

SPOOKY

Words and Music by J.R. COBB, BUDDY BUIE,
HARRY MIDDLEBROOKS and MIKE SHAPIRO

Arranged by ROGER HOLMES

ALTO SAX 1

(MEDIUM ROCK)

5

ALTO SAX 1

(45)

44 45 46 47 48 *mf* *f*

(53)

49 50 51 52 53 *mf* *f*

54 55 56 57 58 59

(61)

60 61 *ff* 62 63 *f*

64 65 66 67 68 69

(69)

69 70 *mf* 71 72 73

(77)

74 75 76 77 78

(SOLO)

79 80 81 82 83 *f*

84 85 86 87 88 *rit.*

SPOOKY

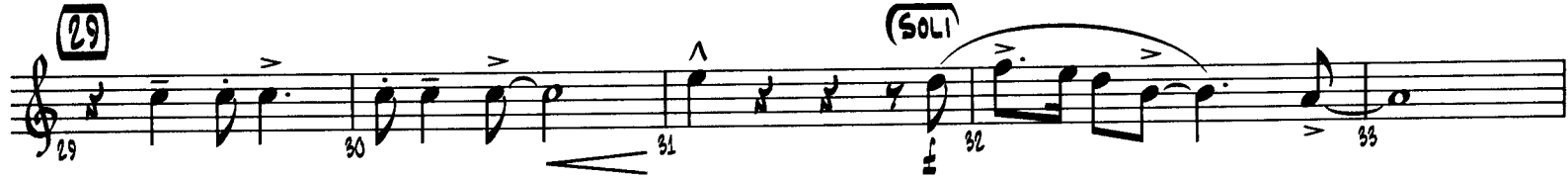
Words and Music by J.R. COBB, BUDDY BUIE,
HARRY MIDDLEBROOKS and MIKE SHAPIRO

Arranged by ROGER HOLMES

ALTO SAX 2

(MEDIUM ROCK)

(5)



ALTO SAX 2

45

Musical staff 1: Treble clef, measures 44-48. Includes dynamics *mf* and accents.

53

Musical staff 2: Treble clef, measures 49-53. Includes triplets and dynamics *f*.

Musical staff 3: Treble clef, measures 54-59.

61

Musical staff 4: Treble clef, measures 60-65. Includes dynamics *ff* and accents.

Musical staff 5: Treble clef, measures 64-68. Includes dynamics *f* and triplets.

69

Musical staff 6: Treble clef, measures 69-73. Includes dynamics *mf*.

77

Musical staff 7: Treble clef, measures 74-78.

(SOLO)

83

Musical staff 8: Treble clef, measures 79-83. Includes dynamics *f* and a long slur.

Musical staff 9: Treble clef, measures 84-88. Ends with a double bar line.

Recorded by THE CLASSICS IV

SPOOKY

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TENOR SAX 1

(MEDIUM ROCK)

(5)

1 *mf* 2 3 4 5

6 7 *mf* 8 9 11

(13)

12 13 14 15 *mf* 16

(21)

17 19 20 21 22

23 24 25 26 27

(29)

(SOLO)

28 29 30 31 32

(SOLO - AD LIB. OR AS WRITTEN)

(37) Gmi7

33 34 35 36 37

Q13

Gmi7

Q13

Gmi7

38 39 40 41

Q13

Gmi7

Q13

42 43 44

TENOR SAX I

45 Gmi7

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 45-46 contain eighth-note patterns. Measure 47 is marked 'SOLO BREAK' and contains a triplet of eighth notes. Measure 48 has a handwritten 'C#07' above it.

47 SOLO BREAK

Gmi7

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 48-50 contain eighth-note patterns. Measure 49 has a handwritten 'Gmi7' above it. Measure 50 has a handwritten 'C13' above it.

Gmi7

Dmi7

(END SOLO) 53

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 51-54 contain eighth-note patterns. Measure 53 is marked '(END SOLO) 53' and contains a double bar line. Measure 54 has a handwritten 'f' below it.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 55-59 contain eighth-note patterns with accents.

61

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 60-63 contain eighth-note patterns. Measure 61 has a handwritten 'ff' below it. Measure 63 has a handwritten 'f' below it.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 64-68 contain eighth-note patterns. Measure 64 has a handwritten 'f' below it. Measures 68-69 have a handwritten '3' above them.

69

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 69-73 contain eighth-note patterns. Measure 70 has a handwritten 'mf' below it.

77

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 74-78 contain eighth-note patterns.

(SOLO)

83

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 79-83 contain eighth-note patterns. Measure 79 has a handwritten 'f' below it. Measure 83 has a handwritten 'f' below it.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 84-88 contain eighth-note patterns. Measure 88 has a handwritten 'rit.' below it.

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SPOOKY

TENOR SAX 2

Words and Music by J.R. COBB, BUDDY BUIE,
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Arranged by ROGER HOLMES

(MEDIUM ROCK)

5

Musical staff 1: Tenor saxophone part, measures 1-5. Includes dynamics markings *mf* and accents.

Musical staff 2: Tenor saxophone part, measures 6-11. Includes dynamics marking *mf* and a '2' marking.

Musical staff 3: Tenor saxophone part, measures 12-16. Includes dynamics marking *mf* and a circled measure number 13.

Musical staff 4: Tenor saxophone part, measures 17-23. Includes dynamics marking *mf*, a '2' marking, and circled measure numbers 21 and 22.

Musical staff 5: Tenor saxophone part, measures 24-28. Includes dynamics marking *mf* and accents.

Musical staff 6: Tenor saxophone part, measures 29-35. Includes circled measure number 29, a 'SOLO' marking, and dynamics markings *mf* and *f*.

Musical staff 7: Tenor saxophone part, measures 34-38. Includes circled measure number 37 and the instruction 'OPEN FOR SOLOS - BACKGROUNDS ON CUE'.

Musical staff 8: Tenor saxophone part, measures 39-43. Includes dynamics marking *mf*.

TENOR SAX 2

45

Musical staff 1: Treble clef, key signature of two flats, measures 44-48. Includes dynamics *mf* and accents.

53

Musical staff 2: Treble clef, key signature of two flats, measures 49-53. Includes triplets and dynamics *mf*.

Musical staff 3: Treble clef, key signature of two flats, measures 54-59. Includes accents.

61

Musical staff 4: Treble clef, key signature of two flats, measures 60-63. Includes dynamics *ff* and accents.

Musical staff 5: Treble clef, key signature of two flats, measures 64-68. Includes triplets and dynamics *f*.

69

Musical staff 6: Treble clef, key signature of two flats, measures 69-73. Includes dynamics *mf* and accents.

77

Musical staff 7: Treble clef, key signature of two flats, measures 74-78. Includes accents.

SOLI

83

Musical staff 8: Treble clef, key signature of two flats, measures 79-83. Includes dynamics *f*, accents, and a *SOLI* section.

Musical staff 9: Treble clef, key signature of two flats, measures 84-88. Includes accents and a final double bar line.

Recorded by THE CLASSICS IV

SPOOKY

BARITONE SAX

Words and Music by J.R. COBB, BUDDY BUIE,
HARRY MIDDLEBROOKS and MIKE SHAPIRO

Arranged by ROGER HOLMES

(MEDIUM ROCK)

(5)

1 *mf* 2 3 4 5

6 *mp* 7 8 9 11 12

13 *mf* 14 15 16 17

19 20 21 22 23

24 25 26 27 28

29 *mf* 30 31 32 33

34 35 36 37 38

39 40 41 42 43

BARITONE SAX

(45)

Musical staff 1: Treble clef, measures 44-48. Includes dynamics *mf* and accents.

(53)

Musical staff 2: Treble clef, measures 49-53. Includes triplets and dynamics *mf*.

Musical staff 3: Treble clef, measures 54-59. Includes dynamics *mf*.

(61)

Musical staff 4: Treble clef, measures 60-63. Includes dynamics *ff* and accents.

Musical staff 5: Treble clef, measures 64-68. Includes dynamics *mf* and triplets.

(69)

Musical staff 6: Treble clef, measures 69-73. Includes dynamics *mf*.

(77)

Musical staff 7: Treble clef, measures 74-78. Includes dynamics *mf*.

(SOLO)

(83)

Musical staff 8: Treble clef, measures 79-83. Includes dynamics *f* and accents.

Musical staff 9: Treble clef, measures 84-88. Includes dynamics *rit.*

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SPOOKY

TROMBONE 1

Words and Music by J.R. COBB, BUDDY BUIE,
HARRY MIDDLEBROOKS and MIKE SHAPIRO

Arranged by ROGER HOLMES

(MEDIUM ROCK)

3
1 4 5 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 40 41 42 43

OPEN FOR SOLOS - BACKGROUNDS ON CUE

TROMBONE I

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

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SPOOKY

TROMBONE 2

Words and Music by J.R. COBB, BUDDY BUIE,
HARRY MIDDLEBROOKS and MIKE SHAPIRO

Arranged by ROGER HOLMES

(MEDIUM ROCK)

(5)

1 4 *mf* 5 6 7

8 9 10 11 12

(13) 13 *mf* 14 15 16

(21) 17 18 19 20 21

22 23 24 25 26

(29) 27 28 29 30 31

32 33 34 35 36

(37) (SOLO - AD LIB. OR AS WRITTEN) *Fmi7* *Bb13* *Fmi7* *Bb13*

37 38 39 40

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TROMBONE 2

Musical notation for measures 41-44. Chords: Fmi7, Bb13, Fmi7, Bb13.

Musical notation for measures 45-48. Chords: Fmi7, Bb13, B07. Includes annotation: (45) Fmi7, SOLO BREAK.

Musical notation for measures 49-52. Chords: Fmi7, Bb13, Fmi7, Cmi7.

Musical notation for measures 53-57. Includes annotation: (53) (END SOLO).

Musical notation for measures 58-62. Includes annotation: (61).

Musical notation for measures 63-67.

Musical notation for measures 68-72. Includes annotation: (69) (SOLO).

Musical notation for measures 73-77. Includes annotation: (77).

Musical notation for measures 78-82.

Musical notation for measures 83-88. Includes annotation: (83).

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TROMBONE 3

(MEDIUM ROCK)

5

13

21

29

37 OPEN FOR SOLOS - BACKGROUNDS ON CUE

37

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TROMBONE 3

45

44 45 46 47 *f* 48 *mf*

53

49 50 51 52 53

54 55 56 57 58

61

59 60 61 *ff* 62 63

64 65 66 67 68

69 (SOLI)

69 *mf* 70 71 72 73

77

74 75 76 77 *f* 78

83

79 80 81 82 83

84 85 86 87 88

84 85 86 87 88 RIT. 88

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TROMBONE 4

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HARRY MIDDLEBROOKS and MIKE SHAPIRO

Arranged by ROGER HOLMES

(MEDIUM ROCK)

5

3

mf

13

mf

21

29

37

OPEN FOR SOLOS - BACKGROUNDS ON CUE

mf

TROMBONE 4

(45)

Musical staff 1: Measures 44-48. Bass clef, key signature of two flats. Measure 44 starts with a dynamic of *mf*. Measure 48 ends with a dynamic of *mf*. There is a double bar line between measures 47 and 48.

(53)

Musical staff 2: Measures 49-53. Bass clef, key signature of two flats. Measure 53 ends with a dynamic of *mf*. There are triplets in measures 52 and 53.

Musical staff 3: Measures 54-58. Bass clef, key signature of two flats. Measure 54 starts with a dynamic of *f*. Measure 58 ends with a dynamic of *f*.

(61)

Musical staff 4: Measures 59-63. Bass clef, key signature of two flats. Measure 61 starts with a dynamic of *ff*. Measure 63 ends with a dynamic of *f*.

Musical staff 5: Measures 64-68. Bass clef, key signature of two flats. Measure 64 starts with a dynamic of *f*. Measure 68 ends with a dynamic of *f*.

(69) SOLI

Musical staff 6: Measures 69-73. Bass clef, key signature of two flats. Measure 69 starts with a dynamic of *mf*. Measure 73 ends with a dynamic of *f*.

(77)

Musical staff 7: Measures 74-78. Bass clef, key signature of two flats. Measure 77 starts with a dynamic of *f*. Measure 78 ends with a dynamic of *f*.

(83)

Musical staff 8: Measures 79-83. Bass clef, key signature of two flats. Measure 81 starts with a dynamic of *f*. Measure 83 ends with a dynamic of *f*.

Musical staff 9: Measures 84-88. Bass clef, key signature of two flats. Measure 84 starts with a dynamic of *f*. Measure 88 ends with a dynamic of *f*.

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TRUMPET 1

(MEDIUM ROCK)

5 (SOFTLY, IN STAND)

13

Musical notation for measures 1-8. Measure 1 has a '4' above it. Measure 5 has a 'p' dynamic marking. Measures 5-8 are connected by a slur.

Musical notation for measures 9-14. Measures 9-14 are connected by a slur.

(OPEN)

(SOFTLY, IN STAND)

Musical notation for measures 15-19. Measure 15 has an 'OPEN' marking with an accent (^) and a 'mf' dynamic. Measure 17 has a 'mf' dynamic. Measures 17-18 are connected by a slur.

(OPEN)

21

Musical notation for measures 20-24. Measures 20-21 have a 'mf' dynamic. Measures 20-21 have a triplet of eighth notes. Measure 21 has an 'OPEN' marking with an accent (^).

29

Musical notation for measures 25-29. Measure 25 has a '2' above it. Measure 29 has a '29' in a box.

Musical notation for measures 30-36. Measure 30 has a '3' above it. Measure 31 has an accent (^). Measure 32 has a '3' above it. Measures 35-36 have a triplet of eighth notes.

37 OPEN FOR SOLOS - BACKGROUNDS ON CUE

45

Musical notation for measures 37-46. Measure 37 has a '3' above it. Measure 41 has an accent (^). Measure 45 has a '4' above it. Measure 45 has a '45' in a box. Measure 46 has a '46' below it.

TRUMPET 1

Musical staff 1: Measures 47-54. Includes a circled measure number **53** and the word **(SOLO)**. Features a five-measure rest starting at measure 53.

Musical staff 2: Measures 55-58. Continuation of the musical line.

Musical staff 3: Measures 59-62. Includes a circled measure number **61** and a dynamic marking **ff**.

Musical staff 4: Measures 63-66. Continuation of the musical line.

Musical staff 5: Measures 67-71. Includes a circled measure number **69** and a dynamic marking **mf**.

Musical staff 6: Measures 72-77. Includes a circled measure number **77** and a two-measure rest starting at measure 74.

Musical staff 7: Measures 78-84. Includes a circled measure number **83** and a three-measure rest starting at measure 81.

Musical staff 8: Measures 85-88. Continuation of the musical line, ending with the instruction **rit.**

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TRUMPET 2

(MEDIUM ROCK)

(5) (SOFTLY, IN STAND)

4

(13)

(OPEN)

(SOFTLY, IN STAND)

(OPEN)

(21)

(29)

(37) OPEN FOR SOLOS - BACKGROUNDS ON CUE

(45)

TRUMPET 2

53 (SOLO)

47 48 53 54

55 56 57 58

61

59 60 61 62

63 64 65 66

69

67 68 69 70 71

77

72 73 74 75 76 77

83

78 79 80 81 82 83 84

85 86 87 88

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TRUMPET 3

(MEDIUM ROCK)

5 (SOFTLY, IN STAND)

1 4 5 6 7 8

13

9 10 11 12 13 14

(OPEN)

(SOFTLY, IN STAND)

15 16 17 18 19

(OPEN)

21

20 21 22 23 24

29

25 27 28 29

30 31 32 35 36

37 OPEN FOR SOLOS - BACKGROUNDS ON CUE

45

37 40 41 45 46

TRUMPET 3

53 SOLI

47 48 53 54

55 56 57 58

61

59 60 61 62

63 64 65 66

69

67 68 69 70 71

77

72 73 74 75 76 77

83

78 79 80 81 82 83 84

85 86 87 88

RIT.

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TRUMPET 4

(MEDIUM ROCK)

(5) (SOFTLY, IN STAND)

(13)

(OPEN)

(SOFTLY, IN STAND)

(OPEN)

(21)

(29)

(37) OPEN FOR SOLOS - BACKGROUNDS ON CUE

(45)

47 48 53 **53** SOLI 54

55 56 57 58

59 60 61 **61** 62

63 64 65 66

67 68 69 70 71 **69** 71

72 73 74 **2** 75 76 77 **77**

78 79 80 81 **3** 83 84 **83**

85 86 87 88 **rit.**

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SPOOKY

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GUITAR

(MEDIUM ROCK)

The sheet music is written for guitar in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of ten staves of music, each containing measures 1 through 38. The music features a mix of chords and melodic lines. Chords are indicated by letters above the staff, such as Fmi7, Bb13, B07, and Cm7. Some measures are circled with numbers (5, 13, 21, 29, 37) indicating specific points of interest or repeats. The piece concludes with a double bar line and a fermata over the final measure (38), which is marked with a forte (mf) dynamic.

Chord progression and measure markers:

- Measures 1-4: Fmi7, Bb13, Fmi7, Bb13
- Measures 5-9: Fmi7, Bb13, Fmi7, Bb13, Fmi7
- Measures 10-14: Bb13, Fmi7, Bb13, (13) Fmi7
- Measures 15-19: Bb13, B07, Fmi7, Bb13, Fmi7
- Measures 20-24: Cm7, (21) Fmi7, Bb13, Fmi7, Bb13
- Measures 25-28: Fmi7, Bb13, Fmi7, Bb13
- Measures 29-33: (29) Fmi7, Bb13, B07, B07, Fmi7
- Measures 34-38: Bb13, Fmi7, Cm7, (37) Fmi7, Bb13

GUITAR

Musical staff 1: Treble clef, key signature of two flats. Measure 39: Fmi7. Measure 40: Bb13. Measure 41: Fmi7. Measure 42: Bb13. Measure 43: Fmi7.

Musical staff 2: Treble clef, key signature of two flats. Measure 44: Bb13. Measure 45: (45) Fmi7. Measure 46: Bb13. Measure 47: Bb13 with an accent (^). Measure 48: B07 with an accent (^).

Musical staff 3: Treble clef, key signature of two flats. Measure 49: Fmi7. Measure 50: Bb13. Measure 51: Fmi7. Measure 52: Cm7 with a flat sign (f) and a triplet of 3 notes. Measure 53: (53) Fmi7.

Musical staff 4: Treble clef, key signature of two flats. Measure 54: Bb13. Measure 55: Fmi7. Measure 56: Bb13. Measure 57: Fmi7. Measure 58: Bb13.

Musical staff 5: Treble clef, key signature of two flats. Measure 59: Fmi7. Measure 60: Bb13. Measure 61: (61). Measure 62: Bb13. Measure 63: B9(b5) with an accent (^) and Bb13 with an accent (^).

Musical staff 6: Treble clef, key signature of two flats. Measure 64: B07 with an accent (^). Measure 65: Fmi7. Measure 66: Bb13. Measure 67: Fmi7. Measure 68: Cm7 with a flat sign (f) and a triplet of 3 notes.

Musical staff 7: Treble clef, key signature of two flats. Measure 69: (69) Fmi7. Measure 70: Bb13. Measure 71: Fmi7. Measure 72: Bb13. Measure 73: Fmi7.

Musical staff 8: Treble clef, key signature of two flats. Measure 74: Bb13. Measure 75: Fmi7. Measure 76: Bb13. Measure 77: (77) Fmi7. Measure 78: Bb13.

Musical staff 9: Treble clef, key signature of two flats. Measure 79: Bb13 with an accent (^). Measure 80: B07 with an accent (^). Measure 81: Fmi7. Measure 82: Bb13. Measure 83: (83) Fmi7.

Musical staff 10: Treble clef, key signature of two flats. Measure 84: Bb13. Measure 85: Fmi7. Measure 86: Bb13. Measure 87: Fmi7. Measure 88: Bb13.

SPOOKY

PIANO

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HARRY MIDDLEBROOKS and MIKE SHAPIRO

Arranged by ROGER HOLMES

(MEDIUM ROCK)

Fmi7

Bb13

Fmi7

Bb13

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The right hand plays chords in the treble clef, and the left hand plays a rhythmic bass line in the bass clef. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

(5) Fmi7

Bb13

Fmi7

Bb13

Musical notation for measures 5-8. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Fmi7

Bb13

Fmi7

Bb13

Musical notation for measures 9-12. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

(13) Fmi7

Bb13

B07

Fmi7

Musical notation for measures 13-17. Measure numbers 13, 14, 15, 16, and 17 are indicated below the staff.

Bb13

Fmi7

Cmi7

(21) Fmi7

Musical notation for measures 18-21. Measure numbers 18, 19, 20, and 21 are indicated below the staff.

8b13 Fmi7 PIANO 8b13 Fmi7

22 23 24 25

8b13 Fmi7 8b13 (29) Fmi7

26 27 28 29

(Fmi7) 8b13 8o7 Fmi7 8b13

30 31 32 33 34

Fmi7 Cm17 (37) Fmi7 8b13

35 36 37 38

mf COMP BEHIND SOLOS

Fmi7 8b13 Fmi7 8b13

39 40 41 42

Fmi7 8b13 (45) Fmi7

43 44 45 46

8^b13 8^o7 Fmi7 PIANO 8^b13 Fmi7

Cmi7 (53) Fmi7 8^b13 Fmi7

8^b13 Fmi7 8^b13 Fmi7

8^b13 (61) 8⁹(b5) 8^b13

8^o7 Fmi7 8^b13 Fmi7

CMi7 (69) Fmi7 PIANO Bb13 Fmi7

68 69 70 71

Bb13 Fmi7 Bb13 Fmi7

72 73 74 75

Bb13 (77) Fmi7 Bb13 Bb7

76 77 78 79 80

Fmi7 Bb13 (83) Fmi7 Bb13

81 82 83 84

Fmi7 Bb13 Fmi7 Bb13 rit.

85 86 87 88

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BASS

(MEDIUM ROCK)

Fmi7

Bb13

Fmi7

Bb13

(5) Fmi7

Bb13

Fmi7

Bb13

Fmi7

Bb13

Fmi7

Bb13

(13) Fmi7

Bb13

B07

Fmi7

Bb13

Fmi7

Cmi7

(21) Fmi7

Bb13

Fmi7

Bb13

Fmi7

Bb13

Fmi7

Bb13

(29) Fmi7

(Fmi7)

Bb13

B07

Fmi7

Bb13

Fmi7

Cmi7

(37) Fmi7

Bb13

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Handwritten musical score for bass clef, featuring ten staves of music with various chords and measure numbers.

Chords and Measure Numbers:

- Staff 1: Fmi7, Bb13, Fmi7, Bb13, Fmi7
- Staff 2: Bb13, (45) Fmi7, Bb13, Bb7
- Staff 3: Fmi7, Bb13, Fmi7, Cm7, (53) Fmi7
- Staff 4: Bb13, Fmi7, Bb13, Fmi7, Bb13
- Staff 5: Fmi7, Bb13, (61) B9(b5), Bb13
- Staff 6: Bb7, Fmi7, Bb13, Fmi7, Cm7
- Staff 7: (69) Fmi7, Bb13, Fmi7, Bb13, Fmi7
- Staff 8: Bb13, Fmi7, Bb13, (77) Fmi7
- Staff 9: Bb13, Bb7, Fmi7, Bb13, (83) Fmi7
- Staff 10: Bb13, Fmi7, Bb13, Fmi7, Bb13

Measure numbers range from 39 to 88. The key signature is B-flat major (two flats). The score includes various musical notations such as beams, slurs, and accents.

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SPOOKY

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Arranged by ROGER HOLMES

DRUMS

(MEDIUM ROCK)

CROSS STICK

(H.H.)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40

41 42 43 44 45 46 47

(45)

48 49 50 51 52

(53)

53 54 55 56 57 58

(FILL) (61) (SOLO FILL)

59 60 61 62 63

64 65 66 67

(FILL)

(69) CROSS STICK

68 69 70 71 72

mf

(77)

73 74 75 76 77 78

COWBELL TOMS

79 80 81 82

(83)

83 84 85 86 87 88

rit.

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SPOOKY

AUX. PERCUSSION

(SHAKER, VARIOUS LATIN INSTRUMENTS)

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Arranged by ROGER HOLMES

(MEDIUM ROCK)
SHAKER

1 *mf* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

AUX. PERCUSSION

37

37 *mf* ADD LATIN INST. 38 39 40 41 42 43

45

44 45 46 47 48

53

SHAKER ONLY

49 50 51 52 53 54

55 56 57 58 59 60

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61 62 63 64 65

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66 67 68 69 70

71 72 73 74 75 76

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77 78 79 80 81 82

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83 84 85 86 87 88

RIT.

Musical score for measures 13-15. It consists of five staves. The top two staves are vocal lines with lyrics 'ME' and 'TOUS'. The bottom three staves are piano accompaniment. Measure 13 shows a vocal entry with a piano accompaniment of eighth notes. Measure 14 continues the vocal line and piano accompaniment. Measure 15 features a vocal line with a piano accompaniment of eighth notes.

Musical score for measures 16-18. It consists of five staves. The top two staves are vocal lines, mostly containing rests. The bottom three staves are piano accompaniment. Measure 16 has a 'Cresc.' marking above the piano part. Measure 17 continues the piano accompaniment. Measure 18 shows a piano accompaniment of eighth notes.

Musical score for measures 19-21. It consists of five staves. The top two staves are vocal lines, mostly containing rests. The bottom three staves are piano accompaniment. Measure 19 has 'F#m7' and '8:15' markings. Measure 20 continues the piano accompaniment. Measure 21 shows a piano accompaniment of eighth notes.

Musical score for measures 22-24. It consists of five staves. The top two staves are vocal lines, mostly containing rests. The bottom three staves are piano accompaniment. Measure 22 has an '8:07' marking. Measure 23 has a 'Cresc.' marking. Measure 24 shows a piano accompaniment of eighth notes.

Musical score for measures 25-27. It consists of five staves. The top two staves are vocal lines, mostly containing rests. The bottom three staves are piano accompaniment. Measure 25 has a 'Cresc.' marking. Measure 26 has a 'Toms' marking. Measure 27 shows a piano accompaniment of eighth notes.

This musical score covers measures 17 through 24. It features a multi-measure rest for measures 17-20, during which the strings play a sustained texture. The woodwinds (Flute, Clarinet, Bassoon, and Saxophone) have melodic lines. Performance markings include 'SOFTLY IN STAND' for the strings, 'OPEN' for the woodwinds, and various articulations like accents and slurs. Chordal indications include F_{M17} , B_{M5} , and F_{M17} . A section starting at measure 23 is marked 'ON HEAD' and 'CROSS STICK'.

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35 36 37 38

57 OPEN FOR SOLOS - BACKGROUNDS ON CLUE

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(SOLO)

(END SOLO)

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SMILEE ONLY

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64

Sheet music score for a band, including parts for Saxophones (X1, X2), Trumpets (T1, T2, T3, T4), Trombones (E1, E2, E3, E4), Drums (DR), Bass (BAS), and Piano (ANO). The score is divided into sections 65 through 72. It features complex rhythmic patterns, articulation marks, and dynamic markings.

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68

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72

X1 X2 X1 X2 SAX T1 T2 T3 T4 E1 E2 E3 E4 DR BAS ANO BAS DR ANO DR BAS ANO REC. 5 9

Musical score for a string quartet, measures 74-80. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. Chord markings such as F#m7, Bb15, and G#m7 are present. A 'SOLI' section is indicated at the beginning of the first system. The piece concludes with a 'CONCELLI' section and a final 'TMS' marking.

Musical score for measures 85-88, vocal parts. The score consists of five staves. The first four staves are vocal parts, and the fifth staff is a piano accompaniment. The music is in 4/4 time and features a mix of quarter and eighth notes. There are dynamic markings such as *mf* and *f*, and accents are present throughout. The key signature has one flat.

Musical score for measures 89-92, vocal parts. The score consists of four staves. The first three staves are vocal parts, and the fourth staff is a piano accompaniment. The music continues with similar rhythmic patterns and dynamics as the previous section. There are dynamic markings such as *mf* and *f*, and accents are present.

Musical score for measures 93-96, vocal parts. The score consists of four staves. The first three staves are vocal parts, and the fourth staff is a piano accompaniment. The music continues with similar rhythmic patterns and dynamics. There are dynamic markings such as *mf* and *f*, and accents are present.

Musical score for measures 97-100, vocal parts. The score consists of five staves. The first four staves are vocal parts, and the fifth staff is a piano accompaniment. The music continues with similar rhythmic patterns and dynamics. There are dynamic markings such as *mf* and *f*, and accents are present. The score concludes with a final cadence.