

# SOLITUDE

1st B $\flat$  Trumpet

DUKE ELLINGTON

Arr. by REG. OWEN

Slow

mp ff mf

Solo

(A)

(B) 3 HARMON MUTE mf

(C) 3 OPEN Broadly f

(D) 6 CUP MUTE Tbn. Solo

(E) 3 OPEN IN HAT p

(F) 7

Play fl. lower

(G) Unis. ff

(H) NO VIB. ff

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# SOLITUDE

2nd B $\flat$  Trumpet

DUKE ELLINGTON

Arr. by REG. OWEN

Slow

1 *mp* *ff* (A) HARMON 6 MUTE 3 2 3 3

3 2 3 3 3 3 (B) 3

3 OPEN Broadly (C) *f*

(D) 6 CUP MUTE

4

(E) 3 OPEN IN HAT (F) 7

(G) *ff* 3

NO VIB. (H) *ff* 4

*mp* *ff*

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# SOLITUDE

DUKE ELLINGTON

Arr. by REG. OWEN

3rd B $\flat$  Trumpet

Slow

1

mp

ff

(A) HARMON 6 MUTE

2

3

mf

(B) 3

(C) Broadly OPEN

(D) 6 CUP MUTE

4

(E) 3 OPEN IN HAT

(F) 7 Play sua lower

(G) Urbis. ff

(H) 3 NO VIB. ff

4

ff

1

mp

ff

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# SOLITUDE

**4** B♭ Trumpet

DUKE ELLINGTON

Arr. by REG. OWEN

Slow

1 *mp* *ff* (A) HARMON 6 MUTE 3 2 3

3 2 3 3 3 3 3 3 (B) 3

3 OPEN Broadly (C) *f*

4 (D) 6 CUP MUTE

3 4 (E) OPEN IN HAT (F) 7

(G) 3

NO VIB. (H) *ff* 4 *ff*

1 *mp* *ff*

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# SOLITUDE

2nd Trombone

DUKE ELLINGTON

Arr. by REG. OWEN

Slow

(A) HARMON MUTE 6

(B) 8 OPEN 2

(C) Broadly

(D) 4 To Cup Mute 6

(E) 3 OPEN IN HAT

(F) 8 (G)

(H) 4

*p* *ff* *pp* *f* *p* *mp* *ff*

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# SOLITUDE

DUKE ELLINGTON

Arr. by REG. OWEN

2nd Trombone

Slow

**A** HARMON MUTE 6

**B** OPEN

**C** Broadly

**D** To Cup Mute

**E** OPEN IN HAT

**F** **G**

**H**

*p* *ff* *pp* *f* *p* *ff* *mp* *ff*

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# SOLITUDE

4<sup>t</sup> Trombone

DUKE ELLINGTON

Arr. by REG. OWEN

Slow

HARMON 6 MUTE

3<sup>rd</sup> Trpt.

OPEN

Broadly

SOLO

OPEN IN HAT

Baritone

NOVIB

SOLO

TUTTI

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(C)

Musical staff C: Treble clef, key signature of two flats, melodic line with slurs and accents.

(D)

Musical staff D: Treble clef, key signature of two flats, melodic line with slurs, accents, and dynamic marking *mf*.

1st Tromb.

Musical staff for 1st Trombone: Treble clef, key signature of two flats, melodic line with slurs and accents.

(E)

Musical staff E: Treble clef, key signature of two flats, melodic line with slurs and accents, dynamic marking *p*.

2nd Trpt.

Musical staff for 2nd Trumpet: Treble clef, key signature of two flats, melodic line with slurs and accents, dynamic marking *p*.

(F)

Musical staff F: Treble clef, key signature of two flats, melodic line with slurs, accents, and dynamic marking *mf*.

2nd Trpt. **G** *ff*

*Solo*

1st Trpt. **H** *ff* *Tromb. Solo*

*p*

1st Trpt. *mp* *ff*

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# SOLITUDE

DUKE ELLINGTON

Arr. by REG. OWEN

1st B $\flat$  Tenor Saxophone

Slow

*p* *ff* *pp*

**A**

*f*

**B** *Soli*

**C** *Broadly* *f*

*Soli* *mf*

**D**

*pp*

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1st B♭ Tenor Saxophone

4th Tpt. *Solo* **E**

*Soli* **F** *mf*

**G** *ff*

3rd Tbn. *No Vib.* **H** *ff*

*P*

*ff* *P*

*ff*

# SOLITUDE

DUKE ELLINGTON

Arr. by REG. OWEN

2nd Eb Alto Saxophone

Slow

*p* *ff* *pp*

**A**

*f* *Soli*

**B**

*f* **C** *Broadly*

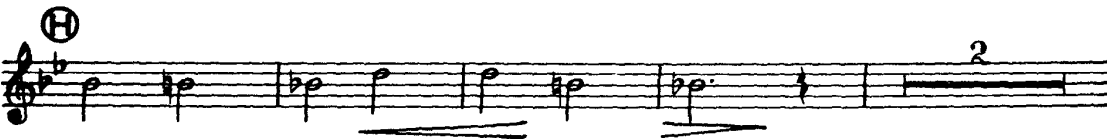
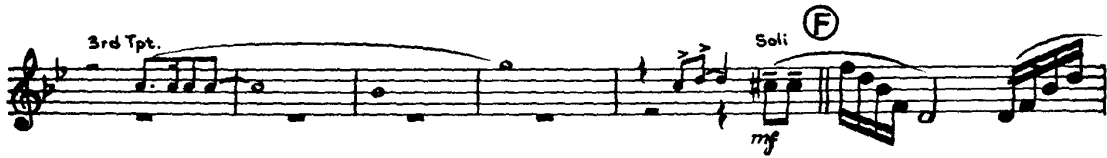
**D** *mf*

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2nd E $\flat$  Alto Saxophone



# SOLITUDE

2nd B $\flat$  Tenor Saxophone

DUKE ELLINGTON

Arr. by REG. OWEN

Slow

*p* *pp*

**A**

**B** *Soli* *f*

**C** *Broadly* *f*

*Soli* *mf*

**D**

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2nd B $\flat$  Tenor Saxophone



# SOLITUDE

E♭ Baritone Saxophone

DUKE ELLINGTON  
Arr by REG. OWEN

Slow

**(A)**

**(B)**

**(C)** Broadly

**(D)**

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E♭ Baritone Saxophone

pp

Soli

7

4

3

2

No Vib.

ff

p

ff

ff

# SOLITUDE

Bass

DUKE ELLINGTON

Arr. by REG. OWEN

Slow  
arco

*p* *ff* *mf* pizz.

(A)

(B)

(C)

(D)

*f* *mf*

The musical score is written for Bass in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a 'Slow' tempo marking and 'arco' (arco) instruction. The first measure is marked with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. A first ending bracket labeled (A) spans the final two measures of the first staff, which are marked with a mezzo-forte (*mf*) dynamic and a 'pizz.' (pizzicato) instruction. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff concludes the first section. The fifth staff, marked with a circled B (B), begins a new section with a fortissimo (*f*) dynamic. The sixth staff, marked with a circled C (C), continues this section. The seventh staff, marked with a circled D (D), begins another section with a mezzo-forte (*mf*) dynamic. The eighth staff concludes the piece.

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# SOLITUDE

Drums

DUKE ELLINGTON

Arr. by REG. OWEN

Slow

CYM. *pp* *ff* *mf*

Brushes

(A)

2

3 4 5 6 7 8

2 3 4 5

6 7 (B) 2 3 4

5 6 7 8 (C) 2

3 4 5 6 7 8

(D) 2 3 4 5 6

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# SOLITUDE

Guitar

DUKE ELLINGTON

Arr. by REG. OWEN

Slow 3

**(A)**  $D\flat^{maj9}$   $E\flat m7$   $D\flat^{maj9}$   $D\flat 7+$   $G\flat^{maj9}$   $E\flat m9$

$E\flat m7$  (sus.  $A\flat$ )  $Fm$   $F\flat m$   $E\flat m7$   $A\flat 7$   $D\flat^{maj7}$   $B\flat m7$   $E\flat m7$   $A\flat 13$   $D\flat^{maj7}$

$D\flat^{maj7}$   $A\flat m7$   $D\flat 7$   $G\flat^{maj7}$   $A\flat m9$   $G\flat m9$   $F\flat m9$   $E\flat m9$   $E\flat m7$   $E\flat m7$   $A\flat 7$

$D\flat^{maj7}$   $A\flat m7$   $D\flat 7$  **(B)**  $G\flat 6$   $G\flat^\circ$   $D\flat 6$   $A\flat 9+$   $D\flat^{maj7}$   $D\flat 7$

$G\flat 6$   $G\flat^\circ$   $D\flat 6$   $A\flat 9+$  **(C)**  $D\flat^{maj7}$   $D\flat 7$

$D\flat^{maj7}$   $D\flat 7+$   $G\flat^{maj9}$   $G\flat 6$   $G\flat m6$   $G\flat^{maj7}$   $Fm7$   $E\flat m7$   $D\flat 7$  ( $b10$ )

$D\flat^{maj7}$  ( $b9$ )  $E\flat m9$   $A\flat 7+$  **(D)**  $D\flat^{maj7}$   $D\flat 6$   $D\flat^{maj7}$   $D\flat 6$   $D\flat^{maj7}$   $D\flat 6$   $G\flat 6$

$G\flat m6$   $E\flat m7$   $A\flat 13$   $E\flat m7$   $A\flat 13$   $D\flat^{maj7}$   $D\flat 6$   $A\flat 7+$   $D\flat^{maj7}$

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Guitar

maj7 Db Db7+ Gb maj9 Gbm6 Ebm7 Fm7 Ebm7 Ab7

maj7 Db Db maj9 Db Abm7 Db13 (E) Gb6 Gb° Db

Abm7 Db13 Gb Gb° Db6 Bb° Ebm7 Db7 (b10) Ab7+

(F) Db maj7 Gb6 Gbm6 Bb° Ab° Ab°

Db° Eb° Db6 Db maj9 Abm7 Db9 (G) Gb6 Gb°

Db6 Abm7 Abm7 Db7 (b5) Gb6 Gb° Db6

Ab9+ (H) Db maj7 Db7 Db maj7 Gb9 (b5) Gb maj9 Fb9 Eb9

Ebm7 Ab7 Fm7 (b5) Bb7 Ebm7 ^ ^ ^

(b5) Db9 2 Db maj9 Db maj9

# SOLITUDE

Piano - Conductor

DUKE ELLINGTON  
Arr. by REG. OWEN

Slow

Trpt. *mp* *ff* Solo *mf*

*p* *ff*

Cym.

Ⓐ

*mf*

*Dbmaj9 / / Ebm7 Dbmaj9 / Db7+ / Gbmaj9 / / / Ebm9 / / /*

*Ebm7 / / Fm Fbm Ebm7 / Ab7 / Dbmaj7 / Bbm7 / Ebm7 / Ab13 /*

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Piano - Conductor

Db maj7 / Abm7 Db7 / Gb maj7 / Abm9 Gbm9 Fbm9 / Ebm9

Alto Sax.  
Ebm7 / Ab7 / Db maj7 / Abm7 / Db7

**B**  
f Gb6 / Gbdim / Db6 / Abm7 / Db7

Broadly  
Trpt.  
Gb6 / Gbdim / Db6 / Ab9+

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Dbmaj7 / Db7 / Dbmaj7 / Db7+ / Gbmaj9 / Gb6 / Gbm6 / / /

Alto Sax. *mf*

Gbmaj7 Fm7 / / Ebm7 / / D7(b10) Dbmaj7 / Bb7(b9) / Ebm9 / Ab7+ /

©

Dbmaj7 Db6 / / Dbmaj7 Db6 Dbmaj7 Db6 Gb6 / / / Gbm6 / / /

Trpt.

Tromb.

Ebm7 Ab13 / / Ebm7 / / Ab13 Dbmaj7 / / / Db6 / Ab7 /

OVER

Musical score system 1. It consists of a vocal line and a piano accompaniment. The piano part includes a grand staff with chords and a bass line. The chords are: Dbmaj7, Db7+, Gbmaj7, and Gbm6. The bass line has notes: F, Bb, Eb, Ab, Gb, F.

Musical score system 2. It consists of a vocal line and a piano accompaniment. The piano part includes a grand staff with chords and a bass line. The chords are: Ebm7, Fm7, Ebm7, Ab7, Dbmaj7, Dbmaj9, Db, Abm7, and Db13. The bass line has notes: F, Bb, Eb, Ab, Gb, F. A "Ten." marking is present above the vocal line.

Musical score system 3. It consists of a vocal line and a piano accompaniment. The piano part includes a grand staff with chords and a bass line. The chords are: Gb6, Gbdim, Db, Abm7, and Db13. The bass line has notes: F, Bb, Eb, Ab, Gb, F. A circled "E" marking is present above the vocal line.

Musical score system 4. It consists of a vocal line and a piano accompaniment. The piano part includes a grand staff with chords and a bass line. The chords are: Gb, Gbdim, Db6, and Bbdim. The bass line has notes: F, Bb, Eb, Ab, Gb, F.

Alto **F**

*mf*

Ebm7 / D7(b10) A57+ Dbmaj7 / / /

Detailed description: This system contains the first system of music. It features an Alto part on a single staff with a circled 'F' above it. The piano accompaniment is on two staves. The first measure of the piano part includes the chords Ebm7, D7(b10), and A57+. The second measure includes Dbmaj7 and three slashes. The Alto part begins with a melodic line starting on a whole note, followed by eighth notes and sixteenth notes.

Gb6 / / / Gbm6 / / / Bbdim A4dim Abdim / Dbdim / Ebdim /

Detailed description: This system contains the second system of music. It features piano accompaniment on two staves. The first measure includes the chords Gb6, Gbm6, and Bbdim. The second measure includes A4dim, Abdim, and Dbdim. The third measure includes Ebdim and three slashes. The piano part continues with a bass line of eighth notes and chords.

Trpt. **G**

*ff*

Db6 / / / Dbdim9 / Abm7 Db9 Gb6 / / / Gbdim / / /

Detailed description: This system contains the third system of music. It features a Trumpet part on a single staff with a circled 'G' above it and a piano accompaniment on two staves. The first measure of the trumpet part includes a circled 'G' and the dynamic marking 'ff'. The piano part includes the chords Db6, Dbdim9, Abm7, Db9, Gb6, and Gbdim across the measures.

Db6 / / / Abm7 / Abm7 Db7(b5) Gb6 / / / Gbdim / / /

Detailed description: This system contains the fourth system of music. It features piano accompaniment on two staves. The first measure includes the chords Db6, Abm7, and Abm7. The second measure includes Db7(b5), Gb6, and Gbdim. The piano part continues with a bass line of eighth notes and chords.

Piano - Conductor

(H)

Trpt.

ff

Db6 / / / Ab9+ / / / Dbmaj7 / D7 / Dbmaj7 / Gb9(b5) /

Tromb.

mf

Gbmaj9 / Fb9 / Eb9 / Ebm7 / Ab7 /

Fm7(b5) / / / Bb7 / / / Ebm7 / D9(b5)

Trpt.

mp

ff

Alto

p

ff

Dbmaj9 Dbmaj9 / /

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