

SO RARE

Arranged by
JOHNNY WARRINGTON
1st Saxophone Eb Alto

Words by JACK SHARPE
Music by JERRY HERST

Moderately (not too fast)

The musical score is written for a 1st Saxophone in Eb Alto. It consists of five systems of two staves each. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, and *f* (Solo). There are several slurs and accents throughout. Section A is marked with a boxed 'A' and Section B with a boxed 'B'. The score concludes with a double bar line and a final note.

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1st Saxophone
(Eb Alto)

C

1. *Soli*
f *mf*

2. *Soli* *Solo*
mf *mf* *mf*

E

P *3*

F *Soli*
mf

Tutti
f

G

Soli
mf *f*

Detailed description of the musical score: The score is for the 1st Saxophone (Eb Alto). It begins with a section labeled 'C' in a square box. The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, often beamed together, and some notes have slurs. The lower staff provides a harmonic accompaniment with longer note values. The second system also has two staves. The first measure is marked with a first ending bracket '1.'. The upper staff has a dynamic marking of 'f' (forte) and 'mf' (mezzo-forte) with a hairpin. The word 'Soli' is written above the staff. The lower staff has a whole rest. The third system continues with two staves. The upper staff has a dynamic marking of 'mf' and 'mf' with a hairpin, and the word 'Soli' above. The lower staff has a whole rest. The fourth system has two staves. The upper staff has a dynamic marking of 'mf' and 'mf' with a hairpin, and the word 'Solo' above. The lower staff has a whole rest. The fifth system has two staves. The upper staff has a dynamic marking of 'P' (piano) and a triplet '3'. The lower staff has a triplet '3'. The sixth system has two staves. The upper staff has a dynamic marking of 'mf' and the word 'Soli' above. The lower staff has a whole rest. The seventh system has two staves. The upper staff has a dynamic marking of 'f' and the word 'Tutti' above. The lower staff has a whole rest. The eighth system has two staves. The upper staff has a dynamic marking of 'mf' and 'f' with a hairpin, and the word 'Soli' above. The lower staff has a whole rest.

SO RARE

Arranged by
JOHNNY WARRINGTON

Words by JACK SHARPE
Music by JERRY HERST

2nd Saxophone Bb Tenor

Moderately (not too fast) *Soli*

f *mf*

A

f *mf* *f* *mf*

Soli

B

Soli

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2nd Saxophone
(Bb Tenor)

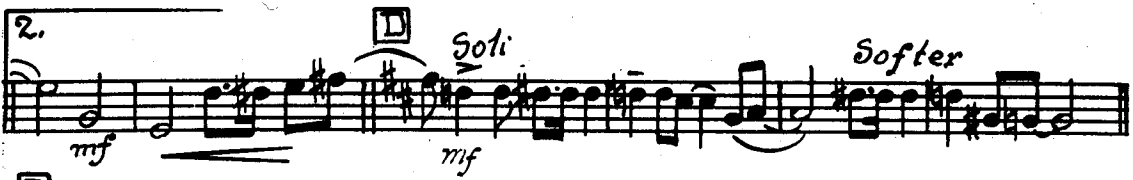
C



1. *Soli*
f *mf*



2. *Soli* *Softer*
mf *mf*



E
mf



F
mf *Soli*



Tutti
f



G



Soli
f



SO RARE

Arranged by
JOHNNY WARRINGTON
3rd Saxophone Eb Alto

Words by **JACK SHARPE**
Music by **JERRY HERST**

Moderately (not too fast) *Soli*

A

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf*

B

Soli *mf* *Soli*

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3rd Saxophone
(Eb Alto)

C



1. *Soli*
f *mf*



2. **D** *Soli* *Softer*
mf *mf*



E *mf*



F *mf* *Soli*




Tutti *f*



G



Soli *mf* *f*



SO RARE

Arranged by
JOHNNY WARRINGTON

Words by JACK SHARPE
Music by JERRY HERST

4th Saxophone Bb Tenor

Moderately (not too fast) ^{Soli}

f *mf*

f (*Soli*) *mf*

f *mf*

Soli *mf*

Soli

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4th Saxophone
(Bb Tenor)

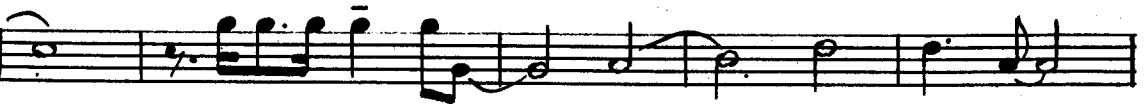
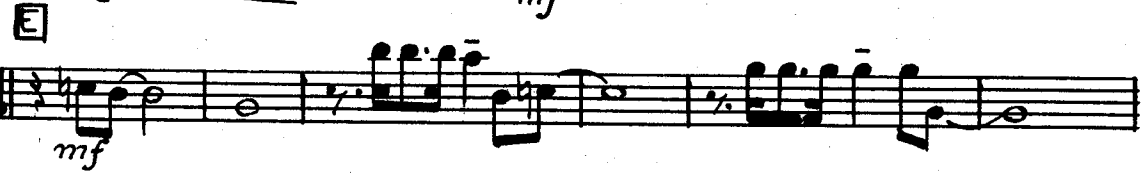
C



D



E



F



G



SO RARE

Arranged by
JOHNNY WARRINGTON

Words by JACK SHARPE
Music by JERRY HERST

5th Saxophone Eb Baritone

Moderately (not too fast)
Soli
f *mf*

A
f *(Soli)* *mf*
mf *f* *mf*

Soli **B**
mf *Soli*

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5th Saxophone
(Eb Baritone)

C



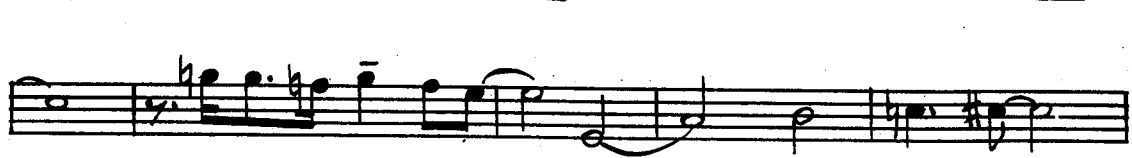
1. *Soli*
f *mf*



2. **D** *Soli* *Softer*
mf *mf*



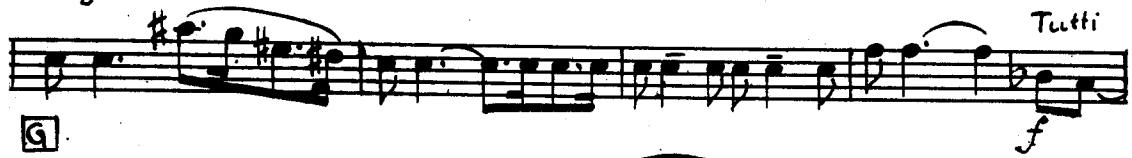
E
mf



F
mf *Soli*



Tutti
f



G



Soli
mf *f*



SO RARE

Arranged by
JOHNNY WARRINGTON

Words by JACK SHARPE
Music by JERRY HERST

1st Trombone

Moderately (not too fast)

The musical score is written for a 1st Trombone in a key signature of one flat (Bb) and a 2/4 time signature. It consists of several systems of staves. The first system begins with a dynamic marking of *f* and a tempo instruction *Moderately (not too fast)*. The second system includes a section marked **A** with a *Cup Mute* instruction and a dynamic marking of *mf*. The third system features a dynamic marking of *mf* and a *Soli* instruction. The fourth system includes a dynamic marking of *mf* and a *Soli* instruction. The fifth system is marked **B** *OBBL.* and includes a dynamic marking of *mf*. The sixth system concludes with a *Soli* instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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1st Trombone

C

In Hat

open
f \rightarrow *mf*

D

2. (open)
mf
In Hat
mf

E

F

Open Solo
mf
3
Tutti

G

f
mf \rightarrow *f*

SO RARE

Arranged by
JOHNNY WARRINGTON

Words by JACK SHARPE
Music by JERRY HERST

2nd Trombone

Moderately (not too fast)

The musical score is written for a 2nd Trombone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderately (not too fast)'. The first staff shows a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. Dynamics are marked *f*, *mf*, and *mf*. A first ending bracket labeled 'A' spans the first two measures of the second system. The second system includes a 'Cup Mute' instruction. The third system includes 'Open' and 'Soli' instructions. A second ending bracket labeled 'B' spans the first two measures of the fourth system. The score concludes with a 'Soli' instruction.

f *mf* *mf*

A

Cup Mute

mf

Open *Soli*

B

Soli

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2nd Trombone

C

In Hat

Open

1. *f* *mf*

2. **D**

(*Open*)

mf *In Hat* *mf*

E

Open *Soli* **F**

mf

3 *Tutti*

f

G

1

mf *f*

SO RARE

Arranged by
JOHNNY WARRINGTON

Words by **JACK SHARPE**
Music by **JERRY HERST**

3rd Trombone

Moderately (not too fast)

The musical score is written for a 3rd Trombone in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six systems of staves. The first system begins with a treble clef and a common time signature, followed by a key signature change to two flats. The tempo is marked 'Moderately (not too fast)'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). A first ending bracket labeled 'A' spans the second and third systems. The second system includes the instruction 'Cup Mute'. The third system continues the melodic line. The fourth system features a second ending bracket labeled 'B'. The fifth system includes the instructions 'Open' and 'Soli'. The sixth system concludes with a 'Soli' instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

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3rd Trombone

C

In Hat

Open *f* *mf*

D

2.
(open)

In Hat *mf*

E

Open Soti **F**

mf

G

Tutti *f*

mf *f*

SO RARE

Arranged by
JOHNNY WARRINGTON

Words by JACK SHARPE
Music by JERRY HERST

1st Bb Trumpet

Moderately (not too fast)

The musical score for the 1st Bb Trumpet part of 'So Rare' is written on a single staff in G major and 4/4 time. It begins with a dynamic of *f* and a tempo marking of *Moderately (not too fast)*. The first measure is marked with a box containing the letter 'A'. The score includes various dynamics such as *f*, *mf*, and *mf.*. Performance instructions include *Cup Mute* and *Open*. The piece features a *Soli* section starting at measure 10, which continues through measure 14. The score concludes with a final *Soli* marking at the end of the piece.

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1st Bb Trumpet

C

In Hat

Open

f *mf*

D

2. (open)

In Hat

mf *mf*

E

F

7 Tromb.

3

Open Tutti

f

G

mf *f*

SO RARE

Arranged by
JOHNNY WARRINGTON

Words by JACK SHARPE
Music by JERRY HERST

2nd Bb Trumpet

Moderately (not too fast)

f *mf* *mf*

A

Cup Mute *mf*

Open *Soli*

B

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2nd Bb Trumpet

Soli

C

In Hat

Open

f *mf*

D

mf *mf*

In Hat

E

mf

F

Open Tutti

f

G

mf *f*

Detailed description: This is a musical score for a 2nd Bb Trumpet. It consists of ten staves of music. The first staff is marked 'Soli' and contains a melodic line with a square box labeled 'C'. The second staff continues the melody with a slur and is marked 'In Hat'. The third staff has a first ending marked '1.' with dynamics 'f' and 'mf'. The fourth staff has a second ending marked '2. (Open)' with dynamics 'mf' and 'mf', and a square box labeled 'D'. The fifth staff continues the melodic line. The sixth staff has a square box labeled 'F' and the instruction 'Open Tutti'. The seventh staff continues the melody with a dynamic 'f'. The eighth staff has a square box labeled 'G' and dynamics 'mf' and 'f'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

SO RARE

Arranged by
JOHNNY WARRINGTON

Words by JACK SHARPE
Music by JERRY HERST

3rd Bb Trumpet

Moderately (not too fast)

A

f *mf* *mf*

Cup Mute

mf

Open *Soti*

B

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3rd Bb Trumpet

Soli

Musical staff with notes and rests.

C

Musical staff with notes and rests.

In Hat

Musical staff with notes and rests.

Open

f

mf

Musical staff with notes and rests.

2.
(open)

In Hat

mf

mf

E

Musical staff with notes and rests.

Musical staff with notes and rests.

F

7

Open

Tutti

f

G

Musical staff with notes and rests.

Musical staff with notes and rests.

mf

f

SO RARE

Arranged by
JOHNNY WARRINGTON

Words by JACK SHARPE
Music by JERRY HERST

Bass

Moderately (not too fast)

The musical score for the bass line of 'So Rare' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderately (not too fast)'. The score consists of ten staves of music, divided into sections A through G. Section A (measures 1-8) starts with a dynamic of *f* and ends with *mf*. Section B (measures 9-16) begins with *mf*. Section C (measures 17-24) continues with *mf*. Section D (measures 25-32) features a first ending (1.) with *f* and a second ending (2.) with *mf*. Section E (measures 33-40) starts with *mf*. Section F (measures 41-48) continues with *mf*. Section G (measures 49-56) begins with *f* and concludes with a final *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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SO RARE

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Words by JACK SHARPE
Music by JERRY HERST

Guitar

Moderately (not too fast)

The sheet music is written for guitar in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of 12 staves of music, each containing a series of chords indicated by slashes. The chords are: Staff 1: F9, Bb7, Bdim, Cm7, F7, Cm7, F9, F+7; Staff 2: Bb, Gdim, F7F9, F+7, Bb, Db9, Gb, F7; Staff 3: Dm7, Gm7, Gb9, F9F+7, Bb, Gdim, F7F9, F+7, Bb, Db9; Staff 4: Gb, F7, Bb, Gm6, Ebm6, Bb, Cm7, F7, Dm7, Bb; Staff 5: Cm7, F7, Dm7Bb, Am7, D7, Bm7, G, Abdim, Gm7, c9, F9, F+7; Staff 6: Bb, Gdim, F7F9, F+7, Bb, Db9, Gb, F7, F9+; Staff 7: Bb, Gm6, Ebm6, Dm7, Gb7, Cm7, F+7; Staff 8: Bb, Dm7, G7-9, c, A7-9, D9, G7-9; Staff 9: c, A7-9, D9, D7, G+7, Db, c, G7, c, Eb9; Staff 10: Ab, G7, c, A7-9, D7, G7, D, Db, c, G7; Staff 11: c, Eb9, Ab, G7, G+7, c, Dm7, cdim, c; Staff 12: Dm7, G7, Em7, c, Dm7, G7, Em7, c, Bm7, E7, c, Cm7, A, Bbdim; Staff 13: Am7, D9, G9, Db9, c, cdim, G7G9, Db9, c, Eb9; Staff 14: Ab, G7, c, A7-9, D9, G7-9, c, A7-9, D9, Db9, c.

Chord progressions are marked with letters A through G in boxes. Dynamics include *f*, *mf*, and *f*. The piece concludes with a double bar line and a fermata over the final chord.

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SO RARE

Arranged by
JOHNNY WARRINGTON

Words by JACK SHARPE
Music by JERRY HERST

Drums *Moderately (not too fast)*

The drum score consists of nine staves of music, labeled A through G. Staff A is the bass line, starting with a forte (f) dynamic and moving to mezzo-forte (mf). Staff B is the snare line, starting with a mezzo-forte (mf) dynamic. Staff C is the cymbal line, starting with a mezzo-forte (mf) dynamic. Staff D is the snare line, starting with a mezzo-forte (mf) dynamic. Staff E is the cymbal line, starting with a mezzo-forte (mf) dynamic. Staff F is the snare line, starting with a forte (f) dynamic. Staff G is the cymbal line, starting with a mezzo-forte (mf) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters f, mf, and f. The tempo is marked as Moderately (not too fast). The score is arranged in a 4/4 time signature.

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SO RARE

Arranged by
JOHNNY WARRINGTON

Words by JACK SHARPE
Music by JERRY HERST

Piano

Moderately (not too fast)

Tutti *f* Sax's *mf* Tutti

(Male) SO
(Female) SO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Moderately (not too fast)'. Dynamics range from forte (f) to mezzo-forte (mf). The piece is marked 'Tutti' at the beginning and end of the introduction. A saxophone part is indicated above the right hand staff.

A *mf*

RARE, - You're like the fra-grance of blos-soms fair
RARE, - You have the warmth of a Schu-ber-t air

Sweet as a breath of air
Charm-ing and de-bon-aire

The first vocal line is marked with a box 'A' and mezzo-forte (mf). It features two lines of lyrics: 'RARE, - You're like the fra-grance of blos-soms fair' and 'RARE, - You have the warmth of a Schu-ber-t air'. The melody is simple and melodic, with a piano accompaniment of chords.

Fresh with the morn-ing dew
Those are the words for you

SO
SO

The second vocal line continues the melody with the lyrics 'Fresh with the morn-ing dew' and 'Those are the words for you'. It ends with the word 'SO' on two lines. The piano accompaniment remains consistent.

RARE - You're like the spar-kle of old cham-pagne,
RARE - You have a way that's be-yond com-pare

That Or-chids in cel-lo-phant
"One in a mil-lion" air

The third vocal line features the lyrics 'RARE - You're like the spar-kle of old cham-pagne,' and 'RARE - You have a way that's be-yond com-pare'. The second line of lyrics is 'That Or-chids in cel-lo-phant' and '"One in a mil-lion" air'. The piano accompaniment continues with chords.

could - n't com-pare to you
In ev - 'ry thing you do

You are per
You have that

The fourth vocal line has the lyrics 'could - n't com-pare to you' and 'In ev - 'ry thing you do'. The second line of lyrics is 'You are per' and 'You have that'. The piano accompaniment concludes the piece.

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Piano 2

B

fec - tion — you're my i - de - a — of an - gels sing - ing the A - ve Ma -
 some - thing, — that cer - tain man - ner, — You thrill me more than the "Star Span - gled

ri - a, — For you're an an - gel, — I breathe and live you, — With ev - ry
 Ban - ner" — You stage a love scene, — so sweet - ly ten - der — And in that

C

beat of the heart that I give you SO RARE, — This is a heav - en on earth we share
 love scene I glad - ly sur - ren - der, SO RARE, — To have a fu - ture like yours to share.

Car - ing the way we care Ours is a love SO RARE.
 Sweet - heart the way we care We'll live a life SO RARE.

1. *f* ————— *so mf*
 2. *tutti* *mf*

Piano 3

This is a handwritten musical score for Piano 3, consisting of five systems of music. The score is written on grand staves with treble and bass clefs. The first system is marked with a square box containing the letter 'D' and includes the following annotations: 'Sax's.' above the first staff, 'Brass' above the second staff, and 'Alto Sax Solo' above the third staff. The dynamic marking 'mf' is placed in the first measure of the first system. The second system is marked with a square box containing the letter 'E'. The fifth system includes the annotation 'Tromb.' above the final measure. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Picno 4

F

Musical notation for the first system. The piano part consists of two staves with chords and moving lines. The saxophone part is written on a single staff with notes and rests. The label "Sax's." is positioned above the saxophone staff.

Musical notation for the second system. The piano part continues with chords and moving lines. The saxophone part has notes and rests. The label "Tutti" is positioned above the saxophone staff.

Musical notation for the third system. The piano part consists of two staves with chords and moving lines. The label "f" is positioned in the first measure of the piano part.

Musical notation for the fourth system. The piano part consists of two staves with chords and moving lines. The saxophone part is written on a single staff with notes and rests. The label "Sax's." is positioned above the saxophone staff, and "mf" is positioned below the piano part.

Musical notation for the fifth system. The piano part consists of two staves with chords and moving lines. The saxophone part is written on a single staff with notes and rests. The label "tutti" is positioned above the saxophone staff, and "f" is positioned below the piano part.

SO RARE

Arranged by
JOHNNY WARRINGTON
Violins A-B-C

Words by **JACK SHARPE**
Music by **JERRY HERST**

Moderately (not too fast)

Div. Div.a3

Sax

(Mak) SO
(Female) SO

A
A-B

C

mf

RARE, You're like the fra-grance of blos-soms fair
RARE, You have the warmth of a Schu-bert air

OBBL.

mf

Sweet as a breath of air Fresh with the morn-ing dew
Charm-ing and de-bon-aire Those are the words for you

SO RARE You're like the
SO RARE you have a

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Violins 2

Spar-kle of old cham-pagne,
way that's be-yond com-pare

Or-chids in cel-to-phere
That "One in a mil-lion" air

R

fee-tion you're my i-de-a of an-gels sing-ing the A-ve Ma-
some-thing, that cer-tain man-ner, You thrill me more than the "Star Span-gled

Violins 3

ri-a, — For you're an an-gel — I breathe and live you, — With ev-'ry
 Ban-ner — You stage a love scene, — so sweet-ly ten-der — And in that

beat of the heart that I give you SO RARE — This is a
 love scene I glad-ly sur-ren-der, SO RARE, — To have a

heav-en on earth we share Car-ing the way we care
 fu-ture like yours to share Sweet-heart the way we care

Violins 4

1. *Unis.* *f* *Div.* *mf* *So*

Ours is a love SO RARE.
We'll live a life SO RARE.

2. *Div.* *mf* *mf*

D

Unis. *mf*

E

Brass

F

Tromb.

Play Div. *f*

G

Sax's.

mf *Sax's.* *mf* *f*