

Recorded by the BLUES BROTHERS on Atlantic Records

# soul man

ALTO SAX 1

Words and Music by  
DAVID PORTER and ISAAC HAYES  
Arranged by MIKE BARONE

Moderately

The musical score consists of ten staves of handwritten musical notation for alto saxophone. The key signature is A major (no sharps or flats). The time signature varies between common time and 12/8 time. Measure numbers are indicated below each staff. The first staff starts with a measure ending in common time, followed by a measure in 12/8 time. The second staff begins in common time. The third staff starts in common time, followed by 12/8 time. The fourth staff starts in common time, followed by 12/8 time. The fifth staff starts in common time, followed by 12/8 time. The sixth staff starts in common time, followed by 12/8 time. The seventh staff starts in common time, followed by 12/8 time. The eighth staff starts in common time, followed by 12/8 time. The ninth staff starts in common time, followed by 12/8 time. The tenth staff starts in common time, followed by 12/8 time. Measure 17 contains a circled '17'. Measure 18 contains a circled '18'. Measure 28 contains a circled '28' and a 'To Coda' instruction.

318-19010

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#### NOTE TO STUDENTS AND TEACHERS

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**ALTO SAX 1**

This image shows a handwritten musical score for guitar, consisting of six staves of music. The score includes the following markings and dynamics:

- Measure 29: Standard notation.
- Measure 30: Standard notation.
- Measure 31: Standard notation.
- Measure 32: Standard notation.
- Measure 33: Standard notation.
- Measure 34: Standard notation.
- Measure 35: Standard notation.
- Measure 36: Standard notation.
- Measure 37: Standard notation.
- Measure 38: Standard notation.
- Measure 39: Standard notation.
- Measure 40: Standard notation.
- Measure 41: Standard notation.
- Measure 42: Coda (indicated by a circle with a cross and the word "CODA").
- Measure 43: Standard notation.
- Measure 44: Standard notation.
- Measure 45: Standard notation.
- Measure 46: Standard notation.
- Measure 47: Standard notation.
- Measure 48: Standard notation.
- Measure 49: Standard notation.
- Measure 50: Standard notation.
- Measure 51: Standard notation.
- Measure 52: Standard notation.
- Measure 53: Standard notation.
- Measure 54: Standard notation.
- Measure 55: Standard notation.
- Measure 56: Standard notation.
- Measure 57: Standard notation.
- Measure 58: Standard notation.
- Measure 59: Standard notation.
- Measure 60: Standard notation.
- Measure 61: Standard notation.
- Measure 62: Standard notation.
- Measure 63: Standard notation.
- Measure 64: Standard notation.
- Measure 65: Standard notation.
- Measure 66: Standard notation.
- Measure 67: Standard notation.

Other markings include a box containing "34" above measure 34, a bracket labeled "SOLO" above measures 34-35, and a bracket labeled "END Solo" above measure 40, with "D.S. al CODA" written below it. The score is dated "318-19010/p.2" at the bottom left.

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# soul man

ALTO SAX 2

Words and Music by  
DAVID PORTER and ISAAC HAYES  
Arranged by MIKE BARONE

Moderately

The musical score consists of ten staves of handwritten musical notation for alto saxophone. The key signature is A major (no sharps or flats). The time signature is 4/4 throughout. Measure numbers are written below each staff. The first staff starts with a measure ending at measure 4. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 10. The fifth staff starts at measure 11. The sixth staff starts at measure 12. The seventh staff starts at measure 13. The eighth staff starts at measure 14. The ninth staff starts at measure 15. The tenth staff starts at measure 16. The score includes various note heads, stems, and rests, with some measures featuring grace notes and slurs.

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for young people.

## ALTO SAX 2

26                    28                    29                    30 *f*                    31                    32

**34**                    35 - 40                    41 *f*  
*(D.S. al 8m)*

**CODA**                    **43**

42                    43                    44                    45                    46

47                    48                    49

50                    51                    52                    53

54                    55                    56                    57

Recorded by the BLUES BROTHERS on Atlantic Records

# soul man

TENOR SAX 1

Words and Music by  
DAVID PORTER and ISAAC HAYES  
Arranged by MIKE BARONE

The sheet music consists of ten staves of musical notation for tenor saxophone. The key signature is one sharp (F#). The time signature varies between common time and 12/8. Measure numbers are indicated below each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24. There are several performance markings, including slurs, grace notes, and dynamics like *f*. Measure 17 features a circled 'S.' above the staff. Measure 21 has a circled '2'. Measure 22 has a circled '1'. Measure 23 has a circled '3'. Measure 24 has a circled '4'.

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## TENOR SAX 1

Tenor Saxophone 1 part, measures 25-41. The score consists of five staves of musical notation. Measure 25 starts with a eighth-note followed by a sixteenth-note pattern. Measures 26-28 continue this pattern. Measure 29 begins a new section with a eighth-note followed by a sixteenth-note pattern. Measure 30 is a fermata. Measure 31 starts with a eighth-note followed by a sixteenth-note pattern. Measure 32 ends with a eighth-note followed by a sixteenth-note pattern. Measure 33 begins a new section with a eighth-note followed by a sixteenth-note pattern. Measure 34 ends with a eighth-note followed by a sixteenth-note pattern. Measure 35 is a fermata. Measure 36 starts with a eighth-note followed by a sixteenth-note pattern. Measure 37 ends with a eighth-note followed by a sixteenth-note pattern. Measure 38 is a fermata. Measure 39 starts with a eighth-note followed by a sixteenth-note pattern. Measure 40 ends with a eighth-note followed by a sixteenth-note pattern. Measure 41 ends with a eighth-note followed by a sixteenth-note pattern.

Tenor Saxophone 1 part, measures 42-53. The score consists of five staves of musical notation. Measure 42 starts with a eighth-note followed by a sixteenth-note pattern. Measures 43-45 continue this pattern. Measure 46 starts with a eighth-note followed by a sixteenth-note pattern. Measures 47-49 continue this pattern. Measure 50 starts with a eighth-note followed by a sixteenth-note pattern. Measures 51-53 continue this pattern.

Tenor Saxophone 1 part, measures 54-60. The score consists of five staves of musical notation. Measure 54 starts with a eighth-note followed by a sixteenth-note pattern. Measures 55-57 continue this pattern. Measure 58 starts with a eighth-note followed by a sixteenth-note pattern. Measures 59-60 continue this pattern.

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# soul man

TENOR SAX 2

Words and Music by  
DAVID PORTER and ISAAC HAYES  
Arranged by MIKE BARONE

A handwritten musical score for Tenor Saxophone 2. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (4/4). The music is divided into measures numbered 1 through 23. Measure 5 features a circled '5' above the staff. Measures 17 and 18 feature circled '17' and '18'. Measure 19 starts with a dynamic 'f'. Measures 22 and 23 feature circled '22' and '23'. The score includes various musical markings such as grace notes, slurs, and fermatas.

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## TENOR SAX 2

**To Coda**

25 26 27 28

29 30 31 32

33 34 f 35-40

36 37 38 39 40

41

(D.S. al (em))

**Coda**

42 43

44 45 46

47 48 49

50 51

52 53

54 55 56 57 ff

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# soul man

## **BARITONE SAX**

**Words and Music by  
DAVID PORTER and ISAAC HAYES  
Arranged by MIKE BARONE**

MODERATELY

Handwritten musical score for piano, featuring six staves of music. The score includes measure numbers 1 through 25, dynamic markings such as  $f$ ,  $p$ , and  $\text{f}$ , and a tempo marking of  $\text{Op. } 8\text{va}$ . The music consists of six staves, each with a treble clef and a key signature of one sharp (F#). The score is written in common time.

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## BARITONE SAX

Handwritten musical score for Baritone Saxophone, page 2, measures 21-37. The score is in common time, key signature of one sharp (F#). Measure 21 starts with a eighth note followed by sixteenth notes. Measure 22 has a eighth note followed by a sixteenth note. Measure 23 consists of eighth notes. Measure 24 has a eighth note followed by a sixteenth note. Measure 25 has a eighth note followed by a sixteenth note. Measure 26 has a eighth note followed by a sixteenth note. Measure 27 has a eighth note followed by a sixteenth note. Measure 28 has a eighth note followed by a sixteenth note. Measure 29 has a eighth note followed by a sixteenth note. Measure 30 starts with a dynamic *f*. Measure 31 has a eighth note followed by a sixteenth note. Measure 32 has a eighth note followed by a sixteenth note. Measure 33 has a eighth note followed by a sixteenth note. Measure 34 has a eighth note followed by a sixteenth note. Measure 35 has a eighth note followed by a sixteenth note. Measure 36 has a eighth note followed by a sixteenth note. Measure 37 has a eighth note followed by a sixteenth note.

Handwritten musical score for Baritone Saxophone, page 2, measures 38-44. The score is in common time, key signature of one sharp (F#). Measure 38 starts with a eighth note followed by sixteenth notes. Measure 39 has a eighth note followed by a sixteenth note. Measure 40 has a eighth note followed by a sixteenth note. Measure 41 has a eighth note followed by a sixteenth note. Measure 42 has a eighth note followed by a sixteenth note. Measure 43 has a eighth note followed by a sixteenth note. Measure 44 has a eighth note followed by a sixteenth note.

(D.S. al Coda)

Handwritten musical score for Baritone Saxophone, page 2, measures 45-51. The score is in common time, key signature of one sharp (F#). Measure 45 has a eighth note followed by a sixteenth note. Measure 46 has a eighth note followed by a sixteenth note. Measure 47 has a eighth note followed by a sixteenth note. Measure 48 has a eighth note followed by a sixteenth note. Measure 49 has a eighth note followed by a sixteenth note. Measure 50 has a eighth note followed by a sixteenth note. Measure 51 has a eighth note followed by a sixteenth note.

Handwritten musical score for Baritone Saxophone, page 2, measures 52-58. The score is in common time, key signature of one sharp (F#). Measure 52 has a eighth note followed by a sixteenth note. Measure 53 has a eighth note followed by a sixteenth note. Measure 54 has a eighth note followed by a sixteenth note. Measure 55 has a eighth note followed by a sixteenth note. Measure 56 has a eighth note followed by a sixteenth note. Measure 57 has a eighth note followed by a sixteenth note. Measure 58 has a eighth note followed by a sixteenth note.

Handwritten musical score for Baritone Saxophone, page 2, measures 59-65. The score is in common time, key signature of one sharp (F#). Measure 59 has a eighth note followed by a sixteenth note. Measure 60 has a eighth note followed by a sixteenth note. Measure 61 has a eighth note followed by a sixteenth note. Measure 62 has a eighth note followed by a sixteenth note. Measure 63 has a eighth note followed by a sixteenth note. Measure 64 has a eighth note followed by a sixteenth note. Measure 65 has a eighth note followed by a sixteenth note.

Handwritten musical score for Baritone Saxophone, page 2, measures 66-72. The score is in common time, key signature of one sharp (F#). Measure 66 has a eighth note followed by a sixteenth note. Measure 67 has a eighth note followed by a sixteenth note. Measure 68 has a eighth note followed by a sixteenth note. Measure 69 has a eighth note followed by a sixteenth note. Measure 70 has a eighth note followed by a sixteenth note. Measure 71 has a eighth note followed by a sixteenth note. Measure 72 has a eighth note followed by a sixteenth note.

Handwritten musical score for Baritone Saxophone, page 2, measures 73-79. The score is in common time, key signature of one sharp (F#). Measure 73 has a eighth note followed by a sixteenth note. Measure 74 has a eighth note followed by a sixteenth note. Measure 75 has a eighth note followed by a sixteenth note. Measure 76 has a eighth note followed by a sixteenth note. Measure 77 has a eighth note followed by a sixteenth note. Measure 78 has a eighth note followed by a sixteenth note. Measure 79 has a eighth note followed by a sixteenth note.

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TRUMPET 1

Words and Music by  
DAVID PORTER and ISAAC HAYES  
Arranged by MIKE BARONE

MODERATELY

The musical score consists of eight staves of handwritten musical notation for trumpet. The notation includes various note heads, stems, and bar lines. Measure numbers are written above the staff at the beginning of each measure. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef and a common time signature. Subsequent staves alternate between treble and bass clefs. Measure numbers include 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22. The score concludes with a final measure ending on a double bar line.

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TRUMPET 1

To Coda

25 26 27 28

29 30 31 32

33 34 35 36-37

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

(D.S. al Coda)

Coda

Recorded by the BLUES BROTHERS on Atlantic Records

# soul man

TRUMPET 2

Words and Music by  
DAVID PORTER and ISAAC HAYES  
Arranged by MIKE BARONE

Moderately

The musical score consists of eight staves of handwritten musical notation for trumpet. The notation includes various note heads, stems, and rests. Measure numbers are written above the staff at the beginning of each measure. The first staff starts with measure 1, followed by measures 4, 5, 3, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22. Measure 17 contains two circled numbers, 17 and 8. Measure 18 starts with a dynamic marking 'f'. Measure 22 ends with a double bar line and repeat dots.

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## TRUMPET 2

25 26 27 28

**To CODA**

29 30 31 32

33 34 35-37

38 39 40 41

(D.S. al Coda)

**CODA** 43

42 43 44

45 46 47

48 49 50

51 52 53

54 55 56 57

Recorded by the BLUES BROTHERS on Atlantic Records

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TRUMPET 3

Words and Music by  
DAVID PORTER and ISAAC HAYES  
Arranged by MIKE BARONE

Moderately

The musical score consists of eight staves of handwritten musical notation for trumpet. The notation includes various note heads, stems, and bar lines. Several measures are numbered with circled numbers: 5, 3, 10, 11, 12, 14, 16, 17, 8, 19, 20, 21, 22, 23, and 24. Measure 17 contains two circled numbers, 17 and 8. Measure 19 starts with a dynamic marking 'f'. Measures 22, 23, and 24 feature slurs and grace notes. The score is written on five-line staff paper.

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## TRUMPET 3

28

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30 *f*

31

32

33

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35-37

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42

(D.S. al Coda)

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# soul man

TRUMPET 4

Words and Music by  
DAVID PORTER and ISAAC HAYES  
Arranged by MIKE BARONE

MODERATELY

The musical score consists of ten staves of handwritten musical notation for trumpet. The key signature is one sharp (F#). The time signature varies throughout the piece. The tempo is marked 'MODERATELY'. Measure numbers are written above the staff at various points: 5, 3, 10, 11, 12, 16, 17, 18, 19, 20, 21, 22, 23, and 24. The notation includes various note heads, stems, and bar lines. Measure 17 features two circled measure numbers: 17 and 18. Measures 19 and 21 each have a single circled measure number. Measures 22 and 23 also each have a single circled measure number.

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## TRUMPET 4



29 30 31 f 32

33 34 35-37

38 39 40 41 (D.S. al Coda)

42 43 44

Coda 43

45 46 47

48 49 50

51 52 53

54 55 56 57 58 ff

Recorded by the BLUES BROTHERS on Atlantic Records

# soul man

TROMBONE 1

Words and Music by  
DAVID PORTER and ISAAC HAYES  
Arranged by MIKE BARONE

MODERATELY

The musical score consists of ten staves of handwritten music for Trombone 1. The first staff begins with a bass clef, a 4/4 time signature, and a key signature of one flat. The second staff starts with a treble clef and a 5 time signature. The third staff starts with a bass clef and a 4 time signature. The fourth staff starts with a treble clef and a 5-8 time signature. The fifth staff starts with a bass clef and a 2 time signature. The sixth staff starts with a treble clef and a 3 time signature. The seventh staff starts with a bass clef and a 3 time signature. The eighth staff starts with a treble clef and a 2 time signature. The ninth staff starts with a bass clef and a 2 time signature. The tenth staff starts with a treble clef and a 2 time signature. Various slurs, grace notes, and dynamic markings like 'f' and 'TO Coda' are present throughout the score.

318-19010

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## TROMBONE 1



Handwritten musical score for Trombone 1. The score consists of three staves. Measure 32 starts with a dynamic  $b\ddot{\text{o}}$ . Measures 33 and 34 show a rhythmic pattern with eighth and sixteenth notes. Measure 34 contains a boxed measure number "34". Measure numbers 32, 33, and 34 are written below the staves.

Handwritten musical score for Trombone 1. The score consists of three staves. Measures 35 and 36 are blank. Measure 37 starts with a dynamic  $\text{f}$ , followed by a sixteenth-note pattern. Measure numbers 35 and 37 are written below the staves.

Handwritten musical score for Trombone 1. The score consists of three staves. Measures 38, 39, and 40 show a rhythmic pattern with eighth and sixteenth notes. Measure 41 ends with a fermata. Measure numbers 38, 39, 40, and 41 are written below the staves. A bracketed label "(D.S. al Coda)" is located at the end of the page.

Handwritten musical score for Trombone 1. The score consists of three staves. Measures 42, 43, and 44 show a rhythmic pattern with eighth and sixteenth notes. Measures 45 through 53 continue this pattern. Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are written below the staves.

Handwritten musical score for Trombone 1. The score consists of three staves. Measures 54 through 59 show a rhythmic pattern with eighth and sixteenth notes. Measure numbers 54, 55, 56, 57, 58, and 59 are written below the staves. The page number "318-19010/p. 2" is located at the bottom left.

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TROMBONE 2

Words and Music by  
DAVID PORTER and ISAAC HAYES  
Arranged by MIKE BARONE

Moderato

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

2nd X only

PLAY BOTH X's

To Coda

318-19010

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## TROMBONE 2

Musical score for piano, page 10, featuring two staves. The top staff starts with a forte dynamic (f) and includes measure numbers 31, 32, 33, 34, and 35. The bottom staff starts with a forte dynamic (f) and includes measure numbers 31, 32, 33, 34, and 35. Measure 34 is highlighted with a large oval containing the number 34.

Musical score for page 10, measures 38-39. The score consists of two staves. The top staff has a large '3' above it and a thick black bar below measure 38. Below the staff are the markings '38 - 39'. The bottom staff has a large '7' above it, followed by a fermata over a bass note, and the marking 'mf' below it.

Handwritten musical score page 39. The score consists of three staves of music. The first two staves begin with a measure containing a single note followed by a fermata. The third staff begins with a measure containing a single note followed by a fermata. Measure 40 starts with a measure containing a single note followed by a fermata. Measure 41 starts with a measure containing a single note followed by a fermata. The score concludes with a repeat sign and a section ending instruction.

Musical score for piano, Coda section. The score consists of four staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo marking of 42. It features a decorative flourish at the start followed by eighth-note patterns. The second staff begins with a key signature of one flat (B-flat) and a tempo marking of 43. The third staff begins with a key signature of one flat (B-flat) and a tempo marking of 44. The fourth staff begins with a key signature of one flat (B-flat) and a tempo marking of 45. The music concludes with a final cadence.

A handwritten musical score page featuring a single staff of seven measures. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 51 starts with a half note followed by a quarter note. Measures 52-54 show eighth-note patterns. Measure 55 has a dotted half note. Measures 56-57 continue the eighth-note patterns. Measure 58 begins with a half note. Measure 59 ends with a half note. Measure numbers 51 through 59 are written below the staff.

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TROMBONE 3

Words and Music by  
DAVID PORTER and ISAAC HAYES  
Arranged by MIKE BARONE

MODERATELY

The musical score consists of ten staves of handwritten music for Trombone 3. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The tempo is marked as MODERATELY.

- Staff 1:** Measures 1-3. Notes include B, A, G, F#.
- Staff 2:** Measures 4-6. Includes a handwritten note: "2ND X ONLY". Measure 5 has a circled "5". Measures 7-8 have a bracket labeled "5-8".
- Staff 3:** Measures 9-12. Includes a circled "10".
- Staff 4:** Measures 13-16. Includes a circled "11".
- Staff 5:** Measures 17-20. Includes a circled "12" with a "5" above it, and a circled "14". A box contains the instruction "PLAY BOTH X'S". Measure 17 is marked "f".
- Staff 6:** Measures 21-24. Includes a circled "18".
- Staff 7:** Measures 25-28. Includes a circled "25".
- Staff 8:** Measures 29-32. Includes a circled "27".
- Staff 9:** Measures 33-36. Includes a circled "28".
- Staff 10:** Measures 37-40. Includes a circled "29". A box contains the instruction "To Coda".

218-19810

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## TROMBONE 3

29

32 33 34

35 - 37 38

39 40 41 42

**CODA** 43

44 45 46 47

48 49 50

51 52 53

318-190 10/p.2

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# soul man

TROMBONE 4

Words and Music by  
DAVID PORTER and ISAAC HAYES  
Arranged by MIKE BARONE

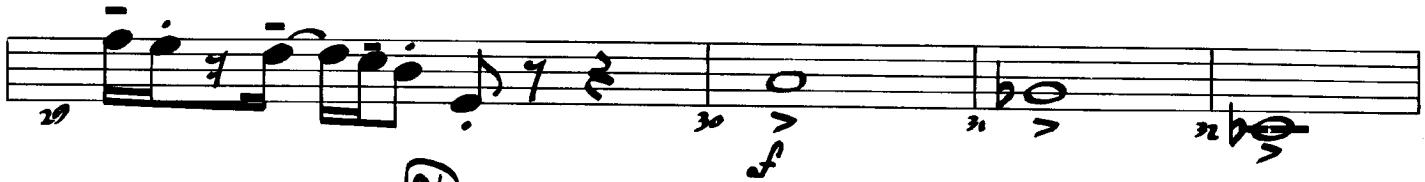
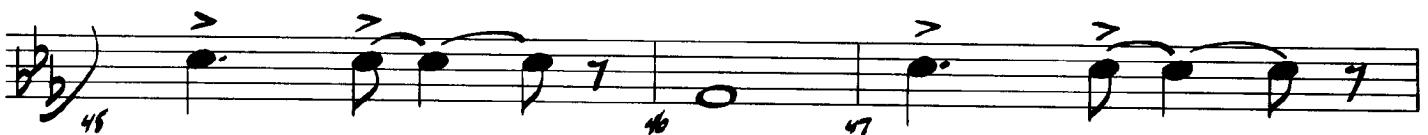
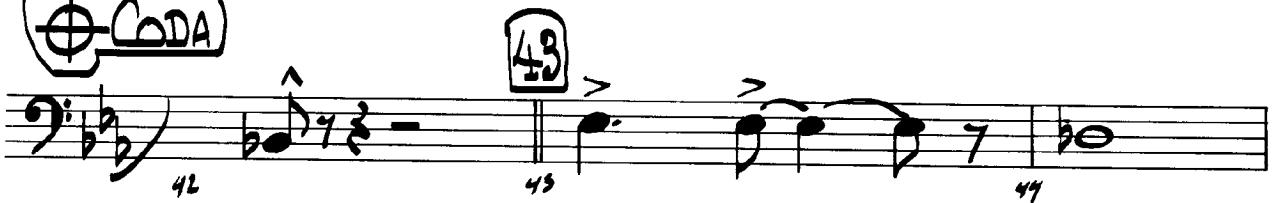
MODERATELY

The musical score consists of ten staves of handwritten music for Trombone 4. The tempo is marked 'MODERATELY'. The first staff begins with a bass clef, a 'C' key signature, and a common time signature. Measure numbers 1 through 16 are visible above the staff. Measure 15 features a circled '15' above the staff. Measures 17 and 18 are enclosed in a rectangular box, with '17' and 'S.' above it. Measure 25 is marked 'OPT. 8VA' with a curved arrow pointing down. Measure 26 is marked '318-19010'. The score includes various performance instructions such as dynamics (e.g., f, >, >>), rests, and grace notes.

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## TROMBONE 4

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## GUITAR

**Words and Music by  
DAVID PORTER and ISAAC HAYES  
Arranged by MIKE BARONE**

## **MODERATELY**

A handwritten musical score for piano, consisting of eight staves of music. The top staff is a treble clef staff with a 4/4 time signature. Measures 1-11 are shown, ending with a repeat sign and a 5 in a circle. Measures 12-16 show a bass clef staff with a 2/4 time signature. Measures 17-21 show a treble clef staff with a 2/4 time signature. Measures 22-26 show a bass clef staff with a 2/4 time signature. Measures 27 shows a treble clef staff with a 2/4 time signature. Various chords are written above the staves, including Dm7, F, C, Bb7, Ab7, Db7, D9, Eb9, G9, E9, and F13. Measure 17 starts with a forte dynamic (f). Measure 27 ends with a 'To Coda' instruction and a circled dot.

318-19010

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## GUITAR

29      30      31      32

F      G      C      **34** C

33      34      35

D<sup>m</sup><sub>7</sub>      F<sup>7</sup>

36      37      38

14

39      40      41

15

(D.S. al CODA)

**CODA** Abm<sup>7</sup> B<sub>b</sub>

42      43      44

E<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>13(9)</sup> E<sub>b</sub><sup>7</sup> D<sub>b</sub><sup>9</sup>

E<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>13(9)</sup> E<sub>b</sub><sup>7</sup> A<sub>b</sub>

D<sub>b</sub><sup>9</sup> E<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>13(9)</sup> E<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>

E<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>13(9)</sup> E<sub>b</sub><sup>7</sup> D<sub>b</sub><sup>9</sup> E<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>13(9)</sup> E<sub>b</sub><sup>7</sup>

E<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>13(9)</sup> E<sub>b</sub><sup>7</sup> D<sub>b</sub><sup>9</sup> E<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>13(9)</sup> E<sub>b</sub><sup>7</sup>

E<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>13(9)</sup> E<sub>b</sub><sup>7</sup> D<sub>b</sub><sup>9</sup> E<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>13(9)</sup> E<sub>b</sub><sup>7</sup>

51      52      53      54

55      56      57

58      59      60

61      62      63

64      65      66

67      68      69

70      71      72

73      74      75

76      77      78

79      80      81

82      83      84

85      86      87

88      89      90

91      92      93

94      95      96

97      98      99

100      101      102

103      104      105

106      107      108

109      110      111

112      113      114

115      116      117

118      119      120

121      122      123

124      125      126

127      128      129

130      131      132

133      134      135

136      137      138

139      140      141

142      143      144

145      146      147

148      149      150

151      152      153

154      155      156

157      158      159

160      161      162

163      164      165

166      167      168

169      170      171

172      173      174

175      176      177

178      179      180

181      182      183

184      185      186

187      188      189

190      191      192

193      194      195

196      197      198

199      200      201

202      203      204

205      206      207

208      209      210

211      212      213

214      215      216

217      218      219

220      221      222

223      224      225

226      227      228

229      230      231

232      233      234

235      236      237

238      239      240

241      242      243

244      245      246

247      248      249

250      251      252

253      254      255

256      257      258

259      260      261

262      263      264

265      266      267

268      269      270

271      272      273

274      275      276

277      278      279

280      281      282

283      284      285

286      287      288

289      290      291

292      293      294

295      296      297

298      299      300

301      302      303

304      305      306

307      308      309

310      311      312

313      314      315

316      317      318

319      320      321

322      323      324

325      326      327

328      329      330

331      332      333

334      335      336

337      338      339

340      341      342

343      344      345

346      347      348

349      350      351

352      353      354

355      356      357

358      359      360

361      362      363

364      365      366

367      368      369

370      371      372

373      374      375

376      377      378

379      380      381

382      383      384

385      386      387

388      389      390

391      392      393

394      395      396

397      398      399

400      401      402

403      404      405

406      407      408

409      410      411

412      413      414

415      416      417

418      419      420

421      422      423

424      425      426

427      428      429

430      431      432

433      434      435

436      437      438

439      440      441

442      443      444

445      446      447

448      449      450

451      452      453

454      455      456

457      458      459

460      461      462

463      464      465

466      467      468

469      470      471

472      473      474

475      476      477

478      479      480

481      482      483

484      485      486

487      488      489

490      491      492

493      494      495

496      497      498

499      500      501

502      503      504

505      506      507

508      509      510

511      512      513

514      515      516

517      518      519

520      521      522

523      524      525

526      527      528

529      530      531

532      533      534

535      536      537

538      539      540

541      542      543

544      545      546

547      548      549

550      551      552

553      554      555

556      557      558

559      560      561

562      563      564

565      566      567

568      569      570

571      572      573

574      575      576

577      578      579

580      581      582

583      584      585

586      587      588

589      590      591

592      593      594

595      596      597

598      599      600

601      602      603

604      605      606

607      608      609

610      611      612

613      614      615

616      617      618

619      620      621

622      623      624

625      626      627

628      629      630

631      632      633

634      635      636

637      638      639

640      641      642

643      644      645

646      647      648

649      650      651

652      653      654

655      656      657

658      659      660

661      662      663

664      665      666

667      668      669

670      671      672

673      674      675

676      677      678

679      680      681

682      683      684

685      686      687

688      689      690

691      692      693

694      695      696

697      698      699

700      701      702

703      704      705

706      707      708

709      710      711

712      713      714

715      716      717

718      719      720

721      722      723

724      725      726

727      728      729

730      731      732

733      734      735

736      737      738

739      740      741

742      743      744

745      746      747

748      749      750

751      752      753

754      755      756

757      758      759

760      761      762

763      764      765

766      767      768

769      770      771

772      773      774

775      776      777

778      779      770

771      772      773

774      775      776

777      778      779

780      781      782

783      784      785

786      787      788

789      790      791

792      793      794

795      796      797

798      799      800

801      802      803

804      805      806

807      808      809

810      811      812

813      814      815

816      817      818

819      820      821

822      823      824

825      826      827

828      829      820

831      832      833

834      835      836

837      838      839

840      841      842

843      844      845

846      847      848

849      850      851

852      853      854

855      856      857

858      859      850

861      862      863

864      865      866

867      868      869

870      871      872

873      874      875

876      877      878

879      880      881

882      883      884

885      886      887

888      889      880

891      892      893

894      895      896

897      898      899

900      901      902

903      904      905

906      907      908

909      910      911

912      913      914

915      916      917

918      919      910

921      922      923

924      925      926

927      928      929

930      931      932

933      934      935

936      937      938

939      940      941

942      943      944

945      946      947

948      949      940

951      952      953

954      955      956

957      958      959

960      961      962

963      964      965

966      967      968

969      970      971

972      973      974

975      976      977

978      979      970

981      982      983

984      985      986

987      988      989

990      991      992

993      994      995

996      997      998

999      1000      1001

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## BASS

**Words and Music by  
DAVID PORTER and ISAAC HAYES  
Arranged by MIKE BARONE**

MODERATELY

Moderately

*f*

F F/G C DM/F C

C DM/F C C DM/F C C DM/F C

C DM/F C C DM/F C C DM/F C C DM/F C

C DM/F C C DM/F C C DM/F C C DM/F C

17 18 19 20

C7 C13(##) C7 Bb9 C7 C13(##) C7 CM7/F

17 f 18 19 20

C7 C13(##) C7 Bb9 C7 C13(##) C7 F G7

21 22 23 24

b A69 Ab7 D69 D9 Eb9 D9 E69 E9

25 26 27 28

F13 F9 E9 F9 F#9 F/G

To Loda

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## BASS

29 30 f 31 " 32 b.p.

F F/G 34 C Dm/F C C Dm/F C

33 34 35 C Dm/F C C Dm/F C

36 37 38 Dm/F C C Dm/F C C Dm/F C

39 40 41 Dm/F C C Dm/F C C Dm/F C

(D.S. al Coda)

**CODA**

43 Eb7 Eb13(#9) Eb7 Db9

Eb7 Eb13(#9) Eb7 Eb7 Eb13(#9) Eb7

Db9 Eb7 Eb13(#9) Eb7 Ab Bb7

Eb7 Eb13(#9) Eb7 Db9 Eb7 Eb13(#9) Eb7

318-1901D/p.2

CbMaj9/Db Eb7(#9)

ff

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PIANO

Words and Music by  
DAVID PORTER and ISAAC HAYES  
Arranged by MIKE BARONE

MODERATELY

The sheet music consists of five staves of handwritten musical notation for piano. The notation includes various note heads, stems, and rests. Several handwritten markings are present: 'M' at the beginning of the first staff; 'Pd' below the first staff; 'F' and 'F/G' above the second staff; '5' with a circled 'C' above the third staff; 'BASS CUES' above the fourth staff; '(4)' above the fifth staff; 'C' above the sixth staff; 'DM/F' above the seventh staff; and 'C' above the eighth staff. Measure numbers 1 through 11 are indicated below each staff.

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## PIANO

12      13      14      15      16  
**17** **S** **C7** **C13(#9)** **C7** **Bb9** **C7** **C13(#9)** **C7** **Cm7/F**  
 17      18      19      20  
**C7** **C13(#9)** **C7** **Bb9** **C7** **C13(#9)** **C7** **F** **(SOLO G7)** **PED**  
 21      22      23      24      25  
**Ab9** **Ab7 Db9 D9** **Eb9** **D9 Eb9 E9**  
 25      26      27  
**F13** **F9 E9** **F9 F#9** **E9** **To CODA**  
 27      28

## PIANO

(S.O.L.D.)

29

Ped.

30

31

32

33

F

E/G

34

34

C

Dm/F

C

35

36

37

38

(6)

39

40

41

(6)

## PIANO

(Coda)

*Abm7/bb*

43 44 45

*Ebm7/Ab*

46 47 48 49

*Ab Bb7 Eb7 Eb13(#9) Eb7 Db9 Eb7 Eb13(#9) Eb7*

50 51 52 53

*Cbm9/bb Eb7(#9)*

54 55

Recorded by the BLUES BROTHERS on Atlantic Records

# soul man

DRUMS

Words and Music by  
DAVID PORTER and ISAAC HAYES  
Arranged by MIKE BARONE

MODERATELY [ON SOCK HARD]

The sheet music consists of eight staves of handwritten drum notation on four-line staff paper. The notation includes various strokes like 'x', 'o', and 'p', with arrows indicating direction and dynamics. Several lyrics are written above the staves: 'OPEN UP' at measure 5, 'AO LIB' at measure 6, '(4)' at measure 6, '8' at measure 8, '9' at measure 9, '10' at measure 10, '11' at measure 11, '(4)' at measure 12, '13' at measure 13, '14' at measure 14, '15' at measure 15, '16' at measure 16, '17' at measure 17, '18' at measure 18, '19' at measure 19, '20' at measure 20, '21' at measure 21, '22' at measure 22, '23' at measure 23, '24' at measure 24, '25' at measure 25, '26' at measure 26, '27' at measure 27, and '28' at measure 28. There are also several performance instructions: 'f' at measure 17, '(ENS.)' at measure 24, 'To Loda' with a circled plus sign at measure 24, and 'FILL' at measure 28. Measures 12 through 16 are enclosed in a large oval.

318-19010

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NOTE TO STUDENTS AND TEACHERS  
The writers of this music are dependent upon its sale  
for their livelihood. Duplication by any means is not  
only illegal but it inhibits the creation of new music

DRUMS

(ON SOLO HARD)

30 *f*

(OPEN UP) 34 (AD LIB) >

32

(41)

36 37 38 39

(8)

40 41

(D.S. al CODA)

**CODA** EN. 43

42 (FILL) 43 44

(45)

45 46 47 48

FILL

49 50 51 52

> >

53 54 55 56

EN.

(57)

(FILL)

57 ff