

SKYLARK

PIANO

music by Hoagy Carmichael
 lyrics by Johnny Mercer
 arr. by Bob Brookmeyer

BALLAD
 SOLO/NO INFLECTION (EVEN 8THS)

(LIGHT PEDAL)

mf L.H.

(A) SOLO - VERY LEGATO AND PLAIN

(B) 4 Cm17 F7 B7(b9) Bb7 Eb Bb7(#9)

Bbm17 Eb7(b9) (C) Eb7sus A7(b9) Abm17 Ab7 Gm17(b9) C7(#9)

Fm1 (#5) (6) (7) Bbm17(b9) Eb7 Ab D+13(#9) G F#7(b9) F7(b9) E+7(b9) Eb7 D7 G7 Em17 Fm17 SWING FEEL

(D) Fm17(#5) Bb9 (#5) Gm17 Bbm17 (EVEN 8THS) Am17 Gm17 Fm17 Ebm17 Em17 A7(b9)

SKYLARK-2

PIANO

Ab G+7(b9) 5

mf

EMI7 10 SEC. CADENZA W/ALTO PREDOMINANT 2 SEC. G.P.

mf

TEMPO (W/ALTO) SIMILE

mp

SWING FEEL Eb EMI7 FMI7 F#MI7 2

mp

GM17 AbMA7 Eb/Bb B0 CM1 Eb7/Db DM17 G+7(b9)

mp

CM17 F7 B7(b9) Bb7 Eb Bb+7 BDM17 Eb7

mp

G 8

mp

H 8

mp

SOLO/NO INFLECTION (EVEN STRS) (LIGHT PEDAL)

mp

SLIGHT RIT. LET DIE NATURALLY

mf

SKYLARK

1ST Eb ALTO SAX (SOLO)

music by Hoagy Carmichael
 lyrics by Johnny Mercer
 arr. by Bob Brookmeyer

BALLAD

2

AD LIB (SHORT NOTES)

[A] 6 (SOLO) A7(#9) AbMA7 Ab7 DbMA7 [B] C DMI7

(EVEN 8THS) EMI7 C#MI7 F#7(#9) F E7(b9) AMI7 D7

Ab7(b9) G7 C G+7(#9) GM17 C7(b9) [C]

(SWING FEEL) [D] 2

AD LIB OVER ENS. (b9) C#MI7 F#7(b9) F E7(b9) AMI (AS IS)

SKYLARK-2

1ST Eb ALTO SAX

2

C#m17 10 SEC. CADENZA W/PNO. 2 SEC. G.P. (E) SOLO W/PNO (PNO) C B7 Bb69 A7

Ab+ Em1 F#7 F E+ EbMA7 D7 C#7 Bb7(#9) A7(#9)

Ab7(#9) G7(#9) (F) C C#m17 Dm17 Ebm17 Em17 Fm7 G G#0 Am1 C7/Bb

Bm17 E+7(b9) Am17 D7 Ab7(b9) G7 C G+7 Gm17 C7

(G) F D+7(b9) Gm17 C+7(b9) F Cm17 F7(b9) E7(b9) A+7(b9) Dm1(#5) (b) A+7(#9)

Gm17(b9) C+7 F B13(#9) E Eb13(b9) D13 C#7(#9) F#7 B7 Bsus (H)

(SOLO) W/BASS Ebm17 Ab7 AD LIB Dm17 Gb7 Bm17 E7 Am17 D7

LOCO (ALONE)

2 p

2 (QUIET)

1ST BB TRUMPET

SKYLARK

music by Hoagy Carmichael
lyrics by Johnny Mercer
arr. by Bob Brookmeyer

BALLAD

(FLUGEL HORN OR BELL IN STAND)

The musical score is written for 1st BB Trumpet in B-flat major, 4/4 time. It consists of ten staves of music with various performance instructions and dynamic markings.

- Staff 1:** Starts with a dynamic of *p*. Includes a handwritten '2' above the staff.
- Staff 2:** Dynamic *mp* at the start, *mf* later.
- Staff 3:** Dynamic *mp* at the start, *p* later. Includes a circled 'A' and a handwritten '8'.
- Staff 4:** Dynamic *mp* at the start. Includes a circled 'B' and the instruction 'N.V./IN STAND'. A handwritten '4' is at the end.
- Staff 5:** Dynamic *mp* at the start. Includes a circled 'C' and the instruction '(EVEN 8THS)'. A handwritten '5' is above the staff. 'SWING FEEL' is written above the staff.
- Staff 6:** Dynamic *mf* at the start. Includes a circled 'D' and the instruction '(EVEN 8THS)'. A handwritten '5' is above the staff.
- Staff 7:** Dynamic *mp* at the start. Includes a circled 'E' and the instruction 'TEMPRO'. A handwritten '8' is at the end. 'HALFWAY IN STAND' is written above the staff.
- Staff 8:** Dynamic *mp* at the start. Includes a circled 'F' and a handwritten '8'. 'CADENZA G.P.' is written above the staff.
- Staff 9:** Dynamic *mp* at the start. Includes a circled 'G' and a handwritten '4'. 'SWING FEEL' is written above the staff. 'LONG DROP' is written above the staff. '9 FGL. HN. OR BELL IN STAND' is written above the staff.
- Staff 10:** Dynamic *p* at the start. Includes a circled 'H' and a handwritten '2'. '(QUIET)' is written above the staff.

SKYLARK

2ND B♭ TRUMPET

music by Hoagy Carmichael
lyrics by Johnny Mercer
arr. by Bob Brookmeyer

BALLAD

(FLÜGEL HORN OR BELL IN STAND)

2

p

mp

mf

(A) 8 (B) N.V./IN STAND *mp* *p* 3

NO REPT. 4 (C) *mp* (EVEN 8THS) 5

SWING FEEL (D) *mf* (EVEN 8THS)

mf HALFWAY IN STAND *ff*

mf (GRADUALLY OPEN) *mp*

(E) *mp* TEMPO 8 (F) 8 (G) DEEP IN STAND (SIMILE) CADENZA G.P.

(H) (LONG DROP) *mp* 9 FLÜGEL HORN OR BELL IN STAND *pp* OPEN GRADUALLY *ff* SWING FEEL (QUET) 2

2807

SKYLARK

3RD B♭ TRUMPET

music by Hoagy Carmichael
lyrics by Johnny Mercer
arr. by Bob Brookmeyer

BALLAD (FLÜGEL HORN OR BELL IN STAND)

2

p

mp

mf

AD LIB (SHORT NOTES) // // (A) *mf* 8

(B) *mp* N.Y./IN STAND *p* *mf* TO TRPT. 4

(C) *mp* (EVEN 8THS) *mf* IN STAND

SWING FEEL *p* (OPEN) (D) *mf* HALFWAY IN STAND

ff (EVEN 8THS) GRADUALLY *mf* OPEN *mp*

(E) *mp* TEMPO 8 (F) 8 (G) IN DEEP STAND

CADENZA G.P. (SIMILE) OPEN GRADUALLY *pp* *mp* *ff* SWING FEEL

pp (H) (LONG DROP) *mp* 9 FEL. HN. OR BELL IN STAND *ff* 2 (QUET)

SKYLARK

4TH BB TRUMPET

music by Hoagy Carmichael
 lyrics by Johnny Mercer
 arr. by Bob Brookmeyer

BALLAD (FLUGEL HORN OR BELL IN STAND)

The musical score is written on ten staves in 4/4 time with a key signature of one flat (Bb). It includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a dynamic of *p*. Includes a handwritten '2' above the staff.
- Staff 2:** Dynamic *mp*. Includes a handwritten '3' above the staff.
- Staff 3:** Dynamic *mp*. Includes a circled 'B', a circled 'A', and the instruction 'AD LIB SHORT NOTES' with a double bar line.
- Staff 4:** Dynamic *mp*. Includes 'N.V. IN STAND', a circled 'C', and 'TO TRPT. 4'.
- Staff 5:** Dynamic *mf*. Includes '(EVEN 8THS)', 'IN STAND', and a circled 'D'.
- Staff 6:** Dynamic *p*. Includes '(EVEN 8THS)', 'SWING FEEL (OPEN)', and a circled 'D'.
- Staff 7:** Dynamic *mf*. Includes 'HALFWAY IN STAND'.
- Staff 8:** Dynamic *mp*. Includes 'GRADUALLY OPEN' and 'CADENZA'.
- Staff 9:** Dynamic *mp*. Includes circled letters 'E', 'F', and 'G', and 'TEMPO 8'.
- Staff 10:** Dynamic *mp*. Includes 'G.P.', 'SWING FEEL', a circled 'H', and '(LONG DROP)'. A circled '9' is written below the staff.
- Staff 11:** Dynamic *p*. Includes '(QUIET)' and a circled '2'.

1ST Bb TENOR SAX

SKYLARK

music by Hoagy Carmichael
lyrics by Johnny Mercer
arr. by Bob Brookmeyer

BALLAD

2

p *mp*

AD LIB (SHORT NOTES)

A *mf* W/TENS. *mp* *p*

6 N.V. 2

B *mf* (EVEN 8THS) *mp*

3

p *mp* **C** (EVEN 8THS) *mf*

2

p *mf*

D (EVEN 8THS)

SWING FEEL *mf* *ff* *mp*

mp

E TEMPO 8 **F** 8 **G** 4

CADAENZA G.P.

mp *ff* SWING FEEL **H** (LONG DROP)

9 2 (QUJET)

p

2ND Eb ALTO SAX

SKYLARK

music by Hoagy Carmichael
lyrics by Johnny Mercer
arr. by Bob Brookmeyer

BALLAD

2

p

mp

p

mp — *p*

AD LIB (SHORT NOTES)

mf

mf

W/TBKS. N.K.

mp

3

4

mf

(EVEN 8THS)

2

p

(EVEN 8THS)

f

mf

mp

SWING FEEL

mf

D

CADAENZA G.P.

E TEMPO 8

F 8

G 4

H

SWING FEEL

f

mp

(LONG DROP)

9

2

(QUIET)

p

2ND Bb TENOR SAX

SKYLARK

music by Hoagy Carmichael
lyrics by Johnny Mercer
arr. by Bob Brookmeyer

BALLAD

E♭ BARIOTONE SAX

SKYLARK

music by Hoagy Carmichael
lyrics by Johnny Mercer
arr. by Bob Brookmeyer

BALLAD

2 W/B.TEN.
(VERY SOFT) *p*

mp *mf* A 8 B

mp *p* (EVEN BRS) 4

C (EVEN BRS) *mp* *p* D *mp*

SWING FEEL *p* (EVEN BRS) *mf*

p (EVEN BRS) *mf* *mp*

E TEMPO 6 W/B.S. F 8

G CADENZA G.P. 4 *mp* SWING FEEL H (LONG DRAG)

9 W/B.TEN. 2 (QUIET) *p*

(VERY SOFTLY) *p*

1ST TROMBONE

SKYLARK

music by Hoagy Carmichael
lyrics by Johnny Mercer
arr. by Bob Brookmeyer

BALLAD

2 IN STAND

mp

AD LIB (SHORT NOTES)

A IN STAND/N.V. *mf*

B *mp*

C (EVEN 8THS) SMOOTH GLISS *mp*

SWING FEEL **D** (EVEN 8THS) *mf*

ff

E TEMPO 6

HALFWAY IN STAND **F** CADENZA G.P.

p **G** IN STAND (SIMILE)

(OPEN GRADUALLY) *pp* SWING FEEL **H** (LONG DROP) *ff*

9 IN STAND *p* 2 (QUIET)

The musical score is written on ten staves. The first staff is the melodic line, and the subsequent staves are for harmonic accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various performance instructions such as dynamics (p, mp, mf, ff, pp), articulation (accents, slurs), and specific techniques like 'SMOOTH GLISS' and 'LONG DROP'. Section markers A through H are placed throughout the score to indicate different musical phrases or changes in feel. The piece concludes with a 'QUIET' instruction and a final note.

2ND TROMBONE

SKYLARK

music by Hoagy Carmichael
lyrics by Johnny Mercer
arr. by Bob Brookmeyer

BALLAD

2 IN STAND

p *mp*

AD LIB (SLIDER NOTES)

(A) IN STAND/N.Y.

(B)

(C) (EVEN 8THS)

SMOOTH GLISS

SWING FEEL

(D) (EVEN 8THS)

(E) TEMPO

N.Y./HALFWAY IN STAND

(F) 8

(G) IN STAND

(SIMILE)

OPEN GRADUALLY

pp

SWING FEEL

(H)

(LONG DROP)

9 IN STAND

2 (QUIET)

SKYLARK

music by Hoagy Carmichael
lyrics by Johnny Mercer
arr. by Bob Brookmeyer

3RD TROMBONE

BALLAD 2 IN STAND

p *mp*

mf IN STAND *mp*

mp *mp*

mp

mp *mp*

mf SMOOTH GLISS *mp*

mf SWING FEEL *mf* (EVEN 8THS) *mf*

mf *mp* (E) TEMPO 6

HALFWAY IN STAND CADENZA G.P.

p (F) 8 (G) IN STAND (SIMILE)

(OPEN GRADUALLY) *pp* SWING FEEL (H) (LONG)

9 IN STAND 2 (QUET)

SKYLARK

music by Hoagy Carmichael
lyrics by Johnny Mercer
arr. by Bob Brookmeyer

4TH TROMBONE

BALLAD

2 IN STAND

mp

(A) IN STAND mp

(B) mp

(C) (EVEN 8THS) mp

SWING FEEL (D) mp (EVEN 8THS)

(E) TEMPO 6

CADENZA G.P.

HALFWAY IN STAND (F) 8 (G) IN STAND (SIMILE)

OPEN GRADUALLY? pp SWING FEEL (H) (LONG DROP)

9 IN STAND 2 (QUIET)

Detailed description: This is a musical score for the 4th Trombone part of the song 'Skylark'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a 'BALLAD' tempo and a '2 IN STAND' instruction. The music features various dynamics such as *p*, *mp*, *pp*, and *ff*. There are several marked sections: (A) 'IN STAND', (B), (C) '(EVEN 8THS)', (D) 'SWING FEEL', (E) 'TEMPO 6', (F) '8', (G) 'IN STAND (SIMILE)', and (H) 'SWING FEEL (LONG DROP)'. A 'CADENZA G.P.' section is also present. The score concludes with a '9 IN STAND' instruction and a '(QUIET)' marking.

BASS

SKYLARK

music by Hoagy Carmichael
lyrics by Johnny Mercer
arr. by Bob Brookmeyer

BALLAD

NO AMP/ARCO

2

p

mp

(A) 6 PIZZ *mf*

(B) *mp* *mp-p*

Cm17 F7 B7(b5) Bb7 Eb Bb7(#9) Bbm7 Eb7(b9) (EVEN 8THS) *mf*

Ab Ab7 Gm17(b5) C7(#9) Fm1 (AS IS) *p* SWING FEEL

(D) (EVEN 8THS) *ff* *mf* *mp*

(E) TEMPO 6

CADENZA G.P.

(F) (SWING FEEL)

(G)

pp (SWING) *ff* (H) (LONG DROP) DUET W/ALTO *p*

4 ARCO *p* 2 (QUIET)

SKYLARK

GUITAR

music by Hoagy Carmichael
 lyrics by Johnny Mercer
 arr. by Bob Brookmeyer

BALLAD

12

(A) 8 (B) 4

CM17 F7 B7(b9) Bb7 Eb Bb7(#9) Bbm17 Eb7(b9)

mp (C) 4

SWING FEEL (D) EVEN 8THS Eb7 D7 G7 Em17 Fm17 (#5) Bb9 (#5) Gm17 Bbm17 Am17 Gm17 Fm17 Ebm17 Em19 A7(b9)

Ab G+7(b9) 6 CABENZA G.P.

mf (E) 8 (F) 8

(G) 8

(H) 15 (QUIET)

SKYLARK

music by Hoagy Carmichael
lyrics by Johnny Mercer
arr. by Bob Brookmeyer

DRUMS

BALLAD - MALLETS ON CYM (RC) 2

PP (A) 6 (BRUSHES)

mf (B) mp

TO STIX (C) GRADUALLY TO SWING FEEL mp (EVEN 8THS)

TO BRUSHES (E) TEMPO (SOFTLY / OPT. TACET) P

(PLAY) CADENZA (F) G.P. P SWING FEEL

(G) CL. HH. (STIX) SWING FEEL

MALLETS ON CYM (RC) 2 (QUIET) PP