

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Alto Saxophone 1

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Currow

SWING

$\text{♩} = 140$

1

8

9

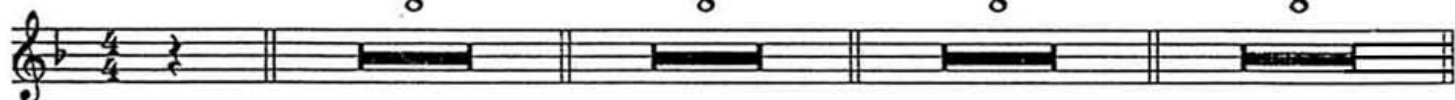
8

17

8

25

8



## EAGER BEAVER

33



43

8

51

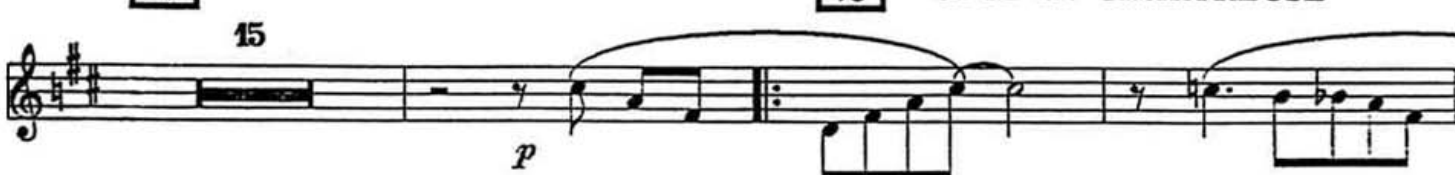


59

15

75

## OPUS IN CHARTREUSE





**93** DYNAFLOW



**103**



**111**



**119** LATIN



TURN PAGE

**123** ARTISTRY IN RHYTHM

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a piano (*p*) dynamic. Features a melodic line with slurs and ties.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a fermata.

Double Time Feel

**143**

Musical staff 3: Treble clef, key signature of one sharp. Starts with a mezzo-forte (*mf*) dynamic. Features a melodic line with slurs and ties.

Musical staff 4: Continuation of the melodic line from staff 3, ending with a fermata.

**163**

Musical staff 5: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic. Features a melodic line with slurs and ties.

Musical staff 6: Continuation of the melodic line from staff 5, ending with a fermata.

**180** SLOWLY

Musical staff 7: Treble clef, key signature of one sharp. Starts with a fortissimo (*ff*) dynamic. Features a melodic line with slurs and ties.

Musical staff 8: Continuation of the melodic line from staff 7, ending with a fermata. Includes a *dim.* (diminuendo) marking.

Musical staff 9: Treble clef, key signature of one sharp. Starts with a fortissimo (*ff*) dynamic and a *cresc.* (crescendo) marking. Features a melodic line with slurs and ties, ending with a double bar line.

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflo, Artistry In Rhythm*

Alto Saxophone 2

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Currow

**SWING**  
♩ = 140

1 9 17 25

8 8 8 8

**EAGER BEAVER**

33

*p*

43 51

8

*p*

59 75 **OPUS IN CHARTREUSE**

15

*p*



Musical notation for the first section of the medley. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by slurs and ties. The second staff includes a triplet of eighth notes marked with a '3'. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A dynamic marking of *f* (forte) is placed below the second ending.

**93** DYNAFLOW

Musical notation for the second section, titled 'DYNAFLOW'. It consists of two staves. The first staff begins with a piano dynamic marking of *p*. The second staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

**103**

Musical notation for the third section. It consists of two staves. The first staff begins with a forte dynamic marking of *f*. The melody is highly chromatic, with many sharps throughout.

**111**

Musical notation for the fourth section. It consists of one staff of music. The first measure is marked with a fortissimo dynamic of *ff*.

**119** LATIN

4

Musical notation for the fifth section. It consists of one staff of music. The first measure is marked with a four-measure rest, indicated by a '4' above the rest symbol.

TURN PAGE

**123** ARTISTRY IN RHYTHM

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a piano (*p*) dynamic marking. It contains a melodic line with long, sweeping slurs and various accidentals (sharps and naturals).

Musical staff 2: Continuation of the melodic line from the first staff, featuring a trill-like passage towards the end.

**143**

Double Time Feel

Musical staff 3: Treble clef. Starts with a mezzo-forte (*mf*) dynamic marking. The tempo is marked "Double Time Feel". The music consists of a series of slurs with eighth notes.

Musical staff 4: Continuation of the double time feel from the previous staff, showing rhythmic variation.

**163**

Musical staff 5: Treble clef. Starts with a forte (*f*) dynamic marking. The music continues with slurs and rhythmic patterns.

Musical staff 6: Continuation of the melodic line with slurs and dynamic changes.

**180 SLOWLY**

Musical staff 7: Treble clef. Starts with a fortissimo (*ff*) dynamic marking. The tempo is marked "SLOWLY". The music features wide intervals and slurs.

Musical staff 8: Continuation of the slow section, including a dynamic marking of *dim.* (diminuendo).

Musical staff 9: Continuation of the slow section, ending with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic marking.

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Tenor Saxophone 1

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

1

9

17

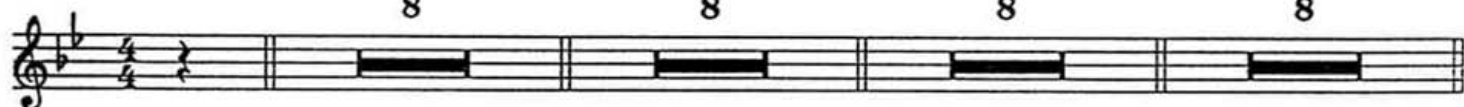
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8

8

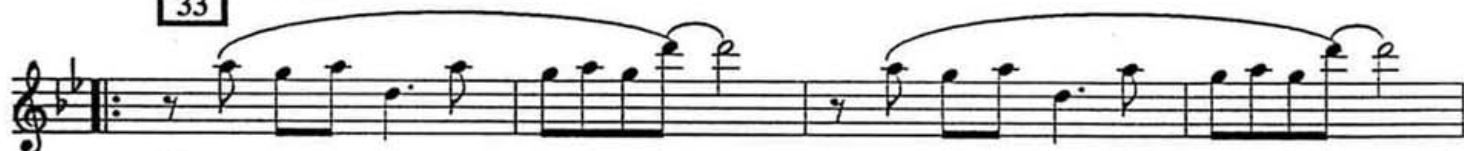
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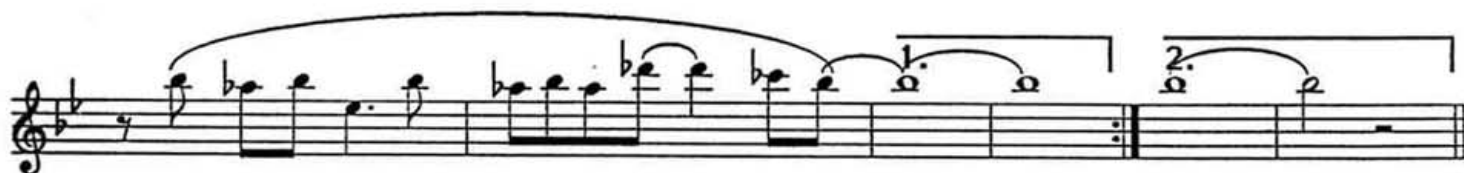


EAGER BEAVER

33



*p*



43

51

8



*p*



2

59

15

75

OPUS IN CHARTREUSE



*p*

Musical notation for the first system, including staves with notes, rests, and dynamic markings like 'f'.

**93** DYNAFLOW

Musical notation for the second system, including staves with notes, rests, and dynamic markings like 'p' and 'f'.

**103**

Musical notation for the third system, including staves with notes, rests, and dynamic markings like 'f'.

**111**

Musical notation for the fourth system, including staves with notes, rests, and dynamic markings like 'ff'.

**119** LATIN

Musical notation for the fifth system, including staves with notes, rests, and a dynamic marking of '4'.

TURN PAGE

123

ARTISTRY IN RHYTHM

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line starting with a piano (*p*) dynamic. It features a series of eighth notes with slurs and ties, creating a flowing, lyrical feel.

Musical staff 2: Continuation of the melodic line from staff 1, maintaining the piano (*p*) dynamic and flowing eighth-note pattern.

143

Double Time Feel

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The tempo is marked as "Double Time Feel". The melody consists of eighth notes with slurs and ties.

Musical staff 4: Continuation of the melodic line from staff 3, maintaining the mezzo-forte (*mf*) dynamic and double-time feel.

163

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line starting with a forte (*f*) dynamic. The melody consists of eighth notes with slurs and ties.

Musical staff 6: Continuation of the melodic line from staff 5, maintaining the forte (*f*) dynamic.

180 SLOWLY

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic. The tempo is marked as "SLOWLY". The melody consists of eighth notes with slurs and ties.

Musical staff 8: Continuation of the melodic line from staff 7, maintaining the fortissimo (*ff*) dynamic and slow tempo. The staff includes a decrescendo (*dim.*) marking and a piano (*p*) dynamic marking.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic. The tempo is marked as "SLOWLY". The staff includes a crescendo (*cresc.*) marking and two triplet markings over eighth notes.



# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Tenor Saxophone 2

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

1

9

17

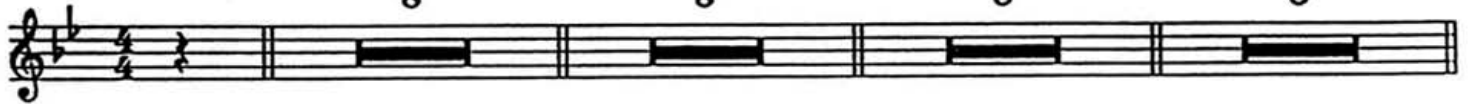
25

8

8

8

8



## EAGER BEAVER

33



43

51

8



59

15

75

## OPUS IN CHARTREUSE



93

DYNAFLOW

103

103

111

111

119

LATIN

4

TURN PAGE

**123** ARTISTRY IN RHYTHM

Musical notation for measures 123-142. The first measure is marked with a piano (*p*) dynamic. The music features a melodic line with various articulations and slurs.

**143**

Double Time Feel

Musical notation for measures 143-162. The section is marked with a mezzo-forte (*mf*) dynamic. The tempo is indicated as "Double Time Feel".

**163**

Musical notation for measures 163-179. The music is marked with a forte (*f*) dynamic. It continues with melodic development and slurs.

**180** SLOWLY

Musical notation for measures 180-199. The section is marked "SLOWLY" and begins with a fortissimo (*ff*) dynamic. It includes a decrescendo (*dim.*) and ends with a piano (*p*) dynamic.

Musical notation for measures 200-208. The section begins with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic, leading to a final melodic phrase with triplets.

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflo, Artistry In Rhythm*

Baritone Saxophone

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Currow

SWING

$\text{♩} = 140$

**1**

8

**9**

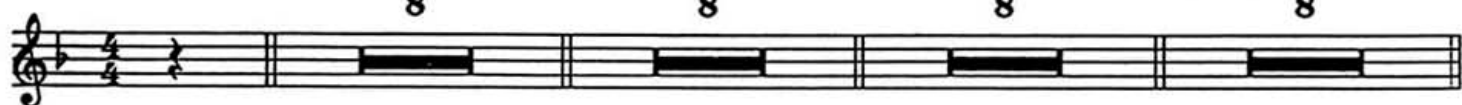
8

**17**

8

**25**

8



**33**

EAGER BEAVER



**43**

8

**51**



**59**

15

**75**

OPUS IN CHARTREUSE





**93** DYNAFLOW



**103**



**111**



**119** LATIN



TURN PAGE



123

ARTISTRY IN RHYTHM



143

Double Time Feel



163



180

SLOWLY



# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Trumpet 1

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

## EAGER BEAVER

SWING

$\text{♩} = 140$

Musical notation for Eager Beaver, measures 1-51. The piece is in 4/4 time with a tempo of 140 beats per minute. The notation includes measure numbers 1, 9, 17, 25, 33, 33A, 43, and 51. There are rests of 8 measures between the boxed measure numbers. The key signature has one flat (Bb).

## OPUS IN CHARTREUSE

Musical notation for Opus In Chartreuse, measures 59-75. The piece is in 4/4 time. The notation includes measure numbers 59 and 75. There is a rest of 16 measures between 59 and 75. A dynamic marking of *mp* is present at measure 75. A performance instruction "Play 2nd X Only" is written above the staff. The key signature has two sharps (F# and C#). Dynamics include *mf* and *cresc.*

## DYNAFLOW

Musical notation for Dynaflow, measures 93-93A. The piece is in 4/4 time. The notation includes measure numbers 93 and 93A. There are rests of 8 measures between the boxed measure numbers. The key signature has two sharps (F# and C#). A dynamic marking of *ff* is present at the beginning of the section.

Kenton "Hits" Medley - Trumpet 1

103

111

8      Opt. 8va     $\wedge$      $\wedge$      $\sim$      $>$      $>$      $\sim$      $\wedge$      $\wedge$      $\sim$      $>$      $>$

*ff*

119

LATIN  $\frac{4}{4}$

$\sim$      $\wedge$      $\wedge$      $\sim$      $>$      $>$      $\sim$      $\wedge$      $\wedge$      $\sim$      $>$      $>$

RIT

ARTISTRY IN RHYTHM

123

143

163

180

SLOWLY

20      20      17

*ff*

3

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Trumpet 2

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

**SWING** **EAGER BEAVER**  
♩ = 140

1 8 9 8 17 8 25 8

33 8 33A 8 43 8 51 8

**OPUS IN CHARTREUSE**  
59 16 75 Play 2nd X Only

*mp*

*mf* *cresc.*

*cresc.* *cresc.*

**DYNAFLOW**  
93 8 93A 8

*ff*

Kenton "Hits" Medley - Trumpet 2

103 8

111  
Opt. 8va

*ff*

119 4

4

ARTISTRY IN RHYTHM

123 20

143 20

163 17

180 SLOWLY

*ff*

3

*cresc.*

Final measure of the trumpet part.



# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Trumpet 3

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

## EAGER BEAVER

SWING

$\text{♩} = 140$

1

8

9

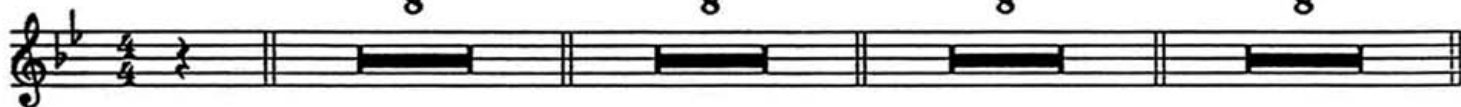
8

17

8

25

8



33

8

33A

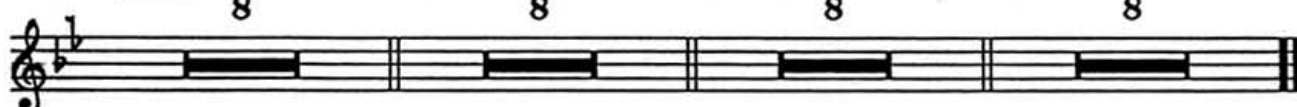
8

43

8

51

8



## OPUS IN CHARTREUSE

59

16

75

Play 2nd X Only



## DYNAFLOW

93

8

93A

8



Kenton "Hits" Medley - Trumpet 3

103 8 III

*ff*

119 4

123 20 143 20 163 17 180 SLOWLY

*ff*

ARTISTRY IN RHYTHM

3

*cresc.*

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Trumpet 4

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

## EAGER BEAVER

SWING

$\text{♩} = 140$

1 8 9 8 17 8 25 8

33 8 33A 8 43 8 51 8

## OPUS IN CHARTREUSE

59 16 75 Play 2nd X Only

*mp*

*mf*

*cresc.*

*cresc.*

1. 2

## DYNAFLOW

93 8 93A 8

*ff*

Kenton "Hits" Medley - Trumpet 4

103 8 111 *ff*

119 4

123 20 143 20 163 17 180 SLOWLY *ff*

ARTISTRY IN RHYTHM

cresc. 3 // -

>

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflo, Artistry In Rhythm*

Trombone 1

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

EAGER BEAVER

1

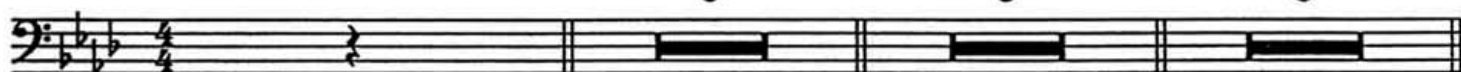
8

9

8

17

8



25

7

33



51



OPUS IN CHARTREUSE

59

15

75

Play Both X's





Kenton "Hits" Medley - Trombone 1

cresc.

93  
Play 2nd X Only  
mp

DYNAFLOW

cresc.  
119 Latin 4  
123  
20

ARTISTRY IN RHYTHM

Kenton "Hits" Medley - Trombone 1

143

First staff of music for measure 143. It begins with a dynamic marking of *f*. The notation includes a quarter rest, followed by four eighth notes with accents (>) and asterisks (\*). The notes are G2, A2, B2, and C3. The staff concludes with a double bar line and a fingering number 2.

Second staff of music for measure 143. It begins with a dynamic marking of *f*. The notation includes a quarter rest, followed by four eighth notes with accents (>) and asterisks (\*). The notes are G2, A2, B2, and C3. The staff concludes with a double bar line and a fingering number 2.

Third staff of music for measure 143. It begins with a dynamic marking of *f*. The notation includes a quarter rest, followed by four eighth notes with accents (>) and asterisks (\*). The notes are G2, A2, B2, and C3. The staff concludes with a double bar line and a fingering number 2.

Fourth staff of music for measure 143. It begins with a dynamic marking of *f*. The notation includes a quarter rest, followed by four eighth notes with accents (>) and asterisks (\*). The notes are G2, A2, B2, and C3. The staff concludes with a double bar line and a fingering number 6.

163

First staff of music for measure 163. It begins with a dynamic marking of *ff*. The notation features a series of eighth notes with slurs and accents (>), followed by a quarter rest. The staff concludes with a double bar line and a fingering number 2.

Second staff of music for measure 163. It begins with a dynamic marking of *ff*. The notation features a series of eighth notes with slurs and accents (>), followed by a quarter rest. The staff concludes with a double bar line and a fingering number 2.

Third staff of music for measure 163. It begins with a dynamic marking of *ff*. The notation features a series of eighth notes with slurs and accents (>), followed by a quarter rest. The staff concludes with a double bar line and a fingering number 2.

Fourth staff of music for measure 163. It begins with a dynamic marking of *ff*. The notation features a series of eighth notes with slurs and accents (>), followed by a quarter rest. The staff concludes with a double bar line, a fingering number 3, and a fermata symbol.

Kenton "Hits" Medley - Trombone 1

180 SLOWLY

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The notes are grouped into four pairs, each with a slur above it. The first pair (G2, F2) has an accent (>) above it. The second pair (E2, D2) has an accent (>) above it. The third pair (B1, A1) has an accent (>) above it. The fourth pair (G1, F1) has an accent (>) above it. The notes are marked with dynamics: *ff* under the first pair, *dim.* under the second pair, *p* under the third pair, and *cresc.* under the fourth pair.

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The notes are grouped into four pairs, each with a slur above it. The first pair (G2, F2) has an accent (>) above it. The second pair (E2, D2) has an accent (>) above it. The third pair (B1, A1) has an accent (>) above it. The fourth pair (G1, F1) has an accent (>) above it. The notes are marked with dynamics: *ff* under the first pair and *fff* under the second pair.

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Trombone 2

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

EAGER BEAVER

1

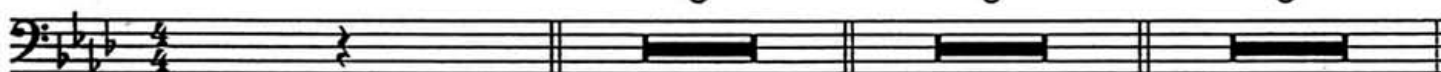
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17

8

8

8



25

7

33



1.

p



43

2.

7

p



51



OPUS IN CHARTREUSE

59

15

75

Play Both X's

dim.

p





cresc.



**93** DYNAFLOW

Play 2nd X Only



*mp*



**103**



*f*



**111**

cresc.

*ff*

ARTISTRY IN RHYTHM

**119**

Latin 4

**123**

20



TURN PAGE

Kenton "Hits" Medley - Trombone 2

143

First staff of music for Trombone 2, starting at measure 143. It features a bass clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a sequence of eighth notes with accents (>) and asterisks (\*). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line and a fermata, followed by a measure with a whole note G2 and a dynamic marking of 2.

Second staff of music, continuing the sequence from the first staff. It features the same key signature and dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line and a fermata, followed by a measure with a whole note G2 and a dynamic marking of 2.

Third staff of music, continuing the sequence. It features a key signature change to one flat (Bb) and a dynamic marking of *f*. The notes are: G2, Ab2, Bb2, C3, D3, E3, F3, G3, Ab3, Bb3, C4, D4, E4, F4, G4, Ab4, Bb4, C5. The staff ends with a double bar line and a fermata, followed by a measure with a whole note G2 and a dynamic marking of 2.

Fourth staff of music, continuing the sequence. It features a key signature change to two flats (Bb, Eb) and a dynamic marking of *f*. The notes are: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. The staff ends with a double bar line and a fermata, followed by a measure with a whole note G2 and a dynamic marking of 6.

163

Fifth staff of music, starting at measure 163. It features a key signature of two flats and a dynamic marking of *ff*. The staff contains a sequence of eighth notes with accents (>) and slurs. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line and a fermata, followed by a measure with a whole note G2 and a dynamic marking of 2.

Sixth staff of music, continuing the sequence. It features the same key signature and dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line and a fermata, followed by a measure with a whole note G2 and a dynamic marking of 2.

Seventh staff of music, continuing the sequence. It features a key signature change to one flat (Bb) and a dynamic marking of *ff*. The notes are: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. The staff ends with a double bar line and a fermata, followed by a measure with a whole note G2 and a dynamic marking of 2.

Eighth staff of music, continuing the sequence. It features a key signature change to two flats (Bb, Eb) and a dynamic marking of *ff*. The notes are: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. The staff ends with a double bar line and a fermata, followed by a measure with a whole note G2 and a dynamic marking of 3.

Kenton "Hits" Medley - Trombone 2

180 SLOWLY

*ff* *dim.* *p* *cresc.*

*ff* *fff*



# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Trombone 3

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

EAGER BEAVER

1

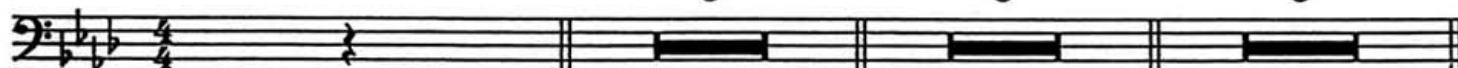
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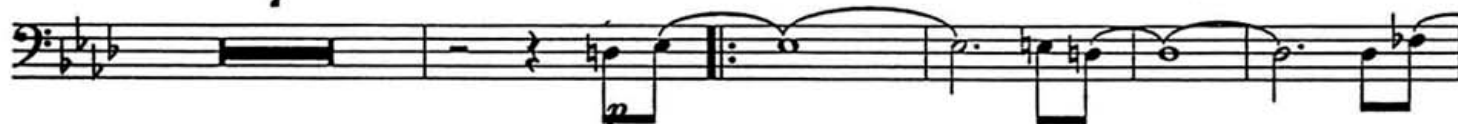
8



25

7

33



1.

*p*



2.

43

7

*p*

*mf*



51



OPUS IN CHARTREUSE

59

75

Play Both X's

15



*dim.*

*p*



**93** DYNAFLOW  
Play 2nd X Only



**103**



cresc. **ff**



**119**

Latin 4

ARTISTRY IN RHYTHM

**123**

20

Kenton "Hits" Medley - Trombone 3

143

First staff of music for Trombone 3, starting at measure 143. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth notes with accents (>) and asterisks (\*). A dynamic marking of *f* is present. The staff concludes with a double bar line and a fermata, with the number 2 written above the bar line.

Second staff of music, continuing the eighth-note pattern with accents and asterisks. It concludes with a double bar line and a fermata, with the number 2 written above the bar line.

Third staff of music, continuing the eighth-note pattern with accents and asterisks. A dynamic marking of *f* is present. It concludes with a double bar line and a fermata, with the number 2 written above the bar line.

Fourth staff of music, continuing the eighth-note pattern with accents and asterisks. A dynamic marking of *f* is present. It concludes with a double bar line and a fermata, with the number 6 written above the bar line.

163

Fifth staff of music, starting at measure 163. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The music consists of quarter notes with accents (>) and a dynamic marking of *ff*. It concludes with a double bar line and a fermata, with the number 2 written above the bar line.

Sixth staff of music, continuing the quarter-note pattern with accents. It concludes with a double bar line and a fermata, with the number 2 written above the bar line.

Seventh staff of music, continuing the quarter-note pattern with accents. It concludes with a double bar line and a fermata, with the number 2 written above the bar line.

Eighth staff of music, continuing the quarter-note pattern with accents. It concludes with a double bar line and a fermata, with the number 3 written above the bar line.

Kenton "Hits" Medley - Trombone 3

180 SLOWLY

The musical score is written for Trombone 3 in a bass clef with a key signature of two flats. It consists of two staves of music. The first staff contains 10 measures of music. The first measure starts with a dynamic of *ff* and a fermata over the first note. The second measure has an accent (>) over the first note. The third measure has a fermata over the first note. The fourth measure has an accent (>) over the first note. The fifth measure has a fermata over the first note. The sixth measure has a fermata over the first note. The seventh measure has a fermata over the first note. The eighth measure has a fermata over the first note. The ninth measure has a fermata over the first note. The tenth measure has a fermata over the first note. The dynamics are *ff* at the beginning, *dim.* at the sixth measure, and *cresc.* at the end of the staff. The second staff contains 4 measures of music. The first measure has a dynamic of *ff* and a fermata over the first note. The second measure has a dynamic of *fff* and a fermata over the first note. The third measure has a dynamic of *fff* and a fermata over the first note. The fourth measure has a dynamic of *fff* and a fermata over the first note. The dynamics are *ff* at the beginning and *fff* at the start of the second measure.

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Bass Trombone 4

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

EAGER BEAVER

1

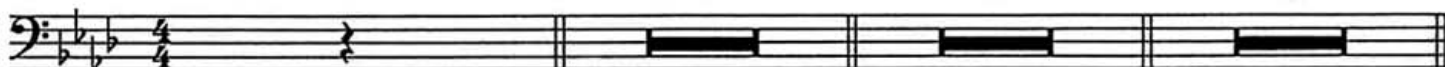
9

17

8

8

8



25

7

33



1. - ^ - ^ - ^ - ^

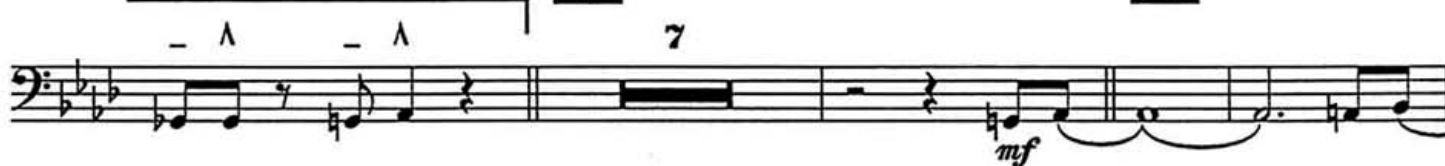
2. - ^ - ^



43

7

51



OPUS IN CHARTREUSE

59

15

75

Play Both X's



**93** DYNAFLOW  
Play 2nd X Only

**103**

**119**

Latin 4

**123**

20

ARTISTRY IN RHYTHM

TURN PAGE



Kenton "Hits" Medley - Bass Trombone 4

143

Staff 1: Bass clef, key signature of two flats. Measure 143 starts with a quarter rest followed by a quarter note G2 with an accent (>). The next two measures contain eighth notes: G2 (accented), A2 (marked with \*), G2 (accented), F2 (marked with \*), G2 (accented), A2 (marked with \*), G2 (accented), F2 (marked with \*). The staff ends with a double bar line and a fermata, with the number 2 below.

Staff 2: Bass clef, key signature of two flats. Measure 143 starts with a quarter rest followed by a quarter note G2 with an accent (>). The next two measures contain eighth notes: G2 (accented), A2 (marked with \*), G2 (accented), F2 (marked with \*), G2 (accented), A2 (marked with \*), G2 (accented), F2 (marked with \*). The staff ends with a double bar line and a fermata, with the number 2 below.

Staff 3: Bass clef, key signature of two flats. Measure 143 starts with a quarter rest followed by a quarter note G2 with an accent (>). The next two measures contain eighth notes: G2 (accented), A2 (marked with \*), G2 (accented), F2 (marked with \*), G2 (accented), A2 (marked with \*), G2 (accented), F2 (marked with \*). The staff ends with a double bar line and a fermata, with the number 2 below.

Staff 4: Bass clef, key signature of two flats. Measure 143 starts with a quarter rest followed by a quarter note G2 with an accent (>). The next two measures contain eighth notes: G2 (accented), A2 (marked with \*), G2 (accented), F2 (marked with \*), G2 (accented), A2 (marked with \*), G2 (accented), F2 (marked with \*). The staff ends with a double bar line and a fermata, with the number 6 below.

163

Staff 1: Bass clef, key signature of two flats. Measure 163 starts with a quarter rest followed by a quarter note G2 with an accent (>). The next two measures contain eighth notes: G2 (accented), A2 (marked with \*), G2 (accented), F2 (marked with \*), G2 (accented), A2 (marked with \*), G2 (accented), F2 (marked with \*). The staff ends with a double bar line and a fermata, with the number 2 below.

Staff 2: Bass clef, key signature of two flats. Measure 163 starts with a quarter rest followed by a quarter note G2 with an accent (>). The next two measures contain eighth notes: G2 (accented), A2 (marked with \*), G2 (accented), F2 (marked with \*), G2 (accented), A2 (marked with \*), G2 (accented), F2 (marked with \*). The staff ends with a double bar line and a fermata, with the number 2 below.

Staff 3: Bass clef, key signature of two flats. Measure 163 starts with a quarter rest followed by a quarter note G2 with an accent (>). The next two measures contain eighth notes: G2 (accented), A2 (marked with \*), G2 (accented), F2 (marked with \*), G2 (accented), A2 (marked with \*), G2 (accented), F2 (marked with \*). The staff ends with a double bar line and a fermata, with the number 2 below.

Staff 4: Bass clef, key signature of two flats. Measure 163 starts with a quarter rest followed by a quarter note G2 with an accent (>). The next two measures contain eighth notes: G2 (accented), A2 (marked with \*), G2 (accented), F2 (marked with \*), G2 (accented), A2 (marked with \*), G2 (accented), F2 (marked with \*). The staff ends with a double bar line and a fermata, with the number 3 below.

Kenton "Hits" Medley - Bass Trombone 4

**180** SLOWLY

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes: a half note G2 with a fermata and accent (>), a dotted half note F2 with a fermata and accent (>), a half note E2 with a fermata and accent (>), a half note D2 with a fermata and accent (>), a half note C2 with a fermata and accent (>), a half note B1 with a fermata and accent (>), a half note A1 with a fermata and accent (>), a half note G1 with a fermata and accent (>), a half note F1 with a fermata and accent (>), and a half note E1 with a fermata and accent (>). Dynamics markings are *ff*, *dim.*, *p*, *cresc.*, and *ff*.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes: a half note G1 with a fermata and accent (>), a half note F1 with a fermata and accent (>), a half note E1 with a fermata and accent (>), a half note D1 with a fermata and accent (>), a half note C1 with a fermata and accent (>), a half note B0 with a fermata and accent (>), a half note A0 with a fermata and accent (>), and a half note G0 with a fermata and accent (>). Dynamics marking is *fff*.

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Bass

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

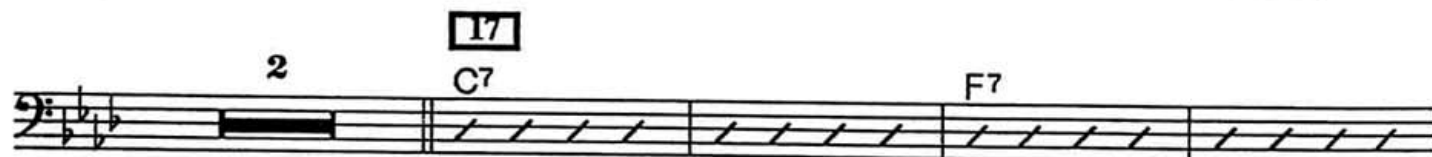
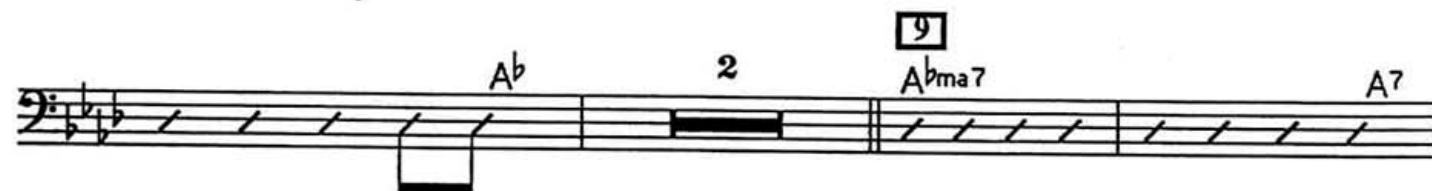
SWING

$\text{♩} = 140$

**I** EAGER BEAVER



*mf*



Kenton "Hits" Medley - Bass

33

A<sup>b</sup> 2 A<sup>b</sup>ma7 A7

B<sup>b</sup>9 Ama7 A<sup>b</sup> 2

43

2 C7 F7

51

B<sup>b</sup>7 B<sup>b</sup>mi7 A7 A<sup>b</sup>ma7

A7 B<sup>b</sup>9 Ama7 A<sup>b</sup>

59 OPUS IN CHARTREUSE

Fma7 Fmi ma7

B<sup>b</sup>ma7 B<sup>b</sup>mi ma7 Ami7 A<sup>b</sup>7

Gmi9 G<sup>b</sup>7 Ami7 A<sup>b</sup>7 Gmi9 G<sup>b</sup>7 Fma7

75

Fma7 Fmi ma7 B<sup>b</sup>ma7

$B^bmi\ ma7$   $A\ mi7$   $A\ b7$   $G\ mi9$   $G\ b7$



$A\ mi7$   $A\ b7$   $G\ mi9$   $G\ b7$  1.  $F\ ma9$  2.  $F\ ma7$   $E\ ma7$



**93** DYNAFLOW *ff*

$E^b\ mi9$   $D9$   $D^b\ ma7$   $E^b9$   $A\ b7$



*p*

1.  $D^b\ ma7$   $E^b\ mi7$   $A\ b7$  2.  $D^b\ ma7$



**103** *cresc.*

$D\ ma7$   $E\ mi7$   $F\ \#mi7$   $G\ ma7$   $F\ \#mi7$   $E\ mi7$



*f*

$D\ ma7$   $E^b\ mi7$   $A\ b7$  **111**  $D^b\ ma7$   $E^b9$



*cresc.* *ff* **119** LATIN

$A\ b7$   $D^b\ ma7$



**123** ARTISTRY IN RHYTHM



*mp*



Kenton "Hits" Medley - Bass



DOUBLE TIME FEEL



143



163



*dim.*

*cresc.*

*ff*



# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflo, Artistry In Rhythm*

Drums

Composed by Stan Kenton, Art Pepper, Gene Roland  
Arranged by Robert Curnow

SWING  
♩ = 140

**I** EAGER BEAVER **9**

The drum score for 'Eager Beaver' is written on five staves in 4/4 time. It begins with a *mf* dynamic. The first staff contains measures 1 through 9, with a boxed measure number '9' at the end. The second staff contains measures 10 through 17, with a boxed measure number '17' at the end. The third staff contains measures 18 through 24, with a boxed measure number '25' at the end. The fourth staff contains measures 25 through 32, with a boxed measure number '33' at the end. The fifth staff contains measures 33 through 42, with a boxed measure number '43' at the end. The score includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings like *mf*. There are also some specific rhythmic notations like '4' and '9' above certain measures.

51

59

OPUS IN CHARTREUSE

75

93

DYNAFLOW

*ff*

103

*cresc.*

*f*

Kenton "Hits" Medley - Drums.

111

Fill

cresc. ff

119

LATIN

cresc.

123 ARTISTRY IN RHYTHM

Fill

cresc. f mp

cresc.

cresc.

139

DOUBLE TIME FEEL

cresc.

143 Continue Pattern

Fill

cresc. f

4 8 12

cresc.

16

Fill 20

cresc.

Kenton "Hits" Medley - Drums

163

Musical staff 1: Drums notation for measures 163-171. It features a series of 'x' marks for cymbals and slash marks for snare and bass drum. Dynamics include *ff* and accents.

Musical staff 2: Drums notation for measures 172-179. Similar to staff 1, with 'x' marks and slash marks. Includes a '12' marking above the staff.

180

SLOWLY

Musical staff 3: Drums notation for measures 180-187. Features sustained notes with slurs and accents. Dynamics include *ff*, *dim.*, *cresc.*, and *ff*. Includes markings for 4 and 8 measures.

Musical staff 4: Drums notation for measures 188-191. Features triplets and slurs.

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflo, Artistry In Rhythm*

Guitar

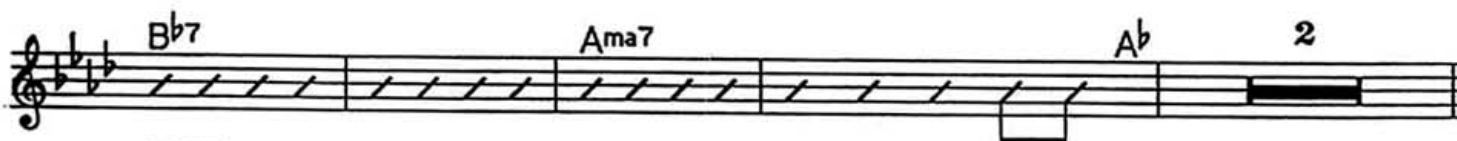
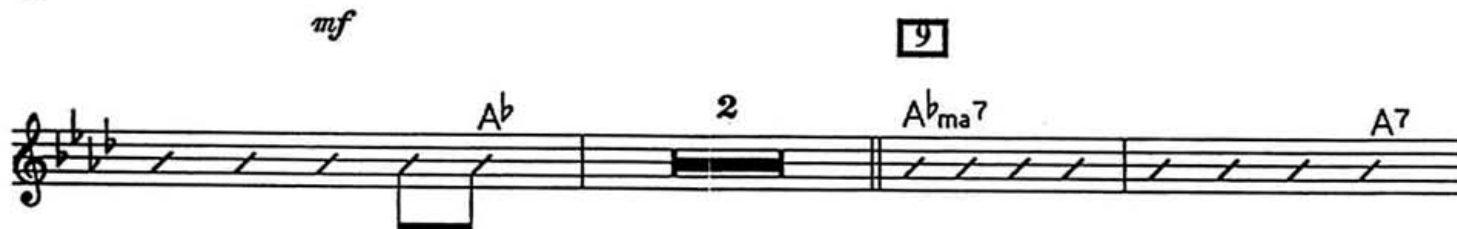
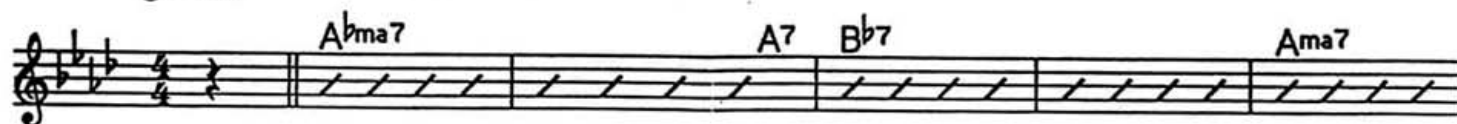
Composed by Stan Kenton, Art Pepper, Gene Roland  
Arranged by Robert Curnow

SWING

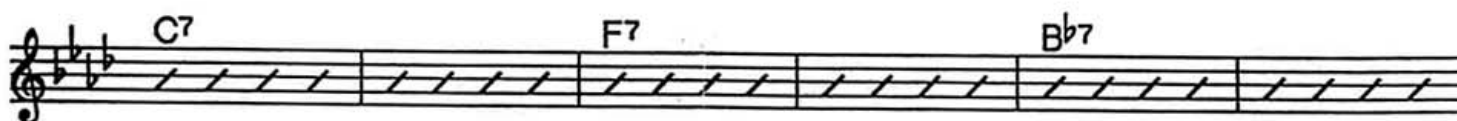
$\text{♩} = 140$

**I**

EAGER BEAVER



**I7**



**25**



**33**



Kenton "Hits" Medley - Guitar

B<sup>b</sup>9 Ama7 A<sup>b</sup> 1. 2.

2. 2. 43 C7 F7

51 B<sup>b</sup>7 B<sup>b</sup>mi7 A7 A<sup>b</sup>ma7 A7

B<sup>b</sup>9 Ama7 A<sup>b</sup> Fma7

59 OPUS IN CHARTREUSE

Fmi ma7 B<sup>b</sup>ma7

B<sup>b</sup>mi ma7 Ami7 A<sup>b</sup>7 Gmi9 G<sup>b</sup>7

75 Ami7 A<sup>b</sup>7 Gmi9 G<sup>b</sup>7 Fma7 Fma7

Fmi ma7 B<sup>b</sup>ma7 B<sup>b</sup>mi ma7

Ami7 A<sup>b</sup>7 Gmi9 G<sup>b</sup>7 Ami7 A<sup>b</sup>7 Gmi9 G<sup>b</sup>7



Kenton "Hits" Medley - Guitar

1.  $F_{ma9}$  2.  $F_{ma7}$   $E_{ma7}$   $E^b_{mi9}$   $D^9$  **DYNAFLOW**  $D^b_{ma7}$

Musical staff with chords and dynamics. The first measure has a first ending bracket over  $F_{ma9}$ . The second measure has a second ending bracket over  $F_{ma7}$ ,  $E_{ma7}$ ,  $E^b_{mi9}$ , and  $D^9$ . The third measure has a first ending bracket over  $D^b_{ma7}$ . The staff is marked with  $ff$  and  $p$ .

$E^b_9$   $A^b7$   $D^b_{ma7}$

Musical staff with chords  $E^b_9$ ,  $A^b7$ , and  $D^b_{ma7}$ . The staff is marked with  $p$ .

$E^b_{mi7}$   $A^b7$   $D^b_{ma7}$  **103**  $D_{ma7}$   $E_{mi7}$

Musical staff with chords  $E^b_{mi7}$ ,  $A^b7$ ,  $D^b_{ma7}$ ,  $D_{ma7}$ , and  $E_{mi7}$ . A box labeled "103" is above the  $D_{ma7}$  chord. The staff is marked with *cresc.* and  $f$ .

$F^{\#}_{mi7}$   $G_{ma7}$   $F^{\#}_{mi7}$   $E_{mi7}$   $D_{ma7}$   $E^b_{mi7}$   $A^b7$

Musical staff with chords  $F^{\#}_{mi7}$ ,  $G_{ma7}$ ,  $F^{\#}_{mi7}$ ,  $E_{mi7}$ ,  $D_{ma7}$ ,  $E^b_{mi7}$ , and  $A^b7$ .

**III**  $D^b_{ma7}$   $E^b_9$   $A^b7$  *cresc.*

Musical staff with chords  $D^b_{ma7}$ ,  $E^b_9$ , and  $A^b7$ . A box labeled "III" is above the  $D^b_{ma7}$  chord. The staff is marked with *cresc.* and  $ff$ .

$D^b_{ma7}$  **119** LATIN  $C^{\#}(\#9)$

Musical staff with chords  $D^b_{ma7}$  and  $C^{\#}(\#9)$ . A box labeled "119" is above the  $C^{\#}(\#9)$  chord. The staff is marked with  $ff$ .

**123** ARTISTRY IN RHYTHM  $F_{mi9}$   $F_{mi6}$   $F_{mi+5}$   $F_{mi}$

Musical staff with chords  $F_{mi9}$ ,  $F_{mi6}$ ,  $F_{mi+5}$ , and  $F_{mi}$ . A box labeled "123" is above the  $F_{mi9}$  chord. The staff is marked with  $mp$ .

$F_{mi9}$   $F_{mi6}$   $F_{mi+5}$   $F_{mi}$   $F^{\#}_{mi9}$   $F^{\#}_{mi6}$

Musical staff with chords  $F_{mi9}$ ,  $F_{mi6}$ ,  $F_{mi+5}$ ,  $F_{mi}$ ,  $F^{\#}_{mi9}$ , and  $F^{\#}_{mi6}$ .

$F^{\#}_{mi+5}$   $F^{\#}_{mi}$   $F7+9$   $E^9$

Musical staff with chords  $F^{\#}_{mi+5}$ ,  $F^{\#}_{mi}$ ,  $F7+9$ , and  $E^9$ .

Kenton "Hits" Medley - Guitar

DOUBLE TIME FEEL

143

$E^{\flat}ma^9$  (SIMILE)  $Fmi^9$   $Fmi^6$

*f*

$Fmi+5$   $Fmi$   $Fmi^9$   $Fmi^6$   $Fmi+5$   $Fmi$

$F\#mi^9$   $F\#mi^6$   $F\#mi+5$   $F\#mi$   $F7+9$

$E^9$   $E^{\flat}ma^9$

163

$Fmi^9$   $Fmi^6$   $Fmi+5$   $Fmi$   $Fmi^9$   $Fmi^6$

*ff*

$Fmi+5$   $Fmi$   $F\#mi^9$   $F\#mi^6$   $F\#mi+5$   $F\#mi$

180 SLOWLY

$F7+9$   $E^9$   $E^{\flat}ma^9$   $Fmi^9$   $Fmi^6$

cresc.

$Fmi+5$   $Fmi$   $Fmi^9$   $Fmi^6$   $Fmi+5$   $Fmi$   $F\#mi^9$   $F\#mi^6$   $F\#mi+5$   $F\#mi$

dim.

$F7+9$   $E^9$   $E^{\flat}ma^7$

cresc.

*ff*

# STAN KENTON "HITS" MEDLEY

*Eager Beaver, Opus In Chartreuse, Dynaflow, Artistry In Rhythm*

Piano

Composed by Stan Kenton, Art Pepper, Gene Roland

Arranged by Robert Curnow

SWING

$\text{♩} = 140$

**I** EAGER BEAVER

SOLO

AM7

Bb13

The first system of musical notation for 'Eager Beaver' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Chords are indicated by letters above the notes: AM7, Bb13, and Eb7. A 'SOLO' box is placed above the first measure.

The second system of musical notation continues the piece. It features two staves with a melodic line and harmonic accompaniment. Chords indicated include Ab, G, G7, and Am7. The notation includes various rhythmic values and articulation marks.

**9**

AM7

Bb13

The third system of musical notation continues the piece. It features two staves with a melodic line and harmonic accompaniment. Chords indicated include A1, Bb7, Bb13, Eb7, and AM7. The notation includes various rhythmic values and articulation marks.

AM7

The fourth system of musical notation concludes the piece. It features two staves with a melodic line and harmonic accompaniment. Chords indicated include Ab, G, Gb, G, and Ab. The notation includes various rhythmic values and articulation marks.

Kenton "Hits" Medley - Piano

17

Musical notation for measures 17-24. The system includes a grand staff with treble and bass clefs. Chord symbols are written above the staff: C13, C7b9, C13, C7b9, F7, F#m13, Bb13, and Eb7b9. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment with quarter notes and some chords.

25

Musical notation for measures 25-32. The system includes a grand staff with treble and bass clefs. Chord symbols are written above the staff: Bb7b9, Bb13, Bb7-13, Eb9, A13, and AbM7. The melody in the treble clef continues with eighth and quarter notes, and the bass clef accompaniment includes some chords and rests.

Musical notation for measures 33-40. The system includes a grand staff with treble and bass clefs. Chord symbols are written above the staff: Bb9, Ab7, and AM7. The melody in the treble clef features eighth and quarter notes, and the bass clef accompaniment includes some chords and rests.

33

Musical notation for measures 41-48. The system includes a grand staff with treble and bass clefs. Chord symbols are written above the staff: Ab, G, Gb, Gm7, and AbM7. The melody in the treble clef is mostly rests, and the bass clef accompaniment includes some chords and rests.

Musical notation for measures 49-56. The system includes a grand staff with treble and bass clefs. Chord symbols are written above the staff: Bb9, Ama7, and Ab. The melody in the treble clef is mostly rests, and the bass clef accompaniment includes some chords and rests. A first and second ending bracket is shown above the staff for the final two measures.



43

Chords: C13, C7+5, C13, F7+5, F7, F9+5

51

Chords: Bb13, Bb7+5, Bb13 Eb+5, Eb, A13, G11, Ab13, Abma7

A7 Bb9 Ama7 Ab

Chords: A7, Bb9, Ama7, Ab

59 OPUS IN CHARTREUSE

SOLO

Chords: Fma7, Fmi ma7

Bbma7 Bbmi ma7 Ami7 Ab7

Chords: Bbma7, Bbmi ma7, Ami7, Ab7

Chords: Gmi9, G<sup>b</sup>7, Ami7, Ab7, Gmi9, G<sup>b</sup>7, Fma7

75

Chords: Fma7, Fmi ma7, B<sup>b</sup>ma7

Chords: B<sup>b</sup>mi ma7, Ami7, Ab7, Gmi9, G<sup>b</sup>7

Chords: Ami7, Ab7, Gmi9, G<sup>b</sup>7, 1. Fma9, 2. Fma7, Ema7

93

Chords: E<sup>b</sup>mi<sup>9</sup>, D<sup>9</sup>, D<sup>b</sup>ma<sup>7</sup>, E<sup>b</sup>9, A<sup>b</sup>7

Markings: DYNAFLOW, *ff*

Chords: 1. D<sup>b</sup>ma<sup>7</sup>, E<sup>b</sup>mi<sup>7</sup>, A<sup>b</sup>7, 2. D<sup>b</sup>ma<sup>7</sup>

103

Chords: Dma7, Emi7, F<sup>#</sup>mi7, Gma7, F<sup>#</sup>mi7, Emi7

Marking: *cresc.*

111

Chords: Dma7, E<sup>b</sup>mi<sup>7</sup>, A<sup>b</sup>7, D<sup>b</sup>ma<sup>7</sup>, E<sup>b</sup>9

Marking: *f*

Chords: A<sup>b</sup>7, D<sup>b</sup>ma<sup>7</sup>

Markings: *cresc.*, *ff*, EVD, SOLO, LATIN

123

## ARTISTRY IN RHYTHM

Musical notation for the first system of 'ARTISTRY IN RHYTHM'. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a fermata over the final note. The lower staff has a bass clef and contains a bass line. Above the upper staff, the chords Fmi9, Fmi6, and Fmi+5 are indicated.

Musical notation for the second system of 'ARTISTRY IN RHYTHM'. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a fermata over the final note. The lower staff has a bass clef and contains a bass line. Above the upper staff, the chords Fmi, Fmi9, Fmi6, Fmi+5, Fmi, and F#mi9 are indicated.

Musical notation for the third system of 'ARTISTRY IN RHYTHM'. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a fermata over the final note. The lower staff has a bass clef and contains a bass line. Above the upper staff, the chords F#mi6, F#mi+5, F#mi, and F7+9 are indicated.

Musical notation for the fourth system of 'ARTISTRY IN RHYTHM'. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a fermata over the final note. The lower staff has a bass clef and contains a bass line. Above the upper staff, the chords E9 and Ebma9 are indicated. The text 'DOUBLE TIME FEEL' is written above the second measure, and '(SIMILE)' is written above the third measure.

143

Musical notation for the fifth system of 'ARTISTRY IN RHYTHM'. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a fermata over the final note. The lower staff has a bass clef and contains a bass line. Above the upper staff, the chords Fmi9, Fmi6, Fmi+5, and Fmi are indicated.



Kenton "Hits" Medley - Piano

Fmi9 Fmi6 Fmi+5 Fmi F#mi9

F#mi6 F#mi+5 F#mi F7+9

E9 Ebma9

163

Fmi9 Fmi6 Fmi+5 Fmi Fmi9

Fmi6 Fmi+5 Fmi F#mi9 F#mi6 F#mi+5

Kenton "Hits" Medley - Piano

Chords: F#mi, F7+9, E9, Ebma9  
Dynamics: cresc.

**180** SLOWLY

Chords: Fmi9, Fmi6, Fmi+5, Fmi, Fmi9, Fmi6, Fmi+5, Fmi, F#mi9, F#mi6  
Dynamics: *ff*, dim., *p*

Chords: F#mi+5, F#mi, F7+9, E9, Ebma7  
Dynamics: cresc., *ff*