

8/5(35)

Singin' In The Rain

by Arthur Freed &
Nacio Herb Brown

arranged by Manny Mendelson

1ST Eb Alto Sax

Moderately - Swing (♩ = ♩♩♩) except where marked "even 8ths"

delicately

even 8ths

even 8ths *mf*

even 8ths

17

25 under tbns.

33

cresc. even 8ths

39

51

59

71

79

97

p

cresc.

mf cresc.

f

mf cresc.

f

pp

pp

p even 8ths

Singin' In The Rain

2ND Eb Alto Sax

by Arthur Freed &
Nacio Herb Brown
arranged by Manny Mendelson

Moderately

Swing ($\text{♩} = \text{♩}^3$) except where marked "even 8ths"

delicately

even 8ths

The musical score consists of ten staves of music in G major and 4/4 time. The tempo is 'Moderately' with a swing feel. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *mp* dynamic. The first measure is marked 'delicately'. The first two measures are marked 'even 8ths'. A fermata is placed over the eighth note of the second measure. A '2' indicates a second ending.
- Staff 2:** Continues the melody. A '2' indicates a second ending. A measure starting at measure 9 is boxed and labeled '9 even 8ths'.
- Staff 3:** Continues the melody. A *p* dynamic marking is present.
- Staff 4:** Continues the melody. A measure starting at measure 17 is boxed and labeled '17'.
- Staff 5:** Continues the melody. A measure starting at measure 25 is boxed and labeled '25 under trns.'.
- Staff 6:** Continues the melody. A *p* dynamic marking is present.
- Staff 7:** Continues the melody. A measure starting at measure 33 is boxed and labeled '33'. A *mf* dynamic marking is present.
- Staff 8:** Continues the melody. A measure starting at measure 39 is boxed and labeled '39 cresc.'. A *f* dynamic marking is present. A '2' indicates a second ending.
- Staff 9:** Continues the melody. A measure starting at measure 43 is boxed and labeled '43'. A *p* dynamic marking is present. The text 'even 8ths' is written below the staff.
- Staff 10:** Continues the melody. A *mf* dynamic marking is present. A triplet of eighth notes is marked with a '3'.

51

p

p

59

p

p

p

71

5

cresc.

mf cresc.

79

f

f

f

mf cresc.

97

1.

2. 2

even 8ths

p

pp

pp

Singin' In The Rain

1st B \flat Tenor Sax

by Arthur Freed &
Nacio Herb Brown
arranged by Manny Mendelson

Moderately

Swing ($\text{♩} = \text{♩}^3\text{♩}$) except where marked "even 8ths"

delicately

even 8ths

mp

even 8ths

even 8ths

even 8ths

17

9

(swing)

2

9

even 8ths

25

under tbns.

2

9

even 8ths

2

9

even 8ths

33

mf

2

9

even 8ths

39

cresc.

even 8ths

f

2

43

mf

2

9

even 8ths

3

51

p

59

71

cresc.

mf cresc.

79

f

mf cresc.

97

even 8ths

p

pp

pp

2ND Bb Tenor Sax

Singin' In The Rain

by Arthur Freed &
Nacio Herb Brown
arranged by Manny Mendelson

Moderately

Swing (♩ = 3♩) except where marked "even 8ths"

delicately - - - even 8ths - - - - - 7

mp
even 8ths - - - - - 7

9 even 8ths - - - - -

even 8ths - - - - -

17

25 under tbn.

33

Cresc.
even 8ths

43

51

Measures 51-58: Musical notation for measures 51-58. Measure 51 starts with a whole note G4. Measures 52-58 feature a melodic line with eighth notes and slurs, starting with a piano (*p*) dynamic.

59

Measures 59-66: Musical notation for measures 59-66. Measure 59 starts with a whole note G4. Measures 60-66 continue the melodic line with eighth notes and slurs.

71

Measures 67-70: Musical notation for measures 67-70. Measure 67 starts with a whole note G4. Measures 68-70 feature a melodic line with eighth notes and slurs, including a triplet in measure 69. Dynamics include *cresc.* and *mf cresc.*

79

Measures 71-80: Musical notation for measures 71-80. Measure 71 starts with a whole note G4. Measures 72-80 feature a melodic line with eighth notes and slurs, including triplets and a dynamic of *f*.

1. 97

Measures 81-96: Musical notation for measures 81-96. Measure 81 starts with a whole note G4. Measures 82-96 feature a melodic line with eighth notes and slurs, including triplets and a dynamic of *mf cresc.* leading to *f*.

2. 2 97 even 8ths

Measures 97-104: Musical notation for measures 97-104. Measure 97 starts with a whole note G4. Measures 98-104 feature a melodic line with eighth notes and slurs, including triplets and a dynamic of *pp*.

Measures 105-112: Musical notation for measures 105-112. Measure 105 starts with a whole note G4. Measures 106-112 feature a melodic line with eighth notes and slurs, including triplets and a dynamic of *pp*.

Singin' In The Rain

E♭ Bari. Sax

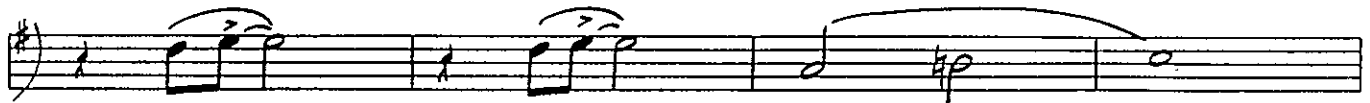
by Arthur Freed &
Nacio Herb Brown
arranged by Manny Mendelson

Moderately
Swing (♩ = ♩♩♩) except where marked "even 8ths"

The musical score is written for E♭ Bari. Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 'Moderately Swing'. The score consists of ten staves of music. The first staff starts with the instruction 'delicately' and features eighth notes with beams. Above the staff, there are markings for 'even 8ths' and a '2' indicating a pair of notes. The second staff continues with eighth notes and includes a boxed measure number '9' and another 'even 8ths' marking. The third staff has a '2' marking above it. The fourth staff includes a boxed measure number '17' and a 'p' (piano) dynamic marking. The fifth staff has a '(swing)' marking above it. The sixth staff has a boxed measure number '25' and a '4' marking above it. The seventh staff has a boxed measure number '33' and a 'p' marking. The eighth staff has a boxed measure number '39' and 'even 8ths' marking, with a 'mf' (mezzo-forte) dynamic marking below it. The ninth staff has a boxed measure number '43' and a 'p' marking. The tenth staff has a boxed measure number '51' and a '3' marking above it. The score concludes with a final staff of music.



59



71

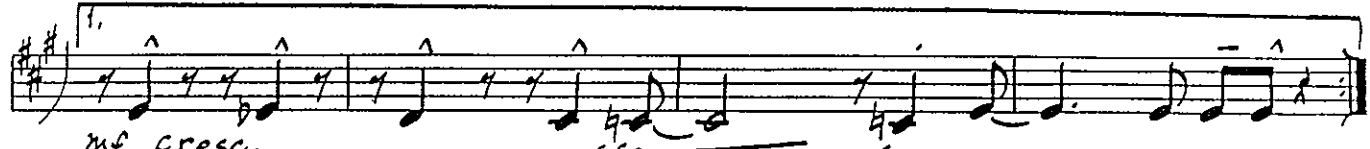
3 cresc.

5



79

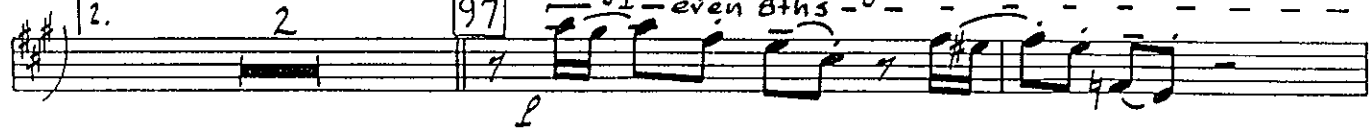
mf cresc.



97

mf cresc.

sfp - even 8ths - f



ff

pp

8/5 (35)

Singin' In The Rain

by Arthur Freed &
Nacio Herb Brown

arranged by Manny Mendelson

1st B♭ Trumpet

Moderately-Swing (♩ = ♩♩♩) except where marked "even"

7

Cup mute 9 even γ

mf

even γ

17

25

Open $\mathbb{4}$

33

mp cresc. - - - - - *f*

39

p *ff*

43

sff \leftarrow *ff*

Detailed description: This is a musical score for the 1st B♭ Trumpet part of the song 'Singin' In The Rain'. The score is written in 8/5 time and consists of ten staves of music. The tempo is 'Moderately-Swing' with a note value of ♩ = ♩♩♩, except where marked 'even'. The score includes various performance instructions such as 'Cup mute' (starting at measure 9), 'Open' (starting at measure 25), and dynamic markings including *mf*, *mp cresc.*, *f*, *p*, *ff*, and *sff*. Measure numbers 7, 9, 17, 25, 33, 39, and 43 are indicated in boxes. The score ends with a double bar line and a fermata.

f

51 8

59 11 71

l *f* *l*

79

cresc. *f* *f*

mf cresc. *sf*

97 5 3

ff

Singin' In The Rain

2ND Bb Trumpet

by Arthur Freed &
Nacio Herb Brown
arranged by Manny Mendelson

Moderately
Swing (♩ = ♩♩) except where
marked "even"

Cup mute

7

9 even 7

17

25

Open 4

33 mp cresc.

39

43 ff To Harmon Mute-(no stem) Solo G7sus sfz

51 Dmi7 G7sus G Dmi7 G7sus G

Detailed description: This is a musical score for the 2nd Bb Trumpet part of the song 'Singin' In The Rain'. The score is written in 4/4 time and consists of ten staves of music. The tempo is 'Moderately Swing' with a note value of ♩ = ♩♩, except where marked 'even'. The performance instructions include 'Cup mute' and 'Open 4'. The score includes various dynamics such as *mf*, *mp cresc.*, *f*, *ff*, and *sfz*. There are also performance markings like 'Solo' and 'To Harmon Mute-(no stem)'. The score is divided into measures, with measure numbers 7, 9, 17, 25, 33, 39, 43, and 51 indicated in boxes. The key signature has one flat (Bb). The score ends with a final cadence on the tenth staff.

E^bM¹⁷ A^b7 D^{M17} G⁷ B^b7 A⁺7(b⁹) D^b G⁺7(b⁹)

59 C/E E^b D^{M17} G⁷ E^{M17} A⁷(b⁹) D^{M17} A^b7 G⁷

C C[#] D^{M17} G^b7(b⁹) F

G⁷ sus F⁷ E^{M17} A⁷(b⁹) End solo

71 Open 3 w/section

79

cresc. - - - f

ff

1. mf cresc. - - - sf

2. pp

97 f 5 3

Singin' In The Rain

3RD B \flat Trumpet

by Arthur Freed &
Nacio Herb Brown
arranged by Manny Mendelson

Moderately
Swing (♩ = ♩^{3/4}) except where
marked "even" Cup mute

7

9 even 7

mf

even 7

17

25

Open 4

33

mp cresc. - - - - - f

39

ff

43

sfp - - - - - ff

Detailed description: This is a musical score for the 3rd Bb Trumpet part of the song 'Singin' In The Rain'. The score is written in 4/4 time and consists of nine staves of music. The tempo is 'Moderately Swing' with a note value of ♩ = ♩^{3/4}, except where marked 'even'. The performance instructions include 'Cup mute' and dynamic markings such as 'mf', 'mp cresc.', 'f', 'ff', and 'sfp'. Measure numbers 7, 9, 17, 25, 33, 39, and 43 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical staff 1: Treble clef, 7/8 time signature. Starts with a dynamic marking of *f*. Contains eighth and sixteenth notes with slurs and accents.

Musical staff 2: Continuation of the melody. Includes a measure rest box labeled "51" and a measure rest box labeled "8".

Musical staff 3: Continuation of the melody. Includes a measure rest box labeled "59" and a measure rest box labeled "11". A dynamic marking of *f* is present. A measure rest box labeled "71" is also present.

Musical staff 4: Continuation of the melody. Includes a dynamic marking of *f* and a measure rest box labeled "79".

Musical staff 5: Continuation of the melody. Starts with a *cresc.* marking and a dynamic marking of *f*. Includes a triplet of eighth notes.

Musical staff 6: Continuation of the melody. Includes a triplet of eighth notes and a dynamic marking of *ff*.

Musical staff 7: Continuation of the melody. Includes a triplet of eighth notes and a dynamic marking of *ff*.

Musical staff 8: Continuation of the melody. Includes a first ending bracket labeled "1." and a dynamic marking of *mf cresc.* leading to *sfp*.

Musical staff 9: Continuation of the melody. Includes a dynamic marking of *f* and a second ending bracket labeled "2." leading to a *pp* dynamic marking.

Musical staff 10: Continuation of the melody. Includes a measure rest box labeled "97" and a measure rest box labeled "5". Ends with a triplet of eighth notes and a dynamic marking of *ff*.

Singin' In The Rain

4TH Bb Trumpet

by Arthur Freed &
Nacio Herb Brown
arranged by Manny Mendelson

Moderately
Swing (♩ = ♩♩♩) except where
marked "even"
7 Cup mute

9 even

mf

even

17

25

33

Open 4

mf cresc. f

39

43

sf ff

The musical score is written for a 4th Bb Trumpet and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). Performance instructions include accents (^), slurs, and breath marks. Measure numbers are indicated in boxes: 51, 59, 71, 79, and 97. The score features several triplet markings (3) and a quintuplet (5). The piece concludes with a *pp* dynamic marking.

Singin' In The Rain

1ST Trombone

Moderately -
Swing (♩ = ♩³♩)
Cup mute

by Arthur Freed &
Nacio Herb Brown
arranged by Manny Mendelson

The musical score for the 1st Trombone part of "Singin' In The Rain" is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece is in a swing style, indicated by the tempo marking "Moderately - Swing (♩ = ♩³♩)". The score is marked with a "Cup mute" and includes various dynamics such as *mp*, *mf*, *f*, *sfz*, *ff*, *p*, and *cresc.*. The score is divided into measures, with measure numbers 9, 17, 25, 33, 39, 43, 51, and 59 marked in boxes. The score includes several slurs, accents, and dynamic markings. The first staff begins with a *mp* dynamic and a slur over the first two measures. The second staff has a slur over the first two measures. The third staff has a slur over the first two measures. The fourth staff has a slur over the first two measures. The fifth staff has a slur over the first two measures. The sixth staff has a slur over the first two measures. The seventh staff has a slur over the first two measures. The eighth staff has a slur over the first two measures. The ninth staff has a slur over the first two measures. The tenth staff has a slur over the first two measures. The score ends with a final measure.

Handwritten musical score for 1st Trombone, page 2, titled "Singin'...". The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various musical notations such as slurs, accents, and dynamic markings. Boxed numbers 71, 79, and 97 indicate specific measures. Performance instructions include *mf*, *f*, *p*, *ff*, *mf cresc.*, *sfz*, and *pp*. There are also numerical markings like "3" and "2" above notes.

Singin' In The Rain

2ND Trombone

Moderately -
Swing (♩ = ♩♩♩)
Cup mute

by Arthur Freed &
Nacio Herb Brown
arranged by Manny Mendelson

The musical score is written for a 2nd Trombone in a key of B-flat major (two flats) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff includes a box labeled '9' with the text 'Open 8' and another box labeled '17' with the number '7'. The fourth staff has a box labeled '25'. The fifth staff has a box labeled '33'. The sixth staff has a box labeled '39' and a dynamic marking of *mf cresc.*. The seventh staff has a box labeled '43' and a dynamic marking of *f*. The eighth staff has a box labeled '51' and a dynamic marking of *ff*. The ninth staff has a box labeled '59' and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for 2ND Trombone, page 2, titled "Singin'...". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *ff*, *pp*, and *cresc.*, as well as articulation marks like accents and slurs. Rehearsal marks are present at measures 71 and 79. A first ending bracket spans measures 95-97, and a second ending bracket spans measures 98-100. The score concludes with a double bar line.

Singin' In The Rain

3RD Trombone

Moderately-Swing (♩ = 3♩)

Cup mute

by Arthur Freed &
Nacio Herb Brown
arranged by Manny Mendelson

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. Starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: mp, mf.

Musical staff 2: Bass clef, key signature of two flats. Starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: mf.

Musical staff 3: Bass clef, key signature of two flats. Measure 9: "open 8" (octave sign). Measure 17: "7" (fingerings). Measure 25: "7" (fingerings). Dynamics: mf.

Musical staff 4: Bass clef, key signature of two flats. Starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: mf.

Musical staff 5: Bass clef, key signature of two flats. Measure 33: "3" (fingerings). Dynamics: mf cresc. - -

Musical staff 6: Bass clef, key signature of two flats. Starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: mf.

Musical staff 7: Bass clef, key signature of two flats. Measure 39: "f" (dynamic). Measure 43: "p" (dynamic). Measure 47: "ff" (dynamic).

Musical staff 8: Bass clef, key signature of two flats. Measure 43: "p" (dynamic). Measure 47: "ff" (dynamic).

Musical staff 9: Bass clef, key signature of two flats. Measure 47: "ff" (dynamic). Measure 51: "6" (fingerings). Measure 55: "mf" (dynamic).

Musical staff 10: Bass clef, key signature of two flats. Measure 51: "6" (fingerings). Measure 55: "mf" (dynamic).

Musical staff 11: Bass clef, key signature of two flats. Measure 59: "mf" (dynamic).

Musical staff 1: Bass clef, key signature of two flats. Contains a melodic line with slurs and accents.

Musical staff 2: Bass clef, key signature of two flats. Contains a melodic line with slurs and accents. Includes dynamic marking *mf* and a triplet of eighth notes.

Musical staff 3: Bass clef, key signature of two flats. Contains a melodic line with slurs and accents. Includes dynamic marking *f* and a *p* dynamic marking.

Musical staff 4: Bass clef, key signature of two flats. Contains a melodic line with slurs and accents. Includes dynamic marking *f* and *p cresc.*

Musical staff 5: Bass clef, key signature of two flats. Contains a melodic line with slurs and accents. Includes dynamic marking *f* and a key signature change to one flat.

Musical staff 6: Bass clef, key signature of one flat. Contains a melodic line with slurs and accents. Includes a triplet of eighth notes.

Musical staff 7: Bass clef, key signature of one flat. Contains a melodic line with slurs and accents. Includes dynamic marking *ff*.

Musical staff 8: Bass clef, key signature of one flat. Contains a melodic line with slurs and accents. Includes dynamic marking *mf cresc.* and *sfz*.

Musical staff 9: Bass clef, key signature of one flat. Contains a melodic line with slurs and accents. Includes dynamic marking *f* and *pp*. Includes a first ending bracket.

Musical staff 10: Bass clef, key signature of one flat. Contains a melodic line with slurs and accents. Includes dynamic marking *p*. Includes a second ending bracket.

Musical staff 11: Bass clef, key signature of one flat. Contains a melodic line with slurs and accents. Includes dynamic marking *ff* and *p*.

4TH Trombone

Singin' In The Rain

Moderately -
Swing (♩ = ♩♩♩)

by Arthur Freed &
Nacio Herb Brown
arranged by Manny Mendelson

8 9 8 17 7

mf

25

33

mf cresc. - - - f

39

43

ff > p

Opt. Bva - - - 7 loco

71

79

1. mf cresc. # - - - (4) - - - b sfz f

Opt. Bva - - - 7 loco

2. 97 6

ff

Opt. Bva

Detailed description: This is a musical score for the 4th Trombone part of the song 'Singin' In The Rain'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo and style are 'Moderately - Swing' with a note value of ♩ = ♩♩♩. The score consists of 10 staves of music. Measure numbers 8, 9, 17, 25, 33, 39, 43, 51, 59, 71, 79, and 97 are indicated in boxes. The music features various dynamics including *mf*, *cresc.*, *f*, *ff*, *p*, and *sfz*. There are also performance instructions such as 'Opt. Bva' and '7 loco'. The score includes several slurs, ties, and articulation marks like accents and staccato. The piece concludes with a final measure marked with a double bar line.

Singin' In The Rain

Piano

by Arthur Freed &
Nacio Herb Brown
arranged by Manny Mendelson

Moderately
Swing (♩ = ♩♩) except where marked "even 8ths"

The score is written in G major, 4/4 time, and consists of several systems of music. The first system includes a treble clef staff with a key signature of one flat and a tempo marking of 'Moderately Swing'. The second system begins with a box containing the number '9' and includes the instruction 'Play in octaves - even 8ths'. The third system includes a 'Swing' marking and a 'Bb' chord. The fourth system begins with a box containing the number '17' and includes the instruction 'even 8ths'. The fifth system includes a box with the number '25'. The final system is a grand staff with both treble and bass clefs. The score is heavily annotated with handwritten musical notations, including various chords (e.g., F9sus, Gmi7, Cm17, F9sus, Bb, Gmi7, Bb, Db, C+7, F13(b9), F/A, Fmi6, G13, Cm17, D+7, G7, F9sus, C#mi7, F#7, F9sus, Cm17/F, Bb/F, Cm17/F, D+7(#9), Ab7(b5), G+7, Cm17, Cm17/F, F7, BbMA7, AbMA7/Bb, BbMA7, AbMA7/Bb, BbMA7, AbMA7/Bb, BbMA7, A13(b9), Ab9(#11), G13, Cm17, F9sus) and rhythmic markings such as 'even 8ths', 'Swing', and 'mp'. The notation includes stems, beams, and various accidentals.

33 C_{mi7}/F $F/Eb7$ $D+7(\#9)$

F_{mi6}/G A^b7 $G7(b9)$ C_{mi7} B_{mi7} C_{mi7} F/G $F\#+7(\#9)$ as is

39 $F9_{sus}$ gliss pp

43 $Bb6$ $Bb6$ $Bb6$ C_{mi7} $E_{mi7}(b5)$ $A+7$ D_{mi7} $G+7(\#9)$ Db_{MA9} $F13(b9)$

$Bb6$ $Bb6$ C_{mi7} $F9_{sus}$

51 C_{mi7} $F9_{sus}$ $F6$ C_{mi7} $F9_{sus}$ $F6$

$C\#_{mi7}$ $F\#9$ C_{mi7} $F9$ $A^b9(\#11)$ $G+7(b9)$ B_{MA7} $F+7(b9)$

59 $Bb6$ $Db6$ C_{mi7} $F7(\#11)$ D_{mi7} $G13(b9)$ C_{mi7} G^b7 $F9$ $Bb6$ $Bb6$

C_{mi7} $B^b/E7$ $E^b9/9(MA7)$ $F9_{sus}$ $F/Eb7$ D_{mi7} $G7(b9)$

71 $Cm17$ $EbmA9(\#11)$
 Fill ad lib or as is --- 7
 f
 Fill --- 7
 $Em17/A$ 3 $tr.$ $G9sus$

79 $CMA7$ $A7(b9)$ $Dm17$ $Em17$ $Gb+7$ G $F7$ $E+7(\#9)$ $Ami7$ $Dm17$ $A7(b9)$ $Ab9$ F/G
 $Bb13(\#11)$ $A7$ $Bb13$ $A7(b9)$ $Dm17$ $C\#mi7$ $Dm17$ $Dm17/G$
 As is

97 As is
 1. 4 2. $Dm17$ $G13$
 gliss even 8ths
 p

Singin' In The Rain

Guitar

by Arthur Freed &
Nacio Herb Brown
arranged by Manny Mendelson

Moderately
Swing (♩ = ♩♩) except where marked "even 8ths"

The score is written for guitar in the key of B-flat major (two flats) and 4/4 time. It consists of several systems of music with various annotations:

- System 1:** Starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure has a dynamic marking of *mp*. The second measure has a *>* accent. The third measure has a *F9sus* chord. The fourth measure has a *F9sus* chord.
- System 2:** The first measure has a *even 8ths* marking. The second measure has a *F9sus* chord. The third measure has a *F9sus* chord.
- System 3:** Starts with a box containing the number **9**. The first measure has a *Bb6/9 (MA7)* chord. The second measure has a *Gmi7* chord. The third measure has a *Cmi7* chord. The fourth measure has a *F9sus* chord. The fifth measure has a *Bb* chord. The sixth measure has a *Gmi7* chord. The seventh measure has a *Bb/D* chord. The eighth measure has a *D7(b9) C+7 F13(b9)* chord.
- System 4:** The first measure has a *swing* marking. The second measure has a *F/A* chord. The third measure has a *Fmi6* chord. The fourth measure has a *G13* chord. The fifth measure has a *even 8ths* marking. The sixth measure has a *Cmi7* chord. The seventh measure has a *D+7 G7* chord. The eighth measure has a *Cmi7* chord. The ninth measure has a *F9sus* chord. The tenth measure has a *C#mi7* chord. The eleventh measure has a *Bva* chord. The twelfth measure has a *F#7* chord.
- System 5:** Starts with a box containing the number **17**. The first measure has a *even 8ths* marking. The second measure has a *F9sus* chord. The third measure has a *G+7 (swing) > (b9)* chord.
- System 6:** The first measure has a *Cmi7/F* chord. The second measure has a *Bb6/F* chord. The third measure has a *Cmi7/F* chord. The fourth measure has a *D+7(#9) Ab7* chord. The fifth measure has a *G+7* chord. The sixth measure has a *Cmi7* chord. The seventh measure has a *Cmi7/F* chord. The eighth measure has a *F7* chord.
- System 7:** Starts with a box containing the number **25**. The first measure has a *BbMA7* chord. The second measure has a *AbMA7/Bb* chord. The third measure has a *BbMA7* chord. The fourth measure has a *AbMA7/Bb* chord. The fifth measure has a *BbMA7* chord. The sixth measure has a *AbMA7/Bb* chord. The seventh measure has a *BbMA7* chord. The eighth measure has a *AbMA7/Bb* chord.
- System 8:** The first measure has a *BbMA7* chord. The second measure has a *A13(b9)* chord. The third measure has a *Ab9(#11)* chord. The fourth measure has a *G13* chord. The fifth measure has a *Cmi7* chord. The sixth measure has a *F9sus* chord.

33 C_{mi7}/F $F/Eb7$ $D+7(\#9)$

F_{mi6}/G A_{b7} $G7(b9)$ C_{mi7} B_{mi7} C_{mi7} F/G $F\#+7(\#9)$ as is

39 $F9sus$ *gliss* ff pp

43 $Bb6$ $Bb0$ $Bb6$ C_{mi7} $E_{mi7}(b9)$ $A+7$ D_{mi7} $G+7(\#9)$ $DbMA9$ $F13(b9)$

$Bb6$ $B0$ C_{mi7} $F9sus$

51 C_{mi7} $F9sus$ $F6$ C_{mi7} $F9sus$ $F6$

$C\#_{mi7}$ $F\#9$ C_{mi7} $F9$ $A_{b9}(\#11)$ $G+7(b9)$ B_{MA7} $F+7(b9)$

59 $Bb0$ $Db0$ C_{mi7} $F7(\#11)$ D_{mi7} $G13(b9)$ C_{mi7} G_{b7} $F9$ $Bb6$ $B0$

C_{mi7} $Bb/E7$ $E_{b9}(MA7)$ $F9sus$ $F/Eb7$ D_{mi7} $G7(b9)$

71 Cm17 EbMA9(#11)
Fill ad lib or as is --- 7

f

Fill - - - - - 7

Em17/A 3 tr. p.

G9sus

79 CMA7 A7(b9) Dmi7 Em17 Gb7(#9) G F7 E+7(#9) Am17 Dmi7 A7(b9) Ab9 F/G

As is

Bb13(#11) A7(b9) Bb13(#11) A7(b9) Dmi7 C#mi7 Dmi7 Dmi7/G

1. 4 2. Dmi7 G13

97 As is

gliss

even Bths

p

Bass

Singin' In The Rain

Moderately

Swing (♩ = ♪♩♩) except where marked "even 8ths"

by Arthur Freed &
Nacio Herb Brown
arranged by Manny Mendelson

mp

even 8ths - - - - 7

9 mp

even 8ths - - - - 7

17 f

25

33

39 Solo f. gliss

43 Bb Bbo Bb Cm17 EMI7 (b5) A7(b9) DMI7 G+7(#9)

Db b F7(b9) Bb B07 Cm17

51 Cm17 F7 sus F Cm17

mp

Handwritten musical score for Bass, page 2, titled "Singin'...". The score consists of 11 staves of music in bass clef with a key signature of one flat (Bb). It includes various chords such as F7sus, F, C#m17, F#7, Cm17, F7, Ab7, G+7(b9), B, F+7(b9), Bb/D, Dbo, Cm17, F7, Dm17, G7(b9), Cm17, Gb+7, F7, Bb, B0, Cm17, E7(b9), Eb, F7sus, Eb7, Dm17, and G7(b9, b5). The score features dynamic markings like f, p, mf, and pp, and includes performance instructions such as "As is" and "cresc.". Measure numbers 59, 71, 79, and 97 are boxed. There are also some handwritten annotations like "mf cresc." and "pp".

Singin' In The Rain

Drums

by Arthur Freed &
Nacio Herb Brown
arranged by Manny Mendelson

Moderately
Swing (♩ = ♩³) except where marked "even 8ths"

Ride Cym.
crown

lightly-w/brushes

Measures 1-8: Musical notation for the first system. Includes notes for snare drum (s.d.) and dynamics mp. The notation shows a mix of eighth and sixteenth notes with some rests.

even 8ths

Measures 9-16: Musical notation for the second system. Includes notes for snare drum and dynamics mp. The notation shows a mix of eighth and sixteenth notes with some rests.

9 easy 2-beat feel

simile

even 8ths - 3

Measures 17-24: Musical notation for the third system. Includes notes for snare drum and dynamics mp. The notation shows a mix of eighth and sixteenth notes with some rests.

even 8ths

even 8ths

Measures 25-32: Musical notation for the fourth system. Includes notes for snare drum and dynamics mp. The notation shows a mix of eighth and sixteenth notes with some rests.

17

Measures 33-40: Musical notation for the fifth system. Includes notes for snare drum and dynamics mp. The notation shows a mix of eighth and sixteenth notes with some rests.

more 4-beat feel - Ride Cym.

simile

Measures 41-48: Musical notation for the sixth system. Includes notes for snare drum and dynamics mp. The notation shows a mix of eighth and sixteenth notes with some rests.

25

easy time

2

4

light fill

Measures 49-56: Musical notation for the seventh system. Includes notes for snare drum and dynamics mp. The notation shows a mix of eighth and sixteenth notes with some rests.

33

Measures 57-64: Musical notation for the eighth system. Includes notes for snare drum and dynamics mp. The notation shows a mix of eighth and sixteenth notes with some rests.

cresc.

39

rim shot

Bass solo -
to sticks

Measures 65-72: Musical notation for the ninth system. Includes notes for snare drum and dynamics mp. The notation shows a mix of eighth and sixteenth notes with some rests.

43

Brass

(5xs.)

(Brass)

Measures 73-80: Musical notation for the tenth system. Includes notes for snare drum and dynamics mp. The notation shows a mix of eighth and sixteenth notes with some rests.

f

Measures 81-88: Musical notation for the eleventh system. Includes notes for snare drum and dynamics mp. The notation shows a mix of eighth and sixteenth notes with some rests.

51 muted tpt. solo 2 4 6 (+ Tbns) 8

59 2 4 6

71 ^{Brass} 2 4 6

cresc. poco a poco - - - - -

light time under Pno. fill

79 ^{Brass} 2 4 6

fill (Brass)

ff 2 4 6

mf cresc. - - - - - f

97 Ride cym. crown

Brushes 2 4 6

pp simile

Time 2 4 6

pp Hi-hat w/foot