

# SPLANKY

Ist Alto Saxophone

# 54

By NEAL HEFTI

Musical score for Ist Alto Saxophone, featuring measures 1 through 12. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'ff'. There are also section markers labeled 'A', 'B', 'C', 'D', 'E', and 'F'. A 'CODA' symbol is present at the end of the piece.

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# SPLANKY

*2<sup>nd</sup>* Alto Saxophone

# 54

By NEAL HEFTI

6

C

B

B

B

B

B

B

B

B

B

B

AS. AL. CODA.

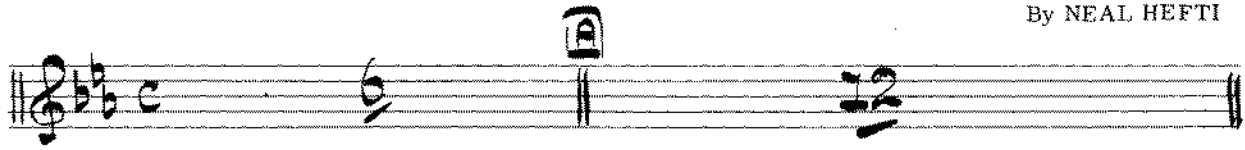
CODA

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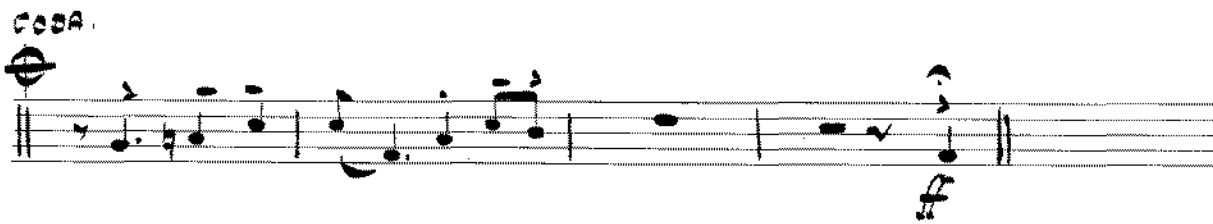
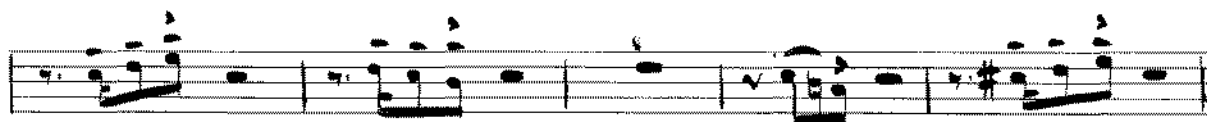
# SPLANKY

1st Tenor Saxophone

By NEAL HEFTI



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# SPLANKY

2nd Tenor Saxophone

54

By NEAL HEFTI

Key signature: B-flat major (two flats)  
Time signature: Common time (C)

Section markers: B, C, D, F

Rehearsal marks: 12, 12, 3, 2, 2, 4

Handwritten annotations: To CODA, CODA, CODA

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# SPLANKY

Baritone Saxophone

54

By NEAL HEFTI

Musical score for Baritone Saxophone, consisting of 12 staves of music. The score includes various musical notations such as rests, notes, stems, and beams. The piece concludes with a CODA section.

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# SPLANKY

1st Trumpet

By NEAL HEFTI

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# SPLANKY

2nd Trumpet

By NEAL HEFTI

54

ST MUTE

mf

f

OPEN

To CODA

2.

ST MUTE

OPEN

CODA

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# SPLANKY

3rd Trumpet

# 54

By NEAL HEFTI

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# SPLANKY

4th Trumpet

54

By NEAL HEFTI

ST. MUTE

A

B

C

D OPEN

E

F

ST. MUTE

OPEN

CODA

AL CODA

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# SPLANKY

1st Trombone

# 54

By NEAL HEFTI

A + B

The musical score for the 1st Trombone part of "Splanky" is written in bass clef with a 2/4 time signature. It begins with a **CUP MUTE** instruction and a **mf** dynamic. The score is divided into sections A and B, indicated by circled letters. Section A contains the first two staves. Section B begins on the third staff and includes a **mf** dynamic. The score features various articulations, including accents and slurs. A **CODA** section is marked with a circled 'C' and a double bar line. The piece concludes with a **2.S.** (second ending) and **AL CODA** instruction. The final measure is marked with a double bar line and repeat sign.

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# SPLANKY

2nd Trombone

# 54



By NEAL HEFTI

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# SPLANKY

3rd Trombone

# 54

By NEAL HEFTI

*CUP MUTE*

**A** **B**

**C** **D**

**E**

**F**

*CODA*

*CUP MUTE*

*OPEN*

**2.S.**  
*AL CODA.*

*CODA*

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# SPLANKY

4th Trombone

# 54

By NEAL HEFTI

A + B

*CUP MUTE*

*mf*

*f*

*OPEN*

*CODA*

*CUP MUTE*

*mf*

*OPEN*

*f*

*CODA*

*AL. CODA*

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TUBA

SPANKY

2

A+B

mf

C 12 D 12 E 8

To Coda

1. 2. mf

2 DS.al Coda

Coda

1 2

add. arr  
MINIM ARP 973  
c  
1997

# SPLANKY

Piano

\* Blinky Solo Out \*

By NEAL HEFTI

Solo

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7 End Solo

The musical score consists of six systems of music, each with a treble clef staff and a bass clef staff. Chord symbols are written above the bass staff. The notation includes stems, beams, and various accidentals.

**System 1:** Treble clef staff with notes. Bass clef staff with chords:  $Bb7$ ,  $Bb7 +9$ ,  $Ebm7$ ,  $Ab7$ ,  $Bb$ ,  $Ebm7$ ,  $Ab9$ ,  $Bb$ .

**System 2:** Treble clef staff with notes. Bass clef staff with chords:  $Bb9$ ,  $G9$ ,  $Gb$ ,  $Ab9+$ ,  $Bb$ ,  $F7$ ,  $Bb7$ ,  $Bb7$ .

**System 3:** Treble clef staff with notes. Bass clef staff with chords:  $Ebm7$ ,  $Bb$ ,  $Ebm7$ ,  $D9$ ,  $Bb$ ,  $Gb$ ,  $G$ ,  $Gb$ ,  $Bb$ ,  $Bb$ .

**System 4:** Treble clef staff with notes. Bass clef staff with chords:  $Gb$ ,  $A9$ ,  $Bb$ ,  $Gb$ ,  $Gb$ ,  $G$ .

**System 5:** Treble clef staff with notes. Bass clef staff with chords:  $Bb$ ,  $Fm7$ ,  $Em7$ ,  $Ebm7$ ,  $Ab$ ,  $Ab9$ ,  $Bb$ .

**System 6:** Treble clef staff with notes. Bass clef staff with chords:  $Ab7$ ,  $C9$ ,  $Bb9$ ,  $Gb9$ ,  $G$ ,  $C9$ ,  $Bb9$ ,  $Abm7$ ,  $Bb9$ .

A circled 'S' is placed above the first measure of the sixth system, indicating a solo section.

8. **E** C9 Db9 / / | Gb9 / G° / | C9 Db9 / / | Abm7 - Db9 /

To CODA

U.S.  
AL CODA

CODA

# SPLANKY

54

Guitar

By NEAL HEFTI

Handwritten guitar chord notation for the song "Splanky" by Neal Hefti. The notation is written on a series of staves in a key signature of three flats (Bb, Eb, Ab). It includes various chord symbols such as Eb7, Ab7, Gb9, and Eb6, along with fingering numbers like +5, b5, and b9. Section markers A, B, and C are placed above the staves. The notation is a lead sheet for guitar, showing the harmonic structure of the piece.

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Section 1: **D**  $\text{C}^{\flat 9}$   $\text{D}^{\flat 9}$  |  $\text{G}^{\flat 9}$  -  $\text{G}^{\sharp 9}$  |  $\text{C}^{\flat 9}$   $\text{D}^{\flat 9}$  |  $\text{A}^{\flat 9}$   $\text{D}^{\flat 9}$  |

Section 2:  $\text{G}^{\flat 9}$  |  $\text{C}^{\flat 9}$   $\text{D}^{\flat 9}$  |  $\text{C}^{\flat 9}$  -  $\text{D}^{\flat 9}$  |  $\text{E}^{\flat 9}$  - - -

Section 3:  $\text{E}^{\flat 9}$   $\text{A}^{\flat 9}$  |  $\text{F}^{\flat 9}$  -  $\text{D}^{\flat 9}$  |  $\text{E}^{\flat 9}$  -  $\text{E}^{\flat 9}$   $\text{A}^{\flat 9}$  || 2  $\text{E}^{\flat 9}$   $\text{A}^{\flat 9}$  |

Section 4:  $\text{D}^{\flat 6}$  -  $\text{D}^{\flat 6}$  |  $\text{E}^{\flat 9}$   $\text{D}^{\flat 6}$  |  $\text{D}^{\flat 6}$  -  $\text{D}^{\flat 6}$  |  $\text{E}^{\flat 9}$   $\text{D}^{\flat 9}$  ||  $\text{b}5$

Section 5:  $\text{D}^{\flat 6}$  -  $\text{D}^{\flat 9}$  |  $\text{G}^{\flat 9}$   $\text{A}^{\flat 9}$  |  $\text{D}^{\flat 9}$  - - - |  $\text{A}^{\flat 9}$   $\text{D}^{\flat 9}$  |  $\text{D}^{\flat 9}$   $\text{D}^{\flat 9}$  |

Section 6:  $\text{G}^{\flat 9}$  - - - |  $\text{G}^{\flat 9}$   $\text{A}^{\flat 9}$  |  $\text{D}^{\flat 9}$  - - - | - - -  $\text{D}^{\flat 9}$   $\text{D}^{\flat 9}$  |  $\text{b}9$   $\text{+5}$   $\text{b}5$

Section 7:  $\text{E}^{\flat 9}$   $\text{A}^{\flat 9}$  |  $\text{A}^{\flat 9}$   $\text{D}^{\flat 9}$  |  $\text{D}^{\flat 9}$  - - - |  $\text{A}^{\flat 9}$  - - - ||  $\text{D.S. AL CODA}$

Section 8:  $\text{E}^{\flat 9}$  - - - |  $\text{E}^{\flat 9}$   $\text{A}^{\flat 9}$   $\text{D}^{\flat 6}$  | - - - | - - -  $\text{D}^{\flat 6}$  ||  $\text{CODA}$

# SPLANKY

54

Bass

By NEAL HEFTI

The musical score is written for a bass instrument. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The first staff includes a dynamic marking of *mf*. The score is divided into sections marked with circled letters: A (measures 1-4), B (measures 5-8), C (measures 9-12), and D (measures 13-16). The final staff concludes with a double bar line and a dynamic marking of *f*.

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To CODA

A musical score consisting of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and sixteenth notes. A double bar line with a repeat sign is present. Above the second staff, there is a circled '2' indicating a second ending. The fifth staff concludes with a double bar line, a repeat sign, and the instruction 'D.S. AL CODA'.

 CODA.

A single musical staff representing the coda. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes. The staff ends with a double bar line, a repeat sign, and a dynamic marking of 'f' (forte).

# SPLANKY

Drums

By NEAL HEFTI

54

Drum score for "Splanky" by Neal Hefti. The score is written on ten staves in 4/4 time. It includes various rhythmic patterns, rests, and dynamic markings such as "SOLO" and "CODA". Section markers A, B, C, D, E, and F are placed above the staves. A large handwritten "54" is in the top right corner.

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# SPLANKY

Lead Sheet

54

By NEAL HEFTI

MODERATO 112 BARS = 24 SECONDS

The musical score is written for a jazz ensemble. It begins with a piano solo in the first staff. The second staff is for trumpets and trombones, with a dynamic marking of *mf*. The third and fourth staves are for brass instruments. The fifth and sixth staves are for saxophones. The seventh staff is for a tenor sax solo. The eighth and ninth staves are for the rhythm section, including piano and bass. The score is in 4/4 time and consists of 112 bars.

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Musical staff with notes and rests.

Musical staff with notes and rests.

DRUM SOLO

Musical staff with notes and rests, including drum solo notation.

Musical staff with notes and rests.

To CODA

Musical staff with notes and rests, ending with a Coda symbol.

Musical staff with notes and rests.

PIANO SOLO

Musical staff with notes and rests, including piano solo notation.

BRASS

Musical staff with notes and rests, including brass notation.

SAXES

Musical staff with notes and rests, including saxophone notation.

DRUM SOLO

Musical staff with notes and rests, including drum solo notation.

PIANO SOLO

Musical staff with notes and rests, including piano solo notation.

ENS.

Musical staff with notes and rests, including ensemble notation.

CODA

Musical staff with notes and rests, including Coda symbol.