

Skylark

H. Carmichael/J. Mercer
arr. Bob Brookmeyer

Ballad (♩ = 60)

The musical score for "Skylark" is presented in a ballad style with a tempo of 60 beats per minute. The melody is written in treble clef with a common time signature. The score is divided into several systems:

- System 1 (Measures 1-5):** Starts with a half rest, followed by a quarter rest, then a half note G4, and a half note F4. Dynamics range from *p* to *mp*.
- System 2 (Measures 6-9):** Continues the melody with notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics range from *mp* to *p*.
- System 3 (Measures 10-14):** Features a melodic phrase with notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics range from *mf* to *p*. Includes the instruction "ad lib. (short notes)" with slurs and accents.
- System 4 (Measures 15-22):** A guitar solo section. Measure 15 is marked with a box containing "15". The solo is in 6/8 time. Chords indicated are A7#9, AbΔ, Ab7, and DbΔb5.
- System 5 (Measures 23-26):** Melody with "Even eighths" instruction. Chords: C, D-7, E-7, C#-7, F#7#9, F, E7b9.
- System 6 (Measures 27-30):** Melody with "Even eighths" instruction. Chords: A-7, D7, Ab7b5, G7, C, G7#5#9, G-7, C7b9.
- System 7 (Measures 31-34):** Melody with "Even eighths" instruction. Includes triplet markings.
- System 8 (Measures 35-38):** Melody with "Even eighths" instruction. Includes triplet markings.
- System 9 (Measures 39-42):** A guitar solo section. Measure 39 is marked with a box containing "39". The solo is in 2/4 time. Chords indicated are C#-7, F#7b5b9, F, E7#5b9, and A-.

44 *loco* 10 sec. cadenza w/piano G.P. (2 sec.)

51 *a tempo* Solo w/piano

C B7 B \flat add \flat 9 A7 A \flat #5 E- F#7 F

55

E#5 Eb Δ D7 C#7 B \flat 7#9 A7#9 Ab7#9 G7#9

59

C C#-7 D-7 Eb-7 E-7 F Δ C/G G# $^{\circ}$ A- C7/B \flat B-7 E7#5 \flat 9

63

A-7 D7 Ab7 \flat 5 G7 C G7#5 G-7 C7

67

F D7#5 \flat 9 G-7 C7#5 \flat 9 F C-7 F7 \flat 9 E7 \flat 9 A7#5 \flat 9

71

D- D-#5 D-6 A7#5#9 G \emptyset C7#5 F B13#9 E Eb13 \flat 9 D13 C#7#5#9 F#7 B7 B sus

75 Solo w/Bass *ad lib.*

E \flat -7 A \flat 7 C#-7 F#7 B-7 E7 A-7 D7

80 *loco (alone)*

85 *p* Quiet

Skylark

H. Carmichael/J. Mercer

arr. Bob Brookmeyer

Ballad ($\text{♩} = 60$)

2

p

7

mp

mf

mp *p*

13

ad lib. (short notes)

mf

15

6

n.v.

mp

23

3

p

4

31

Even eighths

mf

2

p

38

Swing feel

39

Even eighths

mf

ff

mf

43

mp

49

G.P. (2 sec.)

51

a tempo

8

59

8

67

4

71

mp

75

Swing feel

ff

long drop

76

9

p

2

Quiet

Skylark

H. Carmichael/J. Mercer
arr. Bob Brookmeyer

Ballad (♩ = 60)

2

p

7

mp *mf* *mp* *p*

13 *ad lib. (short notes)* **15** 6 *n.v.* **23** *p*

24 *Even eighths* *mp* *p* 2

31 *Even eighths* *mf* *p*

38 *Swing feel* **39** *Even eighths* *mf* *ff* *mf*

43 *mp*

49 *G.P. (2 sec.)* **51** *a tempo* 8 **59** 8 **67** 4

71 *mp* *ff* *Swing feel* *long drop* **75**

76 9 2 *Quiet*

Skylark

H. Carmichael/J. Mercer
arr. Bob Brookmeyer

Ballad (♩ = 60)

2

p

7

mp *mf* *mp* *p*

13

15 6 23

mp *p*

24

Even eighths

mp *p*

29

2 31 Even eighths

mf *p* *mp*

35

Swing feel

39

mf

40

Even eighths

ff *mf* *mp*

45

50

G.P. (2 sec.) 51 *a tempo* 8 59 8 67 4

71

75

mp *ff* *long drop*

76

9 2 Quiet

p

Skylark

Ballad (♩ = 60)

H. Carmichael/J. Mercer
arr. Bob Brookmeyer

2 w/B.Trbn.-very soft *p*

7 *mp* *mf* *mp* *p*

13 15 8 23 *p*

25 Even eighths *mp* 31 Even eighths *mf*

33 *mp* *p*

38 Swing feel *mf* Even eighths *ff* *mf*

43 *mp*

49 G.P. (2 sec.) 51 *a tempo* 6 w/Trbns. 59 8 *p*

67 4 *mp* 75 Swing feel *ff* long drop

76 9 w/B.Trbn.-very soft 2 Quiet

Skylark

H. Carmichael/J. Mercer
arr. Bob Brookmeyer

Ballad (♩ = 60)

2 in stand *p*

7 *mp* *mf* *mp > p*

13 ad lib. (short notes) // #2 // // [15] 6 in stand n.v. *mp >*

23 3 2 *p* *mp*

31 Even eighths *mf* smooth gliss. 3 *p* 7 6 5 6 7

38 Swing feel *mf* *ff* *mf* *mp* Even eighths

44 G.P. (2 sec.)

51 a tempo 6 halfway in stand n.v. *p* [59] 8 [67] in stand *pp*

70 grad. open *mp* *ff* Swing feel long drop

76 9 in stand *p* 2 Quiet

Skylark

Ballad (♩ = 60)

H. Carmichael/J. Mercer
arr. Bob Brookmeyer

2 in stand *p*

7 *mp* *mf* *mp* *p*

13 ad lib. (short notes) // 15 6 in stand n.v. *mp*

23 *p* *mp*

31 Even eighths *mf* 39 *p* smooth gliss. 3 7 6 5 6 7

38 Swing feel *mf* *ff* *mf* *mp* Even eighths

44 G.P. (2 sec.)

51 a tempo 6 *p* halfway in stand n.v. 59 8 *pp* 67 in stand

70 *mp* *ff* 75 grad. open Swing feel long drop

76 9 in stand *p* 2 Quiet

Skylark

Ballad (♩ = 60)

H. Carmichael/J. Mercer
arr. Bob Brookmeyer

2 in stand *p*

7 *mp* *mf* *mp* *p*

13 // *mp* in stand n.v.

15 6

23 3 *p* *mp* 2

31 Even eighths *mf* smooth gliss. *p* 3

39 Even eighths *mf* *ff* *mf* *mp*

44 G.P. (2 sec.)

51 a tempo 6 halfway in stand n.v. *p* 59 8 *pp* 67 in stand

70 grad. open *mp* *ff* Swing feel long drop

75

76 9 in stand *p* 2 Quiet

Skylark

Ballad (♩ = 60)

H. Carmichael/J. Mercer
arr. Bob Brookmeyer

Skylark

H. Carmichael/J. Mercer
arr. Bob Brookmeyer

Ballad (♩ = 60)

2 Flgh. or bell in stand *p*

7 *mp* *mf* *mp* *p*

13 15 8 23 in stand n.v. 3 to Trpt. *mp*

27 4 Trumpet 31 Even eighths *mf* 5

38 39 Swing feel Even eighths *mf* *ff* *mf*

43 halfway in stand opt. tacet (play) grad. open *mp*

49 G.P. (2 sec.) 51 a tempo 8 59 8 67 4

71 75 Swing feel long drop *mp* *ff*

76 9 Flgh. or bell in stand 2 Quiet *p*

Skylark

H. Carmichael/J. Mercer
arr. Bob Brookmeyer

Ballad (♩ = 60)

2 Flgh. or bell in stand *p*

7 *mp* *mf* *mp* *p*

13 15 8 23 in stand n.v. 3 *mp* to Trpt.

27 4 31 Trumpet Even eighths *mf* 5 Swing feel *mf* 39

40 Even eighths halfway in stand *ff* *mf* *mp*

45 grad. open *mp* G.P. (2 sec.)

51 a tempo 8 59 8 67 in deep stand *pp*

71 *mp* Swing feel *ff* long drop 75

76 9 Flgh. or bell in stand *p* 2 Quiet

Trumpet 3

Skylark

H. Carmichael/J. Mercer
arr. Bob Brookmeyer

2 Flgh. or bell in stand *p*

7 *mp* *mf* *mp* *p*

13 ad lib. (short notes) *mf* 15 8 23 in stand n.v. 3 *mp* to Trpt.

27 4 31 Trumpet Even eighths *mf* in stand *p* 39

35 *p* Swing feel *mf*

40 Even eighths *ff* *mf* *mp* halfway in stand

45 grad. open G.P. (2 sec.)

51 a tempo 8 59 8 67 in deep stand *pp*

71 grad. open *mp* Swing feel *ff* long drop

76 9 Flgh. or bell in stand *p* 2 Quiet

Skylark

H. Carmichael/J. Mercer
arr. Bob Brookmeyer

2 Flgh. or bell in stand

7

13 ad lib. (short notes) 15 8 23 in stand n.v. 3 to Trpt.

27 4 31 Trumpet Even eighths in stand

35 39 Swing feel

40 Even eighths halfway in stand

45 grad. open G.P. (2 sec.)

51 a tempo 8 59 8 67 2

71 grad. open 75 Swing feel long drop

76 9 Flgh. or bell in stand 2 Quiet

p, *mp*, *mf*, *ff*, *pp*, *mf*, *mp*, *pp*, *p*

Skylark

H. Carmichael/J. Mercer
arr. Bob Brookmeyer

Ballad (♩ = 60)

Solo/no inflection

mp

Guitar tacet

Even eighths

light pedal

5

mf

2

2

10

(Piano)

mp

2

2

15

Solo very legato and plain

Guitar tacet

19

23

4 C-7 F7 B7^{b5} Bb7 Eb Bb7#5#9 Bb-7 Eb7^{b9}

Guitar col Piano

31

Eb7sus A7^{b5} AbΔ Ab7 Gø C7#9

Guitar tacet

35

Guitar *p* Swing feel Eb7 D7 G7 E-7 F-7

Piano *p* F- F-#5 F-6 F-7 Bbø Eb7#5Ab D13#5#9 G F#7^{b9} F7^{b9} E7#5^{b9} Swing feel Eb7 D7 G7 E-7 F-7

39

Even eighths

F-7#5 Bb9 Bb9#5 G-7 Bb-7 A-7 G-7 F-7 Eb-7 E-7 A7^{b5b9} Ab G7#5^{b9}

ff Guitar col Piano *mf*

43

5 Piano E-7 10 sec. cadenza w/Alto predominant G.P. (2 sec.)

G.P. (2 sec.)

51

a tempo w/Alto *p* Guitar tacet

55

2

59

Swing feel

E \flat E-7 F-7 F \sharp -7 G-7 A \flat Δ E \flat /B \flat B $^{\circ}$ C- E \flat 7/D \flat D-7 G7 \sharp 5 \flat 9

Guitar tacet

63

C-7 F7 B7 \flat 5 B \flat 7 E \flat B \flat 7 \sharp 5 B \flat -7 E \flat 7

67

75

8

8

8

8

83

Solo/no inflection

Even eighths

mp Guitar tacet

light pedal

87

mf

poco rit.

let die naturally

Skylark

H. Carmichael/J. Mercer
arr. Bob Brookmeyer

Ballad (♩ = 60)

Solo/no inflection

mp

Guitar tacet

Even eighths

light pedal

5

mf

10

(Piano)

mp

15

Solo very legato and plain

Guitar tacet

19

23

4 C-7 F7 B7^{b5} Bb7 Eb Bb7^{#5#9} Bb-7 Eb7^{b9}

Guitar col Piano

31

Eb7sus A7^{b5} AbΔ Ab7 Gø C7^{#9}

Guitar tacet

35

Guitar *p* Swing feel Eb7 D7 G7 E-7 F-7

Piano *p* F- F-^{#5} F-6 F-7 Bbø Eb7^{#5} Ab D13^{#5#9} G F^{#7}^{b9} F7^{b9} E7^{#5}^{b9} Swing feel Eb7 D7 G7 E-7 F-7

39

Even eighths

F-7^{#5} Bb9 Bb9^{#5} G-7 Bb-7 A-7 G-7 F-7 Eb-7 E-7 A7^{b5}^{b9} Ab G7^{#5}^{b9}

ff Guitar col Piano *mf*

43

5 Piano E-7 10 sec. cadenza w/Alto predominant G.P. (2 sec.)

G.P. (2 sec.)

51

a tempo w/Alto *p* Guitar tacet

55

2

59

Swing feel

E \flat E-7 F-7 F \sharp -7 G-7 A \flat Δ E \flat /B \flat B $^\circ$ C- E \flat 7/D \flat D-7 G7 \sharp 5 \flat 9

Guitar tacet

63

C-7 F7 B7 \flat 5 B \flat 7 E \flat B \flat 7 \sharp 5 B \flat -7 E \flat 7

67

75

8

8

8

8

83

Solo/no inflection

Even eighths

mp Guitar tacet

light pedal

87

mf

poco rit.

let die naturally

Skylark

H. Carmichael/J. Mercer
arr. Bob Brookmeyer

Ballad (♩ = 60)

2 no amp arco *p*

7 *mp* *mf* *mp* *p*

13 // // 15 6 *pizz.* *mf*

23 *mp*

27

31 *mf* Even eighths *p* $A\flat\Delta$ $A\flat7$ $G\emptyset$ $C7\#9$

35 F^- *Swing feel*

39 *ff* Even eighths *mf*

Detailed description: This is a bass line for the song "Skylark". It consists of nine staves of music in bass clef, 2/4 time, with a tempo of 60 beats per minute. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 7, 13, 15, 23, 27, 31, 35, and 39 are indicated. Chord symbols $A\flat\Delta$, $A\flat7$, $G\emptyset$, $C7\#9$, and F^- are present. Performance instructions include "no amp arco", "pizz.", "Even eighths", and "Swing feel".

43

mp

49

G.P. (2 sec.) 51 *a tempo* 6
p

59

Swing feel

63

67

pp

71

mp *ff* Swing feel

75

long drop Duet w/Alto
p

79

4

85

arco *p* 2 Quiet

Skylark

H. Carmichael/J. Mercer
arr. Bob Brookmeyer

Ballad (♩ = 60)

2 Mallets on R.C. *pp*

7 *pp* *mf* *mp* *p*

13 15 6 Brushes *mf*

23 *mp*

27

31 Sticks *mf* *mp* Even eighths

35 Grad. to swing *mf* Swing feel

39 *ff* *mf* Even eighths

43 *mp* *p*

47 *sfz* G.P. (2 sec.)

51 *a tempo* *softly (opt. tacet)* Brushes *p*

55 (play) *p*

59 Swing feel

63 to Sticks

67 closed H.H. *pp*

71 *mp* *ff* Swing feel

75 9

85 Mallets on R.C. *pp* 2 Quiet

Skylark

H. Carmichael/J. Mercer/arr. Bob Brookmeyer

Ballad (♩ = 60)

The score is arranged in systems. The first system includes parts for Sax 1, Sax 2, Horn Sax 1, Horn Sax 2, and Baritone Sax. The second system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes parts for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The fourth system includes parts for Soloist (with inflection), Piano (with guitar), and Drums. The fifth system includes parts for Bass and Drums. The score includes various performance instructions such as 'mp', 'p', 'pp', 'w/B Trbn - very soft', 'Fighth, or bell in stand', 'in stand', 'Optional French Horn in F part provided', 'Even eighths', 'Guitar tacet', 'no amp arco', and 'Mallets on R.C.'. The piece concludes with a *pp* dynamic marking.

Skylark

The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Clarinet in Bb, Clarinet in A, Saxophone, and Piano. The second system includes parts for Piano, Guitar, and Voice. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The guitar part provides harmonic support with chords and melodic lines. The voice part consists of short, rhythmic phrases. Dynamics range from *mp* to *mf*. Performance instructions include *ad lib. (short notes)*, *ad lib. should be away from chord*, and *Solo, very legato and pibit*. The score is numbered 9 through 17.

Skylark

The score is divided into systems for different instruments and voices. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature lyrics and various musical markings. The instrumental parts include four trumpets (Trpt. 1-4), four trombones (Tbn. 1-4), piano (Piano/Guit.), bass, and drums. The piano part includes a solo section and various dynamics. The drum part includes a 'brushes' section. The score is marked with measures 18 through 26.

Skylark

The score is arranged in systems. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features four trumpet staves, each with a melodic line and a piano accompaniment. The bottom system includes a guitar part with a fretboard diagram and a piano accompaniment. The score is marked with various dynamics such as *mf*, *p*, and *mp*, and includes performance instructions like "smooth jazz" and "in stand".

27 28 29 30 31 32 33 34

- 6 -

DANCE MUSIC 31005

Skyllark

ad lib. over ons
C: 7 F7:5:9 F E7:5:9

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Soprano
Piano
Guitar
Bass
Drums

35 36 37 38 39 40 41 42

Skylark

The score is arranged for voice and piano. It includes the following parts and instructions:

- Vocal Parts:**
 - to 1:** *loco*
 - to 2:** *mp*
 - meor 1:** *mp*
 - meor 2:** *mp*
 - antone:** *mp*
- Piano Accompaniment:**
 - pt. 1:** *halfway in stand*, *opt. tacet.*, *grad. open*, *mp*
 - pt. 2:** *halfway in stand*, *grad. open*, *mp*
 - pt. 3:** *halfway in stand*, *grad. open*, *mp*
 - pt. 4:** *halfway in stand*, *grad. open*, *mp*
 - bn. 1:** *mp*
 - bn. 2:** *mp*
 - bn. 3:** *mp*
 - bn. 4:** *mp*
- Performance Notes:**
 - 10 sec. cadenza w/piano** (C2-7)
 - 10 sec. cadenza w/Alto predominant** (Piano E-7)
 - 10 sec. cadenza w/Alto predominant**
- Rehearsal Marks:** G.P. (2 sec.)

Skylark

Chord progression for the first system: B7, B7#9, A7, A7#9, B7#9, A7, A#5, E-, F#7, F, E#5, E#A, D7, C#7, C, C#7, D-7, E-7, E-7, F#A.

a tempo
Solo w/ piano
C

Staff 1 (Violin): a tempo

Staff 2 (Viola): a tempo

Staff 3 (Cello): a tempo

Staff 4 (Double Bass): a tempo

Staff 5 (Guitar): a tempo, half way in stand

Staff 6 (Drums): a tempo

Staff 7 (Saxophone): a tempo w/Alto

Staff 8 (Saxophone): a tempo

Staff 9 (Saxophone): a tempo softly (opt. tacet)

Skylark

The musical score for 'Skyark' is arranged for a large ensemble. The parts include:

- Alto 1:** Chords: C/G, G⁹, A, C7/B⁹, B-7, E7⁹5⁹, A-7, D7, A7^b5, G7, C, G7⁹5, G-7, C7, F, D7⁹5⁹, G-7, C7⁹5⁹, F, C-7, F7⁹, E7⁹5⁹, A7⁹5⁹.
- Alto 2:** (Blank staff)
- Tenor 1:** (Blank staff)
- Tenor 2:** (Blank staff)
- Baritone:** (Blank staff)
- Trpt. 1:** (Blank staff)
- Trpt. 2:** (Blank staff)
- Trpt. 3:** (Blank staff)
- Trpt. 4:** (Blank staff)
- Tbn. 1:** (Blank staff)
- Tbn. 2:** (Blank staff)
- Tbn. 3:** (Blank staff)
- Tbn. 4:** (Blank staff)
- Piano/Guit.:** Chords: E^b/B⁹, B⁹, C, E7/D⁹, D-7, G7⁹5⁹, C-7, F7, B7⁹5, B⁹-7, E⁷, B⁹-7, B⁹5, B⁹-7, E⁷.
- Bass:** (Blank staff)
- Drums:** (Blank staff)

Performance instructions for the brass and woodwind sections include: "in deep stand", "pp", "in stand", "pp in stand", "pp", and "pp in stand".

Skylark

The score is for the piece "Skylark" and includes the following parts and markings:

- Chord Symbols:** D- D-75 D-6 A74589 G6 C745 F B1349 E Eb1349 D13 C7459 F#7 B7 Bsus E-7 A-7 E-7 A-7 C-7 F#7 B-7 E7 A-7 D7
- Alto 1:** mp
- Alto 2:** mp
- Tenor 1:** mp
- Tenor 2:** mp
- Baritone:** mp
- Trpt. 1:** mp
- Trpt. 2:** mp
- Trpt. 3:** mp, grad. open
- Trpt. 4:** mp, grad. open
- Trbn. 1:** mp, grad. open
- Trbn. 2:** mp, grad. open
- Trbn. 3:** mp, grad. open
- Trbn. 4:** mp, grad. open
- Piano/Guit.:** Solo w/Bass, ad lib.
- Bass:** mp, Duet w Alto
- Drums:** mp

Performance markings include "Swing feel", "long drop", and dynamic markings such as *mp*, *ff*, and *p*.

Skylark

loco (alone)

Quiet

Quiet

Quiet

Quiet

Quiet

p

p

p

p

p

w. B. Trbn. very soft

Figth. or bell in stand

Figth. or bell in stand

Figth. or bell in stand

Figth. or bell in stand

p

p

p

p

p

p

p

p

p

p

p

Solo no inflection

Even eighths

mf Guita tacet

light pedali

pp

pp

acc

stacc

Mallets on R.C.

Quiet

Quiet

80

81

82

83

84

85

86

87

88

89

90

French Horn in F
(optional)

Skylark

H. Carmichael/J. Mercer
arr. Bob Brookmeyer

Ballad (♩ = 60)

2

p

7

mp *mf* *mp* *p*

13

15

6

w/Trbns.
n.v.

mp

23

3

4

31

4

35

p *mf*

Swing feel

39

40

Even eighths

ff *mf* *mp*

2

47

2

G.P. (2 sec.)

51

a tempo 6

n.v.

p

59

8

67

4

71

mp *ff*

Swing feel

75

long drop

76

9

2

Quiet