

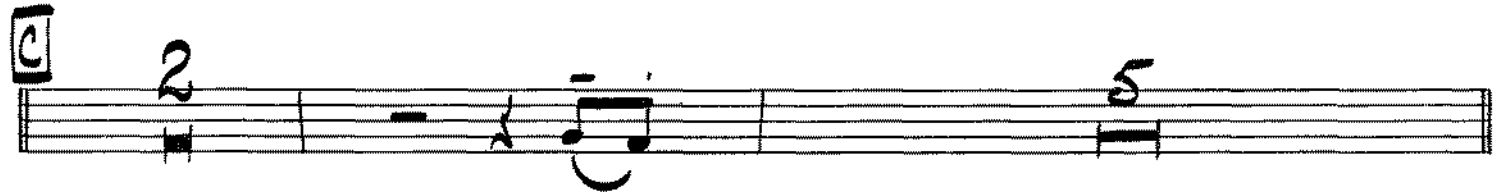
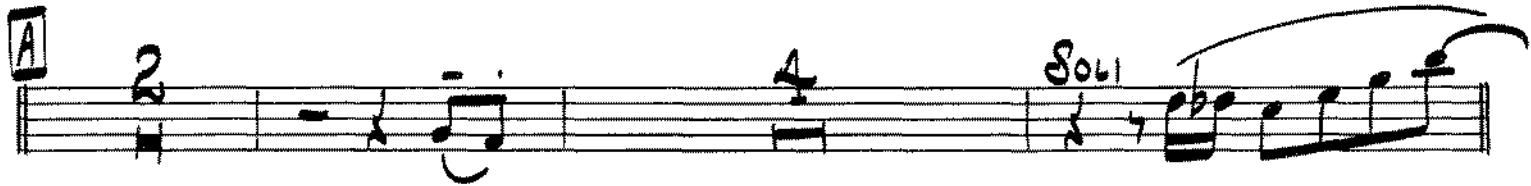
SOMEDAY

(You'll Want Me To Want You)

Words and Music by
JIMMIE HODGES
Arranged by Glenn Osser

1ST SAX Eb ALTO

BRIGHT "4" ♩ = 176



1ST SAX ⁻²⁻ E \flat ALTO

Musical staff with notes and rests.

E (Musical staff with notes and rests, including dynamics *fp* and *fz*, and the label **TEN SAX**.)

(Musical staff with notes and rests, including dynamics *C*, *E \flat* , *F*, *A \flat* , and *Dim*.)

F **TUTTI** (Musical staff with notes and rests, including the label **SOLI**.)

Musical staff with notes and rests.

G (Musical staff with notes and rests, including dynamics *fp* and *fz*.)

Musical staff with notes and rests.

H (Musical staff with notes and rests.)

Musical staff with notes and rests.

(Musical staff with notes and rests, including the label **No Vibrato**.)

LIBRARY NUMBER

45

LEEDS STAGE BAND SERIES

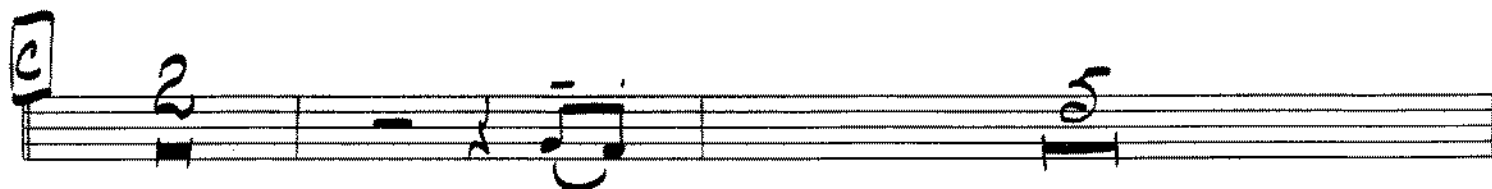
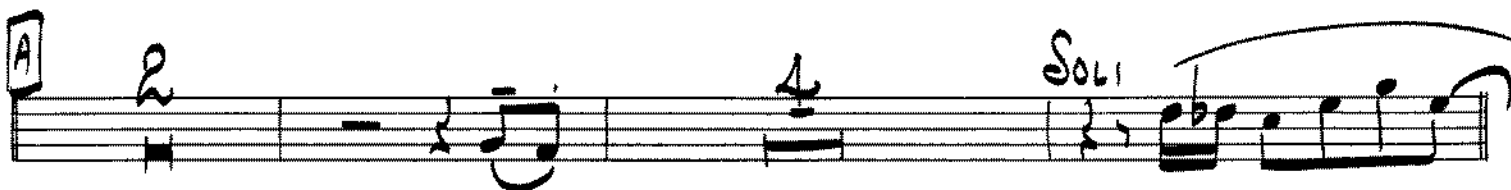
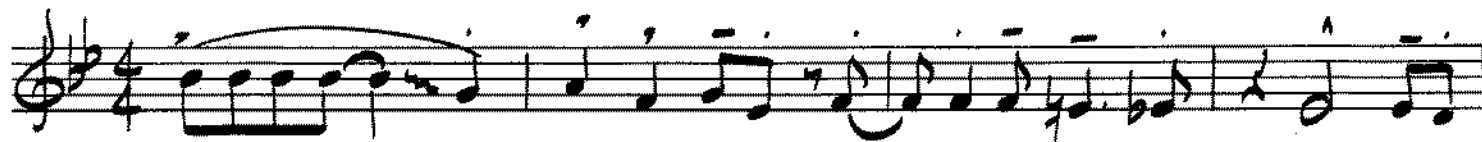
SOMEDAY

(You'll Want Me To Want You)

3RD SAX Eb ALTO

Words and Music by
JIMMIE HODGES
Arranged by Glenn Osser

BRIGHT "4" ♩ = 176



-2-
3RD SAX EP ALTO

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The final measure contains a triplet of eighth notes: D5, E5, and F#5.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The final measure contains a half note E5. Handwritten dynamics include *ff* and *fz*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The final measure contains a half note E5. Handwritten dynamics include *ff* and *fz*. The word "Solo" is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The final measure contains a half note E5.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The final measure contains a half note E5. Handwritten dynamics include *ff* and *fz*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The final measure contains a half note E5.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The final measure contains a half note E5.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The final measure contains a half note E5.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The final measure contains a triplet of eighth notes: D5, E5, and F#5. Handwritten dynamics include *ff* and *fz*. The instruction "No Vibrato" is written above the staff.

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

45

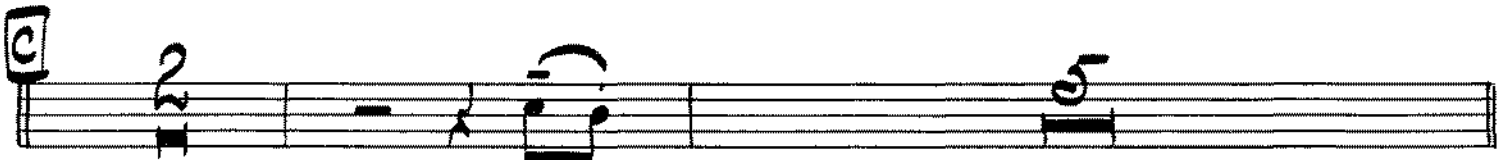
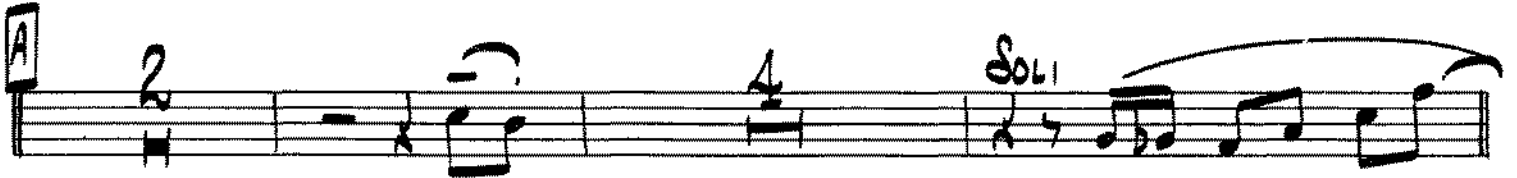
SOMEDAY

(You'll Want Me To Want You)

2ND SAX B^b TENOR

Words and Music by
JIMMIE HODGES
Arranged by Glenn Osser

BRIGHT "4" ♩ = 176



2ND SAX ⁻²⁻ TENDR

Musical staff with notes and triplets. The staff contains a sequence of notes with two triplet markings over the final two measures.

Musical staff with dynamics *fp* and *f*, and a **SOLO (OPT. AD LIB.)** marking. The staff shows a melodic line with a fermata over the final measure.

Musical staff with dynamics *f* and chord markings *A9+*, *Bb*, *D7*, and *Gm*. The staff contains a melodic line with various accidentals.

Musical staff with **(TUTTI)** and **SOLI** markings. The staff shows a melodic line with a fermata over the final measure.

Musical staff with notes and dynamics *fp* and *f*. The staff contains a melodic line with a fermata over the final measure.

Musical staff with notes and dynamics *fp* and *f*. The staff contains a melodic line with a fermata over the final measure.

Musical staff with notes and dynamics *fp* and *f*. The staff contains a melodic line with a fermata over the final measure.

Musical staff with notes and dynamics *fp* and *f*. The staff contains a melodic line with a fermata over the final measure.

Musical staff with notes and dynamics *fp* and *f*. The staff contains a melodic line with a fermata over the final measure.

Musical staff with notes and dynamics *fp* and *f*, and a **No Vibrato** marking. The staff contains a melodic line with a fermata over the final measure.

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

45

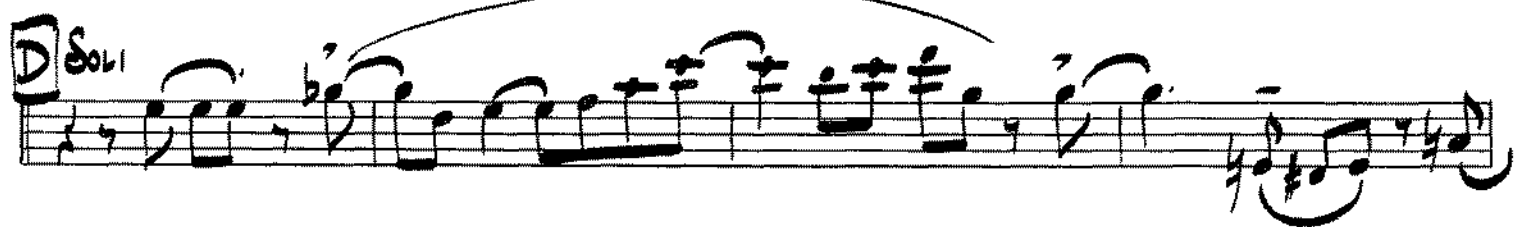
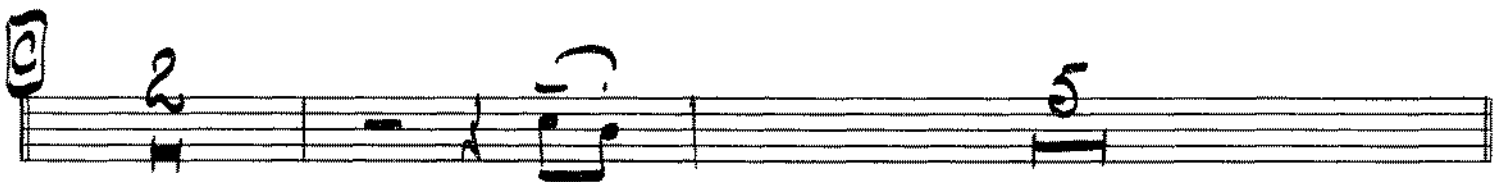
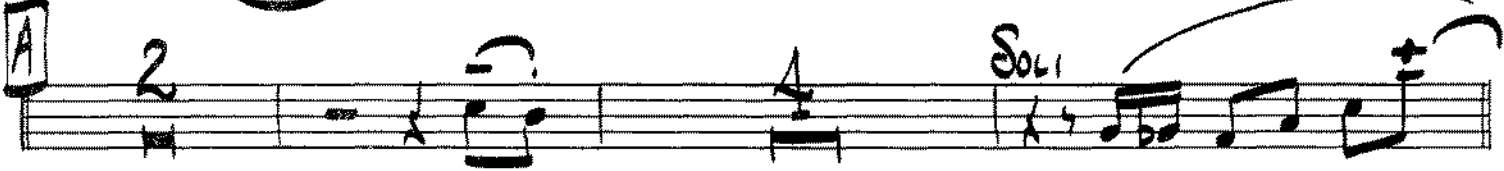
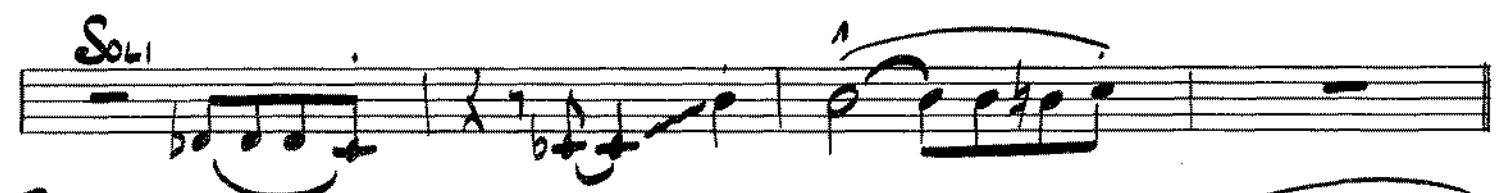
SOMEDAY

(You'll Want Me To Want You)

4TH SAX B \flat TENOR

BRIGHT "4" $\text{♩} = 176$

Words and Music by
JIMMIE HODGES
Arranged by Glenn Osser



4TH SAX ⁻²⁻ Bb TENOR

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. There are two triplet markings over the last three notes (E4, D4, C4).

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. There are two triplet markings over the last three notes (E4, D4, C4). A handwritten '5' is written above the final note.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. There are two triplet markings over the last three notes (E4, D4, C4).

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. There are two triplet markings over the last three notes (E4, D4, C4).

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. There are two triplet markings over the last three notes (E4, D4, C4).

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. There are two triplet markings over the last three notes (E4, D4, C4).

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. There are two triplet markings over the last three notes (E4, D4, C4).

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. There are two triplet markings over the last three notes (E4, D4, C4).

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. There are two triplet markings over the last three notes (E4, D4, C4). The text "No Vibrato" is written above the staff.

5TH SAX ^{2nd} Eb BARITONE

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The next measure has quarter notes D5, E5, F5, and G5. The final measure has a quarter note G5, followed by a triplet of quarter notes G5, F5, and E5.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The next measure has quarter notes D5, E5, F5, and G5. The final measure has a quarter note G5, followed by a triplet of quarter notes G5, F5, and E5. Dynamics markings *ff* are present under the first and last measures.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The next measure has quarter notes D5, E5, F5, and G5. The final measure has a quarter note G5, followed by a triplet of quarter notes G5, F5, and E5. A *SOLI* marking is present above the final measure.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The next measure has quarter notes D5, E5, F5, and G5. The final measure has a quarter note G5, followed by a triplet of quarter notes G5, F5, and E5.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The next measure has quarter notes D5, E5, F5, and G5. The final measure has a quarter note G5, followed by a triplet of quarter notes G5, F5, and E5. Dynamics markings *ff* are present under the first and last measures.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The next measure has quarter notes D5, E5, F5, and G5. The final measure has a quarter note G5, followed by a triplet of quarter notes G5, F5, and E5.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The next measure has quarter notes D5, E5, F5, and G5. The final measure has a quarter note G5, followed by a triplet of quarter notes G5, F5, and E5.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The next measure has quarter notes D5, E5, F5, and G5. The final measure has a quarter note G5, followed by a triplet of quarter notes G5, F5, and E5.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The next measure has quarter notes D5, E5, F5, and G5. The final measure has a quarter note G5, followed by a triplet of quarter notes G5, F5, and E5. A *No Vibrato* marking is present above the final measure.

LIBRARY NUMBER

45

LEEDS STAGE BAND SERIES

SOMEDAY

(You'll Want Me To Want You)

1ST TROMBONE

Words and Music by
JIMMIE HODGES
Arranged by Glenn Osser

BRIGHT "4" $\text{♩} = 176$

First staff of music: Bass clef, 4/4 time signature. It begins with a series of chords (F#m, Gm, Am, Bbm) followed by a melodic line starting on G4.

Second staff of music: Continuation of the melodic line. It includes a triplet of notes (G4, A4, B4) and the instruction "STR. MUTE (Solo)".

Third staff of music: Labeled with a boxed 'A'. It features a melodic line with various chords and rests.

Fourth staff of music: Continuation of the melodic line with complex chordal accompaniment.

Fifth staff of music: Labeled with a boxed 'B'. It consists of a series of chords and rests.

Sixth staff of music: Continuation of the melodic line, starting with a "Solo" marking and a boxed 'C' section.

Seventh staff of music: Final staff of music, continuing the melodic and harmonic development.

1ST TROMBONE

D -OPEN- *3*

F

No Vibrato

-2-
2ND TROMBONE

-OPEN-

3

5

4

4

4

4

4

4

4

4

No Vibrato

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

45

SOMEDAY

(You'll Want Me To Want You)

3RD TROMBONE

BRIGHT "4" ♩ = 176

Words and Music by
JIMMIE HODGES
Arranged by Glenn Osser

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some beamed eighth notes. The second staff includes a dynamic marking of *STR. MUTE* and a triplet of eighth notes. The third staff is marked with a box containing the letter 'A'. The fourth staff continues the melodic line. The fifth staff is marked with a box containing the letter 'B' and includes a *Solo* marking. The sixth staff is marked with a box containing the letter 'C'. The seventh staff concludes the piece with a final cadence.

3RD TROMBONE

D -OPEN- 3

E

F

G

H

No Vibrato

LIBRARY NUMBER

45

LEEDS STAGE BAND SERIES

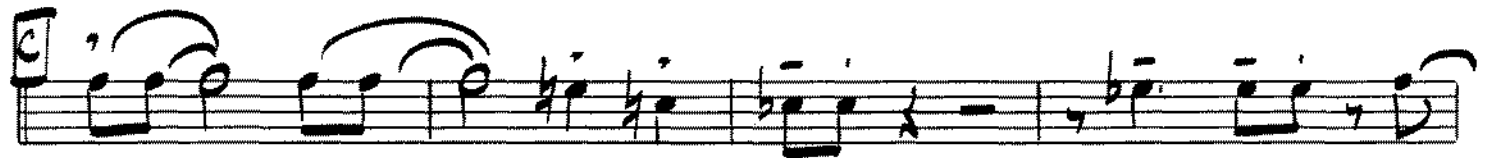
SOMEDAY

(You'll Want Me To Want You)

4TH TROMBONE

BRIGHT '4" $\text{♩} = 176$

Words and Music by
JIMMIE HODGES
Arranged by Glenn Osser



LIBRARY NUMBER

LEEDS STAGE BAND SERIES

SOMEDAY

(You'll Want Me To Want You)

TUBA

BRIGHT "4" ♩ = 176

Words and Music by
JIMMIE HODGES
Arranged by Glenn Osser

The musical score for the Tuba part of 'Someday' is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as BRIGHT "4" with a quarter note equal to 176 beats per minute. The score includes several measures of music with various rhythmic values and accidentals. There are four boxed section markers labeled 'A', 'B', 'C', and 'D' placed above the staves at various points in the piece. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

TUBA

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The melody consists of quarter notes: B2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Musical staff 2: Bass clef, key signature of two flats. Chord symbol **F** is written in a box at the beginning. The melody consists of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There are accents (^) over the notes G2 and E2.

Musical staff 3: Bass clef, key signature of two flats. The melody consists of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Musical staff 4: Bass clef, key signature of two flats. Chord symbol **F** is written in a box at the beginning. The melody consists of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Musical staff 5: Bass clef, key signature of two flats. The melody consists of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Musical staff 6: Bass clef, key signature of two flats. Chord symbol **G** is written in a box at the beginning. The melody consists of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There are accents (^) over the notes G2 and E2.

Musical staff 7: Bass clef, key signature of two flats. The melody consists of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Musical staff 8: Bass clef, key signature of two flats. Chord symbol **H** is written in a box at the beginning. The melody consists of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Musical staff 9: Bass clef, key signature of two flats. The melody consists of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Musical staff 10: Bass clef, key signature of two flats. The melody consists of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The piece ends with a double bar line.

LIBRARY NUMBER

45

LEEDS STAGE BAND SERIES

SOMEDAY

1ST B^b TRUMPET (You'll Want Me To Want You)

Words and Music by
JIMMIE HODGES
Arranged by Glenn Osser

BRIGHT "4" ♩ = 176

The musical score is written for a 1st B^b Trumpet in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 4/4 time signature. The music is in a bright, rhythmic style. The second staff includes the instruction "STR. MUTE" and a "Solo" marking. The third staff has a boxed letter "A" above it. The fourth staff has a boxed letter "B" above it. The fifth staff has a boxed letter "C" above it. The sixth staff also has a "Solo" marking. The seventh staff concludes the piece with a double bar line.

1ST ⁻²⁻ _b TRPT.

D - OPEN -

3

E

p

(TEN. SAX. SOLO)

5

p

F TUTTI

4

G

p

SOLO (OPT. AD LIB)

p

F A9+ Bb D9

H TUTTI

p

Gmi

p

No Vibrato

p

LIBRARY NUMBER

45

LEEDS STAGE BAND SERIES

SOMEDAY

(You'll Want Me To Want You)

2ND B^b TRUMPET

BRIGHT "4" ♩ = 176

Words and Music by
JIMMIE HODGES
Arranged by Glenn Osser

2ND ⁻²⁻B \flat TRPT

D - OPEN -



E



F



G



1st Trpt Solo **F** **A \sharp** **B \flat** **D \sharp** **G \natural** **TUTTI**



H



No Vibrato



45

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

SOMEDAY

(You'll Want Me To Want You)

3RD B \flat TRUMPET

Words and Music by
JIMMIE HODGES
Arranged by Glenn Osser

BRIGHT "4" ♩ = 176

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a bright, rhythmic style. The second staff includes the instruction 'STR. MUTE' and a 'Solo' marking. It features a triplet of eighth notes and a section marked with a box containing the letter 'A'. The third staff continues the melodic line. The fourth staff has a section marked with a box containing the letter 'B'. The fifth staff has a section marked with a box containing the letter 'C'. The sixth and seventh staves complete the piece with various rhythmic patterns and dynamics.

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

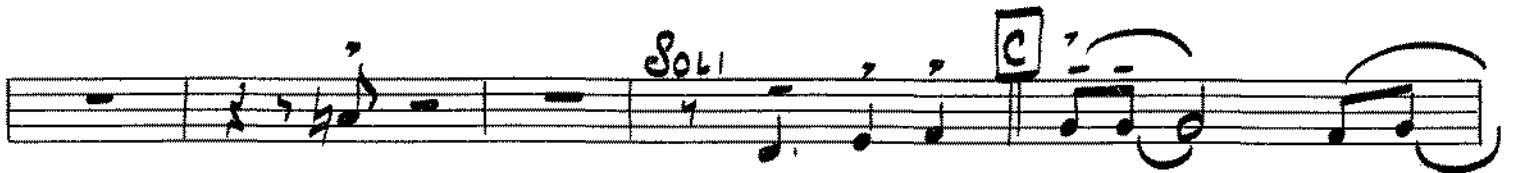
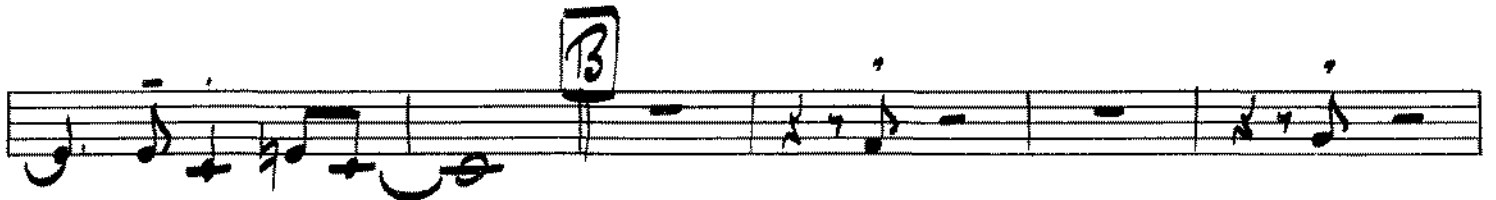
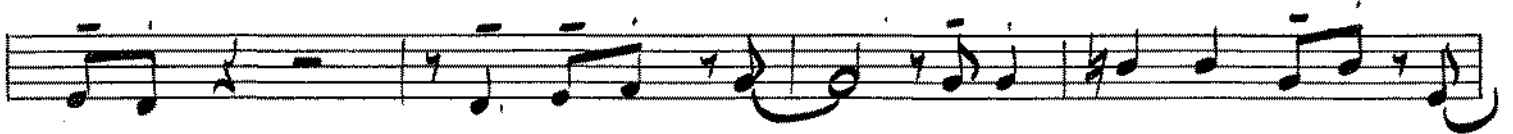
SOMEDAY

(You'll Want Me To Want You)

Words and Music by
JIMMIE HODGES
Arranged by Glenn Osser

4TH B \flat TRUMPET

BRIGHT "4" $\text{♩} = 176$



-2-
4TH B♭ TRPT.

D -OPEN- 3

E 5

F 4

G *fp* *fz*

H 4

No Vibrato 3

Detailed description: This is a handwritten musical score for a 4th B♭ Trumpet. The score consists of ten staves of music. The first staff begins with a circled 'D' and the instruction '-OPEN-'. It features a triplet of eighth notes. The second staff has a circled 'E' and a 4/4 time signature. The third staff includes a circled '5' and dynamic markings *fp* and *fz*. The fourth staff starts with a circled 'F' and a circled '4'. The fifth staff has a circled 'G' and dynamic markings *fp* and *fz*. The sixth staff begins with a circled 'H' and a circled '4'. The seventh and eighth staves continue the melodic line. The ninth staff has a circled '3' and the instruction 'No Vibrato'. The score concludes with a double bar line on the tenth staff.

SOMEDAY

(You'll Want Me To Want You)

Words and Music by
JIMMIE HODGES
Arranged by Glenn Osser

PIANO (ACCORDION)
BRIGHT "4" ♩ = 176

TUTTI

Chords: Ebw9, Ebw7, Dmaj7, Ebw7, Fw7, Em7, Ebw7, Gbw7, Fw7

SAXES **BRASS (str. mutes)**

Chords: (E7), (Eb7), D9-5, Db, G7, Ab

A **SAX** **BRASS**

Chords: Db, Fw, Fw7, E7, Ebw7, Ab7

SAXES

Chords: Db, F7, Gb, Bb7, Ebw7

PIANO

B (Brass)

Chords: Ebm7, Ab7, G7, Ab7, Fm7, Db, Fm7, Db

BRASS

Chords: Eb9, D7, Eb7, Ab7, Ab7, Ebm7, Ab7

C (SAX) BRASS

Chords: Db, Fm, Fm7, Eb9, Ebm7, Ab7

Chords: Db, F7, Gb, Bb7, Ebm7

D SAXES TUTTI

Chords: Ebm7, Gbm7, Cb9, Db, F7, F7+, Bb9, (Ab7), Bb7

PIANO

Handwritten musical score for piano. The top staff contains a melodic line with triplets and slurs. The bottom staff contains a bass line. Chords are written below the bass line: Eb, Ebm9, Ab13, Ab7, Db. There are 'x' marks above the notes in the top staff.

Section E. Handwritten musical score. The top staff is labeled "(TENOR SAX SOLO)". The bottom staff is labeled "(BASS)". Chords include Eb, A40, Fm7, and Bb7. There are handwritten annotations "R.H." and "L.H." with arrows pointing to specific notes.

Handwritten musical score for piano accompaniment. Chords include Eb, G7, Ab, and C7. The notation features complex chord voicings and some scribbled-out notes.

Section F. Handwritten musical score. The top staff is labeled "TUTTI". The bottom staff is labeled "(BASS)". Chords include Fm7, Bb7, A47, Bb7, Ebmaj9, Eb D, and Eb. There are dense clusters of notes in the top staff and a small diagram labeled "SAXES" on the right.

Handwritten musical score for piano accompaniment. Chords include F7, E, F3, Fm7, Bb7, Fm7, and Bb7. The bottom staff is labeled "(BASS)". The notation includes complex chord voicings and a large scribbled-out area at the end.

-4-
PIANO

G

MEASURES 1-4: Treble staff contains melodic lines with notes and rests. Bass staff contains accompaniment with chords Eb, Fw7, and Bb7. A 'TRPT SOLO' marking is above the treble staff in measure 4.

MEASURES 5-8: Treble staff continues the melodic line. Bass staff accompaniment includes chords Eb, G7, Ab, C7, and Fw. A 'TUTTI' marking is above the treble staff in measure 8.

H

MEASURES 9-12: Treble staff continues the melodic line. Bass staff accompaniment includes chords Fw7, Abm6, L.H., Eb, G7, G7, and C9.

MEASURES 13-16: Treble staff continues the melodic line. Bass staff accompaniment includes chords Fw7, Bb13, Fw7, and Bb13.

MEASURES 17-20: Treble staff continues the melodic line. Bass staff accompaniment includes chords Fw7, Em9, Fw9, Bb13, and Eb9.

SOMEDAY

(You'll Want Me To Want You)

Words and Music by
JIMMIE HODGES
Arranged by Glenn Osser

GUITAR

BRIGHT "4" $\text{♩} = 176$

E^b_{m7} E^b_7 F_{m7} D^b_{m7} E^b_{m7} F_{m7} E^b_{m7} E^b_{m7} G^b_{m7} F_{m7} E^b_7

E^b_{m7} D^b_9 D^b G^b_7 A^b_9 **A** F_{m7} D^b F_{m7} F_{m7} E^b_0

E^b_{m7} A^b_7 E^b_{m7} A^b_7 D^b_6 F_7 G^b B^b_7 E^b_{m7}

B E^b_{m7} A^b_7 G^b_7 A^b_7 F_{m7} D^b F_{m7} D^b_6

E^b_9 D^b_7 E^b_7 E^b_{m7} A^b_7 A^b_7 E^b_{m7} A^b_7

C F_{m7} D^b F_{m7} F_{m7} E^b_0 E^b_{m7} A^b_7 E^b_{m7} A^b_7

D^b F_7 G^b B^b_7 E^b_{m7}

D E^b_{m7} G^b_{m7} C^b_9 D^b F_7 F_7^+ B^b_9 A^b_7 B^b_7

-2- GUITAR

E_b7 $E_b m7$ $A b13$ $A b7$ $D b$

E $G m7$ $E b$ $G m7$ $A70$ $F m7$ $B b7$

$E b$ $G7+$ $A b$ $C7$ $F m$

F $F m7$ $B b7$ $A7$ $B b7$ $G m7$ $E b$ D $E b$

$F7$ $E7$ $F7$ $F m7$ $B b7$ $F m7$ $B b13$

G $G m7$ $E b$ $G m7$ $A70$ $F m7$ $B b7$

$E b$ $G7+$ $A b$ $C7$ $F m$

H $F m7$ $A b m6$ $E b$ $C7$ $G7+$ $C7$

$F m7$ $B b13$ $F m7$ $B b13$

$F m7$ $G m7$ $F m7$ $G m7$ $F m7$ $E m7$ $F m7$ $B b13$ $E b9$

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

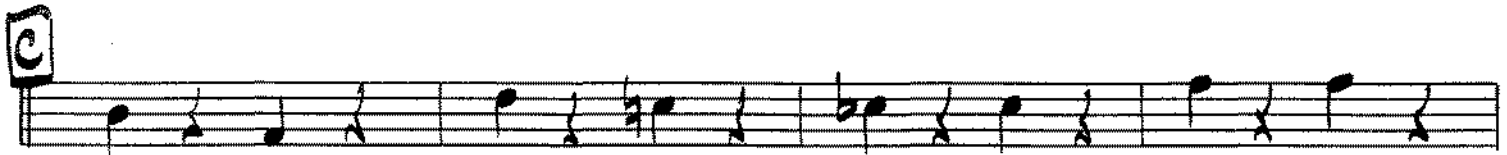
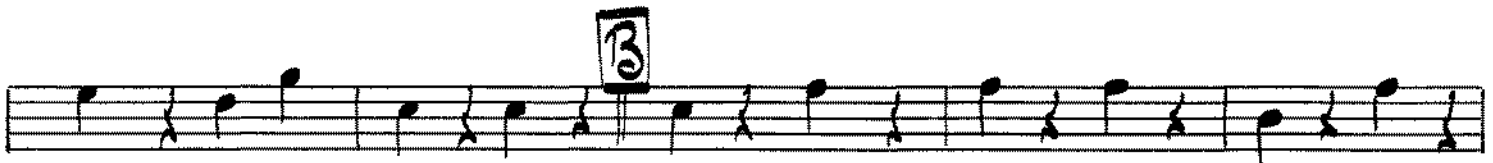
45

STRING BASS

SOMEDAY
(You'll Want Me To Want You)

BRIGHT "4" $\text{♩} = 176$

Words and Music by
JIMMIE HODGES
Arranged by Glenn Osser



LIBRARY NUMBER

LEEDS STAGE BAND SERIES

45

SOMEDAY

(You'll Want Me To Want You)

DRUMS

BRIGHT "4" $\text{♩} = 176$

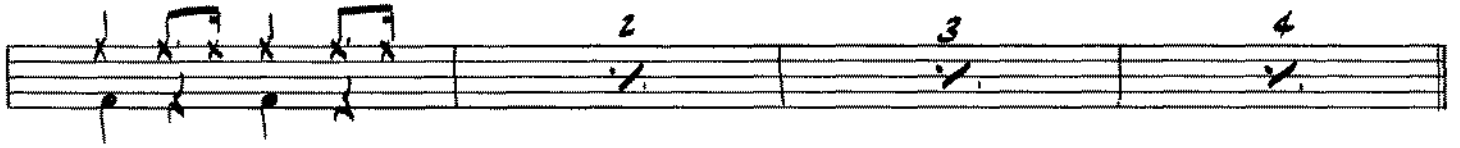
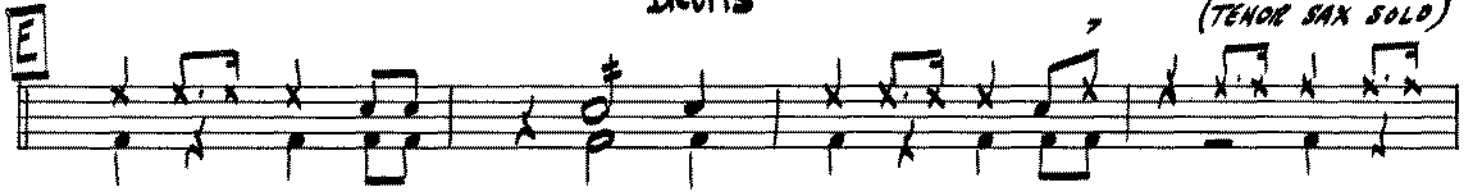
Words and Music by
JIMMIE HODGES
Arranged by Glenn Osser

The musical score consists of seven staves. The first staff is for Saxes, with measures 2, 4, and 6 marked. The second staff is for Closed Hi-Hat, with measures 1, 2, and 4 marked. The third staff is for Brass, with measures 6, 8, and 10 marked. The fourth staff is also for Brass, with measures 10, 12, 14, 16, and 18 marked. The fifth staff is for Saxes, with measures 2, 4, 6, and 8 marked. The sixth staff is for Brass, with measures 2 and 10 marked. The seventh staff is for Saxes, with measures 10 and 12 marked. The score includes various musical notations such as notes, rests, and dynamic markings.

-2-
DRUMS

(TENOR SAX SOLO)

F



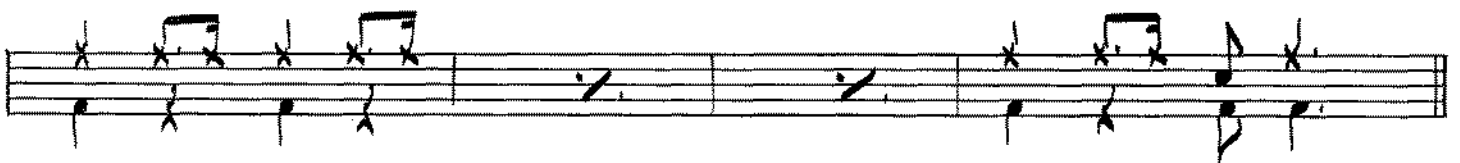
F



G



(TRPT SOLO)



H



LIBRARY NUMBER

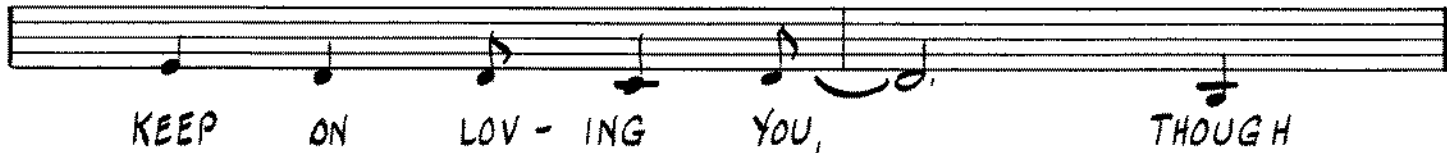
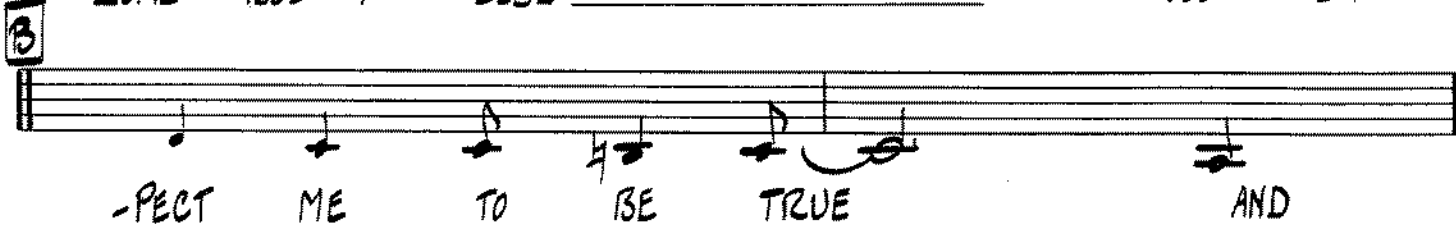
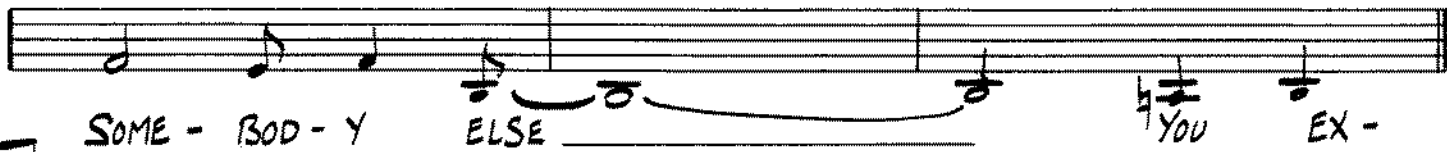
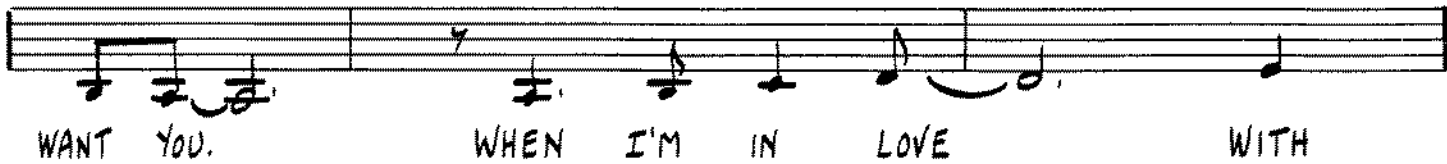
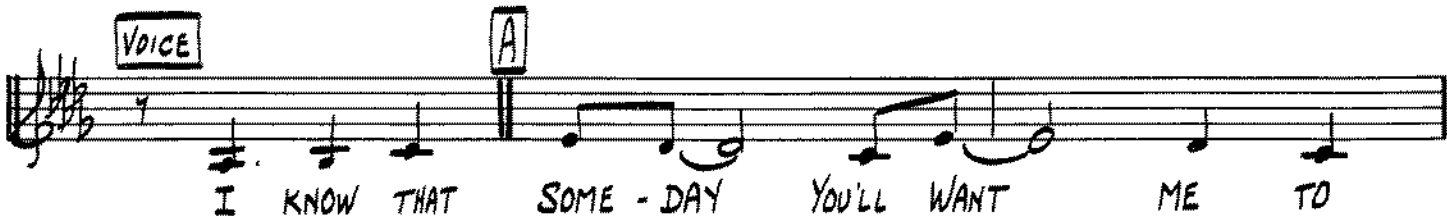
LEEDS STAGE BAND SERIES

SOMEDAY

(You'll Want Me To Want You)

VOCAL
BRIGHT "4"

Words and Music by
JIMMIE HODGES
Arranged by Glenn Osser



© Copyright MCMXL, MCMXLIV, MCMLX by Main Street Songs, Inc., New York, N. Y.
Sole and Exclusive Selling Agent, **DUCHESS MUSIC CORPORATION**, 322 West 48th Street, New York 36, N. Y.
Duchess Music Ltd., 25 Denmark Street, London W.C.2., England,
for British Empire and Commonwealth of Nations (excluding Canada and Australasia) and entire Continent of Europe.
International Copyright Secured Made in U.S.A. All Rights Reserved

⁻²⁻
VOCAL

I AM FEEL-ING BLUE YOU

THINK I CAN'T FOR-GET YOU UN-TIL

C

SOME-DAY YOU'LL WANT ME TO WANT YOU,

WHEN I AM STRONG FOR SOME-BOD-Y NEW.

D

AND THOUGH YOU DON'T WANT ME NOW,

I'LL GET A-LONG SOME-HOW AND THEN I WON'T

WANT YOU

E

INSTRUMENTAL CHOS.

36

SOMEDAY

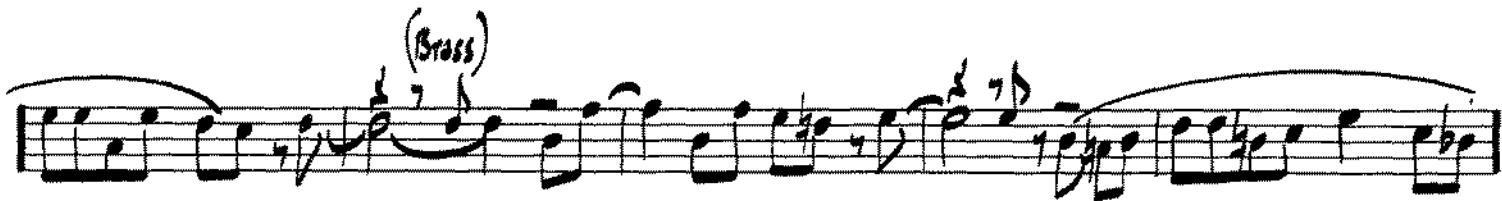
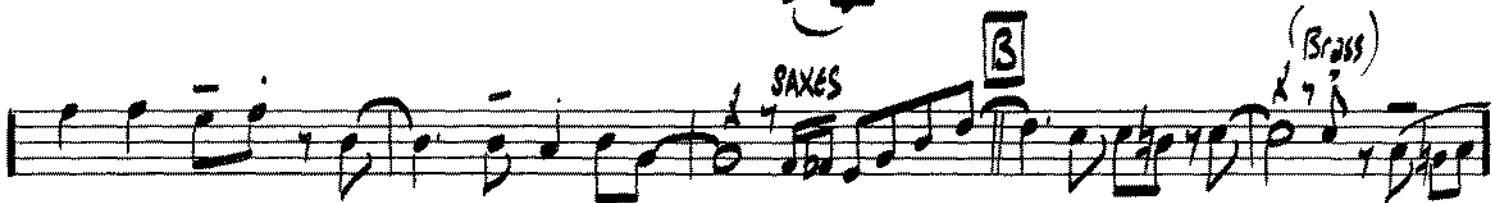
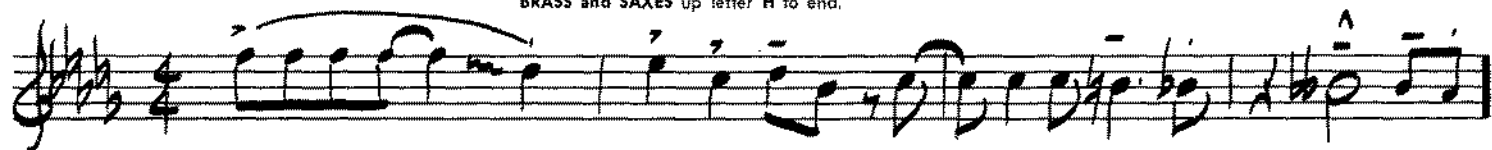
(You'll Want Me To Want You)

CONDUCTORBRIGHT "4" $\text{♩} = 176$

(Suggested Staging) —

Muted BRASS up one measure before letter A to letter B
 SAXES up one measure before letter B to one measure before letter C
 Muted BRASS up one measure before letter C to letter D
 TENOR SAX up fourth measure of letter E to letter F
 1st TRUMPET up fourth measure of letter G to end
 BRASS and SAXES up letter H to end.

Words and Music by
 JIMMIE HODGES
 Arranged by Glenn Osser



-2-
CONDUCTOR

Musical staff with notes, rests, and dynamics. Includes an accent (^) and a triplet (3).

E TUTTI

Musical staff with notes, rests, and dynamics. Includes a *sfz* dynamic and a **TENOR SAX SOLO** instruction.

(OPT. AD LIB)

Musical staff with notes, rests, and dynamics. Includes a *sfz* dynamic and a triplet (3).

F TUTTI

Musical staff with notes, rests, and dynamics. Includes a *PIANO* dynamic, a **TUTTI** instruction, and a **SAXES** instruction.

Musical staff with notes, rests, and dynamics. Includes a **TUTTI** instruction.

G

Musical staff with notes, rests, and dynamics. Includes a *sfz* dynamic and a **1ST TRPT SOLO** instruction.

(OPT. AD LIB)

Musical staff with notes, rests, and dynamics. Includes a **TUTTI** instruction.

H

Musical staff with notes, rests, and dynamics.

Musical staff with notes, rests, and dynamics. Includes a *(PIANO)* dynamic and a **PIANO** instruction.

Musical staff with notes, rests, and dynamics. Includes an accent (^) and a **NO VIBRATO** instruction.