

SPANISH EYES

Arranged by JACK MAREK

Piano

By
BERT KAEMPFERT,
CHARLES SINGLETON
and EDDIE SNYDER

Funky Rock

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a 4-measure rest in the bass staff, followed by a *mp* dynamic marking and a $Bb7$ chord. The second system begins at measure 9 with a *mf* dynamic and a $Bb7$ chord. The third system starts with an $F7$ chord. The fourth system begins at measure 25 with a $Bb7$ chord. The fifth system starts at measure 33 with an $Ebm7$ chord and a *f* dynamic. Fingerings are indicated by numbers 1-5, and accents are shown above notes. The score concludes with a double bar line.

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Musical notation system 1. Chords: Bb7, G7, Cm7, F7, Bb. Includes a fermata over the G7 chord.

Musical notation system 2. Measure 41 circled. Chords: Bb7, Eb7. Dynamic: *mf*.

Musical notation system 3. Measure 45 circled. Chords: Bb7, Eb7. Dynamic: *f*.

Musical notation system 4. Measure 49 circled. Chords: Bb7, Eb7.

Musical notation system 5. Measure 53 circled. Chord: F7. Dynamic: *mf*.

Musical notation system 6. Chords: F, C7, C7. Measure 61 circled.

Piano-3

This piano score consists of six systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as chords, melodic lines, and dynamic markings.

System 1: Measures 65-70. Treble clef has chords with accents. Bass clef has a melodic line with slurs and ties.

System 2: Measures 71-76. Treble clef has chords with accents. Bass clef has a melodic line. Measure 69 is circled. Chord **F** is written above measure 71. Dynamic **f** is written below measure 72. A **2** indicates a second ending at the end of the system.

System 3: Measures 77-82. Treble clef has chords with accents. Bass clef has a melodic line. Measure 77 is circled. Chord **Bb** is written above measure 77. Chord **Bbm7** is written above measure 82. Dynamic **f** is written below measure 82.

System 4: Measures 83-88. Treble clef has chords with accents. Bass clef has a melodic line. Chords **Eb7**, **F6**, **D7**, and **Gm7** are written above the staff.

System 5: Measures 89-94. Treble clef has chords with accents. Bass clef has a melodic line. Measure 85 is circled. Chords **C7**, **F**, **Bbm7**, and **Eb7** are written above the staff.

System 6: Measures 95-100. Treble clef has chords with accents. Bass clef has a melodic line. Chords **F6**, **D7**, **Gm7**, **D7**, **Gm7**, **C11(b9)**, **F**, and **F9(+11)** are written above the staff. Dynamic **ff** is written below measure 95. Dynamic **f** is written below measure 99.

Bass
Arranged by JACK MAREK

SPANISH EYES

By BERT KAEMPFERT,
CHARLES SINGLETON
and EDDIE SNYDER

Funky Rock

The sheet music is written for bass in 4/4 time, featuring a 'Funky Rock' style. It consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and includes three double bar lines with a '2' above each, indicating fingerings. The second staff starts at measure 9 with a circled '9' and a dynamic marking of *mf*, also featuring a '2' above a double bar line. The third staff continues the piece with three double bar lines and '2' fingerings. The fourth staff starts at measure 25 with a circled '25' and includes two double bar lines with '2' fingerings. The fifth staff starts at measure 33 with a circled '33' and a dynamic marking of *f*. The sixth staff includes an accent (^) over a note. The seventh staff starts at measure 41 with a circled '41' and a dynamic marking of *mf*. The eighth staff starts at measure 45 with a circled '45' and a dynamic marking of *f*. The music concludes with a double bar line.

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Bass- 2

49

53

mf

61

69

77

f

85

ff

SPANISH EYES

Drums

Arranged by JACK MAREK

By BERT KAEMPFERT,
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and EDDIE SNYDER

Funky Rock

Closed H. H. (2) (4) (6) (8)

Open Cym. *mp* (9) (2) (4) (6) (8)

B. D. (10) (12) (14) (16) Fill

(25) (2) (4) (6) (8)

(33) (2) (4) (6)

(41) (2) (4) (45) (2) (4)

(49) (2) (4) (53) *mf* (2) (4) (6)

(61) (8) (2) (4) (6) (8)

(69) (2) (4) (6) (8) (77) *f* (2) (4)

(85) (2)

(4) *ff* A R. S.

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SPANISH EYES

1st Trombone
Arranged by JACK MAREK

By BERT KAEMPFFERT,
CHARLES SINGLETON
and EDDIE SNYDER

Funky Rock

The musical score is written for the 1st Trombone part in 4/4 time, featuring a key signature of one flat (B-flat). The piece is titled "Funky Rock". The score consists of ten staves of music, with measure numbers 9, 25, 33, 41, 45, 49, 53, 61, 69, and 77 marked at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and accents. A section starting at measure 41 is marked "Play 2nd time only". The piece concludes with a double bar line and a *ff* dynamic marking.

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SPANISH EYES

2nd Trombone
Arranged by JACK MAREK

By BERT KAEMPFFERT,
CHARLES SINGLETON
and EDDIE SNYDER

Funky Rock

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts with a circled measure number 9 and a dynamic marking of *mf*. The third staff has circled measure numbers 25 and 26. The fourth staff starts with a circled measure number 33 and includes the instruction "Play 2nd time" above the staff. The fifth staff has circled measure numbers 41 and 45. The sixth staff has circled measure numbers 49 and 53, with the word "unis" written above the staff. The seventh staff has a circled measure number 61. The eighth staff has a circled measure number 69. The ninth staff has a circled measure number 77. The tenth staff has a circled measure number 85 and ends with a dynamic marking of *ff*. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

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SPANISH EYES

3rd Trombone
Arranged by JACK MAREK

By BERT KAEMPFERT,
CHARLES SINGLETON
and EDDIE SNYDER

Funky Rock

The musical score is written for a 3rd Trombone in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes three measures with a double bar line and a '2' above it. The second staff starts at measure 9 with a dynamic marking of *f* and includes a measure with a double bar line and a '2' above it. The third staff includes three measures with a double bar line and a '2' above it. The fourth staff starts at measure 25 with a dynamic marking of *f* and includes two measures with a double bar line and a '2' above it. The fifth staff starts at measure 33 with a dynamic marking of *f* and includes a measure with a double bar line and a '2' above it. The sixth staff starts at measure 41 with a dynamic marking of *f* and includes a measure with a double bar line and a '4' above it. The seventh staff starts at measure 45 with a dynamic marking of *f* and includes a measure with a double bar line and a '2' above it. The eighth staff starts at measure 49 with a dynamic marking of *f* and includes a measure with a double bar line and a '2' above it. The ninth staff starts at measure 53 with a dynamic marking of *f* and includes a measure with a double bar line and a '2' above it. The tenth staff starts at measure 61 with a dynamic marking of *f* and includes a measure with a double bar line and a '2' above it. The eleventh staff starts at measure 69 with a dynamic marking of *f* and includes a measure with a double bar line and a '2' above it. The twelfth staff starts at measure 77 with a dynamic marking of *f* and includes a measure with a double bar line and a '2' above it. The thirteenth staff starts at measure 85 with a dynamic marking of *f* and includes a measure with a double bar line and a '2' above it. The score concludes with a dynamic marking of *ff*.

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SPANISH EYES

4th Trombone
Arranged by JACK MAREK

By BERT KAEMPFERT,
CHARLES SINGLETON
and EDDIE SNYDER

Funky Rock

The musical score is written for a 4th Trombone in 4/4 time, featuring a key signature of one flat (B-flat). The piece is in a 'Funky Rock' style. The score consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts with a circled measure number 9 and a forte (*f*) dynamic. The third staff contains measure numbers 25 and 33. The fourth staff starts with a circled measure number 33 and a forte (*f*) dynamic. The fifth staff begins with a circled measure number 41 and the instruction 'Play 2nd time only', followed by a circled measure number 45 and a forte (*f*) dynamic. The sixth staff starts with a circled measure number 49 and a forte (*f*) dynamic. The seventh staff contains measure numbers 53 and 61. The eighth staff starts with a circled measure number 69 and a forte (*f*) dynamic. The ninth staff contains measure numbers 77 and 85. The tenth staff ends with a forte (*ff*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings.

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SPANISH EYES

1st B♭ Trumpet

Arranged by JACK MAREK

By BERT KAEMPFERT,
CHARLES SINGLETON
and EDDIE SNYDER

Funky Rock 4/4

The musical score is written for a 1st B♭ Trumpet in 4/4 time, featuring a 'Funky Rock' style. It consists of ten staves of music. The key signature is one flat (B♭). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are circled at the beginning of several staves: 9, 25, 33, 41, 45, 49, 53, 61, 69, 77, and 85. The piece concludes with a double bar line and repeat dots.

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SPANISH EYES

2nd Bb Trumpet
Arranged by JACK MAREK

By BERT KAEMPFFERT,
CHARLES SINGLETON
and EDDIE SNYDER

Funky Rock 4

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 9. The third staff has measure numbers 6 and 25. The fourth staff has measure number 33. The fifth staff has measure numbers 41 and 45. The sixth staff has measure number 49. The seventh staff has measure numbers 53 and 61. The eighth staff has measure numbers 69 and 77. The ninth staff has measure number 85. The tenth staff ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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SPANISH EYES

3rd B \flat Trumpet

Arranged by JACK MAREK

By BERT KAEMPFFERT,
CHARLES SINGLETON
and EDDIE SNYDER

Funky Rock 4

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo and style are indicated as 'Funky Rock'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are circled at the beginning of several lines: 9, 25, 33, 41, 45, 49, 53, 61, 69, 77, and 85. The piece concludes with a double bar line and repeat dots.

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SPANISH EYES

4th B \flat Trumpet
Arranged by JACK MAREK

By BERT KAEMPFERT,
CHARLES SINGLETON
and EDDIE SNYDER

Funky Rock 4

The musical score is written for a 4th B \flat Trumpet in 4/4 time, featuring a 'Funky Rock' style. It consists of ten staves of music. The key signature is one flat (B \flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are circled at the beginning of several staves: 9, 25, 33, 41, 45, 49, 53, 61, 69, 77, and 85. The piece concludes with a double bar line and a fermata.

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SPANISH EYES

1st E \flat Alto Saxophone
Arranged by JACK MAREK
Funky Rock

By BERT KAEMPFFERT,
CHARLES SINGLETON
and EDDIE SNYDER

The musical score is written for the 1st E \flat Alto Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a circled measure number 8 and a circled measure number 9. The second staff contains accents (^) over several notes. The third staff contains accents (^) over two notes. The fourth staff begins with a circled measure number 25. The fifth staff contains a circled measure number 33 and a dynamic marking of *f*. The sixth staff contains a circled measure number 3 and a dynamic marking of *b*. The seventh staff begins with a circled measure number 41 and the instruction "2nd time only", with a dynamic marking of *mf*. The eighth staff begins with a circled measure number 45 and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st Eb Alto Sax. - 2

49

53

mf

1st Trb.

61

2

69

77

f

85

sol

ff

SPANISH EYES

2nd B \flat Tenor Saxophone

Arranged by JACK MAREK

Funky Rock

By BERT KAEMPFFERT,
CHARLES SINGLETON
and EDDIE SNYDER

The musical score is written for a 2nd B \flat Tenor Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo/style is 'Funky Rock'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. Measure numbers 8, 9, 25, 33, 41, and 45 are circled. Measure 41 is marked '2nd time only'. There are also some performance instructions like accents and slurs. The piece concludes with a double bar line and repeat dots.

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2nd B \flat Tenor Sax. - 2

49

53

2

61

2

77

85

sol

SPANISH EYES

3rd E \flat Alto Saxophone
Arranged by JACK MAREK
Funky Rock

By BERT KAEMPFERT,
CHARLES SINGLETON
and EDDIE SNYDER

The musical score is written for a 3rd E \flat Alto Saxophone in 4/4 time, key of D major. It consists of eight staves of music. The first staff begins with a circled measure number '8' and a circled measure number '9'. The second staff contains measures 10 through 24. The third staff contains measures 25 through 32. The fourth staff contains measures 33 through 40. The fifth staff contains measures 41 through 44. The sixth staff is marked '(41) 2nd time only' and contains measures 41 through 44. The seventh staff contains measures 45 through 52. The eighth staff contains measures 53 through 56. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. A triplet of eighth notes is indicated with a '3' above it in the fifth staff.

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4th Bb Tenor Sax. -2

49

53

f

2

61

2

69

77

f

85

ff

sol

SPANISH EYES

5th E \flat Baritone Saxophone

Arranged by JACK MAREK

Funky Rock

By BERT KAEMPFERT,
CHARLES SINGLETON
and EDDIE SNYDER

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight lines of music. The first line starts with a circled measure number 8 and a circled measure number 9. The second line has an 'mf' dynamic marking. The third line has an 'f' dynamic marking. The fourth line has a circled measure number 25. The fifth line has a circled measure number 33 and an 'f' dynamic marking. The sixth line has a circled measure number 41 and the instruction '2nd time only'. The seventh line has a circled measure number 45 and an 'f' dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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