

# ST. THOMAS

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

SOPRANO SAX

SAMBA IN 2 (NOT TOO FAST)  $\text{♩} = 104$

1-8

9 *f*

12 CRESC.

15 *f*

17

18

21

24

26

Solo Sop.

SOPRANO SAX

Musical staff 1: Measures 29-32. Key signature: one sharp (F#). Measure numbers 29, 30, 31, 32 are indicated below the staff.

Musical staff 2: Measures 33-36. Measure numbers 33, 34, 35, 36 are indicated below the staff.

Musical staff 3: Measures 37-40. Measure numbers 37, 38, 39, 40 are indicated below the staff.

Musical staff 4: Measures 41-44. Measure numbers 41, 42, 43, 44 are indicated below the staff.

Musical staff 5: Measures 45-48. Measure numbers 45, 46, 47, 48 are indicated below the staff.

Musical staff 6: Measures 49-52. Measure numbers 49, 50, 51, 52 are indicated below the staff.

TO CADA OPEN-SOLO  
D SAX ONLY

Chord chart 1: Measures 53-56. Chords: E<sup>b</sup>Mi<sup>7</sup>, A<sup>+</sup>7, D, A<sup>+</sup>7, D, G<sup>7</sup>, F<sup>#</sup>Mi<sup>7</sup>, B<sup>+</sup>7.

Chord chart 2: Measures 57-60. Chords: E<sup>b</sup>Mi<sup>7</sup>, A<sup>+</sup>7, D, A<sup>+</sup>7, D, C<sup>7</sup>, B<sup>7</sup>, F<sup>7</sup>.

Chord chart 3: Measures 61-64. Chords: E<sup>b</sup>Mi<sup>7</sup>, B<sup>b</sup>9, A<sup>9</sup>, E<sup>b</sup>7, D<sup>9</sup>, F<sup>#</sup>Mi<sup>7</sup>(b9), G<sup>6</sup>, G<sup>#</sup>7.

Chord chart 4: Measures 65-67. Chords: E<sup>b</sup>Mi<sup>7</sup>/A, A<sup>+</sup>7, D, A<sup>+</sup>7, CUES, D, G<sup>7</sup>.

SOPRANO SAX

Musical staff 1: Chord progression from measure 66 to 71. Chords: F#m7, B7, Em7, A7, D, A7, D, G7.

Musical staff 2: Chord progression from measure 72 to 76. Chords: F#m7, B7, Em7, A7, D, A7, D, C7.

Musical staff 3: Chord progression from measure 76 to 79. Chords: B7, F7, Em7, Bb9, A9, Eb7, D9, F#m7(b5).

Musical staff 4: Chord progression from measure 80 to 82. Chords: G6, G#m7, Em7/A, A7, D, A7. Includes handwritten note "SO SOLO" and "TOP of Solo".

Musical staff 5: Includes circled measure numbers 85 and 99. Annotations: "OPEN - BRASS SOLOS SAX ONLY" and "CUEO".

Musical staff 6: Melodic line for measures 101 to 104.

Musical staff 7: Melodic line for measures 105 to 108.

Musical staff 8: Melodic line for measures 109 to 112.

Musical staff 9: Melodic line for measures 113 to 116. Includes circled measure number 115 and "sfz" annotation.

Musical staff 10: Melodic line for measures 117 to 124. Includes circled measure number 117 and "7" annotation.

SOPRANO SAX

135

Musical staff 1: Measures 125-127. Includes a circled measure number '135' at the beginning. The staff contains eighth and quarter notes with various articulations.

Musical staff 2: Measures 128-131. Continuation of the melodic line with eighth and quarter notes.

Musical staff 3: Measures 132-136. Continuation of the melodic line with eighth and quarter notes.

Musical staff 4: Measures 137-140. Continuation of the melodic line with eighth and quarter notes.

141

Musical staff 5: Measures 141-148. Includes a circled measure number '141'. Features a triplet of eighth notes in measure 144 and a measure rest in measure 145. Handwritten notes '3' and '2' are above measures 144 and 146-147 respectively.

subdivide

Musical staff 6: Measures 149-152. Continuation of the melodic line with eighth and quarter notes.

O.S. B.M. CCA

Musical staff 7: Measures 153-156. Continuation of the melodic line with eighth and quarter notes.

cut

CCA

Musical staff 8: Measures 157-166. Continuation of the melodic line with eighth and quarter notes. Includes dynamic markings *f*, *p*, *fp*, and *sf*.

Musical staff 9: Measures 167-172. Continuation of the melodic line with eighth and quarter notes. Includes a CRISO. marking above measure 169.

# ST. THOMAS

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

ALTO SAX 2

SAMBA IN 2 (JUST TOO FAST)  $\text{♩} = 104$

Picc.

14

15 *Picc.* 16 17 *mf*

29 30 31 32 *TIME*

64-1340-NB I

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ALTO SAX 2

38 TO ALTO SAX (ALTO)

38-39 40 41 42 43 44

44 45 46 47 48

TO CORA

64 OPEN-SAX SOLOS (ALTO ONLY)

49 50 51 52 53 54 55-56

67 36

68 OPEN-BOSS SOLOS (ALTO ONLY)

69 CUE

67-68 69 70 71 72

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88-89

ALTO SAX 2

135

Musical staff 1: Measures 135-138. Includes a circled measure number 135 and a handwritten '24' with an arrow pointing to measure 135.

Musical staff 2: Measures 139-142.

Musical staff 3: Measures 143-146.

Musical staff 4: Measures 147-150.

141

Musical staff 5: Measures 141-148. Includes a circled measure number 141, a '3' above measure 141, and a '2' above measure 146.

Musical staff 6: Measures 149-152.

D.S. AL CODA

Musical staff 7: Measures 153-156. Includes a circled measure number 153 and a handwritten '1' above measure 153.

COA

- 4  
TO PIC.

Musical staff 8: Measures 157-160. Includes a circled measure number 157.

Musical staff 9: Measures 161-172. Includes a circled measure number 161, a '10' above measure 161, and a circled 'Pic.' above measure 171.

161-170  
L.A. 1011A. 11.11.03

# ST. THOMAS

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

TENOR SAX 1

SAMBA IN 2 (WNT TOO FAST) ♩ = 104

The musical score for Tenor Sax 1 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 104 beats per minute. The score includes various performance markings and handwritten annotations:

- Staff 1: Measure 1-8. A handwritten '8' is written above the staff.
- Staff 2: Measure 9-11. A handwritten '9' is written below the staff.
- Staff 3: Measure 12-14. A handwritten '12' is written below the staff. A circled '12' is written above the staff.
- Staff 4: Measure 15-17. A handwritten '15' is written below the staff. A circled '12' is written above the staff.
- Staff 5: Measure 18-20. A handwritten '18' is written below the staff.
- Staff 6: Measure 21-23. A handwritten '21' is written below the staff.
- Staff 7: Measure 24-25. A handwritten '24' is written below the staff.
- Staff 8: Measure 26-28. A handwritten '26' is written below the staff.

Performance markings include *f* (forte), *mf* (mezzo-forte), and *cracca.* (crescendo). The score also features various musical notations such as slurs, accents, and dynamic markings.

543-19011-1021-70.1

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TENOR SAX 1

Musical staff 1: Tenor saxophone part, measures 29-32. Includes a circled '38' and a '5' marking.

Musical staff 2: Tenor saxophone part, measures 33-36.

Musical staff 3: Tenor saxophone part, measures 37-40.

Musical staff 4: Tenor saxophone part, measures 41-44.

Musical staff 5: Tenor saxophone part, measures 45-48.

Musical staff 6: Tenor saxophone part, measures 49-52. Includes 'TACCPA' and 'OPEN SOLO' markings.

Chord chart for measures 53-56:  $E_{mi}^7$ ,  $A^+7$ ,  $D$ ,  $A^+7$ ,  $D$ ,  $G^7$ ,  $F^{\#}mi^7$ ,  $B^+7$

Chord chart for measures 57-60:  $E_{mi}^7$ ,  $A^+7$ ,  $D$ ,  $A^+7$ ,  $D$ ,  $C^7$ ,  $B^7$ ,  $F^7$

Chord chart for measures 61-64:  $E_{mi}^7$ ,  $B^b9$ ,  $A^9$ ,  $E^b7$ ,  $D^9$ ,  $F^{\#}mi^7(b5)$ ,  $G^6$ ,  $G^{\#b}7$

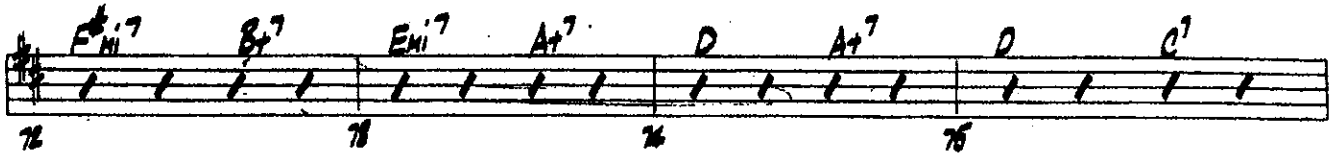
Chord chart for measures 65-68:  $E_{mi}^7/A$ ,  $A^+7$ ,  $D$ ,  $A^+7$ ,  $D$ ,  $G^7$ . Includes a circled '41'.

TENOR SAX 1

68  $F_{MI}^{\#7}$   $B^{\#7}$   $E_{MI}^{\#7}$   $A^{\#7}$   $D$   $A^{\#7}$   $D$   $G^{\#7}$



72  $F_{MI}^{\#7}$   $B^{\#7}$   $E_{MI}^{\#7}$   $A^{\#7}$   $D$   $A^{\#7}$   $D$   $C^{\#1}$



76  $B^{\#7}$   $F^{\#7}$   $E_{MI}^{\#7}$   $B^{\#9}$   $A^{\#9}$   $E_{b7}^{\#7}$   $D^{\#9}$   $F_{MI}^{\#7}(b5)$



80  $G^{\#6}$   $G^{\#7}$   $E_{MI}^{\#7}/A$   $A^{\#7}$   $D$   $A^{\#7}$  **GO SOLO**

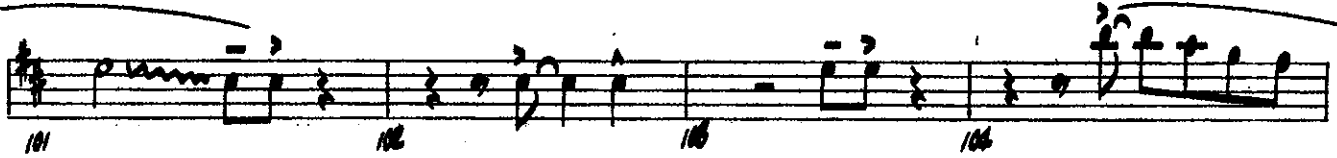


88 **OPEN BRASS SOLOS**  
**> SAX ONLY**

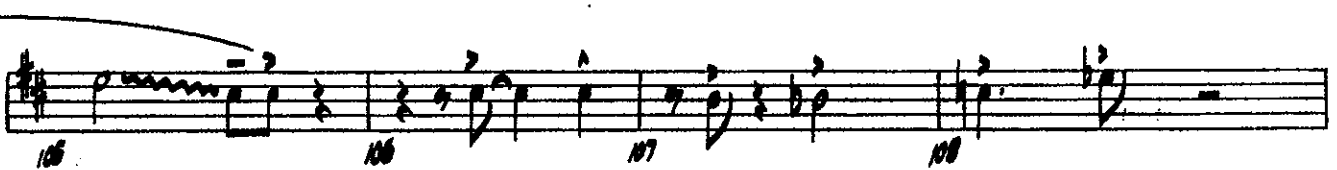
99 **CUED**



101 102 103 104



105 106 107 108



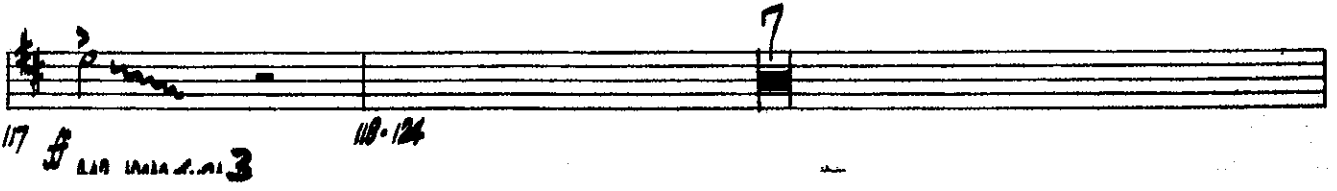
109 110 111 112 113



114 *sfz* 115 116



117 *f* **3** 118-124



TENOR SAX 1

125 *mf* 126 127

129 130 131 132

133 134 135 136

137 138 139 140

141-143 144 *sf* 145 146-147 148

149 150 151 152

153 154 155 156

157 158 159 160 161-162 *f* 165 166

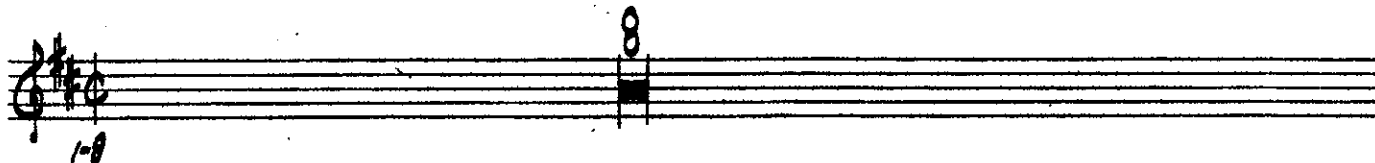
167 168 169 *pppp* 170 171 *f* 172

# ST. THOMAS

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

TENOR SAX 2

SAMBA IN 2 (W/100 PPM)  $\text{♩} = 104$



348-1546-1192-1

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TENOR SAX 2

Musical score for Tenor Sax 2, measures 19-124. The score is written on ten staves in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. Handwritten annotations include circled measure numbers (19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124) and performance instructions such as "TO CODA", "OPEN-SAX SOLOS", "OPEN-BASS SOLOS", "CUE", and "JAZZ ONLY".

TENOR SAX 2

135

Musical staff 1: Tenor Sax 2, measures 125-127. Includes dynamic marking 'mf'.

Musical staff 2: Tenor Sax 2, measures 129-132.

Musical staff 3: Tenor Sax 2, measures 133-136.

Musical staff 4: Tenor Sax 2, measures 137-140.

141

Musical staff 5: Tenor Sax 2, measures 141-148. Includes dynamic marking 'ff'.

Musical staff 6: Tenor Sax 2, measures 149-152.

O.S. P.S. AL CROA

Musical staff 7: Tenor Sax 2, measures 153-156.

157

Musical staff 8: Tenor Sax 2, measures 157-166. Includes dynamic marking 'f'.

167

168

169

170

171

172

Musical staff 9: Tenor Sax 2, measures 167-172. Includes dynamic marking 'ff'.

# ST. THOMAS

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

BARITONE SAX

SAMBA '10 2 (NOT TOO FAST)  $\text{♩} = 104$

48-19010-6421-1

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BARITONE SAX

Handwritten annotations in the score include:

- TOCATA** (written above measure 51)
- OPEN-SAX SOLO** (written above measure 48)
- ART X ONLY** (written below measure 48)
- OPEN-BASS SOLO** (written below measure 63)
- ART X ONLY** (written below measure 66)

Measure numbers are indicated at the beginning of each staff: 7, 10, 14, 16, 19, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, 102, 105, 108, 111, 114, 117, 120.



BARITONE SAX

125

Musical staff 1: Measures 125-128. Includes a circled measure number '125' at the start. The staff contains a melodic line with various note values and rests.

Musical staff 2: Measures 129-132. Continuation of the melodic line from the previous staff.

Musical staff 3: Measures 133-136. Continuation of the melodic line.

Musical staff 4: Measures 137-140. Continuation of the melodic line.

141-143

Musical staff 5: Measures 141-148. Includes a circled measure number '141' at the start. The staff contains a melodic line with various note values and rests.

Musical staff 6: Measures 149-152. Continuation of the melodic line.

D.S. AL CRO

Musical staff 7: Measures 153-156. Continuation of the melodic line.

CHOR

Musical staff 8: Measures 157-162. Continuation of the melodic line.

Musical staff 9: Measures 163-167. Continuation of the melodic line.

Musical staff 10: Measures 168-172. Continuation of the melodic line. Includes the instruction 'CRES.' and a dynamic marking 'f'.

CHOR. AL CRO

# ST. THOMAS

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

TRUMPET 1

SAMBA IN 2 (JUST TOO FAST)  $\text{♩} = 104$

1-8  
8  
9 *f*  
10  
11  
12  
16  
17-22  
23 *cresc.*  
24 *decresc.*  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53-56

*f*  
*p*  
*TO CODA (TIME)*  
*OPEN-SIX SEAS*  
*LOTX ONLY*

TRUMPET 1

61 **ONCE** *f*

71 72 73 74

75 76 77 78

79 80 81 82

83 **OPENLY BOLDLY** **84-85** **86-88** **89** *f*

91 92 93 94

95 96 97 *MP* 98

99 100 101 102

103 104 *sfz* 105 106

107 *sfz* 108-124

TRUMPET 1

125 *mf* 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

**AL**

**0.5. 8. AL CODA**  
**QUICK!**

**CODA**

157-164 165 *f* 166 167 168

169 **CRASH** 170 171 *f* 172

443-15000-PT. 1-3

# ST. THOMAS

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

TRUMPET 2

SAMBA IN 2 (W/ TOO FAST)  $\text{♩} = 104$

The musical score for Trumpet 2 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 104 beats per minute. The score includes various performance markings and handwritten annotations:

- Staff 1: Measures 1-8, 9, 10, 11. Includes a circled '8' above measure 8 and a circled '9' below measure 9.
- Staff 2: Measures 12, 13, 14, 15. Includes a circled '12' below measure 12, a circled '13' below measure 13, and a circled '14' below measure 14. Handwritten notes include 'CRESC.' above measure 13 and 'P' above measure 14.
- Staff 3: Measures 16, 17-22, 23, 24. Includes a circled '16' below measure 16, a circled '17-22' below measures 17-22, and a circled '23' below measure 23. Handwritten notes include 'P' above measure 23 and 'mf' below measure 24.
- Staff 4: Measures 25, 26, 27, 28. Includes a circled '25' below measure 25, a circled '26' below measure 26, a circled '27' below measure 27, and a circled '28' below measure 28.
- Staff 5: Measures 29, 30, 31, 32. Includes a circled '29' below measure 29, a circled '30' below measure 30, a circled '31' below measure 31, and a circled '32' below measure 32.
- Staff 6: Measures 33, 34, 35, 36. Includes a circled '33' below measure 33, a circled '34' below measure 34, a circled '35' below measure 35, and a circled '36' below measure 36.
- Staff 7: Measures 37, 38, 39, 40. Includes a circled '37' below measure 37, a circled '38' below measure 38, a circled '39' below measure 39, and a circled '40' below measure 40. Handwritten note 'TO GODA (TMB)' is written above measure 40.
- Staff 8: Measures 41, 42, 43, 44. Includes a circled '41' below measure 41, a circled '42' below measure 42, a circled '43' below measure 43, and a circled '44' below measure 44. Handwritten notes include 'OPEN SIX STAIR' above measure 41, 'sfz' above measure 42, and '14' above measure 44. A handwritten note 'Repeat is good' is written to the right of the staff.

USE ONLY 1984-1986 TR. 2

TRUMPET 2

DUNN ROE

67 ENCORE

Musical notation for measures 67-78. The key signature has one sharp (F#). Measure 67 starts with a circled '67' and a dynamic marking 'f'. Measures 68-78 contain various melodic lines with slurs and accents.

79 NEW BRASS

Musical notation for measures 79-98. This section consists of a series of chords indicated by vertical lines on a staff. Measure 79 starts with a circled '79'. Chords listed include D, G7, F#m7, B7, Em7, A7, D, A7, D, G7, F#m7, B7, Em7, A7, D, A7, D, G7, B7, F7, Em7, Bb7, A7, Eb7, D7, F#m7(b9), G, Gb7, Em7, A7, D, A7.

99 ENCORE

Musical notation for measures 99-124. Measure 99 starts with a circled '99' and a dynamic marking 'f'. Measure 105 has a dynamic marking 'mp'. Measure 115 has a circled '115'. Measure 117 has a circled '117'. Measure 124 has a circled '124'. The notation includes various melodic lines, slurs, and accents.

TRUMPET 2

115 *mf*

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141 *ff*

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

D.S. AL CRODA  
QUICK!

157-164

165 *f*

166

167

168

169 *rit.*

170

171 *mf*

172

# ST. THOMAS

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

TRUMPET 3

SAMBA IN 2 (NOT TOO FAST)  $\text{♩} = 104$

1-8

**(FLUGEL)**

9 10 11 12

13 14 15 16

**cresc.** **f**

**(17)**

17 18 19 20

**p**

21 22 23 24

**mf**

25 26 27 28

**p** **quick!**

648-19111-TRP.3

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TRUMPET 3

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 49

50 51 52

53-56 (61) ON ONE

57 58 59 60 61

62 63 64 65 66

67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98

TO CODA

OPEN SAX SOLUS

ON ONE

ARTX ONLY

OPEN CORN SOLUS

ARTX ONLY 84-98

TRUMPET 3

99 *f* 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116 117 118-119

120 121 122 123 124 125 126 127

128 129 130 131 132

133 134 135 136

137 138 139 140 141 142

143 144 145 146 147

148 149 150 151 152

153 154 155 156

O.S. AL COCA

157-164 *ff* 165 166 167 168

169 170 171 172

Trpt 4

St. Thomas

Samba in 2

8

sfz

17

33

To Coda

51

1st X ONLY  
Sax solos

14

67

75

83

1st X ONLY/BRASS  
solos

15

St. Thomas (p. 2)

99 CUE



107



125



141





**D.S. al Coda**



**Coda**



# ST. THOMAS

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

TRUMPET 5

SAMBA IN 2 (NOT TOO FAST)  $\text{♩} = 104$

The musical score for Trumpet 5 consists of eight staves of music in 2/4 time. The key signature has one sharp (F#). The score includes several handwritten annotations and performance instructions:

- Staff 1:** Measures 1-11. Measure 8 has a circled '8' above it.
- Staff 2:** Measures 12-16. Measure 13 has 'CRESO.' written above it. Measure 14 has a circled '14' and 'S. S.' written above it. Measure 15 has a circled '15' and 'Cres.' written above it.
- Staff 3:** Measures 17-24. Measure 17 has a circled '17' and '17-22' written below it. Measure 22 has a circled '22' and 'Cres.' written above it.
- Staff 4:** Measures 25-34. Measure 25 has a circled '25' and '25-34' written below it.
- Staff 5:** Measures 35-42. Measure 35 has a circled '35' and '35-42' written below it.
- Staff 6:** Measures 43-46. Measure 43 has a circled '43' and '43-46' written below it.
- Staff 7:** Measures 47-50. Measure 47 has a circled '47' and '47-50' written below it. Measure 49 has a circled '49' and 'TO CORO (TIME)' written above it.
- Staff 8:** Measures 51-56. Measure 51 has a circled '51' and 'OPEN-SONG ONLY' written above it. Measure 52 has a circled '52' and 'SONG ONLY' written above it. Measure 55 has a circled '55' and '55-56' written below it.

140-5000-171.5

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TRUMPET 5

61 ON CL

83 OPEN - BASS SALS LOT X ONLY 84-98

99 CL

TRUMPET 5

125 *mf*

141 *mf*

O.S. 45 AL CODA  
GRITIK

164-1 *f*

169 *f*



# ST. THOMAS

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

TROMBONE 1

SAMBA IN 2 (NOT TOO FAST)  $\text{♩} = 104$

1-8 9 f 10 11

12 13 *resc.* 14 15 f

16 17-22 18 19 mf 20 21 22

23 24 25 26 27 28

29 30 40 41 f 42

43 44 45 46

47 48 49 50 TO CODA (TIME)

51 **OPEN-SAX SOLIS** 52 53 54 55-66

51 **SAX ONLY**

SAX ONLY-TR. 1

TROMBONE 1

67 **BUCK**

68 69 70 71 72 73 74 75 76

77 **NEW-BORGES ONLY**

77 78 79 80 81 82 83 84 85 86

87 **BUCK**

87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

TROMBONE 1

135

135 136 137 138 139 140 141 142 143 144 145

*2. S. AL CORDA  
QUICK!*

167-168

167 168 169 170

Trb 2

St. Thomas

SAMBA M 2 (♩=104)

8

Cres.

17

ff

mf

33 UNIS.

f

To Coda

sfz

1ST X ONLY  
OPEN SAX SOLOS

51

CUE

67

51

14

67

ff

St. Thomas (p.2)

Musical staff 1: Bass clef, 4/4 time. Measures 75-82. Includes accents (>), slurs, and dynamic markings. A circled measure number '75' is at the end.

Musical staff 2: Bass clef, 4/4 time. Measures 83-92. Includes accents (>), slurs, and dynamic markings.

Musical staff 3: Bass clef, 4/4 time. Measures 93-102. Includes a circled measure number '83' with the text '1st X ONLY OPEN BRASS SOLOS' above it. A circled measure number '99' is followed by the word 'CUE'. A dynamic marking 'f' is below the staff.

Musical staff 4: Bass clef, 4/4 time. Measures 103-112. Includes accents (>), slurs, and dynamic markings. A circled measure number '107' is at the end.

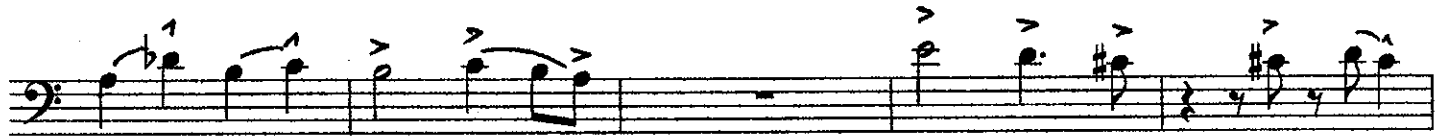
Musical staff 5: Bass clef, 4/4 time. Measures 113-122. Includes accents (>), slurs, and dynamic markings.

Musical staff 6: Bass clef, 4/4 time. Measures 123-132. Includes accents (>), slurs, and dynamic markings. A circled measure number '7' is at the end. Dynamic markings 'sfz' and 'ff' are present.

Musical staff 7: Bass clef, 4/4 time. Measures 133-142. Includes accents (>), slurs, and dynamic markings. A circled measure number '105' is at the beginning. Dynamic marking 'mf' is below the staff.

Musical staff 8: Bass clef, 4/4 time. Measures 143-152. Includes accents (>), slurs, and dynamic markings.

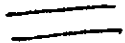
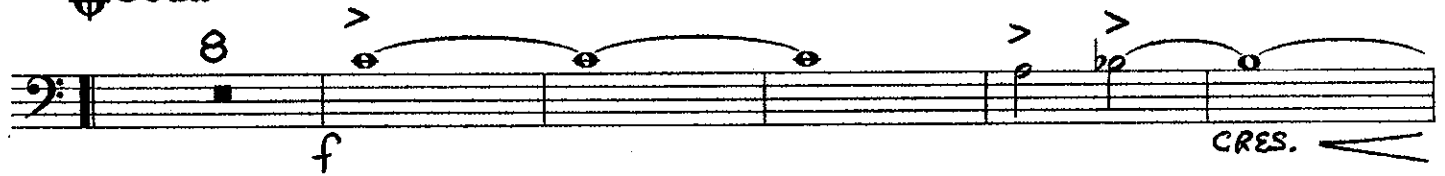
*St. Thomas (p. 3)*



**D.S. al Coda**



**Coda**



# ST. THOMAS

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

TROMBONE 3

GAMBA IN 2 (NOT TOO FAST)  $\text{♩} = 104$

The musical score for Trombone 3 consists of ten staves of music. It includes various performance markings such as dynamics (e.g., *f*, *mf*, *sfz*), articulation (accents), and phrasing slurs. Handwritten annotations include circled numbers (17, 38, 51, 54), the word "COSA" with a circled number 17, and the instruction "TO COSA (TIME)" with a circled number 49. A circled number 51 is followed by the handwritten text "OPEN-SHANKS" and "ART'S ONLY". The score concludes with a double bar line and a circled number 54.

048-19410-128.8

TROMBONE 3

67 **LUED** *f*

71

75

79

83 **OPEN - BONES CALLS** *sfz* ONLY 84-88

89 **LUED** *f*

93

97

101

105

109

113

117 *sfz*

118-124



TROMBONE 3

135

135 136 137 138

139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

D.S. AL CRO  
241621

157-164

165 166 167 168

169 170 171 172

Detailed description: This block contains the first system of music for Trombone 3, spanning measures 135 to 156. It consists of four staves. The top two staves contain melodic lines with various note values, rests, and slurs. The bottom two staves contain chordal accompaniment with block chords and some melodic fragments. Measure numbers 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, and 156 are clearly marked below the staves. A circled measure number '135' is at the beginning. The system concludes with a double bar line and the instruction 'D.S. AL CRO' with the number '241621' written below it.

141

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

D.S. AL CRO  
241621

Detailed description: This block contains the second system of music for Trombone 3, spanning measures 141 to 156. It consists of four staves. The top two staves continue the melodic lines from the previous system. The bottom two staves continue the chordal accompaniment. Measure numbers 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, and 156 are clearly marked below the staves. A circled measure number '141' is at the beginning. The system concludes with a double bar line and the instruction 'D.S. AL CRO' with the number '241621' written below it.

157-164

165 166 167 168

169 170 171 172

Detailed description: This block contains the third system of music for Trombone 3, spanning measures 157 to 172. It consists of two staves. The top staff contains a melodic line with a circled measure number '8' above it and a double bar line. The bottom staff contains a melodic line with various note values and slurs. Measure numbers 157-164, 165, 166, 167, 168, 169, 170, 171, and 172 are clearly marked below the staves. The system concludes with a double bar line.

# ST. THOMAS

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

TROMBONE 4

SAMBA ID 2 (NOT TOO FAST)  $\text{♩} = 104$

The musical score for Trombone 4 consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on a G4 note. The second staff continues the melody with various rhythmic patterns. The third staff includes a *crest.* marking. The fourth staff starts with a circled 17 and a 16-measure rest, followed by a melodic line. The fifth staff continues the melody. The sixth staff begins with a circled 41, a *f* marking, and a 44-54-123.4 marking, followed by a melodic line. The word **QUICK!** is written above the final staff.

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TROMBONE 4

Handwritten musical score for Trombone 4, page 2. The score consists of ten staves of music with various annotations including "TOLODA", "OPEN-SHMS SOLAS", "CUE", "LET'S ONLY", and "OPEN-DEAS SOLAS". Measure numbers 45 through 118 are visible.

Annotations and markings include:

- Measure 45:  $\frac{4}{4}$
- Measure 46:  $\frac{4}{4}$
- Measure 47:  $\frac{4}{4}$
- Measure 59:  $\frac{4}{4}$
- Measure 60:  $\frac{4}{4}$
- Measure 61:  $\frac{4}{4}$
- Measure 62:  $\frac{4}{4}$
- Measure 63:  $\frac{4}{4}$
- Measure 64:  $\frac{4}{4}$
- Measure 65:  $\frac{4}{4}$
- Measure 66:  $\frac{4}{4}$
- Measure 67:  $\frac{4}{4}$
- Measure 68:  $\frac{4}{4}$
- Measure 69:  $\frac{4}{4}$
- Measure 70:  $\frac{4}{4}$
- Measure 71:  $\frac{4}{4}$
- Measure 72:  $\frac{4}{4}$
- Measure 73:  $\frac{4}{4}$
- Measure 74:  $\frac{4}{4}$
- Measure 75:  $\frac{4}{4}$
- Measure 76:  $\frac{4}{4}$
- Measure 77:  $\frac{4}{4}$
- Measure 78:  $\frac{4}{4}$
- Measure 79:  $\frac{4}{4}$
- Measure 80:  $\frac{4}{4}$
- Measure 81:  $\frac{4}{4}$
- Measure 82:  $\frac{4}{4}$
- Measure 83:  $\frac{4}{4}$
- Measure 84:  $\frac{4}{4}$
- Measure 85:  $\frac{4}{4}$
- Measure 86:  $\frac{4}{4}$
- Measure 87:  $\frac{4}{4}$
- Measure 88:  $\frac{4}{4}$
- Measure 89:  $\frac{4}{4}$
- Measure 90:  $\frac{4}{4}$
- Measure 91:  $\frac{4}{4}$
- Measure 92:  $\frac{4}{4}$
- Measure 93:  $\frac{4}{4}$
- Measure 94:  $\frac{4}{4}$
- Measure 95:  $\frac{4}{4}$
- Measure 96:  $\frac{4}{4}$
- Measure 97:  $\frac{4}{4}$
- Measure 98:  $\frac{4}{4}$
- Measure 99:  $\frac{4}{4}$
- Measure 100:  $\frac{4}{4}$
- Measure 101:  $\frac{4}{4}$
- Measure 102:  $\frac{4}{4}$
- Measure 103:  $\frac{4}{4}$
- Measure 104:  $\frac{4}{4}$
- Measure 105:  $\frac{4}{4}$
- Measure 106:  $\frac{4}{4}$
- Measure 107:  $\frac{4}{4}$
- Measure 108:  $\frac{4}{4}$
- Measure 109:  $\frac{4}{4}$
- Measure 110:  $\frac{4}{4}$
- Measure 111:  $\frac{4}{4}$
- Measure 112:  $\frac{4}{4}$
- Measure 113:  $\frac{4}{4}$
- Measure 114:  $\frac{4}{4}$
- Measure 115:  $\frac{4}{4}$
- Measure 116:  $\frac{4}{4}$
- Measure 117:  $\frac{4}{4}$
- Measure 118:  $\frac{4}{4}$

TROMBONE 4

125 *mf* 126 127 128

129 130 131 132

133 134 135 136

137 *f* 138 139 140

141 *f* 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

*Q.S. AL CRODA*  
*QUICK!*

**CODA**

157-160

161 *mf* 162

163 164 165 166 167

168 169 170 171 172

# ST. THOMAS

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

GUITAR

SAMBA IN 2 (NOT TOO FAST)  $\text{♩} = 104$

7 8 9 10 11 12 13 14 COXA 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

44-5000-012

TO COXA

GUITAR

OPEN SAX SOLOS

①

51 52 53 54 55  
56 57 58 59 60  
61 62 63 64 65 66

②

67 68 69 70 71  
72 73 74 75 76  
77 78 79 80 81 82

OPEN - BRASS SOLOS

③

83 84 85 86 87  
88 89 90 91 92  
93 94 95 96 97 98

LEAD BACKGROUND

④

99 100 101 102 103  
104 105 106 107 108  
109 110 111 112 113  
114 115 116 117 118

45

Musical score for guitar, measures 125-156. The score consists of five staves. The first three staves contain melodic lines with various articulations and dynamics. Measure 144 is circled. The fourth staff shows a chord progression: C<sup>9</sup>, B<sup>9</sup>, A<sup>9</sup>, A<sup>9</sup>, B<sup>9</sup>, A<sup>9</sup>, D<sup>7</sup>(b<sup>9</sup>), A<sup>b</sup>7, G<sup>9</sup>. The fifth staff continues the chord progression: G<sup>9</sup>, A<sup>9</sup>, G<sup>9</sup>, C<sup>9</sup>, E<sup>9</sup>(b<sup>9</sup>), F<sup>9</sup>, G<sup>7</sup>(b<sup>9</sup>), G<sup>9</sup>, A<sup>b</sup>9, D<sup>9</sup>(b<sup>9</sup>), C<sup>9</sup>. A circled measure 151 contains the text "D.S. AL CODA".

**CODA**

Musical score for guitar, measures 157-172. The score consists of three staves. The first staff contains melodic lines with dynamics like *mf*. The second and third staves contain rhythmic accompaniment. Measure 170 is circled. The score ends with a circled measure 172 containing the text "C<sup>9</sup>".

# ST. THOMAS

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

BASS

SAMBA in 2 (INTRO PART)  $\text{♩} = 104$

The musical score is written on ten staves. The first staff shows the melody with a treble clef and a key signature of one sharp (F#). The second staff shows the bass line with a bass clef. The key signature changes to two sharps (F# and C#) for the remainder of the piece. The tempo is marked as 104 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are written above the bass line, including C6, F9, Em7, A7, Dm7, Fm7/G, G7, C6, G7, C6, F9, Em7, A7, Dm7, Fm7/G, G7, C6, G7, C6, Bb9, A7(b9), Dm7, Ab9, G9, D9(b9), C9, Em7(b9), Fm7, F#m7, Fm7/G, Dm9, D9(b9), G9, C6, F9, Em7, A7, Dm7, Fm7/G, G7, C6, G7, C6, G7, C6, A7(b9), Dm7, Ab9, G9, D9(b9), C6, Em7(b9), Fm7, F#m7, Fm7/G, Dm9, D9(b9), C6, Em7(b9), and Fm7. The score concludes with a double bar line and the instruction "TO CORNER".



BASS

OPEN - SHIMSLDS

54 55 56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

OPEN - CROSS SLDS

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

CUT BACKWARD

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

BASS

125 *mf* 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 *mf* 142 143 144

145 146 147 148

149 *C9* *Bb9* *A9* *A9* *Bb9* *A9* *D7(b9)* *Ab7* *G9* *G9* *Ab9* *G9*

153 *C9* *E9(b9)* *F9* *G7(b9)* *G9* *Ab9* *D7(b9)* *C9* *D.S. AL Coda*

154 155 156

*Coda*

157 *mf* 158 159 160 161 *mf* 162

163 164 165 166 167 168

169 *AL Coda* 170 171 *AL* 172 *C9*

# ST. THOMAS

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

## DRUMS

**SAMBA in 2 (JUSTED PART)**  $\text{♩} = 104$

1 2 3 4 5 6 7 8 9 10 11 12

COCCO.

FILL

TIME

(4)

(8)

FILL

(12)

FILL

OPEN-SAXSAXS

TIME

ASTX ONLY

(4)

(8)

(12)

(16)

TIME

(20)

(12)

OPEN-SAXSAXS

TIME

(4)

ASTX ONLY

145-15000-PEPC.

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DRUMS

(8) (15) (16)

88 89 90 91 92 93 94 95 96 97 98

(11) (12)

99 100 101 102 103 104 105 106 107 *mf*

(13)

108 109 110 111 112 113 114 115

TIME-SOLD

(14) (17)

116 117 118 119 120 121 122 123

(18) (19) (20) (21) (22) (23)

124 125 *mf* 126 127 128 129 130 131 132

(24) (25) (26) (27) (28) (29) (30) (31)

133 134 135 136 137 138 139 140 141 *ff*

(32) (33) (34) (35) (36) (37) (38)

142 143 144 145 146 147 148 149

(39) (40) (41) (42) (43) (44) (45) (46)

150 151 152 153 154 155 156

TIME CODA

(47) (48) (49) (50) (51) (52)

157 *mf* 158 159 160 161 162 163

(53) (54) (55) (56) (57) (58) (59) (60) (61) (62)

164 165 166 167 CODA 168 169 170 171 *ff* 172

# ST. THOMAS

PIANO

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

GAMBA IN 2 (NOT TOO FAST)  $\text{♩} = 104$

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. Above the second and fourth measures of the upper staff, there are handwritten '2' characters, possibly indicating a second ending or a specific rhythmic pattern.

The second system of musical notation consists of two staves. The upper staff is mostly empty, with a few notes in the first measure. The lower staff contains a bass line with chords and some melodic fragments. Above the first, second, third, and fourth measures of the upper staff, there are handwritten '2' characters. Above the fifth measure of the lower staff, there is a handwritten 'cresc.' marking.

The third system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and some melodic fragments. Above the first measure of the upper staff, there is a circled number '17'. Below the lower staff, there are handwritten chord symbols:  $F^9$ ,  $Em^7$ ,  $A^7$ ,  $Dm^7$ ,  $Fm^7$ ,  $G^7$ , and  $C^6$ .

The fourth system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and some melodic fragments. Below the lower staff, there are handwritten chord symbols:  $C^6$ ,  $G^7$ ,  $C^6$ ,  $F^9$ ,  $Em^7$ ,  $A^7$ ,  $Dm^7$ ,  $Fm^7$ ,  $G^7$ , and  $C^6$ .

1984-1985-1986-1987

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PIANO

Handwritten musical notation for the first system. The treble clef staff contains notes, and the bass clef staff contains chords. Chords are: C6, D7, A7(b9), Dm7, A7, G9, C9, Em7(b9), Fm7, F#m7.

Handwritten musical notation for the second system. The treble clef staff contains notes, and the bass clef staff contains chords. Chords are: Fm7, Dm9, Dm, C9, F9, Em7, A7, Dm7, Fm7, G7, C9.

Handwritten musical notation for the third system. The treble clef staff contains notes, and the bass clef staff contains chords. Chords are: C6, F9, Em7, A7, Dm7, Fm7, G7, C9, A7(b9).

Handwritten musical notation for the fourth system. The treble clef staff contains notes, and the bass clef staff contains chords. Chords are: Dm7, A7, G9, C9, Em7(b9), Fm7, F#m7. The word "CONUS" is written above the treble staff.

Handwritten musical notation for the fifth system. The treble clef staff contains notes, and the bass clef staff contains chords. Chords are: C, F9, Em7, A7, Dm9, G7. The word "TO CODA" is written above the treble staff, and "OPENING SOLUS" is written in a box above the bass staff.

System 1: Treble clef, bass clef. Chords: C49, G+7, C, F9, Em7, A+9, Dmi9, G+7, C49, G+7, C, Bb9.

System 2: Treble clef, bass clef. Chords: A7(b9), Em9, Dmi7, Ab9, G9, Dmi9(b9), C9, Em7(b9), Fb, Fm7, Dmi7, G+7.

System 3: Treble clef, bass clef. Circled '11' above the staff. Chords: C, G+7, C, F9, Em7, A+9, Dmi9, G+7, C49, G+7, C, F9, Em7.

System 4: Treble clef, bass clef. Chords: Em7, A+9, Dmi9, G+7, C49, G+7, C, Bb9, A7(b9), Em9.

System 5: Treble clef, bass clef. Chords: Dmi7, Ab9, G9, Dmi9(b9), C9, Em7(b9), Fb, Fm7, Dmi7, G+7, C, G+7.

88 OPEN BRASS SALES

Chords: C, F9, Em7, A+9, Dm9, G+7, C9, G+7, C, F9, Em7, A+9

Chords: Dm9, G+7, C9, G+7, C, D9, A7(b9), Eb9, Dm7, Ab9, G9, Db9(M11)

89

Chords: C9, Em7(b9), F6, Fm7, Dm7, G+7, C, G+7, C, F9, Em7, A+9

Chords: Dm9, G+7, C9, G+7, C, F9, Em7, A+9, Dm9, G+7, C9, G+7, C, Eb9, Ab9, Dm7, Ab9

Chords: G9, Db9(M11), C9, Em7(b9), F6, Fm7, Dm7, G+7, C, F9, Db9(M11), C9



Musical notation system 1, measures 7-11. Includes a circled '158' above the staff and a circled '7' above the first measure. The notation is in treble and bass clefs with various chords and melodic lines.

Musical notation system 2, measures 12-16. Continuation of the musical piece with complex chordal textures.

Musical notation system 3, measures 17-21. Continuation of the musical piece.

Musical notation system 4, measures 22-26. Includes a circled '159' above the staff and a circled '8' above the first measure of the second system. The notation shows a change in texture.

Musical notation system 5, measures 27-31. Includes the text 'D.S. AL CDA' in the upper right corner. The notation features a series of chords in the bass line.

PIANO

**COPIA**

The first system of music consists of six measures. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with chords marked with measure numbers 137, 138, 139, 140, 141, and 142. A circled 'C' with a vertical line through it is written above the first measure of the treble staff.

The second system of music consists of five measures. The treble clef staff contains a melodic line with a slur over the first measure. The bass clef staff contains a bass line with chords marked with measure numbers 143, 144, 145, 146, and 147. A circled 'C' with a vertical line through it is written above the first measure of the treble staff.

The third system of music consists of four measures. The treble clef staff contains a melodic line with a slur over the second measure. The bass clef staff contains a bass line with chords marked with measure numbers 148, 149, 150, and 151. A circled 'C' with a vertical line through it is written above the first measure of the treble staff.