

STAR DUST

Arranged by
ART DEDRICK

Words by MITCHELL PARISH
Music by HOAGY CARMICHAEL

1st Alto Saxophone

Moderately Slow

The musical score is written for a 1st Alto Saxophone in G major, 4/4 time, with a tempo of 'Moderately Slow'. It consists of 11 staves of music. The score includes various dynamics such as *f*, *mp*, *mf*, and *f*, and performance markings like 'SOLI' and 'unis.'. There are five circled section markers labeled A, B, C, D, and E. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like patterns. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a final *f* dynamic marking.

f **SOLI** unis. **SOLI**

(A) Softly *mp* **SOLI** *mf*

(B) *mp* unis. **SOLI** *mf*

(C) *mp* *mf* *f* **SOLI** unis.

(D) *mp* *mf* *f* *mf* unis.

(E) unis. **SOLI** *mf*

SOLI **SOLO** *f*

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ART DEDRICK
3rd Alto Saxophone

Moderately Slow

The musical score is written for a 3rd Alto Saxophone in G major, 4/4 time, with a tempo of 'Moderately Slow'. It consists of 14 staves of music. The score includes various dynamics such as *ff*, *mp*, *mf*, and *f*, and performance markings like 'SOLI', 'TUTTI', and 'unis.'. There are five circled letter markers: (A) at the start of the second staff, (B) at the start of the fourth staff, (C) at the start of the sixth staff, (D) at the start of the eighth staff, and (E) at the start of the tenth staff. The piece concludes with a final *ff* dynamic marking.

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2nd Tenor Saxophone

Moderately Slow

SOLI

(A) Softly *mp* *mf* **SOLI** *mf* **unis. SOLI**

(B) *mp* *mf* **SOLI** *mp* *mf*

(C) *f* *mf* **SOLI** *mf* **(D)** *mf* **unis.**

(E) TUTTI *f* **SOLI** *mf* **SOLI** *f*

The musical score is written for a 2nd Tenor Saxophone. It begins with a tempo marking of 'Moderately Slow'. The score is divided into several sections: Section A starts with a 'Softly' dynamic and includes a 'SOLI' section. Section B continues with 'mp' and 'mf' dynamics. Section C features a 'SOLI' section with a 'f' dynamic. Section D includes a 'unis.' (unison) section. Section E is marked 'TUTTI' and includes another 'SOLI' section. The score concludes with a 'SOLI' section. Dynamics range from *mp* to *f*. Performance markings include accents, slurs, and breath marks.

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4th Tenor Saxophone

Moderately Slow

(A) Softly *mp* *fz* **SOLI** *mf* unis. **SOLI**

(B) *mp* **SOLI** *mf*

(C) *mp* *mf* *f* *mf* **SOLI**

(D) *mp* *mf* *f* *mf* unis.

(E) *f* **SOLI** *mf* **TUTTI** *f*

fz

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5th Baritone Saxophone

Words by MITCHELL PARISH
Music by HOAGY CARMICHAEL

Moderately Slow

SOLI

(A) *Softly* *mp* *mf*

SOLI

(B) *mp* *mf*

unis. **SOLI** (C) *mp* *mf* *f*

(D) *mf* **SOLI**

TUTTI *f*

(E) **SOLI** *mf*

SOLI

RTT

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Music by HOAGY CARMICHAEL

1st Trumpet

Moderately Slow

Marcato >>>>>>

f

SOLO (with expression)

mf

(A)

SOLO (B)

TUTTI

(C) *f* *mf*

(D) In Hat *mf*

Open In Hat Open

TUTTI (E) *f*

SOLO *mf*

TUTTI Cup Mute *mf*

The musical score is written on ten staves of music. It begins with a tempo marking of 'Moderately Slow' and a 'Marcato' articulation. The first staff features a series of accented eighth notes, followed by a triplet and a solo section marked 'SOLO (with expression)'. The second staff contains a melodic line with a slur. The third staff has a triplet and a solo section marked 'SOLO (B)'. The fourth staff is marked 'TUTTI'. The fifth staff has a slur and a dynamic of 'mf'. The sixth staff has a slur, a dynamic of 'f', and a section marked '(D) In Hat' with a dynamic of 'mf'. The seventh staff has a slur, a dynamic of 'f', and a section marked '(E) TUTTI' with a dynamic of 'f'. The eighth staff has a slur, a dynamic of 'f', and a solo section marked 'SOLO' with a dynamic of 'mf'. The ninth staff has a slur, a dynamic of 'f', and a section marked 'Cup Mute' with a dynamic of 'mf'. The score concludes with a final slur and dynamic of 'f'.

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3rd Trumpet

Moderately Slow

Marcato

In Hat

2

(A) 7

Open

(B) 4 8 1

mf f mf

(C) f mf mf

(D) In Hat mf

2 Open In Hat Open

(E) TUTTI f

3

mf

3

Cup Mute mf

The musical score is written on ten staves of music. It begins with a tempo marking of 'Moderately Slow' and a 'Marcato' articulation. The first staff contains a melodic line with a dynamic of 'f' and a '2' above the staff. The second staff starts with a circled 'A' and a '7' above the staff, followed by an 'Open' instruction. The third staff has circled 'B' and numbers '4', '8', and '1' above it. The fourth staff features dynamics of 'mf', 'f', and 'mf' with accents. The fifth staff has circled 'C' and 'D', with 'In Hat' and 'mf' instructions. The sixth staff includes '2', 'Open', 'In Hat', and 'Open' instructions. The seventh staff has circled 'E', 'TUTTI', and 'f' instructions. The eighth staff has a '3' above the staff and 'mf' below. The ninth staff has a '3' above the staff and 'Cup Mute' and 'mf' instructions.

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4th B♭ Trumpet

Moderately Slow
Marcato

in Hat

f *mf*

(A) 7 open *mf*

(B) 4 9

(C) *f* *mf*

(D) in Hat *mf* 2 open in Hat

open

Tutti (E) *f*

Cup Mute *mf*

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1st Trombone

Moderately Slow

Musical score for 1st Trombone, Moderately Slow. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *Marcato* marking and a dynamic of *f*. The second staff is marked with a circled 'A' and a fermata. The third staff is marked with a circled 'B' and a fermata. The fourth staff has dynamics *mf*, *f*, *mf*, and *mp*. The fifth staff is marked with a circled 'C' and a dynamic of *f*, and includes a circled 'D' with the instruction 'In Hat'. The sixth staff is marked 'Open' and has a dynamic of *f*. The seventh staff is marked 'TUTTI' and a circled 'E', with a dynamic of *f*. The eighth staff has a dynamic of *mf*. The ninth staff has dynamics *f*, *f*, *mp*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd Trombone

Moderately Slow

Marcato

Musical staff 1: Bass clef, 2/4 time signature. Starts with a dynamic of *f*. The first measure contains a marcato eighth-note pattern. The second measure has a dynamic of *mf*. The staff ends with a fermata and a '2' above the bar line.

(A)

Musical staff 2: Bass clef. Starts with a fermata and a '7' above the bar line. The staff continues with eighth-note patterns.

(B)

Musical staff 3: Bass clef. Starts with a fermata and a '4' above the bar line. The staff continues with eighth-note patterns, ending with a fermata and a '1' above the bar line.

Musical staff 4: Bass clef. Features a long slur over the first two measures. Dynamics include *mf*, *f*, *mf*, and *mp*. The staff ends with a fermata.

(C)

Musical staff 5: Bass clef. Starts with a dynamic of *f*. The staff continues with eighth-note patterns, ending with a dynamic of *mf*.

(D)

In Hat

Musical staff 6: Bass clef. Starts with a dynamic of *f*. The staff continues with eighth-note patterns, ending with a dynamic of *mf*.

Open

TUTTI

(E)

Musical staff 7: Bass clef. Starts with a dynamic of *f*. The staff continues with eighth-note patterns, ending with a dynamic of *f*.

Musical staff 8: Bass clef. Starts with a dynamic of *f*. The staff continues with eighth-note patterns, ending with a dynamic of *mf*.

Musical staff 9: Bass clef. Starts with a dynamic of *f*. The staff continues with eighth-note patterns, ending with dynamics of *mp* and *mf*.

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3rd Trombone

Moderately Slow

Musical score for 3rd Trombone, Moderately Slow. The score consists of ten staves of music. The first staff begins with the instruction "Marcato" and dynamic markings *f* and *mf*. The second staff is marked with a circled "A" and a fermata of 7 measures. The third staff is marked with a circled "B" and contains two fermatas of 4 and 8 measures. The fourth staff features dynamic markings *mf*, *f*, *mf*, and *mp*. The fifth staff is marked with a circled "C" and a circled "D" with the instruction "In Hat". The sixth staff is marked with a circled "E" and the instruction "TUTTI", and includes dynamic markings *f* and *mf*. The seventh staff includes the instruction "Open" and dynamic markings *f*, *fs*, *mp*, and *mf*. The eighth staff includes dynamic markings *f*, *fs*, *mp*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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4th Trombone

Moderately Slow

The musical score for the 4th Trombone part of "Star Dust" is written in bass clef with a 4/4 time signature. The tempo is "Moderately Slow". The score consists of ten staves of music. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Section A starts at the beginning and ends with a repeat sign. Section B is a four-measure rest followed by a nine-measure rest, then continues with music. Section C begins with a dynamic of *f* and includes a "p." (piano) marking. Section D is marked "in Hat" and includes a dynamic of *mp*. Section E is marked "Tutti" and begins with a dynamic of *f*. The score concludes with dynamics of *mf*, *f*, *mp*, and *mf*.

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String Bass

Moderately Slow

The musical score is written for a string bass in a 4/4 time signature with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with the tempo marking 'Moderately Slow' and includes performance instructions: 'arco' with an accent (>) and 'pizz' (pizzicato). Dynamic markings include *fs* (fortissimo) and *mf* (mezzo-forte). The score is divided into sections labeled (A) through (E). Section (A) covers the first two staves. Section (B) covers the third and fourth staves. Section (C) covers the fifth and sixth staves. Section (D) covers the seventh and eighth staves. Section (E) covers the ninth staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The final measure of the ninth staff ends with a fermata over a whole note.

arco > *fs* *mf* pizz

(A)

(B)

(C)

(D)

(E)

f *mf* *f* *mf* *f* *mf* *f*

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Drums

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Music by HOAGY CARMICHAEL

Moderately Slow

The drum score is written in 4/4 time and consists of several systems of notation. The first system includes a bass line with notes and rests, and a percussion line with symbols for cym. (let ring), Tom Tom, and Brushes S.D. (snare drum). Dynamics include *f* and *mp*. The second system is marked (A) and shows a bass line with notes and rests, and a percussion line with a slash and a vertical line, indicating a specific drum sound. Dynamics include *mf*. The third system is marked (B) and shows a bass line with notes and rests, and a percussion line with a slash and a vertical line. Dynamics include *mf*. The fourth system is marked (C) and shows a bass line with notes and rests, and a percussion line with symbols for Hi Hat Cym. and S.D. Dynamics include *f* and *mf*. The fifth system is marked (D) and shows a bass line with notes and rests, and a percussion line with symbols for Brushes and S.D. Dynamics include *f*. The sixth system is marked (E) and shows a bass line with notes and rests, and a percussion line with symbols for Open Hi Hat Cym. (sticks) and Brushes. Dynamics include *f* and *mp*. The seventh system is marked (Brushes) and shows a bass line with notes and rests, and a percussion line with a slash and a vertical line. Dynamics include *f*, *mp*, and *mf*. The score concludes with a *f* dynamic.

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Guitar

Moderately Slow

2

(A)

(B)

(C)

(D)

(E)

f *mf* *f* *mf*

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Music by HOAGY CARMICHAEL

Optional Vocal Score

Moderately Slow

Band 5

(A)

Some times I won-der why I spend the lone-ly
night Dream-ing of a song? The mel-o-dy haunts my rev-er-ie,
And I am once a-gain with you— When our love was new, And each kiss an in-spir-
a-tion. — But that was long a-go: Now my con-so-la-tion is
(B)
in the STAR-DUST of a song. Be-side a gar-den wall, when stars are bright,
You are in my arms, The night-in-gale tells his fair-y tale Of par-a-dise where ros-es
grew. Tho' I dream in vain, — In my heart it will re-
main: My STAR-DUST mel-o-dy, — The mem-o-ry of love's re-frain. —

(C) Band 4 (D) Band 16

(E) 18

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Piano

Moderately Slow

(Play staccato style throughout)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a staccato style. Chord symbols above the staff include B^b, E^b9, B^b, E^b9, B^b, E^b9, and B^b.

The second system of musical notation is marked with a circled 'A' at the beginning. It consists of two staves. Chord symbols above the staff include E^b, E^bm, B^b, Dm, G9, Cm7, and G7.

The third system of musical notation consists of two staves. Chord symbols above the staff include Cm7, E^bm, F7, E^bdim, F7, F⁺, B^b, and C9.

The fourth system of musical notation is marked with a circled 'B' at the beginning. It consists of two staves. Chord symbols above the staff include C9, F7, Cm7, F7, B^b, E^b, and E^bm.

The fifth system of musical notation consists of two staves. Chord symbols above the staff include B^b, Dm, G9, Cm, G7, Cm7, E^bm, and E^bm6.

The sixth system of musical notation consists of two staves. Chord symbols above the staff include B^b, Dm, Gm, B^b, A7, A7^(b5), D7, D7, E^b, G7, Cm, F7, B^b, E^bm, and B^b.

③ A^b9 B^b E^b9 B^b ④ E^b E^bmai7

E^bm7 B^b G9 Cm G7 Cm E^bm F7 Edim

F7 F7 B^b C9 F7 Cm7 E^bm F7 B^b7

⑤ TUTTI E^b E^bmai7 E^b E^bm E^bm7 E^bm B^b G9

Cm7 G7 Cm E^bm B^b Dm Gm7 B^b A7 A7^(b5) D7

E^b G7 Gdim Cm E^b9 B^b

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Conductor's Guide

Moderately Slow M.M. ♩-96

Brass Marcato

Saxes (legato)

Saxes

Brass

1st Trpt. SOLO

(A)

mf

Saxes sustained background

Sax

Saxes unison

Brass

Saxes

Brass

Trpt. SOLO

(B)

Saxes

Trpt.

TUTTI

Basses

mf

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Saxes

f *mp*

Trpts. **(C) TUTTI** Saxes.

mf *f* *mf*

(D) unison SOLI

Brass

Trpts. In Hat

TUTTI **(E)**

f

Saxes Trpt. SOLO Saxes TUTTI

mf

Saxes ALTO SOLO

f

Trpts.

f