

SKYCOACH

RAY ANTHONY &
GEO. WILLIAMS

PIANO CONDUCTOR & ACCORDION GUIDE

Bounce tempo

Musical notation for the first system, including piano and accordion parts. Chords indicated below the piano part are Cm7, Bm7, Bbm7, and Eb9.

A

Musical notation for the second system, including piano and accordion parts. Chords indicated below the piano part are Bb9, Eb9, Eb9+, Ab6, Ab9, G9, Gb9, F9, Bb9, E9, and Eb9.

Musical notation for the third system, including piano and accordion parts. Chords indicated below the piano part are Ab6, Bbm7, Bdim, Ab, A9, Bb9, Eb9, Eb9+, A9, Ab6, Ab9, G9, Gb9, and F9.

Musical notation for the fourth system, including piano and accordion parts. Chords indicated below the piano part are Bb9, Bbm7, E9, Eb9, Ab, Bbm7, Bdim, Ebm7, D9, Db, and A9.

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PIANO CONDUCTOR & ACCORDION GUIDE

7-4 7-4

Ab Cm7 Bbm7 Abmaj7 Bb9 Dbm7 Cm7 Bm7 Bbm7 Eb7 B9

Troms

Bb9 Eb9 Ebdim Eb9+ A9 Ab Ab9 G9 Gb9 F9 Bb7 Eb9 Bbm7 Bdim

B 2nd Tpt.

Ab Bbm7 Bdim Ab Bb9 Eb9 A9 Ab Ab9 G9 Gb9 F9

ff *p*

2nd Tpt.

Bb9 Eb9 Ab Bb9 Eb9 Eb9+ Ab6

ff *p*

Ab9 G9 Gb9 F9 Bb9 Eb9 Ab Db Dbm7

Chords: Cm7, Ebm7, Abmaj7, Bb9, Dbm7, Cm7, Bm7

Chords: Bbm7, Eb9, Bb9, Eb9+, Ab, F#9, Bb9

Performance instructions: Tutti, SOLO, Ten & Bar

Chords: A9, Bb9, Eb9, Eb9+ A9, Ab6, Ab9 G9 Gb9 F9

Performance instruction: Drum Break

Chords: Bb9, E9, Eb9, Ab, Bbm7, Bdim, Ab, Bb9, Eb9, Eb9+ A9

Chords: Ab6, Ebm6, F7, B9, Bb9, Bbm7, Eb9, Ab6, Bbm7, Bdim, Ab6

SKYCOACH

RAY ANTHONY &
GEO WILLIAMS

Bounce tempo 1st B \flat TRUMPET
CUP MUTE

The musical score is written for 1st B \flat Trumpet and 2nd Trombone. It consists of 12 staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The tempo is marked 'Bounce tempo'. The score includes various performance instructions such as 'CUP MUTE', 'ST MUTE', 'TIN MUTE', 'OPEN', 'Play', 'fall', and dynamic markings like 'mf' and 'ff'. There are also numerical markings (4, 2, 3, 4, 5, 12, 7, 2, 4) and letter markings (A, B, C, D) indicating specific sections or techniques. The 2nd Trombone part is indicated by '2nd Trom' and '2' at the beginning of its respective staves.

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SKYCOACH

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Bounce tempo 2nd B \flat TRUMPET

CUP MUTE

The musical score is written for a 2nd B \flat Trumpet. It begins with a 4-measure rest, followed by a first ending marked 'A'. The score includes various articulations such as accents and slurs, and dynamic markings like *ff* and *mf*. There are several triplet markings throughout. The score is divided into sections: Section B is a muted solo (tight) with a 2-measure rest; Section C is marked 'STR. MUTE' and includes a 3-measure rest and a 'fall' instruction. Section D is marked 'CUP MUTE' and includes a 7-measure rest. The final section is marked '10 TIN MUTE' and '4 OPEN', ending with a *ff* dynamic marking.

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SKYCOACH

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GEO WILLIAMS

Bounce tempo
CUP MUTE

3rd B \flat TRUMPET

4 A *mf*

2

3 OPEN *f*

4 3rd Trom. *ff*

B PLAY *ff*

5 *ff*

12 *ff*

fall STR. MUTE 3 C *mf*

2

fall CUP MUTE 7 D

2 3rd Trom.

2 4 OPEN *ff*

Detailed description: This is a musical score for a 3rd B-flat Trumpet part. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on a whole note A. The second staff continues the melody with a 2-measure rest. The third staff features a 3-measure rest marked 'OPEN' and a dynamic of 'f'. The fourth staff is a 4-measure rest for the 3rd Trombone. The fifth staff starts with a 'B PLAY' instruction and a dynamic of 'ff', followed by a 5-measure rest. The sixth staff continues with a 12-measure rest and a dynamic of 'ff'. The seventh staff includes a 'fall' instruction, a 3-measure rest marked 'STR. MUTE', and a dynamic of 'mf'. The eighth staff has a 2-measure rest. The ninth staff begins with a 'fall' instruction, a 7-measure rest marked 'CUP MUTE', and a dynamic of 'mf'. The tenth staff has a 2-measure rest, followed by a 4-measure rest marked 'OPEN' and a dynamic of 'ff'.

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SKYCOACH

RAY ANTHONY &
GEO WILLIAMS

1st Eb ALTO SAX

Bounce tempo

The musical score is written on ten staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Bounce tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Starts with a 4-measure rest, followed by notes with accents. Chord symbols 'A' and '7' are written above the staff.
- Staff 2: Features a triplet of eighth notes.
- Staff 3: Continues the melodic line with slurs and accents.
- Staff 4: Includes first and second endings marked '1' and '2'. A section labeled 'B' begins at the end of the staff, marked with a forte dynamic (*ff*).
- Staff 5: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Staff 6: Features a pianissimo (*pp*) dynamic followed by a forte (*f*) dynamic.
- Staff 7: Includes a section marked 'C' and a forte (*f*) dynamic.
- Staff 8: Starts with a first ending marked '1'.
- Staff 9: Includes a section marked 'D' and a forte (*f*) dynamic. A handwritten note 'CAR REST' is written over the staff.
- Staff 10: Ends with a section marked '9 Bar' and a forte (*ff*) dynamic.

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SKYCOACH

RAY ANTHONY
GEO WILLIAMS

1st B \flat TENOR SAX

Bounce tempo

The musical score is written for 1st B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked "Bounce tempo". The score is divided into sections labeled A, B, C, and D. Section A starts with a 4-measure rest, followed by a 7-measure rest, and then begins with a melodic line. Section B starts with a 2-measure rest, followed by a melodic line. Section C starts with a 1-measure rest, followed by a melodic line. Section D starts with a 6-measure rest, followed by a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *p*, *f*, *pp*, and *mf*. There are also some performance instructions like "1 Bar" and "5" above notes.

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SKYCOACH

RAY ANTHONY &
GEO WILLIAMS

2nd E \flat ALTO SAX

Bounce tempo

The musical score is written for a 2nd E \flat Alto Saxophone. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked "Bounce tempo". The score consists of ten staves of music. The first staff has a 4-measure rest followed by a first ending bracket labeled "A" with a 7-measure rest. The second staff has a 2-measure rest followed by a first ending bracket labeled "3". The third staff has a 1-measure rest followed by a 2-measure rest, then a first ending bracket labeled "B" with a *ff* dynamic marking, and a *p* dynamic marking. The fourth staff has a *p* dynamic marking, a *f* dynamic marking, and a *pp* dynamic marking. The fifth staff has a *ff* dynamic marking. The sixth staff has a *f* dynamic marking, a *ff* dynamic marking, and a 3-measure rest. The seventh staff has a first ending bracket labeled "C" with a 1-measure rest. The eighth staff has a 6-measure rest followed by a first ending bracket labeled "D" with a 1-measure rest. The ninth staff has a 13-measure rest followed by a *ff* dynamic marking.

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SKYCOACH

RAY ANTHONY &
GEO WILLIAMS

2nd Bb TENOR SAX

Bounce tempo

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SKYCOACH

RAY ANTHONY &
GEO WILLIAMS

E \flat BARITONE

Bounce tempo

The musical score is written for E-flat Baritone and consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Bounce tempo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a measure containing a '4' and an 'A' above it, followed by a measure with a '7' above it. The melody starts with a quarter note G4, followed by eighth notes.
- Staff 2:** Continues the melody with eighth notes and quarter notes, featuring a slur over the first four measures.
- Staff 3:** Continues the melody, with a slur over the first four measures.
- Staff 4:** Starts with a '1' above the first measure, followed by a '2' above the second measure. It includes a section labeled 'B' starting at the fourth measure.
- Staff 5:** Continues the melody, with dynamic markings 'p' (piano) and 'f' (forte).
- Staff 6:** Continues the melody, with dynamic markings 'ff' (fortissimo) and 'pp' (pianissimo).
- Staff 7:** Continues the melody, with dynamic markings 'ff' and 'mf' (mezzo-forte). It includes a section labeled 'C' starting at the fourth measure.
- Staff 8:** Continues the melody, with a '1' above the first measure.
- Staff 9:** Continues the melody, with a '6' above the sixth measure and a section labeled 'D' starting at the seventh measure. It includes a dynamic marking 'p'.
- Staff 10:** Continues the melody, with a '1' above the first measure. It includes dynamic markings 'pp' and 'ff'.

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SKYCOACH

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GEO WILLIAMS

1st TROMBONE

Bounce tempo
CUP MUTE 4

The musical score for the 1st Trombone part of 'Skycoach' is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The piece is marked 'Bounce tempo'. The score is divided into several sections labeled A, B, C, D, and E. Section A begins with a 'CUP MUTE' instruction and a '4' indicating a four-measure rest. It features a melodic line with various dynamics including *mf* and *ff*, and includes a '3' indicating a triplet. Section B starts with a '4' and a 'SOLI' instruction, followed by a melodic line with accents and dynamics like *ff*. Section C begins with a '16' and a 'fall' instruction, leading to a melodic line with a '3' and 'OPEN' marking. Section D starts with a 'CUP MUTE' and a '7', followed by a melodic line with a '2' and 'SOLO TONE' instruction. Section E begins with a '4' and a 'p' dynamic, followed by a melodic line with a '2' and 'OPEN' marking. The score concludes with a 'ff' dynamic. Various musical notations such as slurs, accents, and dynamic markings are used throughout to guide the performer.

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SKYCOACH

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GEO WILLIAMS

Bounce tempo
CUP MUTE $\frac{4}{4}$ 2nd TROMBONE

The musical score for the 2nd Trombone part of 'Skycoach' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece is marked 'Bounce tempo' and 'CUP MUTE'. The score is divided into sections A, B, and D. Section A begins with a *mf* dynamic and includes measures 1 through 15, featuring various articulations like accents and slurs. Section B starts at measure 16 with a *ff* dynamic and includes measures 16 through 20. Section D begins at measure 21 with a *mf* dynamic and includes measures 21 through 25. The score also includes performance instructions such as 'SOLI', 'SOLO TONE', 'OPEN', and 'fall', along with dynamic markings like *ff*, *p*, and *mf*. Measure numbers 4, 2, 3, 5, 16, 2, 7, 2, 4, and 2 are placed above the staff to indicate specific measures or groups of measures.

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SKYCOACH

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GEO WILLIAMS

3rd TROMBONE

Bounce tempo A
CUP MUTE 4

mf

2

OPEN 3

4 SOLI

B

5

16

ff

fall

OPEN 3

C

2

fall

CUP MUTE 7

D

mf

SOLO TONE 2

SOLI

4

OPEN 2

p

ff

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SKYCOACH

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GEO WILLIAMS

BASS

Bounce tempo

The musical score is written for Bass and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Bounce tempo'. The score is divided into sections labeled A, B, C, and D. Section A starts with a dynamic marking of *f* and ends with *mf*. Section B starts with *ff* and ends with *mf*. Section C starts with *ff* and ends with *mf*. Section D starts with *mf* and ends with *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure of the score is marked with *ff*.

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SKYCOACH

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DRUMS

Bounce tempo

Pno.

A Brass

Musical staff for Pno. and A Brass. The Pno. part starts with a *p* dynamic and the A Brass part starts with a *mf* dynamic. Both parts feature a rhythmic pattern of eighth notes.

Saxs

Musical staff for Saxs. The part features a rhythmic pattern of eighth notes.

Troms

B Tutti

Muted Trpt

Musical staff for Troms, B Tutti, and Muted Trpt. The Troms part starts with a *ff* dynamic and the Muted Trpt part starts with a *p* dynamic.

Tutti

Musical staff for Tutti. The part starts with a *ff* dynamic and then changes to a *p* dynamic.

Musical staff for Tutti and SOLO. The Tutti part starts with a *f* dynamic and the SOLO part starts with a *ff* dynamic.

Musical staff for Tutti and C Muted-Brass. The Tutti part starts with a *mp* dynamic and the C Muted-Brass part starts with a *mp* dynamic.

Pno & Bass

Musical staff for Pno & Bass. The part starts with a *p* dynamic.

D Brass

Troms

Musical staff for D Brass and Troms. The D Brass part starts with a *mf* dynamic.

Muted Trpts

Pno & Bass

RIM

Fill in *ad lib*

Musical staff for Muted Trpts, Pno & Bass, RIM, and Fill in *ad lib*. The Muted Trpts part starts with a *pp* dynamic, the Pno & Bass part starts with a *ppp* dynamic, and the RIM part starts with a *fff* dynamic.

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