

E. A. WATKINS
13 OCTAVIUS AVE
CAULFIELD 3162
PHONE 211 8798

As Played by Herb Alpert and the Tijuana Brass

SPANISH FLEA

1st Eb Alto Saxophone

By JULIUS WECHTER
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately Bright

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Moderately Bright'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf* and includes a circled letter 'A' with a first ending bracket. The second staff continues the melody with various articulations like accents and slurs. The third staff has a circled letter 'B' with a first ending bracket and a dynamic marking of *mf*. The fourth staff features a circled letter 'C' with a first ending bracket and a dynamic marking of *mf*. The fifth staff includes the instruction 'unis.' and a second ending bracket. The sixth staff has a circled letter 'D' and a first ending bracket. The seventh staff has a circled letter 'E' and a dynamic marking of *f*. The eighth staff continues the melodic line. The ninth staff concludes with the instruction 'D. S. al Coda'. The tenth staff is a Coda section, marked with a Coda symbol and the word 'CODA'.

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As Played by Herb Alpert and the Tijuana Brass

SPANISH FLEA

By JULIUS WECHTER
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

3rd E \flat Alto Saxophone

Moderately Bright

The musical score is written for a 3rd E \flat Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Moderately Bright'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf* and includes a circled letter 'A' above the first measure. The second staff continues with *mf* dynamics and includes a circled letter 'B' above the first measure. The third staff has *mf* dynamics and includes a circled letter 'C' above the first measure. The fourth staff has *mf* dynamics and includes a circled letter 'D' above the first measure. The fifth staff has *mf* dynamics and includes a circled letter 'E' above the first measure. The sixth staff has *mf* dynamics and includes a circled letter 'E' above the first measure. The seventh staff has *mf* dynamics and includes a circled letter 'E' above the first measure. The eighth staff has *mf* dynamics and includes a circled letter 'E' above the first measure. The ninth staff has *mf* dynamics and includes a circled letter 'E' above the first measure. The tenth staff has *mf* dynamics and includes a circled letter 'E' above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled 'unis.' (unison) is indicated above the sixth staff. The piece concludes with a section labeled 'D. S. al Coda' and a final section labeled 'CODA'.

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As Played by Herb Alpert and the Tijuana Brass

SPANISH FLEA

3rd B♭ Trumpet

By JULIUS WECHTER
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately Bright

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderately Bright'. The first staff has a '3' above it, indicating a triplet. The first measure of the first staff is marked 'mf'. Section A is marked with a circled 'A' above the staff. Section B is marked with a circled 'B' and a 3/8 time signature above the staff. Section C is marked with a circled 'C' above the staff. Section D is marked with a circled 'D' above the staff. Section E is marked with a circled 'E' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and '>'. The piece concludes with a 'D. S. al Coda' instruction and a 'CODA' section.

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SPANISH FLEA

E. A. WATKINS

13 OCTAVIUS AVE

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PHONE 211 8798

2nd B \flat Trumpet

By JULIUS WECHTER
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately Bright

The musical score is written on ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately Bright'. The first staff starts with a '3' above the staff, indicating a triplet. The dynamic is marked 'mf'. Section A is marked with a circled 'A'. The second staff continues the melody. The third staff features a circled 'B' with a 3/4 time signature. The fourth staff continues the melody. The fifth staff starts with a '2' above the staff, indicating a double bar line, and a circled 'C'. The dynamic is marked 'f'. The sixth staff continues the melody. The seventh staff features a circled 'D'. The dynamic is marked 'mf'. The eighth staff continues the melody. The ninth staff features a circled 'E' and a '2' above the staff. The dynamic is marked 'f'. The final staff of the main piece includes a '1' above the staff, a circled 'E', and the instruction 'D. S. al Coda'. The piece concludes with a Coda section consisting of a single measure with a circled '1' above the staff.

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SPANISH FLEA

E. A. WATKINS
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PHONE 211 8798

1st B♭ Trumpet

By JULIUS WECHTER
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately Bright **3**

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderately Bright' and the dynamic is 'mf'. The score includes several sections labeled with circled letters: A, B, C, D, and E. Section A is the first line. Section B is the second line, marked with a 3/8 time signature. Section C is the fifth line, marked with a 2/4 time signature and a forte 'f' dynamic. Section D is the seventh line, marked with a mezzo-forte 'mf' dynamic. Section E is the tenth line, marked with a mezzo-forte 'mf' dynamic. The score concludes with a 'CODA' section marked with a forte 'f' dynamic. The piece ends with the instruction 'D. S. al Coda'.

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As Played by Herb Alpert and the Tijuana Brass

SPANISH FLEA

4th Trombone

By JULIUS WECHTER
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately Bright

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody with various articulations. The third staff includes a first ending marked with a circled 'B' and a measure rest for 4 measures. The fourth staff features a second ending marked with a circled 'C' and a measure rest for 2 measures. The fifth staff has a circled 'D' above a measure rest for 1 measure. The sixth staff continues the melodic line. The seventh staff shows a first ending marked '1' and a second ending marked '2'. The eighth staff begins with a circled 'E' and a dynamic marking of *f*. The ninth staff concludes with the instruction 'D. S. al Coda'. The tenth staff is the Coda, marked with a circled 'C' and the word 'CODA' above it.

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As Played by Herb Alpert and the Tijuana Brass

SPANISH FLEA

E. A. WATKINS
13 SOCRATUS AVE
CAULFIELD 3162
PHONE 211 9799

3rd Trombone

By JULIUS WECHTER
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately Bright

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a circled letter 'A' above the staff. The second staff continues the melody with various articulations like accents and slurs. The third staff starts with a circled letter 'B' and a repeat sign, followed by a circled letter 'C' and a dynamic marking of *mf*. The fourth staff features a circled letter 'D' and a dynamic marking of *f*. The fifth staff includes a circled letter 'E' and a dynamic marking of *f*. The sixth staff contains a first and second ending bracket. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f* and includes the instruction 'D. S. al Coda' above the staff. The final staff is a coda marked with a diamond symbol and the word 'CODA'.

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As Played by Herb Alpert and the Tijuana Brass

SPANISH FLEA

By JULIUS WECHTER
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

2nd Trombone

Moderately Bright

The musical score for the 2nd Trombone part of 'Spanish Flea' is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece is marked 'Moderately Bright' and begins with a dynamic of *mf*. The score consists of ten staves of music. The first staff includes a circled 'A' and a first ending bracket. The second staff has a circled 'B' and a first ending bracket. The third staff has a circled 'C' and a first ending bracket. The fourth staff has a circled 'D' and a first ending bracket. The fifth staff has a circled 'E' and a first ending bracket. The sixth staff has a circled 'E' and a first ending bracket. The seventh staff has a circled 'E' and a first ending bracket. The eighth staff has a circled 'E' and a first ending bracket. The ninth staff has a circled 'E' and a first ending bracket. The tenth staff has a circled 'E' and a first ending bracket. The score concludes with a 'D. S. al Coda' instruction and a Coda section.

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As Played by Herb Alpert and the Tijuana Brass

SPANISH FLEA

By JULIUS WECHTER
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

1st Trombone

Moderately Bright

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a tempo instruction of "Moderately Bright". The score includes several first endings marked with circled letters A, B, C, D, and E. A repeat sign with first and second endings is present in the seventh staff. The piece concludes with a *D. S. al Coda* instruction and a Coda section. The final dynamic marking is *f*.

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First system of musical notation. Treble clef, key signature of two flats (Bb, Eb). Chords: Eb7, Ab, Ab, Ab7, Db, Db7.

Second system of musical notation. Treble clef, key signature of two flats. Chords: Gb, F7, F7, Bb, D7. A circled 'D' is above the fourth measure.

Third system of musical notation. Treble clef, key signature of two flats. Chords: C7, F7, Bb, Eb, Ab, Db, Gb, B, F.

Fourth system of musical notation. Treble clef, key signature of two flats. Chord: F7. First and second endings are indicated with '1' and '2' above the staff.

Fifth system of musical notation. Treble clef, key signature of two flats. Chords: Eb, Eb7, Ab, Ab, Db. A circled 'E' is above the first measure.

Sixth system of musical notation. Treble clef, key signature of two flats. Chords: Db7, Gb, F7, F7. The text 'D. S. al Coda' is written above the staff.

Coda section. Treble clef, key signature of two flats. The text 'CODA' is written above the staff.

As Played by Herb Alpert and the Tijuana Brass

SPANISH FLEA

E. A. WATKINS

13 OCTAVIUS AVE

CAULFIELD 3162

PHONE 211 8798

Piano

By JULIUS WECHTER
Arranged by HERB ALPERT
Orchestrated by DICK FENNC

Moderately Bright

The piano score for 'Spanish Flea' is written in 4/4 time and consists of five systems of music. The first system begins with a *mf* dynamic and includes a circled 'A' marking above the staff. The second system contains a series of chords: G7, C7, F7, Bb Eb Ab, Db Gb, and B. The third system includes a circled 'B' marking and chords: F, F7, Bb D7, G7, and C7. The fourth system contains chords: F7, Bb Eb Ab, Db Gb B, F, and F7. The fifth system begins with a *mp* dynamic and includes a circled 'C' marking above the staff, with chords Eb, Fm7, and EbMaj7. The score features a mix of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

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As Played by Herb Alpert and the Tijuana Brass

E. A. WATKINS

13 OCTAVIUS AVE

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PHONE 211 8798

Guitar

SPANISH FLEA

By JULIUS WECHTER
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately Bright

The musical score consists of ten staves of music in a key signature of two flats (Bb and Eb). The tempo is marked "Moderately Bright" and the dynamic is "mf". The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord diagrams are placed below the staff lines, with circled letters A through E indicating specific sections. Section A starts at the beginning. Section B is marked with a 3/8 time signature. Section C is marked with a double bar line and repeat sign. Section D is marked with a double bar line and repeat sign. Section E is marked with a double bar line and repeat sign. The score concludes with a "D. S. al Coda" instruction and a Coda section.

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E. A. WATKINS
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Drums PHONE 211 8798

As Played by Herb Alpert and the Tijuana Brass

SPANISH FLEA

By JULIUS WECHTER
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately Bright

The drum score is written on ten systems of two staves each (bass and snare). It includes various drum parts: Cym. (Cymbal), Cup (Cup), Solo, B.D. (Bass Drum), and D.S. al Coda. The score is marked with sections A, B, C, D, and E. Section A is a solo section. Section B is marked with a 7/8 time signature. Section C is marked with a 3/4 time signature. Section D is marked with a 4/4 time signature. Section E is marked with a 4/4 time signature. The score ends with a Coda section. The tempo is 'Moderately Bright'.

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Saxes
Troms.

(D)
Troms.
Saxes
Troms.

Saxes

1 Trpts.
Saxes
Troms.
B.Dr.
2
f Saxes

(E)
Troms.
f

D. S. al Coda
Trpts.
Drum Solo

CODA
Troms./Bar.
B.D.

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As Played by Herb Alpert and the Tijuana Brass

SPANISH FLEA

E. A. WATKINS

13 OCTAVIUS AVE

CAULFIELD 3162

PHONE 211 8798

Conductor

By JULIUS WECHTER
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately Bright

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes the following parts and markings:

- System 1:** Treble staff: Saxes, Trpts. (A), mf. Bass staff: Trams., Bass Drum.
- System 2:** Treble staff: Saxes, Trams., Bar. Bass staff: Saxes, Trams., Bass Drum.
- System 3:** Treble staff: Saxes, B. Bass staff: Saxes, Trams., Bass Drum.
- System 4:** Treble staff: Saxes, Trpts. (C). Bass staff: Saxes, Trams., Bass Drum.
- System 5:** Treble staff: Saxes, Trpts. (C), mf. Bass staff: Saxes, Trams., Bass Drum.

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SPANISH FLEA

By JULIUS WECHTER
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Bass

Moderately Bright

(A)



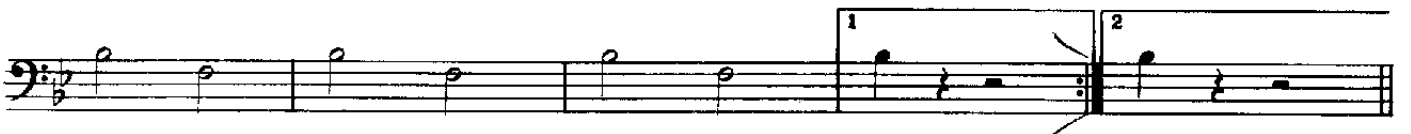
(B)



(C)



(D)



(E)



CODA



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As Played by Herb Alpert and the Tijuana Brass

SPANISH FLEA

By JULIUS WECHTER
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

5th Eb Baritone Saxophone

Moderately Bright

The musical score is written for a 5th Eb Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderately Bright'. The first measure is marked with a dynamic of *mf*. A circled letter 'A' is placed above the first measure of the second staff, which starts with a first ending bracket. The second staff continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled letter 'B' is placed above the first measure of the third staff, which begins with a first ending bracket. The third staff continues with similar rhythmic patterns. A circled letter 'C' is placed above the first measure of the fourth staff, which begins with a first ending bracket. The fourth staff continues with similar rhythmic patterns. A circled letter 'D' is placed above the first measure of the fifth staff, which begins with a first ending bracket. The fifth staff continues with similar rhythmic patterns. A circled letter 'E' is placed above the first measure of the sixth staff, which begins with a first ending bracket. The sixth staff continues with similar rhythmic patterns. The seventh staff begins with a dynamic of *mf* and continues with similar rhythmic patterns. The eighth staff begins with a dynamic of *f* and continues with similar rhythmic patterns. The ninth staff begins with a dynamic of *f* and continues with similar rhythmic patterns. The tenth staff begins with a dynamic of *f* and continues with similar rhythmic patterns. The score concludes with a 'D. S. al Coda' instruction and a Coda section.

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SPANISH FLEA

By JULIUS WECHTER
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

4th Bb Tenor Saxophone

Moderately Bright

The musical score is written for a 4th Bb Tenor Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderately Bright' and the dynamic is 'mf'. The score consists of ten staves of music. It includes several first and second endings, marked with circled letters A, B, C, D, and E. A section marked 'unis.' (unison) appears on the fifth staff. The piece concludes with a 'D. S. al Coda' instruction and a separate CODA section.

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SPANISH FLEA

E. A. WATKINS

13 OCTAVIUS AVE

CAULFIELD 3162

PHONE 211 8798

By JULIUS WECHTER

Arranged by HERB ALPERT

Orchestrated by DICK FENNO

2nd B \flat Tenor Saxophone

Moderately Bright

The musical score is written for a 2nd B \flat Tenor Saxophone. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a tempo/style instruction of "Moderately Bright". The score includes several first and second endings, marked with circled letters A, B, C, D, and E. A section of the music is marked "unis." (unison). The piece concludes with a "D. S. al Coda" instruction and a Coda section. The key signature has one flat (B \flat), and the time signature is 4/4.

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SPANISH FLEA

4th Bb Trumpet

By JULIUS WECHTER
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately Bright

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately Bright'. The first staff contains a triplet of eighth notes, marked with a circled '3' and a circled 'A'. The dynamic is *mf*. The second staff continues the melodic line. The third staff features a circled 'B' with a 3/4 time signature. The fourth staff has a circled 'C' and a dynamic of *f* with accents. The fifth staff continues the melody. The sixth staff has a circled 'D' and a dynamic of *mf*. The seventh staff continues the melody. The eighth staff has a circled 'E' and a dynamic of *f* with accents. The piece concludes with a 'CODA' section marked with a circled '1' and a dynamic of *f* with accents. The final staff includes the instruction 'D. S. al Coda' and a circled '8'.