

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

(CLARINET)

1ST ALTO SAX (SOPRANO SAX)

The musical score consists of six staves of handwritten musical notation for 1st Alto Sax (Soprano Sax). The notation includes various dynamics such as *Soprano*, *soli*, *p*, *f*, *mf*, *ff*, and *pp*. There are also performance instructions like *TO ALTO 3*, *SOLO (ALTO)*, and *TO SOPRANO*. The score is annotated with circled numbers (e.g., 6, 9, 12, 16, 24, 25, 36) and letters (e.g., A, B) placed above specific measures. The manuscript is written in black ink on white paper.

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1ST ALTO P.2 SKYLARK

10 CLARINET 5

(44) LIGHTLY *mp*

(48) 2

10 ALTO (ALTO)

(51) *f*

unis. *b*

SOLI *mf*

D.S. AL *mf*

SOLI *p*

b *b* *#*

b *#* *#*

SKYLARK

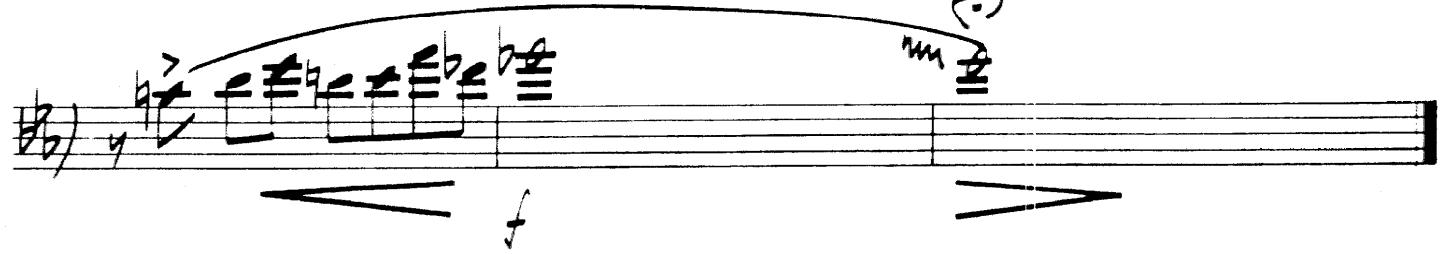
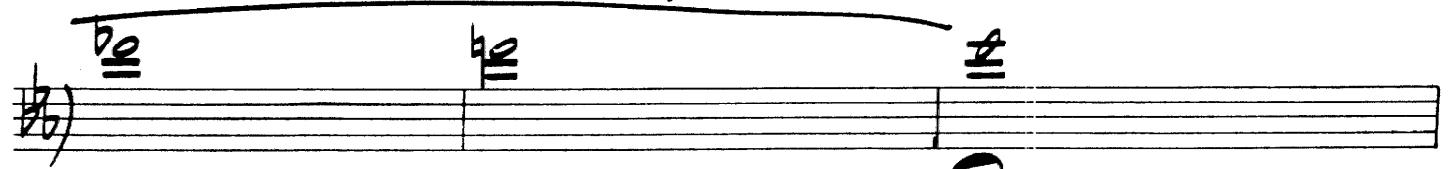
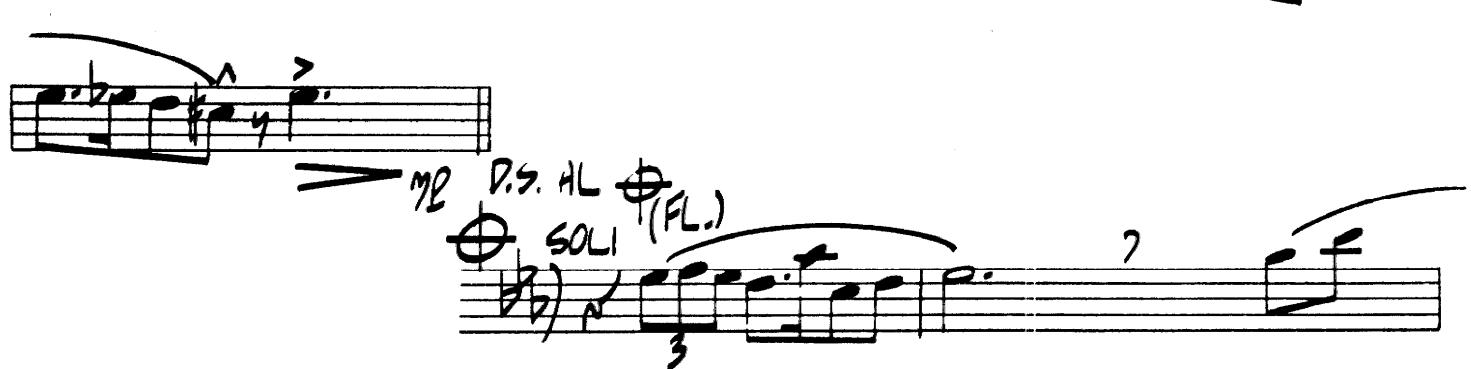
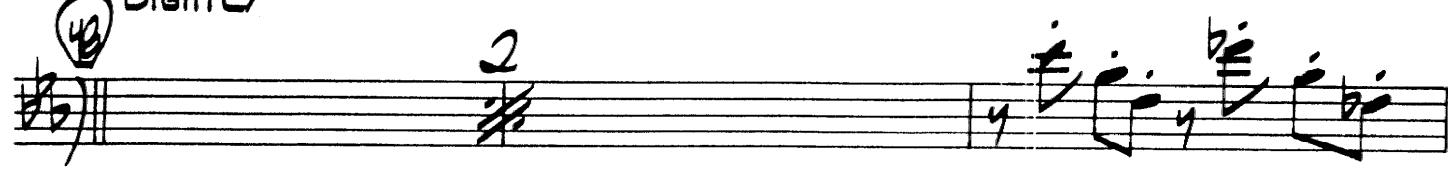
by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

2ND ALTO SAX (FLUTE)

The musical score consists of ten staves of handwritten musical notation for 2nd Alto Saxophone (Flute). The notation includes various dynamics, articulations, and performance instructions. Some of the circled numbers refer to specific measures or sections:

- Measure 6: "10 FLUTE 3"
- Measure 9: "3"
- Measure 12: "8 (FL.)" followed by "TACET ON D.S."
- Measure 16: "16 (FL.)" followed by "PLAY ALL X's"
- Measure 24: "24"
- Measure 28: "28"
- Measure 36: "36" followed by "UNS. (FL.)"
- Measure 38: "38"
- Measure 5: "5"

2ND ALTO P.2 SKYLARK



SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

1ST TENOR SAX (CLARINET)

The musical score consists of ten staves of handwritten musical notation for Tenor Saxophone (Clarinet). The notation includes various dynamics (e.g., *soli*, *f*, *p*, *mp*, *mf*, *ff*, *pp*, *acc.*, *TACET ON D.S.*, *PLAY ALL X's*), articulations (e.g., slurs, grace notes, accents), and performance instructions (e.g., *10 CLAR. 3*, *(CLAR.)*, *16 (E.U.)*, *24*, *25*, *26*, *UNIS.*). Circled numbers (e.g., 6, 9, 12, 16, 24, 25, 26) are placed above specific measures or notes throughout the score.

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1ST TEN. P.2 SKYLARK

The musical score for the 1st Tenor part 2, titled "SKYLARK", is composed of ten staves of handwritten musical notation on five-line staves. The score includes various dynamics such as *f*, *sf*, *mf*, *p*, *mp*, and *pp*. Articulations include slurs, grace notes, and accents. Performance instructions like "SOLI", "unis.", and "D.S. AL" are included. Measure numbers 1 through 10 are circled in the first six staves. Measures 51 and 6 are circled in the fourth and fifth staves respectively. Measures 44, 48, and 6 are circled in the second staff. Measures 1, 2, 3, 4, 5, 7, 8, 9, and 10 are circled in the third staff.

1) *f* *sf*
2) *#*
3) *#* *ff*
4) *#*
5) *#* *mf*
6) *f*
7) *unis.*
8) *SOLI* *3* *mp* *D.S. AL*
9) *bo* *go* *o*
10) *mo*

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

2ND TENOR SAX

A handwritten musical score for 2nd Tenor Saxophone. The score consists of ten staves of music, each with a unique set of handwritten markings and annotations. The markings include dynamics like 'f' (fortissimo), 'mf' (mezzo-forte), and 'p' (pianissimo); performance instructions like 'soli' (solo) and 'bd' (bass drum); and various rhythmic patterns and grace notes. Several measures are circled and numbered, such as 1, 6, 9, 12-15, 24, 28, and 29. The score is written on five-line staff paper.

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2ND TEN. P.2 SKYLARK

2 (36) 2

sforzando

(43) 6 4

p

p *mf*

unisono *f*

solo *mf*

mf D.S. A.L.

p *ff* *ff*

f

SKYLARK

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BARITONE SAX

A handwritten musical score for Baritone Saxophone. The score consists of ten staves of music, each with a unique set of markings and dynamics. Handwritten numbers (6, 9, 12, 16, 2, 2, 24, 28) are circled and placed above specific notes or measures. Other markings include 'SOY' with a downward arrow, 'mf', 'f', 'mp', and various slurs and grace notes. The music is written on standard five-line staff paper.

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BARI. P.2 SKYLARK
2

(36)

The musical score is composed of ten staves of handwritten notation. The first staff begins with a single note followed by a dynamic instruction 'mf'. The second staff starts with a note and a dynamic 'sfz'. The third staff features a series of eighth notes with dynamics 'ff' and 'sfz'. The fourth staff contains notes with dynamics 'mf' and 'ff'. The fifth staff includes a dynamic 'f' and a 'SOLO' instruction. The sixth staff has a dynamic 'ff'. The seventh staff ends with a dynamic 'ff'. The eighth staff begins with a dynamic 'f'. The ninth staff starts with a dynamic 'ff'. The tenth staff concludes with a dynamic 'ff'.

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

1ST TRUMPET

The musical score for the 1st Trumpet part consists of six staves of handwritten musical notation on five-line staves. The score includes various performance instructions such as dynamic markings (e.g., f, ff), fingerings (e.g., 1, 2, 3, 4, 5, 6, 9, 10 CUP, OPEN, 10 HARMON, (HARMON)), and grace notes. Several circled numbers are present: '1' at the beginning of the first staff, '4' and 'P' above the second staff, '3' and '9' above the third staff, '(2) 10 CUP' and '2' below the third staff, '16 OPEN' and '5' above the fourth staff, '2' and '(OPEN)' below the fourth staff, '24' above the fifth staff, '2' and 'ff' below the fifth staff, '(28) 10 HARMON' and '4' below the sixth staff, and '10 CUP' above the final staff.

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1ST PT. P.2 SKYLARK

(CUP) 36

OPEN 2

44 4 48 8

SWINGY 51

f sforzando (sfz) piano (p) D.S. AL ①

f 2

f mf

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by HOAGY CARMICHAEL and JOHNNY MERCER
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2ND TRUMPET

The handwritten musical score for the 2nd Trumpet part consists of ten staves of music. The first staff begins with a key signature of one flat and a tempo marking of 4. The second staff starts with a circled number 6. The third staff starts with a circled number 9. The fourth staff starts with a circled number 12, followed by a circled 8, and then '10 HARMON' with a circled 2. The fifth staff starts with '(HARMON)' and ends with 'OPEN'. The sixth staff starts with '(OPEN)' and ends with a circled 24. The seventh staff starts with '(HARMON)' and ends with '10 HARMON' with a circled 4. The eighth staff starts with '(HARMON)' and ends with a circled 23. The ninth staff starts with 'OPEN' and ends with a circled 36. The tenth staff ends with a circled 3.

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2ND PT. P.2 SKYLARK

(OPEN) 

LEAD (SWING) 



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3RD TRUMPET

6 3 9

(FLUGEL) 12 10 FLUGEL

16 2 (FLUGEL) Fmaj7 Bbmaj7

PLAY BACKGROUND JAZZ ON D.S. ONLY

Am7 Gm7 F Dm 2

(FLUGEL) 24 3 3

28 SOLO

36 10 TRUMPET

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3RD PT. P.2 SKYLARK

(PT.)

ff
3/4

10 HARMON

FMA⁶/₇ C⁹sus 4B FMA⁶/₇ C⁹sus F⁹ B⁷-⁵

BbMA⁶ 7 F OPEN

SWING

ff

OPEN

Sf

f

sfp

f

D.S. AL

2

ff

2

Mf

Mf

SKYLARK

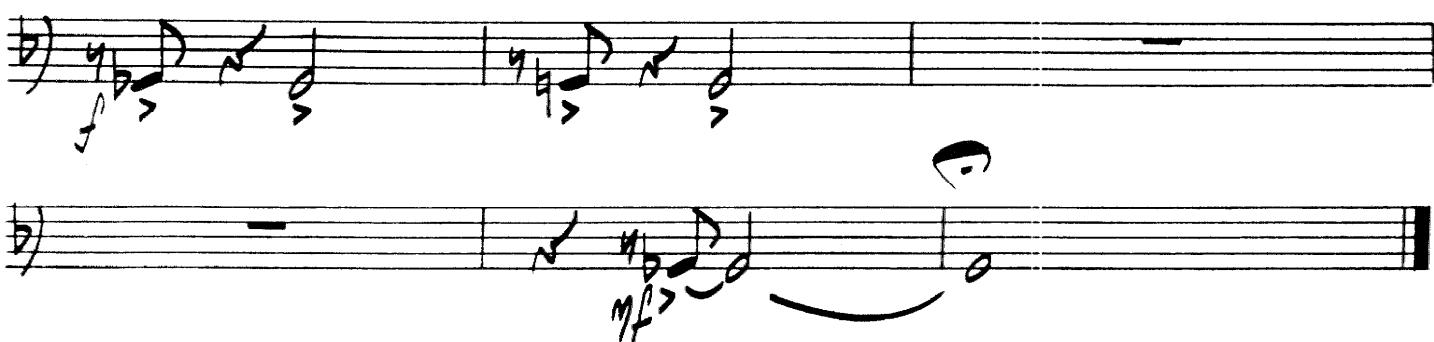
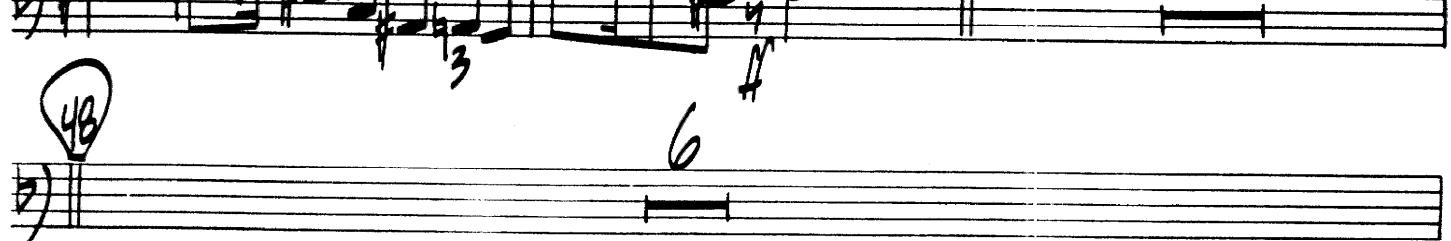
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4TH TRUMPET

The handwritten musical score for the 4th Trumpet part consists of ten staves of music. The first staff begins with a dynamic of $\frac{4}{4}$ time signature. Subsequent staves include various dynamics such as f , ff , mf , and p . Several staves feature circled numbers indicating specific performance techniques or measures, such as "6", "9", "12", "12", "16", "24", "28", "36", and "3". One staff contains the handwritten note "(HARMON)". The score concludes with a final staff ending with a dynamic of $\frac{3}{4}$.

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4TH PT. P.2 SKYLARK



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ST TROMBONE

The musical score consists of eight staves of handwritten musical notation for Trombone 1. The notation includes various dynamics such as *mf*, *f*, *p*, and *sfz*. Performance markings like *solo*, *mf*, *f*, and *p* are also present. Measure numbers 3, 6, 9, 12, 16, 24, 28, and 36 are circled and labeled. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests.

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1ST BN. P.2 SKYLARK

The musical score consists of ten staves of handwritten musical notation for a band instrument, likely trumpet or cornet. The notation includes various note heads, stems, and rests, with specific dynamics and performance instructions.

- Staff 1:** Features a continuous series of eighth-note pairs and sixteenth-note patterns.
- Staff 2:** Starts with a dynamic **f**. Includes markings **44**, **48**, and **Solo - PRETTY**.
- Staff 3:** Contains a dynamic **f** and a marking **swing**.
- Staff 4:** Includes a dynamic **f** and a marking **51**.
- Staff 5:** Shows a dynamic **f** and a marking **mf**.
- Staff 6:** Features a dynamic **mf** and a marking **s/f 2**.
- Staff 7:** Includes a dynamic **mf** and a marking **f**.
- Staff 8:** Shows a dynamic **mf** and a marking **D.S. AL**.
- Staff 9:** Contains a dynamic **f** and a marking **mf**.
- Staff 10:** Shows a dynamic **p** and a marking **mf**.

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2ND TROMBONE

The musical score consists of ten staves of handwritten notation for 2nd Trombone. The notation includes various dynamic markings such as f , mf , p , and pp . There are also performance instructions like sf (sforzando) and mf (mezzo-forte). Some notes are circled with numbers like 6, 9, 12, 15, 16, 21, 24, and 28, which likely correspond to specific measures or sections of the piece. The music is written in common time and includes rests and various note heads.

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2ND TEN. P.2 SKYLARK

(36)

(37) *s/f*

(38) *f*

(39) *mf*

(40) *f*

(41) *f*

(42) *f*

(43) *f*

D.S. AL.

(44) *mf*

(45) *mf*

SKYLARK

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arranged by AL COBINE

3RD TROMBONE

The musical score consists of eight staves of handwritten music for the 3rd Trombone. The key signature is B-flat major (two flats). The tempo is indicated as $\frac{4}{4}$. The score includes various dynamics such as *mf*, *mp*, and *f*, and performance instructions like slurs and grace notes. Several measures are circled with numbers, likely indicating specific performance techniques or rehearsal marks. The first staff starts with a measure of two eighth-note chords followed by a sustained note. The second staff begins with a measure of three eighth notes. The third staff starts with a measure of four eighth notes. The fourth staff begins with a measure of four eighth notes. The fifth staff starts with a measure of four eighth notes. The sixth staff begins with a measure of four eighth notes. The seventh staff starts with a measure of four eighth notes. The eighth staff ends with a measure of four eighth notes.

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3RD TROMBONE P.2 SKYLARK

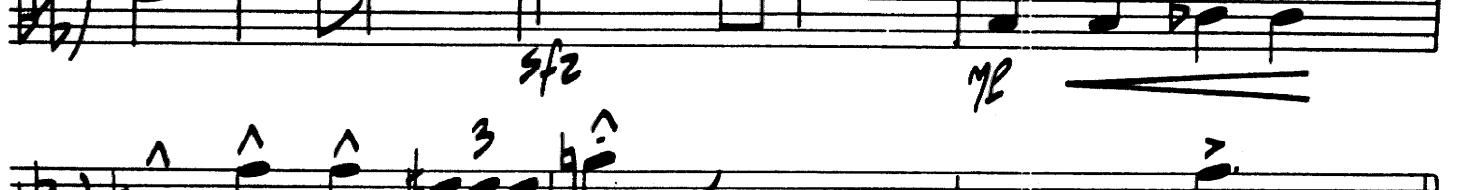
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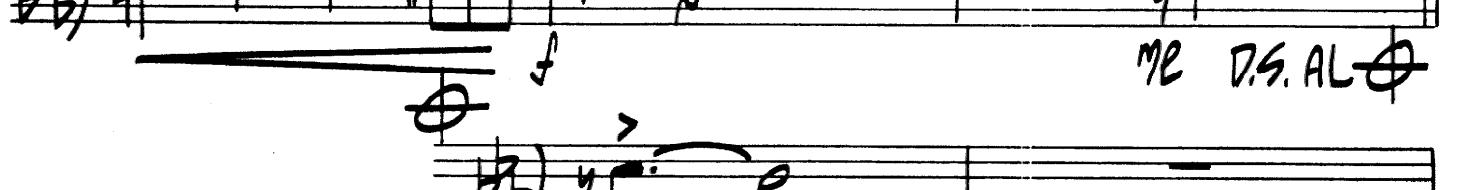


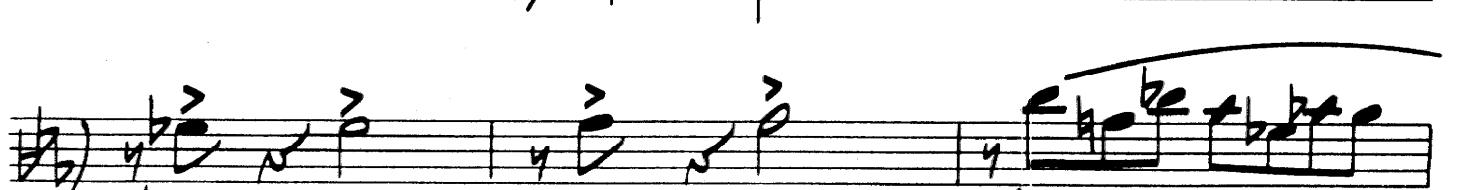














SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

4TH TROMBONE

The musical score consists of eight staves of handwritten notation for the 4th Trombone. The notation includes various dynamics such as f , mf , p , and ff . Performance markings include slurs, grace notes, and a circled '2' indicating a repeat. Measure numbers are circled and placed above the staff at various points: 4, 6, 9, 3, 12, 16, 2, 24, 23, and 6. The score is written on standard five-line music staves.

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4TH BN. P.2 SKYLARK

(36)

B) <img alt="Handwritten musical score for 4th BN. P.2 SKYLARK, page 2. The score consists of ten staves of music for a brass instrument. Measure 36 starts with a rest followed by a eighth note. Measures 37-39 show various rhythmic patterns including sixteenth notes and eighth-note pairs. Measure 40 begins with a dynamic sfz. Measure 41 features a melodic line with a dynamic f. Measure 42 shows a descending scale-like pattern. Measure 43 includes a dynamic ff. Measure 44 starts with a dynamic ff. Measure 45 contains a dynamic f. Measure 46 features a dynamic ff. Measure 47 starts with a dynamic ff. Measure 48 shows a dynamic ff. Measure 49 features a dynamic ff. Measure 50 shows a dynamic ff. Measure 51 starts with a dynamic ff. Measure 52 shows a dynamic ff. Measure 53 shows a dynamic ff. Measure 54 shows a dynamic ff. Measure 55 shows a dynamic ff. Measure 56 shows a dynamic ff. Measure 57 shows a dynamic ff. Measure 58 shows a dynamic ff. Measure 59 shows a dynamic ff. Measure 60 shows a dynamic ff. Measure 61 shows a dynamic ff. Measure 62 shows a dynamic ff. Measure 63 shows a dynamic ff. Measure 64 shows a dynamic ff. Measure 65 shows a dynamic ff. Measure 66 shows a dynamic ff. Measure 67 shows a dynamic ff. Measure 68 shows a dynamic ff. Measure 69 shows a dynamic ff. Measure 70 shows a dynamic ff. Measure 71 shows a dynamic ff. Measure 72 shows a dynamic ff. Measure 73 shows a dynamic ff. Measure 74 shows a dynamic ff. Measure 75 shows a dynamic ff. Measure 76 shows a dynamic ff. Measure 77 shows a dynamic ff. Measure 78 shows a dynamic ff. Measure 79 shows a dynamic ff. Measure 80 shows a dynamic ff. Measure 81 shows a dynamic ff. Measure 82 shows a dynamic ff. Measure 83 shows a dynamic ff. Measure 84 shows a dynamic ff. Measure 85 shows a dynamic ff. Measure 86 shows a dynamic ff. Measure 87 shows a dynamic ff. Measure 88 shows a dynamic ff. Measure 89 shows a dynamic ff. Measure 90 shows a dynamic ff. Measure 91 shows a dynamic ff. Measure 92 shows a dynamic ff. Measure 93 shows a dynamic ff. Measure 94 shows a dynamic ff. Measure 95 shows a dynamic ff. Measure 96 shows a dynamic ff. Measure 97 shows a dynamic ff. Measure 98 shows a dynamic ff. Measure 99 shows a dynamic ff. Measure 100 shows a dynamic ff. Measure 101 shows a dynamic ff. Measure 102 shows a dynamic ff. Measure 103 shows a dynamic ff. Measure 104 shows a dynamic ff. Measure 105 shows a dynamic ff. Measure 106 shows a dynamic ff. Measure 107 shows a dynamic ff. Measure 108 shows a dynamic ff. Measure 109 shows a dynamic ff. Measure 110 shows a dynamic ff. Measure 111 shows a dynamic ff. Measure 112 shows a dynamic ff. Measure 113 shows a dynamic ff. Measure 114 shows a dynamic ff. Measure 115 shows a dynamic ff. Measure 116 shows a dynamic ff. Measure 117 shows a dynamic ff. Measure 118 shows a dynamic ff. Measure 119 shows a dynamic ff. Measure 120 shows a dynamic ff. Measure 121 shows a dynamic ff. Measure 122 shows a dynamic ff. Measure 123 shows a dynamic ff. Measure 124 shows a dynamic ff. Measure 125 shows a dynamic ff. Measure 126 shows a dynamic ff. Measure 127 shows a dynamic ff. Measure 128 shows a dynamic ff. Measure 129 shows a dynamic ff. Measure 130 shows a dynamic ff. Measure 131 shows a dynamic ff. Measure 132 shows a dynamic ff. Measure 133 shows a dynamic ff. Measure 134 shows a dynamic ff. Measure 135 shows a dynamic ff. Measure 136 shows a dynamic ff. Measure 137 shows a dynamic ff. Measure 138 shows a dynamic ff. Measure 139 shows a dynamic ff. Measure 140 shows a dynamic ff. Measure 141 shows a dynamic ff. Measure 142 shows a dynamic ff. Measure 143 shows a dynamic ff. Measure 144 shows a dynamic ff. Measure 145 shows a dynamic ff. Measure 146 shows a dynamic ff. Measure 147 shows a dynamic ff. Measure 148 shows a dynamic ff. Measure 149 shows a dynamic ff. Measure 150 shows a dynamic ff. Measure 151 shows a dynamic ff. Measure 152 shows a dynamic ff. Measure 153 shows a dynamic ff. Measure 154 shows a dynamic ff. Measure 155 shows a dynamic ff. Measure 156 shows a dynamic ff. Measure 157 shows a dynamic ff. Measure 158 shows a dynamic ff. Measure 159 shows a dynamic ff. Measure 160 shows a dynamic ff. Measure 161 shows a dynamic ff. Measure 162 shows a dynamic ff. Measure 163 shows a dynamic ff. Measure 164 shows a dynamic ff. Measure 165 shows a dynamic ff. Measure 166 shows a dynamic ff. Measure 167 shows a dynamic ff. Measure 168 shows a dynamic ff. Measure 169 shows a dynamic ff. Measure 170 shows a dynamic ff. Measure 171 shows a dynamic ff. Measure 172 shows a dynamic ff. Measure 173 shows a dynamic ff. Measure 174 shows a dynamic ff. Measure 175 shows a dynamic ff. Measure 176 shows a dynamic ff. Measure 177 shows a dynamic ff. Measure 178 shows a dynamic ff. Measure 179 shows a dynamic ff. Measure 180 shows a dynamic ff. Measure 181 shows a dynamic ff. Measure 182 shows a dynamic ff. Measure 183 shows a dynamic ff. Measure 184 shows a dynamic ff. 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Measure 247 shows a dynamic ff. Measure 248 shows a dynamic ff. Measure 249 shows a dynamic ff. Measure 250 shows a dynamic ff. Measure 251 shows a dynamic ff. Measure 252 shows a dynamic ff. Measure 253 shows a dynamic ff. Measure 254 shows a dynamic ff. Measure 255 shows a dynamic ff. Measure 256 shows a dynamic ff. Measure 257 shows a dynamic ff. Measure 258 shows a dynamic ff. Measure 259 shows a dynamic ff. Measure 260 shows a dynamic ff. Measure 261 shows a dynamic ff. Measure 262 shows a dynamic ff. Measure 263 shows a dynamic ff. Measure 264 shows a dynamic ff. Measure 265 shows a dynamic ff. Measure 266 shows a dynamic ff. Measure 267 shows a dynamic ff. Measure 268 shows a dynamic ff. Measure 269 shows a dynamic ff. Measure 270 shows a dynamic ff. Measure 271 shows a dynamic ff. Measure 272 shows a dynamic ff. Measure 273 shows a dynamic ff. Measure 274 shows a dynamic ff. Measure 275 shows a dynamic ff. Measure 276 shows a dynamic ff. Measure 277 shows a dynamic ff. 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Measure 495 shows a dynamic ff. Measure 496 shows a dynamic ff. Measure 497 shows a dynamic ff. Measure 498 shows a dynamic ff. Measure 499 shows a dynamic ff. Measure 500 shows a dynamic ff.</p>

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

PIANO

The handwritten piano sheet music consists of six staves of musical notation. The first staff is labeled "PIANO". The second staff has a circled "12" above it, followed by the instruction "PIANO SOLO FILL (D.S. ONLY)". The third staff has a circled "16" above it. The fourth staff has a circled "12" above it. The fifth staff has a circled "12" above it. The sixth staff ends with a pair of drumsticks.

Key signatures and chords indicated in the music:

- Staff 1: B-flat major (B-flat, D, F-sharp, A)
- Staff 2: B-flat major (B-flat, D, F-sharp, A)
- Staff 3: B-flat major (B-flat, D, F-sharp, A)
- Staff 4: B-flat major (B-flat, D, F-sharp, A)
- Staff 5: B-flat major (B-flat, D, F-sharp, A)
- Staff 6: B-flat major (B-flat, D, F-sharp, A)

Chords labeled in the music:

- Staff 2: Eb MA 9
- Staff 3: Ab MA 7
- Staff 4: Eb MA 7
- Staff 5: Ab MA 7
- Staff 6: Gm7 Fm7
- Staff 6: Eb Cm Aø Bb9
- Staff 6: Eb A7-5
- Staff 6: Ab7-5 Bb7-5

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P.W.O. P.2 SKYLARK

(24)

24

E⁷A₇ D⁷A⁹₁₁ Eb/B_b C⁷A⁹₁₁ B⁷M₇ E⁷A₇ B⁹sus

(25)

25

E^b9 AbM7 Ab7 Gm7 Eb9 Abm7 Bb7-5 EbM9

(36)

SAXES

TROMBONES

AbM7 C7-5 C7-9

(44)

F_m F_m+5

G_m⁹ Em⁹

Bb7(B)

(48)

2

2

PNO. P.3 SKYLARK

AbMaj7-5

Handwritten musical score for piano, page 3, titled "SKYLARK". The score is organized into eight staves across four systems. The key signature is B-flat major throughout.

Staff 1: Dynamics include F9^{13} , Bb9 , and Eb . A performance instruction "PED." is present.

Staff 2: Dynamics include Abm7 , Am7 , and BbM7 (circled).

Staff 3: Dynamics include Eb , AbMaj7-5 , DbMaj7 , and C7-5 .

Staff 4: Dynamics include Ab7(3) , Gm7 , and D.S. AL (circle).

Staff 5: Dynamics include f and 3 .

Staff 6: Dynamics include A\phi and Bb9 .

Staff 7: Dynamics include Abm7 and Bb7-9 .

Staff 8: Dynamics include Bb7-9 and Bb9 .

Staff 9: Dynamics include Bb7-9 and Bb9 .

Staff 10: Dynamics include Bb7-9 and Bb9 .

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

GUITAR

Handwritten guitar tablature for "Skylark" featuring six staves of music. The tablature includes various chords such as EbMaj7, AbMaj7, Gm7, Fm7, Eb, Cm, AΦ, Bb7, A7-5, Ab7-5, Bb7-5, EbMaj7, D7 AUG9, Eb/Bb, C7 AUG, BbMaj7, Em7, Bb9sus f, Eb9, AbMaj7, Eb/G, F713, F7+, Bb7sus, Bb7, Eb9, AbMaj7, Bb7, and EbMaj7. Performance markings like '4', 'P', '6', '3', '9', '2', circled '12', circled '16', circled '24', circled '28', and 'f' are also present.

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GUITAR P.2 SKYLARK

(36) (UNIS. W/ TROMBONES)

36 C7-5 C7-9

Fm ^{SHORT +} TIGHT Fm+5 Gm7 Em9 Bb713

(44) 2

(48) 2

AbMaj7 F7(3) Bb7

Eb9 Abm7 Am7 (51) Bbm7

C7-5

Fm Gm7 D.S. AL \odot

(WITH W.W.L.)

F# E C

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

BASS

A handwritten musical score for bass clef, featuring six staves of music. The score includes circled numbers such as 4, 6, 3, 9, 2, 16, 2, 24, 28, and 36, which likely indicate specific performance techniques or measures. The music consists of quarter notes, eighth notes, and sixteenth notes, with various rests and dynamic markings like 'p' (piano) and 'f' (forte). The score is written on five-line staff paper.

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BASS P.2 SKYLARK

This handwritten bass music score consists of ten staves of musical notation. The music is in common time and includes lyrics in parentheses above certain notes. Chords are indicated by Roman numerals and lowercase letters. The score features various performance markings such as grace notes, slurs, and dynamics.

Chords and Key Signatures:

- F7
- Bb7
- Eb
- Abm7
- Am7
- Bbm7
- Bb7-9
- D.S. AL

Performance Markings:

- W/ROMBONES
- MP
- f
- LOCO
- 44 (BVA)
- 48 (BVA)
- 57 (BVA)
- 3 ^ -
- Abm7

SKYLARK

by HOAGY CARMICHAEL and JOHNNY MERCER
arranged by AL COBINE

DRUMS

The sheet music consists of ten staves of handwritten musical notation for drums. The notation includes various strokes (e.g., vertical, diagonal, horizontal) and rests on a five-line staff. Several measures are circled and labeled with numbers: 4, 6, 3, 9, 28, 16, 24, 28, 36, and 8. Dynamic markings like *f*, *mp*, and *p* are also present. The word "BUILD" is written above the staff around measure 24. The notation is highly rhythmic and expressive, typical of early rock-and-roll drumming.

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DRUMS P.2 SKYLARK

This is a handwritten drum score titled "DRUMS P.2 SKYLARK". The score consists of six staves of musical notation, each representing a different drum or cymbal part. The notation includes various symbols such as "x", "y", and "z" for strokes, and "f", "mf", and "p" for dynamics. Several performance instructions are included:

- 44**: A circled "44" is placed above a staff.
- 48**: A circled "48" is placed below a staff.
- SWING**: The word "SWING" is written above a staff.
- FILL**: The word "FILL" is written below a staff.
- S1**: A circled "S1" is placed above a staff.
- D.S. AL \odot** : The instruction "D.S. AL" is followed by a circled "0".
- CTM.**: The instruction "CTM." is followed by a circled "0".
- TOM**: The word "TOM" is written above a staff.
- f**: The dynamic "f" (fortissimo) is indicated at the end of the score.
- mf**: The dynamic "mf" (mezzo-forte) is indicated at the end of the score.