

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

(CLARINET)

1ST ALTO SAX (SOPRANO SAX)

SOPRANO SOLI

mf

6 TO ALTO 3 9 3

12 16 SOLO (ALTO)

24 28

32 36

40 44

48 52 TO SOPRANO

56 60 UNIS. (SOP.)

mf

Copyright © 1941, 1942 CARMICHAEL MUSIC PUBLICATIONS, INC. and MERCER MUSIC
© Renewal Effective 1969, 1970 CARMICHAEL MUSIC PUBLICATIONS, INC., 1350 Avenue of the
Americas, N. Y., N. Y. 10019 and MERCER MUSIC, 1209 N. Western Avenue, Hollywood, CA 90029
This arrangement copyright © 1977 CARMICHAEL MUSIC PUBLICATIONS, INC. and MERCER MUSIC
Used by Permission All Rights Reserved International Copyright Secured Made in U.S.A.
Sole distributor of this arrangement: STUDIO P/R, INC., Lebanon, IN 46052

1ST ALTO P. 2 SKYLARK

TO CLARINET 5

44 LIGHTLY

Musical notation for Clarinet 5, measures 44-48. The notation includes a treble clef, a 4/4 time signature, and a key signature change to two flats (B-flat and E-flat) at measure 48. Dynamics include *mf*. The notes are primarily eighth and quarter notes with slurs.

TO ALTO

(ALTO)

Musical notation for Alto, measures 49-51. The notation includes a treble clef and a key signature change to one flat (B-flat) at measure 51. Dynamics include *mf*. The notes are primarily quarter and eighth notes with slurs.

57

Musical notation for Alto, measures 52-56. The notation includes a treble clef and a key signature change to one sharp (F-sharp) at measure 56. Dynamics include *f*. The notes are primarily quarter and eighth notes with slurs.

UNIS. b

Musical notation for Alto, measures 57-61. The notation includes a treble clef and a key signature change to one sharp (F-sharp) at measure 61. Dynamics include *f*. The notes are primarily quarter and eighth notes with slurs.

SOLI

Musical notation for Alto, measures 62-66. The notation includes a treble clef and a key signature change to one sharp (F-sharp) at measure 66. Dynamics include *f*. The notes are primarily quarter and eighth notes with slurs.

D.S. AL

SOLI

Musical notation for Alto, measures 67-71. The notation includes a treble clef and a key signature change to one sharp (F-sharp) at measure 71. Dynamics include *f*. The notes are primarily quarter and eighth notes with slurs.

Three empty musical staves with key signature changes: one flat (B-flat), one sharp (F-sharp), and one sharp (F-sharp).

Musical notation for Alto, measures 72-76. The notation includes a treble clef and a key signature change to one sharp (F-sharp) at measure 76. Dynamics include *f*. The notes are primarily quarter and eighth notes with slurs.

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

2ND ALTO SAX (FLUTE)

Handwritten musical score for 2ND ALTO SAX (FLUTE). The score includes various musical notations and annotations:

- Staff 1: *SOL*, *mf*, circled 6, *TO FLUTE 3*, circled 9, circled 12, *(FL.)*, *TACET ON D.S.*
- Staff 2: circled 16, *(FL.)*, *PLAY ALL X'S*
- Staff 3: *TO ALTO 1ST X*, circled 24, *(ALTO)*, *f*
- Staff 4: circled 28
- Staff 5: circled 30, *TO FLUTE*, *UNIS. (FL.)*, *f*
- Staff 6: circled 30, *f*, *5*

2ND ALTO P.2 SKYLARK

44

LIGHTLY

46

LIGHTLY

TO ALTO

(ALTO)

57

7f

f

UNK. b

SOLI

3

mp D.S. AL (FL.) SOLI

?

3

f

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

1st TENOR SAX (CLARINET)

SOLI

TENOR SAX

6 TO CLAR. 3

9 3

12 (CLAR.)

TACET ON D.S.

16 (CLAR.)

PLAY ALL X'S

TO TENOR 1ST X 3

2 (TEN.)

24

28

36

UNIS.

Copyright © 1941, 1942 CARMICHAEL MUSIC PUBLICATIONS, INC. and MERCER MUSIC
© Renewal Effective 1969, 1970 CARMICHAEL MUSIC PUBLICATIONS, INC., 1350 Avenue of the
Americas, N. Y., N. Y. 10019 and MERCER MUSIC, 1209 N. Western Avenue, Hollywood, CA 90029
This arrangement copyright © 1977 CARMICHAEL MUSIC PUBLICATIONS, INC. and MERCER MUSIC
Used by Permission All Rights Reserved International Copyright Secured Made in U.S.A.
Sole distributor of this arrangement: STUDIO P/R, INC., Lebanon, IN 46052

1ST TEN. P.2 SKYLARK

Handwritten musical notation for the first system of '1ST TEN. P.2 SKYLARK'. It consists of two staves. The top staff contains a melodic line with various ornaments, including slurs, accents, and a triplet. The bottom staff contains a bass line with slurs and accents. Dynamics include 'f' and 'sfz'.

Handwritten musical notation for the second system. The top staff features a melodic line with slurs and accents, and two circled numbers '44' and '48' above it. The bottom staff contains a bass line with slurs and accents.

Handwritten musical notation for the third system. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs and accents. Dynamics include 'f' and 'ff'.

Handwritten musical notation for the fourth system. The top staff contains a melodic line with slurs and accents, and a circled number '51' above it. The bottom staff contains a bass line with slurs and accents.

Handwritten musical notation for the fifth system. The top staff contains a melodic line with slurs and accents, and the word 'UNIS.' above it. The bottom staff contains a bass line with slurs and accents.

Handwritten musical notation for the sixth system. The top staff contains a melodic line with slurs and accents, and the word 'SOLI' above it. The bottom staff contains a bass line with slurs and accents.

Handwritten musical notation for the seventh system. The top staff contains a melodic line with slurs and accents, and the words 'SOLI' and 'D.S. AL' above it. The bottom staff contains a bass line with slurs and accents.

Handwritten musical notation for the eighth system. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs and accents.

Handwritten musical notation for the ninth system. The top staff contains a melodic line with slurs and accents, and the word 'SOLI' above it. The bottom staff contains a bass line with slurs and accents.

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

2ND TENOR SAX

2ND TEN. P.2 SKYLARK

2 (36) 2

sfz

44 4

46 6

mf 57

UNIS.

SOLI

SOLI

mf D.S. AL

f

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

BARITONE SAX

Copyright © 1941, 1942 CARMICHAEL MUSIC PUBLICATIONS, INC. and MERCER MUSIC
© Renewal Effective 1969, 1970 CARMICHAEL MUSIC PUBLICATIONS, INC., 1350 Avenue of the
Americas, N. Y., N. Y. 10019 and MERCER MUSIC, 1209 N. Western Avenue, Hollywood, CA 90029
This arrangement copyright © 1977 CARMICHAEL MUSIC PUBLICATIONS, INC. and MERCER MUSIC
Used by Permission All Rights Reserved International Copyright Secured Made in U.S.A.
Sole distributor of this arrangement: STUDIO P/R, INC., Lebanon, IN 46052

BARI. P.2 SKYLARK

2

36

Musical staff 1: Handwritten notation with a circled measure number 36. Includes dynamic markings *mp* and *mf*, and a fermata.

Musical staff 2: Handwritten notation with dynamic markings *sfz* and *f*, and accents.

Musical staff 3: Handwritten notation with dynamic markings *f* and *ff*, and accents.

Musical staff 4: Handwritten notation with circled measure numbers 44 and 48, and a fermata. Includes dynamic marking *mf*.

Musical staff 5: Handwritten notation with circled measure number 51, dynamic markings *f* and *mf*, and a fermata.

Musical staff 6: Handwritten notation with dynamic markings *sfz* and *mf*, and accents.

Musical staff 7: Handwritten notation with dynamic markings *f* and *mf*, a triplet, and the instruction "D.S. AL".

Musical staff 8: Handwritten notation with dynamic markings *f* and *mf*, and accents.

Musical staff 9: Handwritten notation with dynamic markings *mf* and *f*, and a fermata.

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

1ST TRUMPET

The musical score for the 1st Trumpet part of 'Skylark' is written on ten staves. The first staff shows the beginning of the piece with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including circled measure numbers (6, 9, 12, 16, 24, 28) and performance instructions like 'TO CUP', 'OPEN', and 'TO HARMON'. There are also handwritten numbers (3, 4, 5, 2) and symbols (a stylized 'P' in a circle) that likely refer to specific techniques or parts of the instrument. The score concludes with a final staff labeled '(HARMON)' and 'TO CUP'.

Copyright © 1941, 1942 CARMICHAEL MUSIC PUBLICATIONS, INC. and MERCER MUSIC
© Renewal Effective 1969, 1970 CARMICHAEL MUSIC PUBLICATIONS, INC., 1350 Avenue of the
Americas, N. Y., N. Y. 10019 and MERCER MUSIC, 1209 N. Western Avenue, Hollywood, CA 90029
This arrangement copyright © 1977 CARMICHAEL MUSIC PUBLICATIONS, INC. and MERCER MUSIC
Used by Permission All Rights Reserved International Copyright Secured Made in U.S.A.
Sole distributor of this arrangement: STUDIO P/R, INC., Lebanon, IN 46052

1ST PT. P.2 SKYLARK

(CUP)

36

Musical notation for the first system, measures 36-43. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with various ornaments and slurs. The bottom staff has a bass clef and contains a bass line with a measure labeled 'OPEN' and a measure with a '2' above it.

Musical notation for the second system, measures 44-51. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a large slur and various ornaments. The bottom staff has a bass clef and contains a bass line with a measure labeled '4' and a measure with a circled '46' and a '3' below it.

Musical notation for the third system, measures 52-60. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a slur and a circled '57'. The middle staff has a treble clef and a key signature of one flat. It contains a melodic line with various ornaments and slurs. The bottom staff has a bass clef and contains a bass line with a measure labeled '2' and a circled 'D.S. AL' with a symbol.

Musical notation for the fourth system, measures 61-64. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with various ornaments and slurs. The bottom staff has a bass clef and contains a bass line with a measure labeled 'mf' and a circled '6'.

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

2ND TRUMPET

The image shows a handwritten musical score for the 2nd Trumpet part of the song 'Skylark'. The score is written on ten staves, starting with a treble clef and a 4/4 time signature. The music is heavily annotated with handwritten notes and markings. Key features include:

- Measure 6: A circled '6' and a '3' indicating a triplet.
- Measure 9: A circled '9'.
- Measure 12: A circled '12' with the instruction 'TO HARMON' and a '2' below it.
- Measure 16: A circled '16' with the instruction 'OPEN' and a '5' below it.
- Measure 24: A circled '24'.
- Measure 28: A circled '28' with the instruction 'TO HARMON' and a '4' below it.
- Measure 36: A circled '36' with the instruction 'OPEN'.

Other annotations include dynamic markings like 'f' (forte) and 'p' (piano), slurs, and various rhythmic notations such as '7/2', '3', and '3'. The score concludes with a final measure containing a circled '36' and the word 'OPEN'.

2ND PT. P.2 SKYLARK

(OPEN)

Handwritten musical notation for the first system. It consists of three staves. The first staff has a treble clef and a key signature of one flat. It begins with a circled measure number '43' and contains a melodic line with slurs and accents. The second staff continues the melodic line, also with slurs and accents, and includes a circled measure number '44'. The third staff is mostly empty, with some faint markings.

LEAD (SWING)

Handwritten musical notation for the second system. It consists of four staves. The first staff has a treble clef and a key signature of one flat, with the label 'LEAD (SWING)' above it. It begins with a circled measure number '51' and contains a melodic line with slurs and accents. The second staff continues the melodic line. The third staff contains a bass line with slurs and accents. The fourth staff is mostly empty, with some faint markings.

D.S. AL \oplus 2

Handwritten musical notation for the third system. It consists of one staff with a treble clef and a key signature of one flat. It begins with a double bar line and a circled measure number '2'. The staff is mostly empty, with some faint markings.

Handwritten musical notation for the fourth system. It consists of two staves. The first staff has a treble clef and a key signature of one flat, with a melodic line and slurs. The second staff continues the melodic line, with a circled measure number '2' above it.

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

3RD TRUMPET

6 3 9

12 TO FLUGEL

(FLUGEL) f

16 2 (FLUGEL) F#m7 Bbm7

Am7 Gm7 F Dm 2 (FLUGEL)

PLAY BACKGROUND JAZZ ON D.S. ONLY

24 f

SOLO 28

36 TO TRUMPET

Copyright © 1941, 1942 CARMICHAEL MUSIC PUBLICATIONS, INC. and MERCER MUSIC
©Renewal Effective 1969, 1970 CARMICHAEL MUSIC PUBLICATIONS, INC., 1350 Avenue of the
Americas, N. Y., N. Y. 10019 and MERCER MUSIC, 1209 N. Western Avenue, Hollywood, CA 90029
This arrangement copyright © 1977 CARMICHAEL MUSIC PUBLICATIONS, INC. and MERCER MUSIC
Used by Permission All Rights Reserved International Copyright Secured Made in U.S.A.
Sole distributor of this arrangement: STUDIO P/R, INC., Lebanon, IN 46052

3RD TPT. P.2 SKYLARK

(TPT.)
mf 3

44 TO HARMON

FMA⁶ C9sus FMA⁶ C9sus F⁶ B7-5

BbMA⁶ 7 F OPEN

SWING
mf

57
f

sfz mp

mf

D.S. AL
2

2
mf

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

4TH TRUMPET

Handwritten musical score for 4th Trumpet. The score is written on ten staves. The first staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a whole note chord marked '4'. The second staff has a circled '6' and a triplet of eighth notes. The third staff has a circled '9' and a circled '12' with the instruction 'TO HARMON 2'. The fourth staff has a circled '16' with the instruction 'OPEN' and a circled '24'. The fifth staff has a circled '28' with the instruction 'TO HARMON 4'. The sixth staff has a circled '36' with the instruction 'OPEN' and a circled '3'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. There are also handwritten notes like '(HARMON)' and 'TO HARMON 2'.

4TH TR. P.2 SKYLARK

OPEN

mf

44

48

6

SWING

mf

51

sfz

mf

6

D.S. AL Φ

2

f

mf

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

1ST TROMBONE

3 SOLO

mf

2

mf

2

mf

24

f

28

mf

36

mf sfz

The musical score for the 1st Trombone part of 'Skylark' is written on eight staves. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a '3' above the first measure, indicating a triplet. A 'SOLO' marking is placed above the first staff. The piece features various dynamics including *mf* (mezzo-forte) and *f* (forte), along with accents and slurs. Rehearsal marks are circled and numbered: 6, 9, 12, 16, 24, 28, and 36. The score concludes with a *mf sfz* (mezzo-forte sforzando) dynamic marking.

1ST TBN. P.2 SKYLARK

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat (Bb), and a series of eighth notes with accents. A dynamic marking 'f' is present at the beginning.

Handwritten musical notation for the second staff, including a treble clef, a key signature of one flat, and a melodic line with slurs and accents. Circled numbers '44' and '48' are written above the staff. The text 'SOLO-PRETTY' is written to the right. A dynamic marking 'f' is at the end.

Handwritten musical notation for the third staff, featuring a treble clef, a key signature of one flat, and a melodic line with slurs and accents. The text 'SWINGY' is written above the staff. A dynamic marking 'f' is at the end.

Handwritten musical notation for the fourth staff, including a treble clef, a key signature of one flat, and a melodic line with slurs and accents. A circled number '57' is written above the staff.

Handwritten musical notation for the fifth staff, featuring a treble clef, a key signature of one flat, and a melodic line with slurs and accents. Dynamic markings 'mf' and 'f' are present.

Handwritten musical notation for the sixth staff, including a treble clef, a key signature of one flat, and a melodic line with slurs and accents. Dynamic markings 'mf' and 'f' are present. A circled number '3' is written above the staff.

Handwritten musical notation for the seventh staff, featuring a treble clef, a key signature of one flat, and a melodic line with slurs and accents. A dynamic marking 'mf' is present.

Handwritten musical notation for the eighth staff, including a treble clef, a key signature of one flat, and a melodic line with slurs and accents. The text 'D.S. AL' is written above the staff.

Handwritten musical notation for the ninth staff, featuring a treble clef, a key signature of one flat, and a melodic line with slurs and accents. A dynamic marking 'f' is present.

Handwritten musical notation for the tenth staff, including a treble clef, a key signature of one flat, and a melodic line with slurs and accents. Dynamic markings 'mf' and 'f' are present.

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

2ND TROMBONE

The musical score for the 2nd Trombone part of 'Skylark' is written on ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (6, 9, 12, 16, 24, 28), a circled '4' above the first staff, and a circled 'B' at the end of the first staff. Dynamics like *mf* and *f* are indicated throughout. The score concludes with a double bar line and a fermata over the final note.

2ND TEN. P.2 SKYLARK

36

sfz

mf

44

48

mf

57

mf

f

mf

f

D.S. AL FINE

mf

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

3RD TROMBONE

Handwritten musical score for the 3rd Trombone part of 'Skylark'. The score is written on eight staves. The first staff shows the key signature (two flats) and time signature (4/4). The second staff contains circled measure numbers 6, 9, and 12, with a circled '8' next to measure 12. The third staff has a circled '16' at the beginning. The fourth staff has a circled '24' at the end. The fifth staff has a circled '28' at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. There are also some handwritten symbols, including a circled '4' and a circled '8' at the top right of the page.

3RD TROMBONE P.2 SKYLARK

Handwritten musical score for 3rd Trombone, Part 2 of Skylark. The score consists of 11 staves of music in B-flat major, 4/4 time. It includes various musical notations such as notes, rests, dynamics (mf, sfz, f, mf), articulation (accents, slurs), and performance markings (36, 44, 48, 57, 6, 4, 3, 4). The piece concludes with "ME D.S. AL" and a double bar line.

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

4TH TROMBONE

The musical score for the 4th Trombone part of 'Skylark' is written on ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (6, 9, 12, 16, 24, 28), a circled '4' above the first staff, and a circled 'F' at the end of the first staff. Dynamic markings include *mf*, *f*, and *ff*. There are also handwritten 'ME' markings and a circled '6' below the eighth staff. The score concludes with a double bar line and a final note.

4TH TBN. P.2 SKYLARK

Handwritten musical score for 4th Tenor, Part 2 of Skylark. The score consists of 11 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (sfz, f, mf), and performance markings (accents, slurs, hairpins). Measure numbers 36, 44, 48, and 57 are circled. The piece concludes with the instruction "ME > D.S. AL" and a final chord symbol.

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

PIANO

4 P 6 3 9 2

12 P PIANO SOLO FILL (D.S. ONLY) 2

Ebma9 Abma7

16

Ebma7 Abma7 Ebma7 Abma7 Gm7 Fm7

Eb Cm $\text{A}\phi$ Bb9 Eb A7-5 Ab7-5 Bb7-5

Copyright © 1941, 1942 CARMICHAEL MUSIC PUBLICATIONS, INC. and MERCER MUSIC
 © Renewal Effective 1969, 1970 CARMICHAEL MUSIC PUBLICATIONS, INC., 1350 Avenue of the
 Americas, N. Y., N. Y. 10019 and MERCER MUSIC, 1209 N. Western Avenue, Hollywood, CA 90029
 This arrangement copyright © 1977 CARMICHAEL MUSIC PUBLICATIONS, INC. and MERCER MUSIC
 Used by Permission All Rights Reserved International Copyright Secured Made in U.S.A.
 Sole distributor of this arrangement: STUDIO P/R, INC., Lebanon, IN 46052

24 P.W.O. P.2 SKYLARK

PNO. P.3 SKYLARK

AbMA7-5

F9 13 Bb9 Eb

PER. Abm7 Am7 (57) Bbm7

Eb AbMA7-5 DbMA7 C7-5

Ab(13) GMA7 D.S. AL

mf f

Aφ Bb9

Abm7 Bb7-9

mf f

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

GUITAR

4 6 9 2

(UNIS. W/BASS) 12

16

24

28

Chords: EbMA7, AbMA7, Gm7, Fm7, Eb, Cm, Aφ, Bb7, Eb, A7-5, Ab7-5, Bb7-5, EbMA7, D7 AUG9, Eb/Db, C7 AUG, BMA7, EMA7, Bb9sus f, Eb9, AbMA7, Ab7, Gm7, Eb9, AbMA7, Eb/G, F713, F7+, Bb7sus, Bb7, Eb9, Abm7, Bb7, EbMA7

GUITAR P.2 SKYLARK

36 (W/TS. W/TROMBONES)

Musical staff with notes and chords C7-5 and C7-9.

Musical staff with notes and chords Fm, SHORT TIGHT Fm+5, GMA7, EM9, and Bb713.

44

Musical staff with notes and a double bar line.

48

Musical staff with notes and a double bar line.

Musical staff with notes and chords AbMA7, F7(13), and Bb7.

Musical staff with notes and chords Eb9, Abm7, Am7, and Bbm7 (57).

Musical staff with notes and chord C7-5.

Musical staff with notes and chords Fm, GMA7, and D.S. AL.

Musical staff with notes, a triplet, and the instruction (WITH W.W.).

Musical staff with notes and chord F#7/E.

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

BASS

The bass line is written on a single staff in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. The score consists of eight measures. Measure 1 contains a whole note chord with a circled '4' above it. Measure 2 contains a whole note chord with a circled '6' above it. Measure 3 contains a whole note chord with a circled '3' above it. Measure 4 contains a whole note chord with a circled '9' above it. Measure 5 contains a whole note chord with a circled '2' above it. Measure 6 contains a half note chord with a circled '12' above it, followed by a half note chord with a circled '2' above it. Measure 7 contains a half note chord with a circled '16' above it, followed by a half note chord with a circled '2' above it. Measure 8 contains a half note chord with a circled '24' above it, followed by a half note chord with a circled '28' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'me'.

Copyright © 1941, 1942 CARMICHAEL MUSIC PUBLICATIONS, INC. and MERCER MUSIC
© Renewal Effective 1969, 1970 CARMICHAEL MUSIC PUBLICATIONS, INC., 135C Avenue of the
Americas, N. Y., N. Y. 10019 and MERCER MUSIC, 1209 N. Western Avenue, Hollywood, CA 90029
This arrangement copyright © 1977 CARMICHAEL MUSIC PUBLICATIONS, INC. and MERCER MUSIC
Used by Permission All Rights Reserved International Copyright Secured Made in U.S.A.
Sole distributor of this arrangement: STUDIO P/R, INC., Lebanon, IN 46052

BASS P.2 SKYLARK

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

DRUMS

Handwritten drum score for 'SKYLARK'. The score is written on seven staves. The first staff is labeled 'DRUMS' and contains circled measure numbers 4, 6, 3, and 9. The second staff is labeled 'STICKS' and contains circled measure numbers 12 and 16. The score includes various drum notations such as 'x' for cymbals, '4' for snare, and '8' for bass drum. Dynamics include *mp* and *f*. A 'BUILD' instruction is present above the fifth staff. The score concludes with a double bar line and a circled measure number 24. The final staff contains circled measure numbers 28 and 36.

DRUMS P.2 SKYLARK

mf mf (44) mf

SWING FILL

(57) FILL

D.S. AL mf

CYM. TOM mf