

# 920 SE

Arr. by SPUD MURPHY

OKEH RECORD

1st Saxophone Eb Alto

*Jump like mad!*

*Solo* **2** *f* **2** *Sub-Tone* **2** *p*

**A** **3**

**B** *Melody* **3** *mf*

**C** **3**

*Solo* **D** *p* **3** **3** **3** **3**

**E** *mf*

**F** *Solo ad lib.* *gliss.* *mf* *f* *gliss.* **8**

**G** **4**

**H** **1** *mf* *p*

# SPECIAL

D No. 6244

By EARL WARREN

1st Saxophone Eb Alto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. Various performance markings are present throughout the score, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. Specific performance instructions include "Sub-Tone" on the third staff, "Solo" on the fourth staff, and "Tenor Solo" on the sixth staff. Rehearsal or section markers are indicated by boxed letters: "I" on the third staff, "J" on the fourth staff, "K" on the fourth staff, "L" on the fifth staff, and "X" on the ninth staff. Numerical markings (5, 4, 2, 3) are placed below the staves, likely indicating fingerings or measure counts. The score concludes with a final *f* dynamic marking on the tenth staff.

BENNY GOODMAN'S OWN CLARINET METHOD

# 920

# St

Arr. by SPUD MURPHY

OKEH RECO

## 3rd Saxophone Eb Alto

*Jump like mad!*

*f*

2

3

2

*Sub-Tone*

*p*

**A**

3

*mf*

**B**

**C**

3

*f*

**E**

*mf*

3

8

**F**

8

**G**

4

*mf*

1

# SPECIAL

RD No. 6244

By EARL WARREN

3rd Saxophone Eb Alto

The musical score consists of ten staves of music for the 3rd Saxophone Eb Alto. The notation includes various dynamics such as *p*, *mf*, *f*, and *ff*, as well as articulations like accents and slurs. Fingerings are indicated by numbers 1-5 in boxes. A 'Sub-Tone' instruction is present on the fourth staff. The score is divided into measures by bar lines, with some measures containing rests or specific rhythmic markings.

**BENNY GOODMAN'S OWN CLARINET METHOD**

A Distinguished Contribution to the Art of Modern Clarinet Playing

Price, \$2.00

At Your Dealers Or Direct

# 920

# SI

Arr. by SPUD MURPHY

OKEH RECO

## 2nd Saxophone Bb Tenor

*Jump like mad!*

The musical score consists of ten staves of music for the 2nd Saxophone Bb Tenor. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Starts with a double bar line and a '2' above it, followed by a series of eighth notes with slurs and accents. Dynamic marking: *f*.
- Staff 2: Continues the eighth-note pattern, then has a rest followed by a '2' above it. Dynamic marking: *p*. Includes the instruction *Sub-Tone*.
- Staff 3: Features a triplet of eighth notes. Dynamic marking: *mf*.
- Staff 4: Continues the triplet pattern. Dynamic marking: *mf*.
- Staff 5: Includes a section marker **A** and a triplet of eighth notes.
- Staff 6: Includes a section marker **B** and a triplet of eighth notes.
- Staff 7: Includes a section marker **C** and a triplet of eighth notes.
- Staff 8: Includes a section marker **D** and a triplet of eighth notes.
- Staff 9: Includes a section marker **E** and a triplet of eighth notes.
- Staff 10: Includes a section marker **F** and a triplet of eighth notes.
- Staff 11: Includes a section marker **G** and a triplet of eighth notes. Dynamic marking: *fz*.
- Staff 12: Includes a section marker **H** and a triplet of eighth notes. Dynamic marking: *p*.

# SPECIAL

RD No. 6244

By EARL WARREN

2nd Saxophone Bb Tenor

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff contains a first ending bracket labeled 'I' and a measure with a fingering '5'. The third staff includes a first ending bracket labeled 'I', a dynamic marking 'mf', and a 'Sub Tone' instruction. The fourth staff features a first ending bracket labeled 'J' and a measure with a fingering '4'. The fifth staff contains a first ending bracket labeled 'K', a dynamic marking 'f', and a triplet of eighth notes. The sixth staff has a first ending bracket labeled 'I', a dynamic marking 'f', and the instruction 'Solo ad lib.'. The seventh staff includes the instruction 'as is' and a dynamic marking 'f'. The eighth staff contains the instruction 'Solo Break' and a dynamic marking 'mf'. The ninth staff features a first ending bracket labeled 'X', a dynamic marking 'p', and a triplet of eighth notes. The tenth staff includes a dynamic marking 'f3' and a triplet of eighth notes.

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# 920

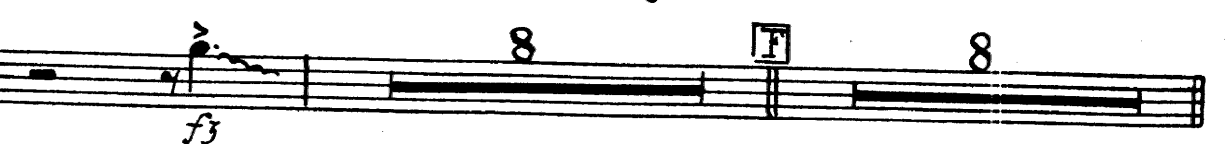
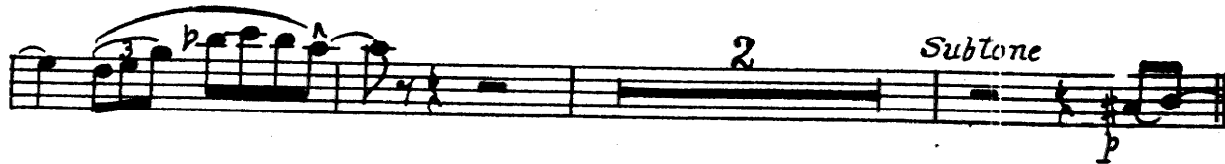
# SI

Arr. by SPUD MURPHY

OKEH RECO

4th Sax. Bb Tenor

*Jump like mad!*



# SPECIAL

RD No. 6244

By EARL WARREN

4th Sax. Bb Tenor

The musical score consists of ten staves, each representing an exercise:

- Exercise G:** Starts with a 4-measure rest, followed by a melodic line. Dynamics include *mf* and *p*. A fingering of 1 is indicated at the end.
- Exercise H:** A melodic exercise starting with a *p* dynamic.
- Exercise I:** A melodic exercise with a 5-measure rest and a *p* dynamic. Includes the instruction "Sub-Tone".
- Exercise J:** A melodic exercise with a 4-measure rest.
- Exercise K:** A melodic exercise with various accents and slurs.
- Exercise L:** A melodic exercise starting with a 2-measure rest and a *f* dynamic.
- Exercise M:** A melodic exercise starting with a 4-measure rest.
- Exercise N:** A melodic exercise starting with a 12-measure rest and a *p* dynamic.
- Exercise O:** A melodic exercise starting with a 3-measure rest and a *fz* dynamic.

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# 920 SI

Arr. by SPUD MURPHY

OKEH RECORDS

## 1st Trumpet in Bb

*Jump like mad!*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo and mood are indicated by the instruction "Jump like mad!". The first staff starts with a forte (*f*) dynamic and includes accents and slurs. The second staff is marked with a "6 Red Mute" and a square box labeled "A", with a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff features a square box labeled "B" and an "8" measure rest. The fifth staff is marked with a square box labeled "C". The sixth staff has a square box labeled "D" and a "6 Open" instruction. The seventh staff begins with a forte (*f*) dynamic, a square box labeled "E", and a "1" measure rest, followed by a "Soli" instruction and a mezzo-forte (*mf*) dynamic. The eighth staff includes a triplet of eighth notes, a square box labeled "F", and a fortissimo (*f*) dynamic. The ninth staff is marked with a square box labeled "G", a piano (*p*) dynamic, and a "4" measure rest, and includes the instruction "Hat". The tenth staff concludes with a mezzo-forte (*mf*) dynamic and a "1" measure rest.

# P E C I A L

RD No. 6244

By EARL WARREN

1st Trumpet in Bb

**H** *2<sup>d</sup> Trpt. ad lib.*

*Open* **I** *2<sup>d</sup> Trpt. Solo*

*Red Mute* **J** *mf*

*Remove Mute* **K** *6*

**L** *f* *To Red Mute* **12**

**X** *mf* *f<sub>3</sub>*

The musical score consists of ten staves of music. It begins with a box 'H' and the instruction '2<sup>d</sup> Trpt. ad lib.'. The first staff has a 4/4 time signature. The second staff has a key signature of two flats. The third staff has a key signature of one flat. The fourth staff has a key signature of one flat and includes the instruction 'Open' and a box 'I'. The fifth staff has a key signature of one flat and includes the instruction 'Red Mute', a box 'J', and the dynamic marking 'mf'. The sixth staff has a key signature of one flat and includes the instruction 'Remove Mute' and a box 'K'. The seventh staff has a key signature of one flat and includes the dynamic marking 'f' and a box 'L'. The eighth staff has a key signature of one flat and includes the instruction 'To Red Mute' and a box '12'. The ninth staff has a key signature of one flat and includes a box 'X' and the dynamic marking 'mf'. The tenth staff has a key signature of one flat and includes the dynamic marking 'f<sub>3</sub>'.

A FLETCHER HENDERSON Arrangement  
**FLYING HOME**  
By BENNY GOODMAN and HONEY HENDERSON

# 920

# St

2nd Trumpet in Bb

Arr. by SPUD MURPHY

OKEH RECORDS

*Jump like mad!*

Red Mute 6

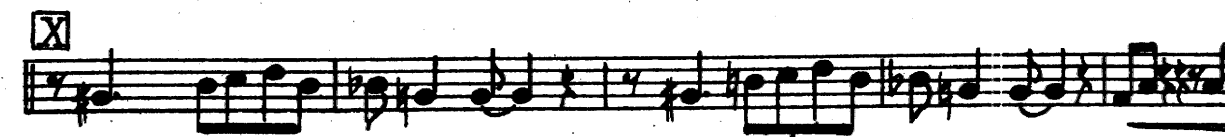
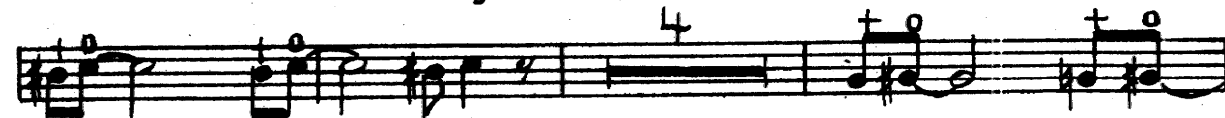
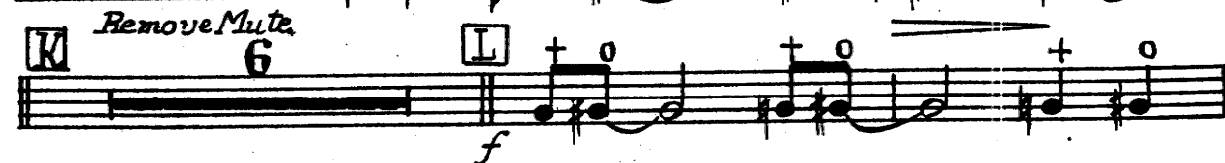
# SPECIAL

No. 6244

By EARL WARREN

2nd Trumpet in Bb

**H** *ad lib. solo*



A MARGIE GIBSON Arrangement  
**TAKE IT**  
By MARGIE GIBSON

# 920

# SF

Arr. by SPUD MURPHY

OKEH RECORDS

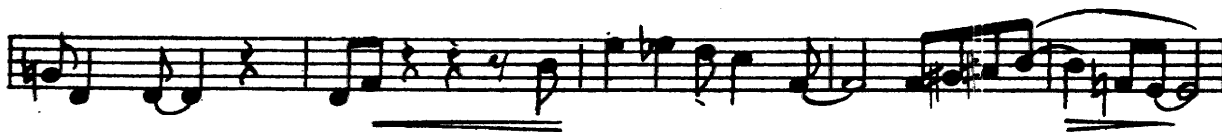
3rd Trumpet in Bb

*Jump like mad!*



Red Mute 6

**A**



**C**



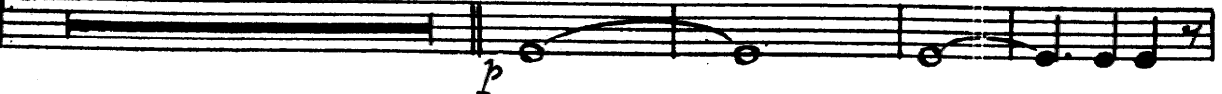
**D** Open 6

**E**



8

**F** Hat



# SPECIAL

No. 6244

By EARL WARREN

3rd Trumpet in Bb

The musical score consists of ten staves of music. The first staff begins with the instruction "Open" and a box containing the letter "G", followed by a measure rest of 4. The second staff starts with a measure rest of 15, then continues with music. The third staff begins with a measure rest of 6 and the instruction "Red Mute". The fourth staff starts with a measure rest of 6 and the instruction "Remove Mute". The fifth staff begins with a measure rest of 4. The sixth staff starts with a measure rest of 12 and the instruction "To Red Mute". The seventh staff begins with a measure rest of 12 and the instruction "mf". The eighth staff continues the musical line. The score includes various musical notations such as notes, rests, and dynamic markings.

A CHARLIE HATHAWAY Arrangement  
**BENNY RIDES AGAIN**  
By EDDIE SAUTER

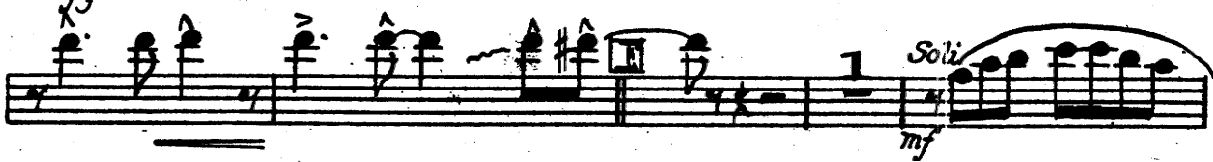
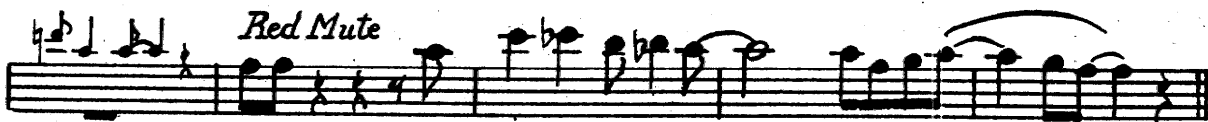
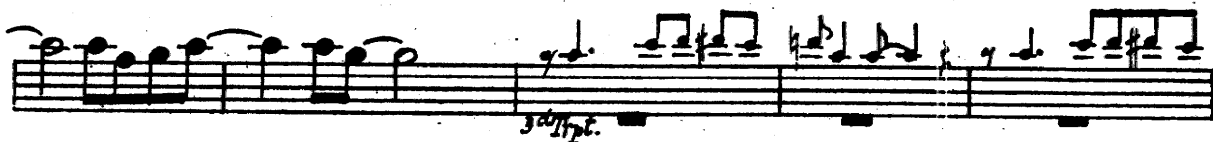
# 920 SI

Arr. by SPUD MURPHY

OKEH RECO

## 1st Trombone

*Jump like mad!*



# SPECIAL

RD No. 6244

By EARL WARREN

1st Trombone

The musical score for the 1st Trombone part consists of ten staves of music. The notation includes various dynamics such as *mf*, *f*, and *p*, and performance instructions like *Open*, *Plunger*, *Remove Mute*, *To Red Mute*, and *Hat*. The score is marked with letters G, H, I, J, K, and X in boxes. A '6 Red Mute' instruction is placed above the third staff, and a '3d Trpt.' label is positioned below it. The music features a mix of melodic lines and rhythmic patterns, with some sections marked with a '4' indicating a four-measure rest.

A CHARLIE HATHAWAY Arrangement  
**SUPERMAN**  
By EDDIE SAUTER



# 920

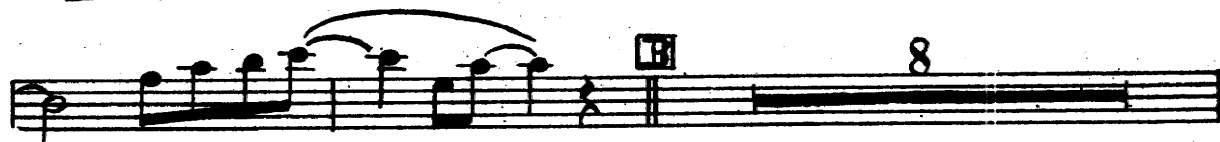
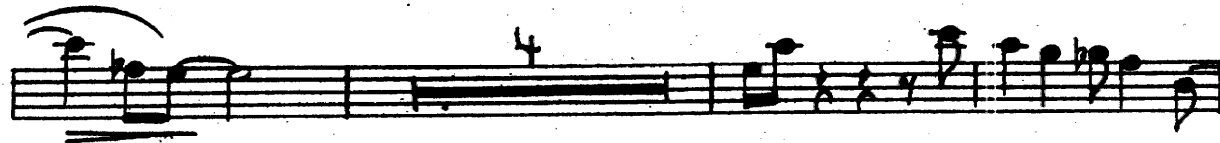
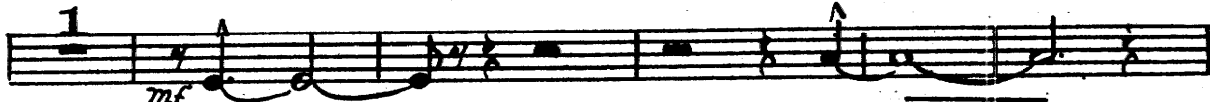
# SF

Arr. by SPUD MURPHY

OKEH RECORDS

## 2nd Trombone

*Jump like mad!*



# SPECIAL

D No. 6244

By EARL WARREN

2nd Trombone

The musical score consists of ten staves of music. The first staff begins with a box labeled 'G' and a '4' above the staff. The second staff has a box labeled 'H' and a '15' above the staff. The third staff has a box labeled 'J' and the text 'Red Mute' above it. The fourth staff has a box labeled 'K' and the text 'Plunge' above it. The fifth staff has the text 'Remove Mute' above it. The sixth staff has a '4' above the staff. The seventh staff has a '4' above the staff and the text 'Hat' above it. The eighth staff has the text 'To Red Mute' above it. The ninth staff has a box labeled 'X' and a '4' above the staff. The tenth staff has three accents (^) above the notes.

A JIMMY MUNDY Arrangement  
**FIESTA IN BLUE**  
By BENNY GOODMAN and JIMMY MUNDY

# 920 SPECIAL

Piano

*Jump Like Mad!*  
BRASS

SOLO  
L.H.

A

mp

B

# 920 SPECIAL

Piano 2

The first system of musical notation consists of two staves. The upper staff contains a complex melodic line with many beamed eighth and sixteenth notes, and some slurs. The lower staff features a rhythmic accompaniment with a steady eighth-note pattern. A copyright symbol (©) is located above the third measure of the upper staff.

The second system continues the piece with similar melodic and rhythmic patterns. The upper staff has a melodic line with various intervals and slurs, while the lower staff maintains a consistent eighth-note accompaniment.

The third system introduces a new melodic phrase in the upper staff, marked with a 'D' in a square box. The lower staff continues with the eighth-note accompaniment. A first ending bracket labeled '1' spans the final two measures of the system.

The fourth system features a melodic line in the upper staff with a first ending bracket labeled '1' over the first two measures. The lower staff continues with the eighth-note accompaniment.

The fifth system is marked with a square box containing the text '(PIANO) SOLO AD LIB.' and 'SOLO AD LIB.' at the end of the system. The upper staff has a melodic line with slurs, and the lower staff continues with the eighth-note accompaniment.

A CHARLIE HATHAWAY Arrangement  
**BENNY RIDES AGAIN**

# 920 SI

Piano 3

Arr. by SPUD MURPHY

OKEH RECO

The musical score consists of five systems of piano notation. The first system includes the annotation "SOLO ad lib" above the right-hand staff. The second system continues the piece. The third system features a dynamic marking of "mf" and the instruction "ALTO" above the right-hand staff. The fourth system includes the instruction "SOLO-AD LIB" below the left-hand staff. The fifth system concludes the piece with a final cadence. The notation includes various chords, melodic lines, and rhythmic patterns typical of a piano arrangement.

A JIMMY MUNDY Arrangement  
**BENNY'S BUGLE**

# SPECIAL

RD No. 6244

By EARL WARREN

Piano 4

The musical score consists of six systems of piano accompaniment. The first system includes a horn part marked 'Tpt. SOLO' and a dynamic marking of 'mp'. The second system continues the piano accompaniment. The third system features a dynamic marking of 'mf'. The fourth system continues the piano accompaniment. The fifth system includes a dynamic marking of 'mf' and a performance instruction 'SOLO AD LIB.'.

A SKIPPY MARTIN Arrangement  
**TUESDAY AT TEN**

— SKIPPY MARTIN and SID BORIN

# 920 SPECIAL

Piano 5

The first system of musical notation consists of two staves. The upper staff contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties. The lower staff provides a harmonic accompaniment with chords and some rhythmic patterns.

The second system continues the piano arrangement with two staves. The upper staff features a melodic line with various ornaments and slurs. The lower staff continues the accompaniment with chords and rhythmic figures.

The third system of musical notation includes two staves. The upper staff has a melodic line with slurs and ties. The lower staff has a more sparse accompaniment. A box labeled 'K' is present at the beginning. In the middle of the system, there is a section labeled 'DRUM SOLO 1'.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with slurs and ties. The lower staff has a more sparse accompaniment. A box labeled 'L' is present at the beginning. The word 'Tenor' is written at the end of the system.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with slurs and ties. The lower staff has a more sparse accompaniment. The dynamic marking 'mf' is present at the beginning.

A FUD LIVINGSTON Arrangement  
A SMO-O-OTH ONE

# 920 SPECIAL

Piano 6

A piano score for the piece '920 Special'. The score is written for piano and consists of six systems of music. Each system contains two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics markings include *f*, *mf*, *mp*, and *sf*. There are also performance instructions like 'L.H.' and '7'. A boxed 'X' is present at the beginning of the fifth system.

A MARGIE GIBSON Arrangement  
TRIP UP



# 920

# SF

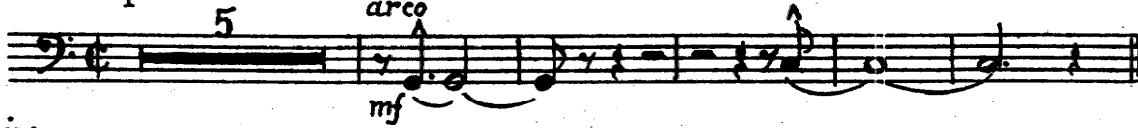
Arr. by SPUD MURPHY

OKEH RECORDS

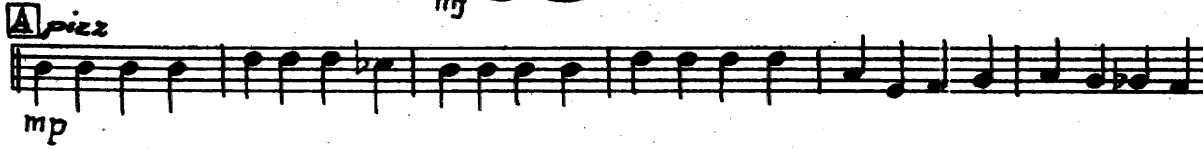
Bass

Jump like Mad

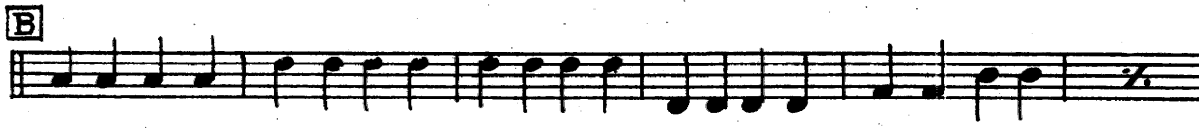
5 arco mf



A pizz mp



B



C mp



D arco fz pizz.



E mf



F mf



G



# SPECIAL

No. 6244

By EARL WARREN

Bass

The musical score consists of ten systems of notation, each with two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The systems are marked with letters H, I, J, L, and X in boxes. Dynamics include *mp*, *mf*, *f*, and *fz*. There are also markings for accents and slurs.

A JIMMY MUNDY Arrangement  
**FIESTA IN BLUE**

# 920

# S.

Arr. by SPUD MURPHY

OKEH REC

## Drums

Jump like Mad!

mf

**A**

mp

mf

**B**

mf

**C**

mp

**D**

mf

**E**

mf

mf

mf

**F**

mf

# PECIAL

CORD No. 6244

By EARL WARREN

Drums

**G**

4 8

**H**

4 8

*mp*

12 16

**I**

4 8

*mf*

**J**

4 8

**K**

4 8 *ad lib.*

**L**

*f* 4 8 *mf*

*f* 12 16 *mf*

20 22 1

**X**

*mf* 4 8 *fz*

A FLETCHER HENDERSON Arrangement  
**FLYING HOME**

# 920

# ST

Arr. by SPUD MURPHY

OKEH RECOR

Guitar

Jump like Mad!

10 **A** D9 Fm6 Bbm6 D9 Fm6

C C9 B9 Bb9 A9 Am6 Abdim Am6 Ab7 G7 D9 Fm6 Bbm6

D9 Fm6 C C9 B9 Bb9 A9 Am6 B D9 G7 C

**B** C7 F Dm7 Am7 D7 D9 D7

Dm7 G9 G+7 **C** D9 Fm6 Bbm6 D9 Fm6

C C9 B9 Bb9 A9 D9 Bdim. D9 G7 C **D** 8

**E** D9 Fm6 D9 Fm6 C

mf C9 B9 Bb9 A7 D9 D9 Ab7 G7 D9 Fm6

D9 Fm6 C C9 B9 Bb9 A9 D9 D9 G7 C

**F** Gm6 F6add-G D9

mf G9 G9 G7 **G** D9 Fm6 D9

Fm6 C C9 B9 Bb9 A9 D9 D9 G7 C

# SPECIAL

ID No. 6244

By EARL WARREN

Guitar

**H** D9 Fm6 D9 Fm6 C Gm6 G<sup>b</sup>m6 Fm6 Em6

*mp* Am6 D9 G9 Ab9 G9 D9 Fm6 D9 Fm6

C Gm6 G<sup>b</sup>m6 Fm6 Em6 Em6 Am6 D9 G9 C **I** C9 F

Am7 Am D9 G9 *mf* Dm7 G9 C#9

**J** D9 Fm6 Bbm6 D9 Fm6 C

C9 B9 Bb9 A9 Am6 Abdim D9 G7 C **K** 6

**L** C#9 D9 C#9 D9 C#9 D9 F#9 G9 F#9 G9 F#9 G9 C

*f* C9 B9 Bb9 A9 D9 G9 Ab7 G7 C#9 D9 C#9 D9 *mf* C#9 D9

F#9 G9 F#9 G9 F#9 G9 C C9 B9 Bb9 A9 D9 G9 G7 C

c7 F6 D9 G7 1

**X** D9 Fm6 Bbm6 D9 Fm6 C

C9 B9 Bb9 A9 Am6 Abdim D9 G7 C C9 C9 C9

A JIMMY MUNDY Arrangement  
**BENNY'S BUGLE**  
By BENNY GOODMAN

Arr. by SPUD

1st Violins

*Trpt.* *SAXES*

*PIANO*

**A** *BRASS*  
*mf*

**B**

**C** *BRASS*

**D** *SAXIS*

# 20 SPECIAL

MURPHY

OKEH RECORD No. 6244

By EAF

The musical score is arranged in a single system with ten staves. It begins with a piano introduction marked 'PIANO' and 'mf'. The first staff contains the piano introduction, with a 'PIANO' marking at the end. The second staff continues the piano part, marked 'PIANO' and 'fz'. The third staff continues the piano part. The fourth staff is the start of the 'ALTO SOLO' section, marked 'ALTO SOLO', 'GLISS', and 'mf'. The fifth staff continues the alto solo, marked 'PIANO' and 'fz'. The sixth staff continues the alto solo. The seventh staff is the start of the 'TRUMPET AD-LIB.' section, marked 'TRPT. AD-LIB.'. The eighth staff continues the trumpet ad-lib. The ninth staff continues the trumpet ad-lib. The tenth staff is the end of the trumpet ad-lib. section, marked 'TRPT.' and 'mf'.

A FUD LIVINGSTON Arrangement  
**A SMO-O-OTH ONE**  
By BENNY GOODMAN

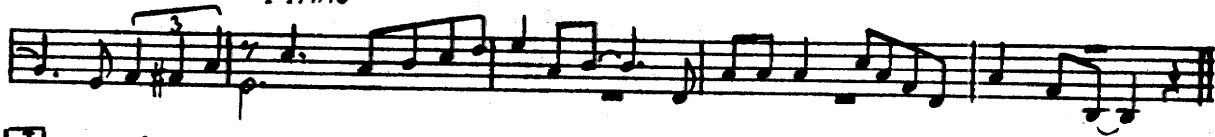


# 920 SPECIAL

L. WARREN

## 1st Violins 3

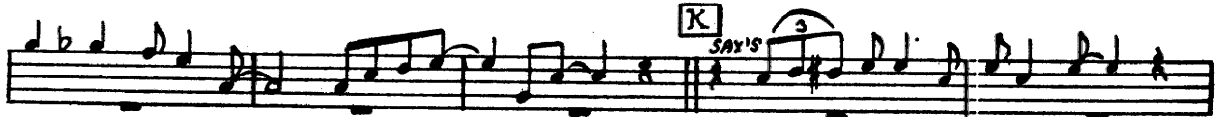
PIANO



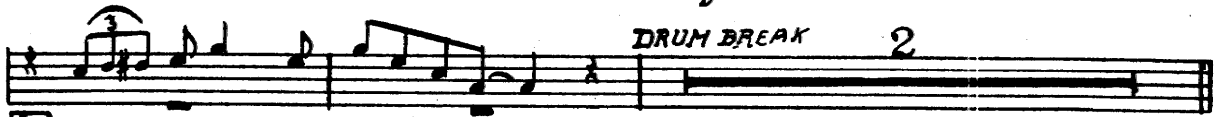
J BRASS



K SAX'S



DRUM BREAK 2



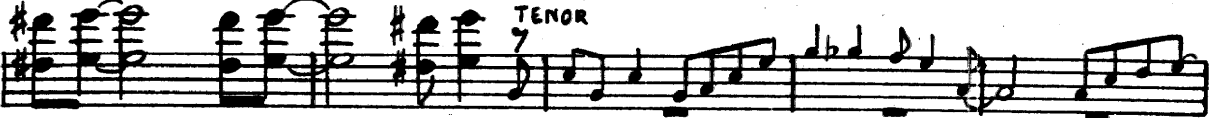
L



Tenor



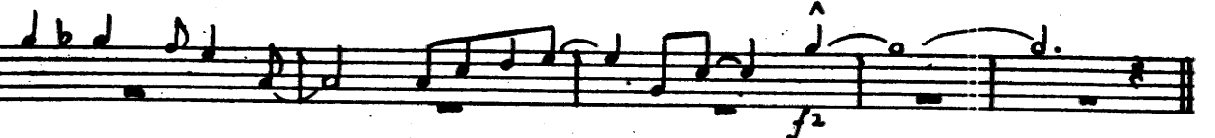
TENOR



*mf*



BRASS



A SKIPPY MARTIN Arrangement  
**TUESDAY AT TEN**  
By SKIPPY MARTIN and SID BORN