

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

19

19

A CHARLIE BARNET Original

SKYLINER

Arr. by BILLY MOORE Jr.

RECORDED on BRUNSWICH 08601

By CHARLIE BARNET

1st SAX Eb ALTO (For use with 4 Saxes only)

On Clar. or Sop. Sax.

8 A 16

Alto B

To Clar. or Sop. 3

C

To Alto Sax. 5

D 16 E 2 11

F 1

To Clar. 5 G Clar.

In half time

Detailed description: The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). It contains measures 8, A, and 16. The second staff continues the melody with measure numbers 1, 2, and 3, and includes the instruction 'To Alto'. The third staff is marked 'Alto' and contains measure B. The fourth staff includes the instruction 'To Clar. or Sop.' and measure 3. The fifth staff is marked 'C' and contains measures 5 and 6. The sixth staff includes the instruction 'To Alto Sax.' and measure 5. The seventh staff is marked 'D 16 E 2 11' and contains measures 16, 2, and 11. The eighth staff is marked 'F 1' and contains measure 1. The ninth staff includes the instruction 'To Clar. 5 G Clar.' and contains measure 5. The tenth staff is marked 'In half time' and contains measures 1 and 2.

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2nd SAX Eb ALTO

(For use with 4 Saxes only)

CLAR

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains measures 8, A, and 16. The second staff includes markings for '3rd Tpt.' and 'ALTO'. The third staff is marked with 'B'. The fourth staff is marked with 'CLAR' and 'C'. The fifth staff is marked with 'ALTO' and 'D'. The sixth staff is marked with 'E' and '11'. The seventh staff is marked with 'F' and 'pp'. The eighth staff is marked with 'CLAR' and 'G'. The ninth staff is marked with 'In half time'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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1st SAX B \flat TENOR (For use with 4 Saxes only)

8 A 16

3rd Trom. 1 2 3rd Trom.

B

C

3rd Trom.

D SOLO

E SOLO

F ASIS

1

pp G

In half time

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2nd SAX B \flat TENOR

(For use with 4 Saxes only)

The musical score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains measures 8, 9, 10, 11, 12, 13, 14, and 15, with a '16' above the staff. Section A is marked above the first staff. The second staff contains measures 16 through 21, with first and second endings marked '1' and '2'. Section B is marked above the third staff. The fourth staff contains measures 22 through 27, with a 'C' above the staff and a '(p)' dynamic marking. The fifth staff contains measures 28 through 33, with a 'D' above the staff. The sixth staff contains measures 34 through 39, with an '8' above the staff. Section E is marked above the seventh staff. The eighth staff contains measures 40 through 45, with an '8' above the staff and a 'F' above the staff. The ninth staff contains measures 46 through 51, with a '1' above the staff. Section G is marked above the tenth staff. The final staff is marked 'In halftime' and contains measures 52 through 57.

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5th SAX Eb BARITONE

8 A 16

B

D 16 E 2

11 F 1

G

In half time

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1st TROMBONE

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2nd TROMBONE

8 A 3 TIMES

B

C

2 D SOLI

HAT

E

4 F

5

5 G

5 G

Watch change in Tempo

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3rd TROMBONE

8 A 3 TIMES

BELL

B

C

BELL

2 D SOLI

HAT

F

5 G

Watch change in Tempo

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4th Trombone

SKY LINER

(A) 3 TIMES

SKYLINER

4th TROMBONE

9

WATCH CHANGE TO TEMPO

add. arr. MINIM ARRANGEMENTS C 1982

TUBA

SKYLINER

8 [A] "3 TIMES"

1-2

3.

2

[B]

[C]

[D]

[E]

[F]

f

TUBA

SKYLINER (2)

9

Match tempo - half time

add arr Minim All^{4th} c 1987

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by CHARLIE BARNET

1st B \flat TRUMPET

(2)

8 A 3 TIMES

8 acc below *

B C

D 8 HAT

tr tr E 8 4 F OPEN

5 5 G

Watch change in Tempo

* take the tempo

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A CHARLIE BARNET Original

SKYLINER

Arr. by BILLY MOORE Jr.

RECORDED on BRUNSWICK 02601

by CHARLIE BARNET

2nd B \flat TRUMPET

8 A (3 Times)

1 & 2

Bell

3rd Trom.

B 8 SOLO

C

D 8 HAT

E 8

4 F OPEN

5 G

Watch change in tempo

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A CHARLIE BARNET Original

SKYLINER

Arr. by BILLY MOORE Jr.

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by CHARLIE BARNET

3rd B \flat TRUMPET

8 A 3 TIMES

BELL

3

1 & 2

B 16 C

D 8 HAT

E 8

A A 4 F OPEN

5

5 G

Watch change in Tempo

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TRUMPET 4

SKYLINER

8

A 3 TIMES

mf

1.+2.

3.

B 16

C

D 8 HAT

E 8

F 4

5

4th TRUMPET

SKYLINER

Handwritten musical score for 4th Trumpet of 'Skyliner'. The score is written on three staves in G major (one sharp) and 4/4 time. It begins with a square box containing the number '9'. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The third staff concludes with a double bar line and a 4/4 time signature, followed by the instruction 'Watch change in Tempo' with a smiley face. The piece ends with a final double bar line.

add. arr. MINIM ARRANGEMENTS c 1982

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SKYLINER

Arr. by BILLY MOORE Jnr.

RECORDED on BRUNSWICH 03601

By CHARLIE BARNET

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PIANO CONDUCTOR & ACCORDION GUIDE

Piano Solo ad lib.

Chords: Db, Db+, D#9, Db6

Chords: Odim, Db, Eb9, D#9, Db

A 3 Times Brass

Chords: Dbmaj7, Db7, Db6, Bb7, Abm6, Bb7, Ebm6, Ebm6

Chords: A#7, Gbm6, Ab9, Gbm6, Ab13, Ab7

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PIANO CONDUCTOR & ACCORDION GUIDE

1 & 2 3

Dbmaj7 Eb9 Ab7 Brass Ab+ Db6 Brass

B Saxs.

Db6 C13 C7 Fdim sus G

Tpt.

F6 Edim sus C Eb7 Abdim sus Bb Ab6 Gmaj7 A7

C Saxs.

Edim sus E D6 Gbmaj7 Ab7 Gb6 sus Ab Adim sus F Dbmaj7 Trom. figs.

Db7 Db6 Db9 Abm6 Eb7 Ebm6 Ebm6 A7

Gbm6 Ab9 Gbm6 Ab13 Ab7 Brass Db6

P.T.O.

Piano introduction musical notation. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has two flats (B-flat and E-flat).

D Troms.

Musical notation for section D, featuring a Trombone (Troms.) line and piano accompaniment. The Trombone part consists of eighth notes. The piano accompaniment includes chords and a bass line. The key signature has two flats.

Ab6 Ab6 F7 Ebm6 F7 Db6 Db6 E6

Tenor ad lib.

Musical notation for the Tenor ad lib. section, featuring a Tenor line and piano accompaniment. The Tenor part consists of eighth notes. The piano accompaniment includes chords and a bass line. The key signature has two flats.

Dbm6 Eb7 Eb7 A7 A7 Ab6 Eb7 Db6

E Troms.

Musical notation for section E, featuring a Trombone (Troms.) line and piano accompaniment. The Trombone part consists of eighth notes. The piano accompaniment includes chords and a bass line. The key signature has two flats.

Eb7 A7 Ab6 Gb7 F7 F7 Db6 Db6

Tenor ad lib.

Musical notation for the Tenor ad lib. section, featuring a Tenor line and piano accompaniment. The Tenor part consists of eighth notes. The piano accompaniment includes chords and a bass line. The key signature has two flats.

Dbm6 Gb7 Db6 Db6 Eb7 A7 Ab6

F SOLO ad lib.

Musical notation for section F, featuring a Solo line and piano accompaniment. The Solo part consists of eighth notes. The piano accompaniment includes chords and a bass line. The key signature has two flats.

E7 Gb7 Ab6 Ab6 B7 B7 E

Musical staff with piano accompaniment. Chords: E, Am6, D7, Ab7, G.

Tutti **SOLO**

Musical staff with piano accompaniment. Chords: G, Ab7, Ab7, Db, Db, Dm7.

Musical staff with piano accompaniment. Chords: Dm7, G9, Ab9.

G Brass

Musical staff with piano accompaniment. Chords: Dbmaj7, Db7, Db6, Eb9, Abm6, Eb7, Ebm6, Ebm6.

Musical staff with piano accompaniment. Chords: A7, Gbm6, Ab9, Gbm6, Ab13, Ab7.

In half time

Musical staff with piano accompaniment. Chords: Db6, E7, A7, Eb13, D7, G7b5, Gb6.

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GUITAR

The guitar chord chart for 'SKYLINER' is written in 4/4 time and consists of 16 measures. The key signature has two flats (Bb and Eb). The chords and their positions are as follows:

- Measure 1: D^b (with a 1 4 2 fingering above)
- Measure 2: D^b
- Measure 3: D^b+
- Measure 4: D⁹
- Measure 5: D^b6
- Measure 6: Gdim D^b
- Measure 7: E^b9
- Measure 8: D⁹
- Measure 9: D^b (with a 2 Times A above)
- Measure 10: D^bmaj7
- Measure 11: D^b7
- Measure 12: D^b6
- Measure 13: E^b9
- Measure 14: A^bm6 B⁷
- Measure 15: E^bm6
- Measure 16: A7
- Measure 17: G^bm6
- Measure 18: A^b9
- Measure 19: G^bm6
- Measure 20: A^b13
- Measure 21: A^b7
- Measure 22: D^bmaj7 (with a 1 4 2 fingering above)
- Measure 23: E^b9
- Measure 24: A^b7
- Measure 25: A^b+
- Measure 26: D^b6
- Measure 27: 2
- Measure 28: D^b6
- Measure 29: B C13
- Measure 30: C7
- Measure 31: Fdim (with a sus G above)
- Measure 32: F^{dim}
- Measure 33: F6
- Measure 34: E^b7 (with a sus G above)
- Measure 35: E^b7
- Measure 36: A^bdim (with a sus B^b above)
- Measure 37: A^b6
- Measure 38: Gmaj7
- Measure 39: A7
- Measure 40: E^bdim (with a sus E above)
- Measure 41: D6
- Measure 42: G^bmaj7
- Measure 43: A^b7
- Measure 44: A^bdim (with a sus F above)
- Measure 45: C D^bmaj7
- Measure 46: D^b7
- Measure 47: D^b6
- Measure 48: B⁹
- Measure 49: A^bm6 B⁷
- Measure 50: E^bm6
- Measure 51: E^bm6
- Measure 52: A7
- Measure 53: G^bm6
- Measure 54: A^b9
- Measure 55: G^bm6
- Measure 56: A^b13
- Measure 57: A^b7
- Measure 58: D^b6
- Measure 59: 6
- Measure 60: E^b+D
- Measure 61: A^b6
- Measure 62: F9
- Measure 63: F7
- Measure 64: B^bm7
- Measure 65: E^bmaj7
- Measure 66: D^bm6
- Measure 67: E^b7
- Measure 68: A7
- Measure 69: A^b6
- Measure 70: E^b7
- Measure 71: E^bm7
- Measure 72: E^b7
- Measure 73: A7
- Measure 74: E^b6
- Measure 75: G^b7
- Measure 76: A^b6
- Measure 77: A^b6
- Measure 78: F B7
- Measure 79: B7
- Measure 80: E
- Measure 81: E
- Measure 82: A^m7
- Measure 83: D7
- Measure 84: B^b6
- Measure 85: G6
- Measure 86: G6
- Measure 87: A^b7
- Measure 88: A^b7
- Measure 89: D^b6
- Measure 90: D^b6
- Measure 91: D^m7
- Measure 92: D^m7
- Measure 93: G9
- Measure 94: A^b9
- Measure 95: G (with a 1 4 2 fingering above)
- Measure 96: D^bmaj7
- Measure 97: D^b7
- Measure 98: D^b6
- Measure 99: E^b9
- Measure 100: A^bm6 B⁷
- Measure 101: E^bm6
- Measure 102: E^bm6
- Measure 103: A7
- Measure 104: G^bm6
- Measure 105: A^b9
- Measure 106: G^bm6
- Measure 107: A^b13
- Measure 108: A^b7
- Measure 109: D^b6
- Measure 110: E7
- Measure 111: A7
- Measure 112: E^b13
- Measure 113: D7
- Measure 114: G7^b5
- Measure 115: G^b6 (with a *In half time* above)
- Measure 116: G^b6

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BASS

PIZZ



A 3 Times
ABCO

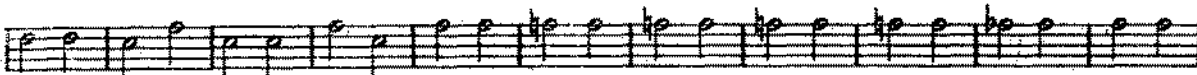


1-2

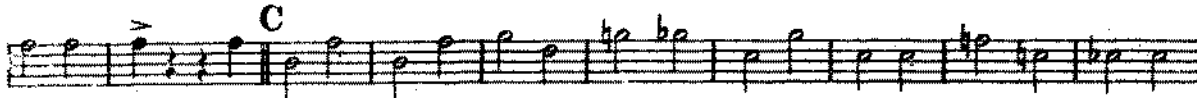
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2

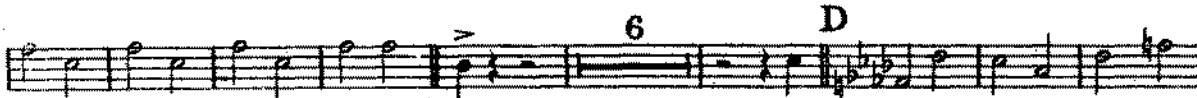
B



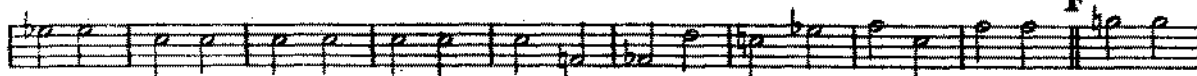
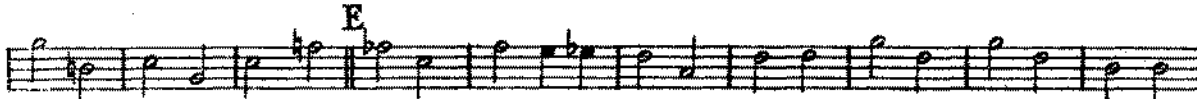
C



D



E



F

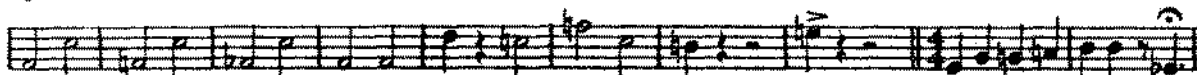
pp



G



f



Watch tempo - half time

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by CHARLIE BARNET

DRUMS

Piano

p

A 3 Times

2 B Swing ad lib 15 C Swing ad lib 12

D E F G
Swing ad lib 16 Swing ad lib 16 Swing ad lib 16

Watch tempo - half time

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LEAD SHEET

Pno. Solo ad lib. with Rhythm

8 A Brass

Brass Bell tone

Brass repeat (A)
add Saxes

Br. Bell

Saxs

B

Trpt. Solo

Saxs

C

Br.

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LEAD SHEET

Troms.

Ens.

D

Troms.

Tenor Sax ad lib.

E Saxs

Troms.

Saxs

Tenor Gb7

Solo ad lib.

F Ens.

Pno Solo E>6

Eb6 Am7 D7 Ab7 Gb

Ens.

Pno Solo

Dm7 G+7 Ab7

(Modulation)

G Saxs

Brass

Saxs

(In Half Time)

Detailed description: This is a lead sheet for a jazz ensemble. It consists of ten staves of music. The first staff is for Trombones (Troms.) with a melodic line and a triplet. The second staff is for the Ensemble (Ens.) with a melodic line and a 'D' chord marking. The third staff is for Tenor Saxophone (Tenor Sax ad lib.) and E Saxophones (E Saxs). The fourth staff is for Saxophones (Saxs) and Tenor Saxophone (Tenor Gb7) with a 'Solo ad lib.' marking. The fifth staff is for the Ensemble (F Ens.) and Piano Solo (Pno Solo E>6). The sixth staff shows chord changes: Eb6, Am7, D7, Ab7, Gb, and an Ensemble (Ens.) section. The seventh staff is for Piano Solo (Pno Solo) with chord changes: Dm7, G+7, Ab7, and a '(Modulation)' marking. The eighth staff is for G Saxophones (G Saxs) and Brass. The ninth staff is for Saxophones (Saxs). The tenth staff is for Saxophones (Saxs) and is marked '(In Half Time)'. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.