

CLARINET

Stardust

As Recorded By Glenn Miller

♩ = 80

mf

5

A

9

p

13

B

17

C

25

29

D 8 **E** 8 **F** 6

35

G 9 **SOLO**

57

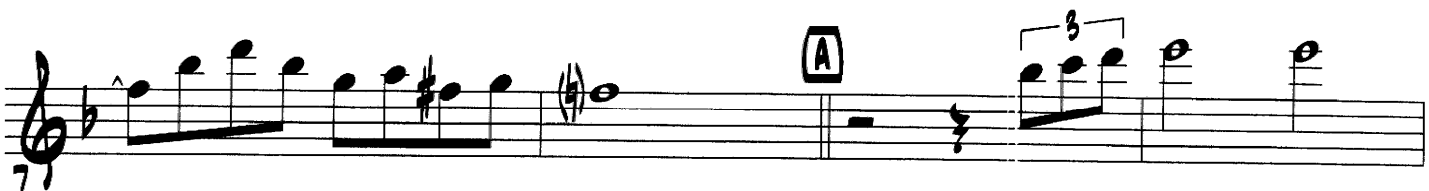
Detailed description: This is a musical score for a clarinet part of the song "Stardust" by Glenn Miller. The score is written in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is divided into several sections: Section A (measures 9-13), Section B (measures 17-19), Section C (measures 25-29), and Section D (measures 35-37). Section D includes dynamic markings for *mf* and *p*. The score features various musical notations including eighth notes, quarter notes, and triplet markings. A "SOLO" section begins at measure 57. The score is presented on ten staves.

1ST ALTO SAX

Stardust

As Recorded By Glenn Miller

$\text{♩} = 80$



Musical staff 1, measures 35-38. Treble clef, key signature of two flats (B-flat, E-flat). Measure 35 starts with a whole note B-flat. Measures 36-38 contain eighth and quarter notes.

Musical staff 2, measures 39-42. Treble clef, key signature of two flats. Measure 39 starts with a whole note B-flat. Measure 41 has a boxed chord symbol 'E' above it. Measure 42 ends with a double bar line.

Musical staff 3, measures 43-46. Treble clef, key signature of two flats. Measure 43 starts with a whole note B-flat. Measures 44-46 contain eighth and quarter notes.

Musical staff 4, measures 47-50. Treble clef, key signature of two flats. Measure 47 starts with a whole note B-flat. Measure 49 has a boxed chord symbol 'F' above it. Measure 50 ends with a double bar line.

Musical staff 5, measures 51-54. Treble clef, key signature of two flats. Measure 51 starts with a whole note B-flat. Measures 52-54 contain eighth and quarter notes.

Musical staff 6, measures 55-58. Treble clef, key signature of two flats. Measure 55 starts with a whole note B-flat. Measure 57 has a boxed chord symbol 'G' above it. Measure 58 ends with a double bar line.

Musical staff 7, measures 59-62. Treble clef, key signature of two flats. Measure 59 starts with a whole note B-flat. Measures 60-62 contain eighth and quarter notes.

Musical staff 8, measures 63-66. Treble clef, key signature of two flats. Measures 63-64 contain triplet eighth notes. Measures 65-66 contain eighth and quarter notes.

Musical staff 9, measures 67-70. Treble clef, key signature of two flats. Measure 67 contains a triplet eighth note. Measures 68-70 contain eighth and quarter notes.

2ND ALTO SAX

Stardust

As Recorded By Glenn Miller

$\text{♩} = 80$

The musical score is written for a 2nd Alto Saxophone in a 4/4 time signature. It begins with a tempo marking of quarter note = 80. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a measure number of 4. The third staff has a measure number of 7 and includes a circled letter 'A' above a measure. The fourth staff has a measure number of 11 and contains several triplet markings. The fifth staff has a measure number of 14 and includes circled letters 'B' and '7'. The sixth staff has a measure number of 21 and includes a circled letter 'C'. The seventh staff has a measure number of 28. The eighth staff has a measure number of 31 and includes a circled letter 'D'. The score concludes with a double bar line and a repeat sign.

1ST TENOR SAX

Stardust

As Recorded By Glenn Miller

♩ = 80

41

81

121

161

201

241

251

A

B Cm17

C

p

f

SOLO

END SOLO

A_b9

B_b6

G7

Cm17

G7(b9)

Cm17

(b)

Detailed description: This is a musical score for the 1st Tenor Saxophone part of the song "Stardust". The score is written in G-flat major (two flats) and 4/4 time. It begins with a tempo marking of quarter note = 80. The music is divided into several systems, with measure numbers 41, 81, 121, 161, 201, and 241 indicated at the start of each system. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). There are three distinct sections labeled **A**, **B**, and **C**. Section **B** is marked as a *SOLO* and includes the chord Cm17. Section **C** is marked as *END SOLO*. Chord changes are indicated above the staff, including A_b9, B_b6, G7, Cm17, and G7(b9). The score concludes with a final measure marked with a circled **C** and a double bar line.

STARBUCK TSX 1 2

28

32

36

40

44

48

52

56

60

64

2ND TENOR SAX

Stardust

As Recorded By Glenn Miller

$\text{♩} = 80$

4

8

12

16

20

24

28

32

557

Musical staff 557: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes: a whole note B-flat, a whole note E-flat, followed by a quarter note triplet of F, G, A-flat, and a quarter note triplet of B-flat, A-flat, G. The staff ends with a whole note B-flat.

597

Musical staff 597: Treble clef, key signature of three flats. The staff contains a sequence of notes: a whole note B-flat, a whole note E-flat, followed by a quarter note triplet of F, G, A-flat, and a quarter note triplet of B-flat, A-flat, G. A circled chord symbol 'E' is placed above the staff. The staff ends with a whole note B-flat.

437

Musical staff 437: Treble clef, key signature of three flats. The staff contains a sequence of notes: a whole note B-flat, a whole note E-flat, followed by a quarter note triplet of F, G, A-flat, and a quarter note triplet of B-flat, A-flat, G. The staff ends with a whole note B-flat.

477

Musical staff 477: Treble clef, key signature of three flats. The staff contains a sequence of notes: a whole note B-flat, a whole note E-flat, followed by a quarter note triplet of F, G, A-flat, and a quarter note triplet of B-flat, A-flat, G. A circled chord symbol 'F' is placed above the staff. The staff ends with a whole note B-flat.

517

Musical staff 517: Treble clef, key signature of three flats. The staff contains a sequence of notes: a whole note B-flat, a whole note E-flat, followed by a quarter note triplet of F, G, A-flat, and a quarter note triplet of B-flat, A-flat, G. The staff ends with a whole note B-flat.

557

Musical staff 557: Treble clef, key signature of three flats. The staff contains a sequence of notes: a whole note B-flat, a whole note E-flat, followed by a quarter note triplet of F, G, A-flat, and a quarter note triplet of B-flat, A-flat, G. A circled chord symbol 'G' is placed above the staff. The staff ends with a whole note B-flat.

587

Musical staff 587: Treble clef, key signature of three flats. The staff contains a sequence of notes: a whole note B-flat, a whole note E-flat, followed by a quarter note triplet of F, G, A-flat, and a quarter note triplet of B-flat, A-flat, G. The staff ends with a whole note B-flat.

607

Musical staff 607: Treble clef, key signature of three flats. The staff contains a sequence of notes: a whole note B-flat, a whole note E-flat, followed by a quarter note triplet of F, G, A-flat, and a quarter note triplet of B-flat, A-flat, G. The staff ends with a whole note B-flat.

647

Musical staff 647: Treble clef, key signature of three flats. The staff contains a sequence of notes: a whole note B-flat, a whole note E-flat, followed by a quarter note triplet of F, G, A-flat, and a quarter note triplet of B-flat, A-flat, G. The staff ends with a whole note B-flat.

1ST TRUMPET

Stardust

As Recorded By Glenn Miller

♩ = 80

2

STRAIGHT MUTE

(A)

9

OPEN - TO PLUNGER

13

4

(B)

PLUNGER

17

mf

21

(C)

25

2

STAROUST TP 1 2

297 OPEN 3

337 8

417 7

497 F

537

577 G

617

657

2ND TRUMPET

Stardust

As Recorded By Glenn Miller

$\text{♩} = 80$

2 STRAIGHT MUTE

5

9

OPEN - TO PLUNGER

13

17

PLUNGER

21

25

30

SOLO

3

mi7

Detailed description: This is a musical score for the 2nd Trumpet part of the song 'Stardust'. The score is written in G major (one flat) and 4/4 time. It begins with a tempo marking of quarter note = 80. The first staff contains measures 1-4, with a '2' above the second measure and 'STRAIGHT MUTE' written above it. A dynamic marking of 'mf' is present below the staff. The second staff contains measures 5-8, with a circled 'A' above the first measure and 'OPEN - TO PLUNGER' written above the staff. The third staff contains measure 9, with a circled 'A' above the first measure and a '4' above the staff. The fourth staff contains measures 13-16, with a circled 'B' above the first measure and 'PLUNGER' written above it. The fifth staff contains measures 17-20, with a circled 'B' above the first measure and 'PLUNGER' written above it. The sixth staff contains measures 21-24, with a circled 'C' above the first measure. The seventh staff contains measures 25-28, with a circled 'C' above the first measure and 'OPEN' written above the staff. The eighth staff contains measures 30-33, with a circled 'D' above the first measure, 'SOLO' written above the staff, and 'mi7' written above the staff. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

STARBUCK TP 2 2

349 C#9



371 Eb C9 F#m7 C7(b9)



400 F#m7 Bb7 A7 Bb7 Bb7(b5)



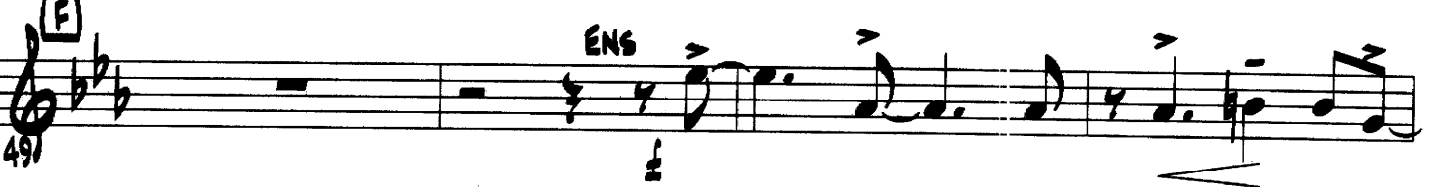
431 Eb F9



460 Bb7 A7 Bb7 END SOLO



491 F ENG



521



571



611



651



3RD TRUMPET

Stardust

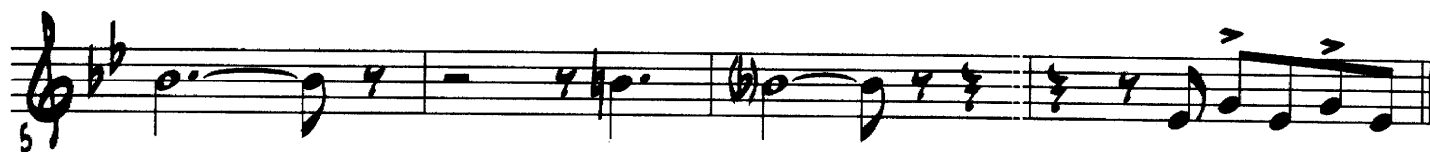
As Recorded By Glenn Miller

♩ = 80

2 STRAIGHT MUTE



5



A

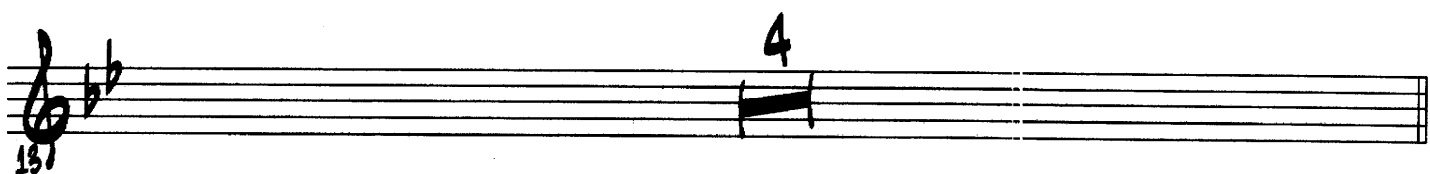
9

OPEN - TO PLUNGER



13

4



B

17

PLUNGER



21



C

25

2



297 OPEN 3

337 8

411 7

497 F

537 G

577

611

651

4TH TRUMPET

Stardust

As Recorded By Glenn Miller

$\text{♩} = 80$

2 STRAIGHT MUTE

5

A

9 OPEN - TO PLUNGER

13

4

B PLUNGER

17

21

C

25

2

297 OPEN 3

337 8

417 E 7

497

537

577

617

657

5TH TRUMPET

Stardust

As Recorded By Glenn Miller

♩ = 80

STRAIGHT MUTE

2

3

5

(A)

9

OPEN - TO PLUNGER

13

(B) PLUNGER

17

21

(C)

25

OPEN

297

357

417

497

537

577

617

657

1ST TROMBONE

Stardust

As Recorded By Glenn Miller

$\text{♩} = 80$

2 STRAIGHT MUTE

1

mf

5

A

9

OPEN - TO PLUNGER

13

B

PLUNGER

17

mf

21

C

25

29

OPEN 2

33

3 4

41

7

49

7

53

3

57

3

61

3

65

3

2ND TROMBONE

Stardust

As Recorded By Glenn Miller

$\text{♩} = 80$ STRAIGHT MUTE

2

mf

5

A OPEN - TO PLUNGER

9

13

B PLUNGER

17

mf

21

C

25

f

2

3

Detailed description: This musical score is for the 2nd Trombone part of the song "Stardust" by Glenn Miller. The piece is in 4/4 time and B-flat major. The score is divided into systems. The first system (measures 1-4) includes a tempo marking of quarter note = 80 and the instruction "STRAIGHT MUTE". Measure 2 has a first ending bracket and a dynamic marking of mf . The second system (measures 5-8) begins with measure number 5. The third system (measures 9-12) is marked with a boxed "A" and includes the instruction "OPEN - TO PLUNGER". The fourth system (measures 13-14) begins with measure number 13 and contains a four-measure rest. The fifth system (measures 17-20) is marked with a boxed "B" and includes the instruction "PLUNGER". Measure 17 has a dynamic marking of mf . The sixth system (measures 21-24) begins with measure number 21. The seventh system (measures 25-28) is marked with a boxed "C" and includes a dynamic marking of f and a second ending bracket in measure 27.

29

OPEN

33

41

49

53

57

61

65

3RD TROMBONE

Stardust

As Recorded By Glenn Miller

$\text{♩} = 80$

STRAIGHT MUTE

2

mf

3

5

A

OPEN - TO PLUNGER

9

13

4

B

PLUNGER

17

mf

21

C

25

2

29

OPEN 2

33

3 4

41

7

49

49

55

55

57

57

61

61

65

65

4TH TROMBONE

Stardust

As Recorded By Glenn Miller

$\text{♩} = 80$

2

STRAIGHT MUTE




5



A

9

OPEN - TO PLUNGER



13

4



B

17

PLUNGER

m^2



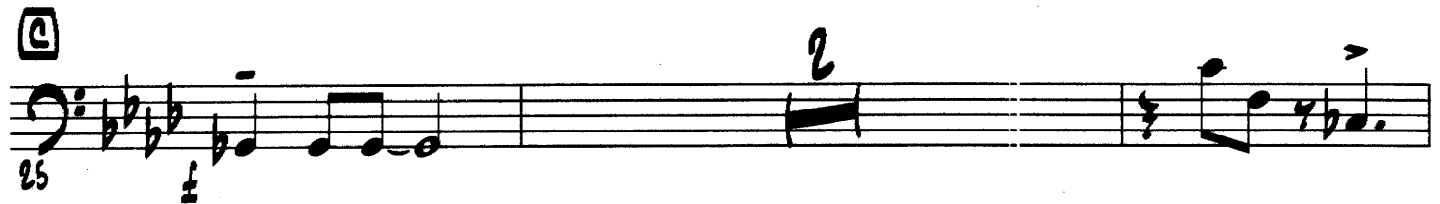
21



C

25

2



29 **OPEN** 2

33 3 4

41 7

49

53

57

61

65

GUITAR

Stardust

As Recorded By Glenn Miller

$\text{♩} = 80$

Staff 1: Treble clef, key signature of three flats, 4/4 time signature. Measure 1: whole rest. Measures 2-5: slash notation. Chords: $Bbm7$, $Gb9$.

Staff 2: Treble clef, key signature of three flats, 4/4 time signature. Measures 1-5: slash notation. Chords: $Ab6$, $Cm7$, $F7$, $Bbm7$, $F7(b9)$, $Bbm7$.

Staff 3: Treble clef, key signature of three flats, 4/4 time signature. Measures 1-4: slash notation. Chords: $Eb7$, $Ab6$, $Abm9$.

Staff 4: Treble clef, key signature of three flats, 4/4 time signature. Measures 1-3: slash notation. Measure 4: double bar line and fermata. Chords: $Fm7$, $Bb7$.

Staff 5: Treble clef, key signature of three flats, 4/4 time signature. Measures 1-4: slash notation. Chords: $Bbm7$, $Gb9$.

Staff 6: Treble clef, key signature of three flats, 4/4 time signature. Measures 1-5: slash notation. Chords: $Ab6$, $F7$, $Bbm7$, $F7(b9)$, $Bbm7$.

Staff 7: Treble clef, key signature of three flats, 4/4 time signature. Measures 1-4: slash notation. Measures 5-6: quarter notes. Chords: $Gb9$, $Ab6$, $F9$, $B9$.

Staff 8: Treble clef, key signature of three flats, 4/4 time signature. Measures 1-6: slash notation. Measure 7: key signature change to four flats. Chords: $Bbm7$, $Eb7$, $Ab6$, $Gb9$, $Ab6$, $Ab7$.

357 D EbMI7 B9 STARBUCK 2

377 Db6 Bb9 EbMI7 Bb7(b9) EbMI7

417 E Ab7 G7 Ab7 Ab7(b5) Db6

457 Eb9 Ab7 G7 Ab7 Db7

497 F Gb6 Bb7(#5) EbMI7 GbMI7 B9

537 Db6 Bb9 Bb9 EbMI7 Bb7(#5) Bb7(b9) EbMI7

577 G Bb9 C9 B9 Db6 Bb7 E7

617 EbMI7 Ab7 D7 Db6 D9

657 Db6

BASS

Stardust

As Recorded By Glenn Miller

$\text{♩} = 80$ $B_{\flat}mi7$

First staff of music, measures 1-4. Chords: $B_{\flat}mi7$ (measures 1-3), $G_{\flat}9$ (measure 4).

Second staff of music, measures 5-8. Chords: $A_{\flat}6$ (measures 5-6), $Cmi7$ (measure 5), $F7$ (measure 6), $B_{\flat}mi7$ (measure 7), $F7(b9)$ (measure 8), $B_{\flat}mi7$ (measure 8).

Third staff of music, measures 9-12. Chords: $E_{\flat}7$ (measures 9-10), $A_{\flat}6$ (measures 11-12). Section marker **A** is at the beginning.

Fourth staff of music, measures 13-16. Chords: $Fmi7$ (measures 13-14), $B_{\flat}7$ (measures 15-16). Section marker **B** is at the beginning. A double bar line with a '2' above it is at the end of the staff.

Fifth staff of music, measures 17-20. Chords: $B_{\flat}mi7$ (measures 17-18), $G_{\flat}9$ (measures 19-20).

Sixth staff of music, measures 21-24. Chords: $A_{\flat}6$ (measures 21-22), $F7$ (measure 23), $B_{\flat}mi7$ (measures 24-25), $F7(b9)$ (measure 24), $B_{\flat}mi7$ (measure 25).

Seventh staff of music, measures 25-28. Chords: $G_{\flat}9$ (measures 25-26), $A_{\flat}6$ (measures 27-28), $F9$ (measure 27), $B9$ (measure 28). Section marker **C** is at the beginning.

Eighth staff of music, measures 29-32. Chords: $B_{\flat}mi7$ (measures 29-30), $E_{\flat}7$ (measures 31-32), $A_{\flat}6$ (measures 31-32), $G_{\flat}9$ (measures 31-32), $A_{\flat}6$ (measures 31-32), $A_{\flat}7$ (measures 31-32).

D Ebmi7 B9 STARBUCK 86 2

Db6 Bb9 Ebmi7 Bb7(b9) Ebmi7

E Ab7 G7 Ab7 Ab7(b9) Db6

Eb9 Ab7 G7 Ab7 Db7

F Gb6 Bb7(#5) Ebmi7 Gbmi7 B9

Db6 B7 Bb7 Ebmi7 Bb7(#5) Bb7 Ebmi7

G B9 C9 B9 Db6 Bb7 E7

Ebmi7 Ab7 D7 Db6 D9

Dbmi9

DRUMS

Stardust

As Recorded By Glenn Miller

$\text{♩} = 80$ SAX SOLO

4

8

Musical staff for measures 1-8, featuring a saxophone solo with a drum pattern of eighth notes.

A TRP

SAX SOLO 4

Musical staff for measures 9-12, featuring a trumpet solo with a drum pattern of eighth notes.

PIANO SOLO

8

Musical staff for measures 13-16, featuring a piano solo with a drum pattern of eighth notes.

B TRP SOLO

4

8

Musical staff for measures 17-20, featuring a trumpet solo with a drum pattern of eighth notes.

C ENG

4

8

Musical staff for measures 21-24, featuring an ensemble with a drum pattern of eighth notes.

D TRP SOLO

4

8

Musical staff for measures 25-28, featuring a trumpet solo with a drum pattern of eighth notes.

E

4

ENG

Musical staff for measures 29-32, featuring an ensemble with a drum pattern of eighth notes.

F

Musical staff for measures 33-36, featuring a clarinet solo with a drum pattern of eighth notes.

Musical staff for measures 37-40, featuring a clarinet solo with a drum pattern of eighth notes.

Musical staff for measures 41-44, featuring a clarinet solo with a drum pattern of eighth notes.

Musical staff for measures 45-48, featuring a clarinet solo with a drum pattern of eighth notes.

Musical staff for measures 49-52, featuring a clarinet solo with a drum pattern of eighth notes.

Musical staff for measures 53-56, featuring a clarinet solo with a drum pattern of eighth notes.

Musical staff for measures 57-60, featuring a clarinet solo with a drum pattern of eighth notes.

CLAR SOLO

64

PIANO

Stardust

As Recorded By Glenn Miller

$\text{♩} = 80$

5 10 15 17 21 25

Chords: $B_b m7$, $G_b 9$, $A_b 6$, $C m7$, $F 7$, $B_b m7$, $F 7(b 9)$, $B_b m7$, $E_b 7$ (A), $A_b 6$, $A_b m 9$, $A_b 6$, $F m 7$, $B_b 7$, $B_b m 7$, $G_b 9$, $A_b 6$, $F 7$, $B_b m 7$, $F 7(b 9)$, $B_b m 7$, $G_b 9$, $A_b 6$, $F 9$, $B_b 13$

Section: PIANO SOLO

Section: (B)

Section: (C)

STARBUCK PNO 2

29 | Ebmi7 Eb7 Ab6 Gb9 Ab6 Ab7

33 | Ebmi7 B9

37 | Db6 Bb9 Ebmi7 Bb7(b9) Ebmi7

41 | Ab7 G7 Ab7 Ab7(b5) Db6

45 | Eb9 Ab7 G7 Ab7 Db7

49 | Gb6 Bb7(#5) Ebmi7 Gbmi7 B9

53 | Db6 Bb9 Bb9 Ebmi7 Bb7(#5) Bb7(b9) Ebmi7

57 | Bb9 C9 B9 Db6 Bb7 E7

61 | Ebmi7 Ab7 D7 Db6 D9

65 | D9(#11) Dbmaj9 Dbmi7

Stardust

As Recorded by Glenn Miller

$\text{♩} = 80$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- CLARINET
- 1ST ALTO SAX
- 2ND ALTO SAX
- 1ST TENOR SAX
- 2ND TENOR SAX
- 1ST TRUMPET
- 2ND TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET
- 5TH TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- MASS
- PIANO
- QUARTER
- DRUMS

The score includes a tempo marking of $\text{♩} = 80$. The key signature has one flat (B-flat). The drum set part is marked with circled numbers 1 through 8. The piano part includes a section labeled "STRAIGHT MELODY". The brass and woodwind parts feature various melodic lines and harmonic support.

Stardust

The musical score is arranged in two systems. The top system includes staves for Clarinet (CLAR), Alto Saxophone 1 (AS1), Alto Saxophone 2 (AS2), Tenor Saxophone 1 (TS1), Tenor Saxophone 2 (TS2), Tenor Saxophone 3 (TS3), Tenor Saxophone 4 (TS4), and Tenor Saxophone 5 (TS5). The bottom system includes staves for Alto Saxophone 6 (AS6), Alto Saxophone 7 (AS7), Tenor Saxophone 6 (TS6), Tenor Saxophone 7 (TS7), and Piano Solo (PIANO SOLO). The score is marked with measure numbers 85 through 165. Key annotations include 'OPEN - TO FLUNGER' at measures 112 and 122, and 'PIANO SOLO' at measure 152. A circled 'A' is placed above the Clarinet staff at measure 85. The piano part features various chords and textures, including a 'SAU' marking at measure 152.

Stardust

Musical score for the piece "Stardust", measures 17 through 24. The score is arranged for a large ensemble including Clarinet (CLAR), Saxophones (SAX), Trumpets (TP1-TP5), Trombones (TB1-TB5), Piano (PNO), and Drums (DRS). The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. Measure 17 is marked with a circled "17". Measure 18 is marked with a circled "18". Measure 19 is marked with a circled "19". Measure 20 is marked with a circled "20". Measure 21 is marked with a circled "21". Measure 22 is marked with a circled "22". Measure 23 is marked with a circled "23". Measure 24 is marked with a circled "24". The score includes various musical notations such as notes, rests, and dynamic markings like "Pizzicato" and "Ritardando".

Stardust

The musical score for "Stardust" is presented on 16 staves, organized into four systems of four staves each. The staves are labeled as follows:

- System 1: CLAR (Clarinet), AS 1 (Alto Saxophone 1), AS 2 (Alto Saxophone 2), TS 1 (Tenor Saxophone 1)
- System 2: TS 2 (Tenor Saxophone 2), TS 3 (Tenor Saxophone 3), TS 4 (Tenor Saxophone 4), TS 5 (Tenor Saxophone 5)
- System 3: 55 (Soprano Saxophone), 90 (Soprano Saxophone), 92R (Soprano Saxophone)
- System 4: 784 (Soprano Saxophone), 783 (Soprano Saxophone), 781 (Soprano Saxophone), 785 (Soprano Saxophone)

The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided for the saxophone parts, including G11, A16, F9, B9, Bm17, E17, A16, G19, A16, and A17. Measure numbers are indicated in circles at the bottom of the staves: 25, 26, 27, 28, 29, 30, 31, and 32. The word "SOLO" is written above the TS 5 staff in measure 32. The word "OPEN" appears on the TS 1 and TS 2 staves in measures 29 and 30 respectively.

Stardust

Musical score for the piece "Stardust", measures 33 through 40. The score is arranged for a piano and includes parts for Clarinet (CLAR), Flute (FL), Trumpet 1 (TR1), Trumpet 2 (TR2), Trumpet 3 (TR3), Trumpet 4 (TR4), Trumpet 5 (TR5), Trombone 1 (TB1), Trombone 2 (TB2), Trombone 3 (TB3), Trombone 4 (TB4), Piano (PNO), and Organ (ORG). The music is in 4/4 time and features a melodic line in the Clarinet and Flute, with harmonic support from the brass and piano. Measure numbers 33 through 40 are circled at the bottom of the page.

Stardust

This musical score is for the piece "Stardust" and is arranged for a jazz ensemble. The instruments included are Clarinet (CLAR), Trombones 1 through 5 (TR1-TR5), Piano (PNO), and Drums (DRS). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Clarinet part is the primary melodic line, starting with a dynamic marking of *f*. The Trombone parts provide harmonic support with various voicings, including A7, G7, A7(b9), D16, E19, and D17. The Piano part consists of a steady accompaniment of eighth notes. The Drums part includes a consistent pattern of eighth notes, with a circled measure number 48 indicating a specific rhythmic change. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are circled at the bottom of the page to indicate specific points of interest or changes in the arrangement.

Stardust

Musical score for "Stardust", page 7. The score is arranged for a 12-piece band, including Clarinet (CLAR), Saxophone (SAX), Piano (PIANO), Trumpet (TRUMPET), Trombone (TROMBONE), and Drumset (DRUMS). The score is divided into systems, with measures 41 through 56 marked at the bottom of each system. The music features complex rhythmic patterns and melodic lines for the woodwinds and brass, supported by a piano and a drumset.

Stardust

Musical score for "Stardust", page 8. The score is for a piano and includes parts for Clarinet (CLAR), Alto Saxophone 1 (AS 1), Alto Saxophone 2 (AS 2), Tenor Saxophone 1 (TS 1), Tenor Saxophone 2 (TS 2), Tenor Saxophone 3 (TS 3), Tenor Saxophone 4 (TS 4), Tenor Saxophone 5 (TS 5), Alto Saxophone 3 (AS 3), Alto Saxophone 4 (AS 4), Alto Saxophone 5 (AS 5), and Alto Saxophone 6 (AS 6). The music is in 4/4 time and features complex harmonic textures with many accidentals and ties. Measure numbers 57 through 64 are circled at the bottom of the page.

Stardust

Musical score for the piece "Stardust", measures 65 through 68. The score is arranged for a full orchestra and includes the following parts:

- CLARINET (CLAR)
- ALTO SAXOPHONE (AS1)
- ALTO SAXOPHONE (AS2)
- TENOR SAXOPHONE (TS1)
- TENOR SAXOPHONE (TS2)
- TRUMPET 1 (TP1)
- TRUMPET 2 (TP2)
- TRUMPET 3 (TP3)
- TRUMPET 4 (TP4)
- TRUMPET 5 (TP5)
- DRUMS (DRM)
- PIANO (PNO)
- ACCOMPANIMENT (ACC)
- ORCHESTRA (ORC)

The score is written in 4/4 time. Measures 65-68 feature a complex orchestral texture with various rhythmic patterns and dynamics. The piano part includes markings for "Duetto" and "Duetto". The drum part includes markings for "Dm" and "Dm7". The score is numbered 65, 66, 67, and 68 at the bottom of each measure.