 4 (♩=168)

7  
1-7

8 (SYNTH. (BELLS OR XYLO-SOUNDS 2 BVA HIGHER))  
f

(XYLO (OPT.))  
mf

16 (XYLO)  
f

(BELLS)  
mf

2  
24-25

26 (BELLS)  
ff

4  
29-32

(BELLS)  
f

34 S.  
35-37  
38 (BELLS)  
mf

328-25023 P.1

AUX. PERCUSSION

40 41 42 43 44-45 46 47 48 49

42 (BELLS)

2 (46) (BELLS) (OPT. BVB)

4 54 2 (BONGO OR HIGH CONGA)

50-53 54-55 56-57 57

58 (BELLS)

58 59 60 61

62 63 64 (FINE) 64 (TAMB.) (TRIANGLE) 65

66 67 68 (68) (COWBELL) (OPT. OPEN) 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 (84) 85-91

7 (D.S. AL FINE)

# THE SIMPSONS

By DANNY ELFMAN  
Arranged by JOHN BERRY

PAGE 4 (1-168)

\* NOTE TO DIRECTOR: SINGS (ALL OR SOME) MEASURES BARS 1-7

378-25024 P1  
THE SIMPSONS

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8

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Use "Ruckee" brand "Soup" if available

5/4 (Bells or xyl.) sounds also distances higher

(Xyl.) (opt.)

328-25024 P. 3  
THE SIMPSONS

16 17 18 19 20 21 22 23

16

17

18

19

20

21

22

23

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Baritone

Alto

Bass

Drums

Available Percussion (opt.)

XMB

Gells

26

(Ritardando)

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums  
 Auxiliary Percussion (Cym.)  
 THE SAMBOONS

24

25

26

27

28

29

30

34 B

The image shows a page of a musical score for a jazz ensemble. The score is written for 13 instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (labeled as 'Perc'). The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The score is divided into measures, with measure numbers 31, 32, 33, 34, 35, 36, and 37 indicated at the bottom of the page. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also some handwritten annotations and a circled '34 B' in the upper right corner.

328-25024 P.5  
THE SIMPSONS

31

32

33

34

35

36

37

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (op. 1)

328-25024 P.7  
THE SIMPSONS

This musical score is for the piece "The Simpsons" (328-25024 P.7). It is a multi-staff arrangement for a jazz ensemble. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Saxbar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *pp*, *mf*), and articulation marks. A circled "4/6" is present at the top right of the page. Measure numbers 45, 46, 47, 48, 49, 50, and 51 are indicated at the bottom of the score. A section labeled "(Bell 3) (ORT SWB)" is also present in the lower staves.

45 46 47 48 49 50 51

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Auxiliary Percussion (opt.)  
Basso a Hand Clava

52 53 54 55 56 57 58 59

54

58

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums  
 Auxiliary Percussion (opt.)

60  
 61  
 62  
 63  
 64  
 65  
 66  
 67

(Use loose H.H.)  
 Revisited  
 mf  
 f  
 (f)

Revised or et. if possible

328-25024 P.9  
 THE SIMPSONS

668

(2nd time only) (2nd time only)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (left)

328-250249.10 THE SIMPSONS

68

69

70

71

72

73

74

75

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (cont.)

328-25024 P11

THE SIMPSONS

76 77 78 79 80 81 82 83

(84)

328-25024 P12  
THE SAMBOONS

84 85 86 87 88 89 90 91

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums  
 Auxiliary Percussion (Cong.)

(D.S. AL FINE)  
 (D.S. AL FINE)  
 (D.S. AL FINE)