

# STARDUST

As recorded by

## 1st Trumpet

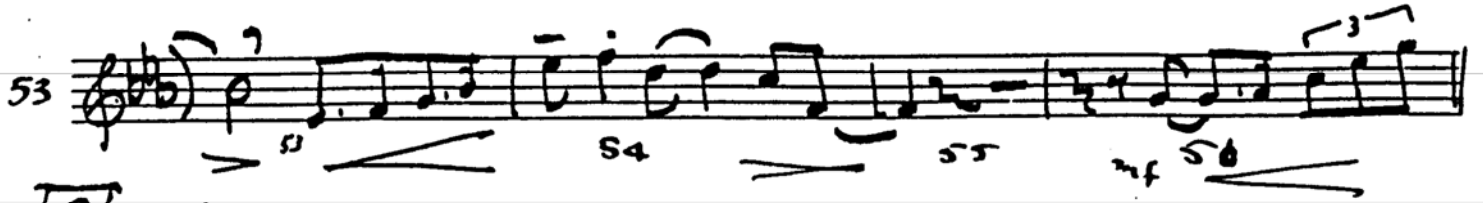
## Glenn MILLER

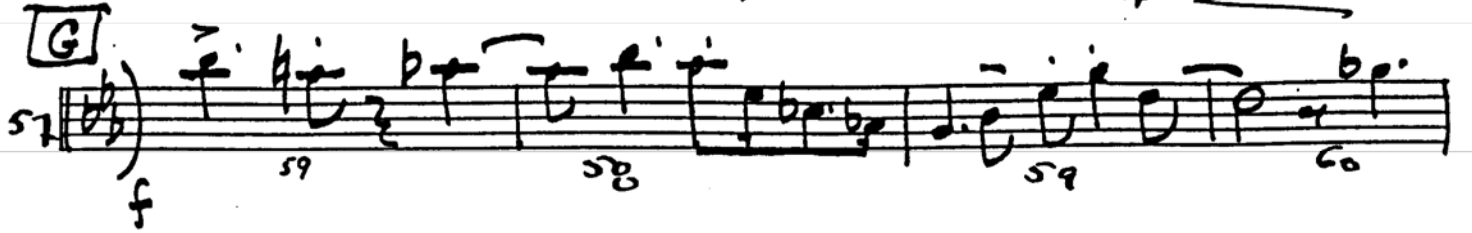
STRAIGHT MUTE

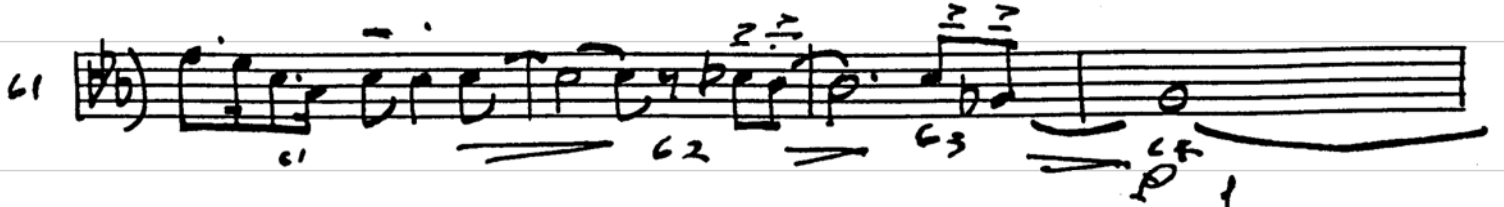
1<sup>st</sup> TRUMPET

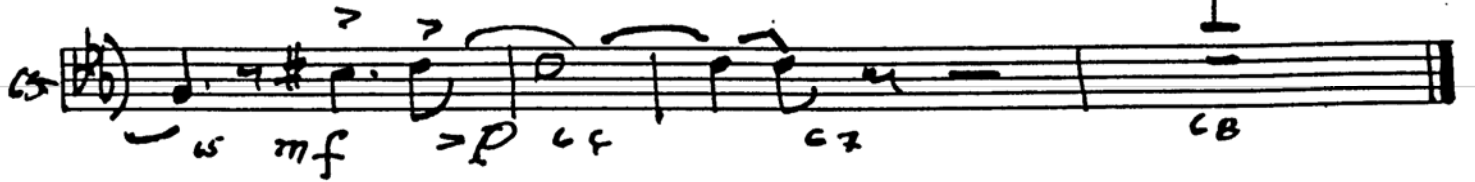
"STARDUST"

(2)

53 

**G** 57 

61 

65 

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

# STARDUST

## 2<sup>nd</sup> Trumpet

as recorded by

## Glen MILLER

STRAIGHT MUTE

1-2 mp 3 4

mf 4 7 8

mp 6 11 12

Open-PLUNGER

mp 13-16 12 13 14

mp 20 22 23 24

f 26-27 28 29 30-31

Solo

f 33 2ip 34

f 35 37

2<sup>ND</sup> TRUMPET

"STARBUST"

(2)

38 Musical staff 38: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 38-40. Measure 38 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5. Measure 39 has quarter notes D5, C5, Bb4, A4. Measure 40 has quarter notes G4, F4, E4, D4. Measure numbers 38, 39, and 40 are written below the staff.

**E**

41 Musical staff 41: Treble clef, key signature of two flats. Measures 41-42. Measure 41 has quarter notes G4, A4, Bb4, C5. Measure 42 has quarter notes D5, C5, Bb4, A4. Measure numbers 41 and 42 are written below the staff.

43 Musical staff 43: Treble clef, key signature of two flats. Measures 43-44. Measure 43 has quarter notes G4, A4, Bb4, C5. Measure 44 has quarter notes D5, C5, Bb4, A4. Measure numbers 43 and 44 are written below the staff.

45 Musical staff 45: Treble clef, key signature of two flats. Measures 45-47. Measure 45 has quarter notes G4, A4, Bb4, C5. Measure 46 has quarter notes D5, C5, Bb4, A4. Measure 47 has quarter notes G4, F4, E4, D4. Measure numbers 45, 46, and 47 are written below the staff. There are triplets and slurs over the notes.

End Solo **F**

48 Musical staff 48: Treble clef, key signature of two flats. Measures 48-52. Measure 48 has a whole rest. Measure 49 has a whole note G4. Measure 50 has quarter notes A4, Bb4, C5. Measure 51 has quarter notes D5, C5, Bb4, A4. Measure 52 has quarter notes G4, F4, E4, D4. Measure numbers 48, 49, 50, 51, and 52 are written below the staff. Dynamics include *f* and *f* with accents.

53 Musical staff 53: Treble clef, key signature of two flats. Measures 53-56. Measure 53 has quarter notes G4, A4, Bb4, C5. Measure 54 has quarter notes D5, C5, Bb4, A4. Measure 55 has quarter notes G4, F4, E4, D4. Measure 56 has quarter notes G4, A4, Bb4, C5. Measure numbers 53, 54, 55, and 56 are written below the staff. Dynamics include *mf*.

**G** 57 Musical staff 57: Treble clef, key signature of two flats. Measures 57-60. Measure 57 has quarter notes G4, A4, Bb4, C5. Measure 58 has quarter notes D5, C5, Bb4, A4. Measure 59 has quarter notes G4, F4, E4, D4. Measure 60 has quarter notes G4, A4, Bb4, C5. Measure numbers 57, 58, 59, and 60 are written below the staff. Dynamics include *f*.

61 Musical staff 61: Treble clef, key signature of two flats. Measures 61-64. Measure 61 has quarter notes G4, A4, Bb4, C5. Measure 62 has quarter notes D5, C5, Bb4, A4. Measure 63 has quarter notes G4, F4, E4, D4. Measure 64 has quarter notes G4, A4, Bb4, C5. Measure numbers 61, 62, 63, and 64 are written below the staff. Dynamics include *mf*.

65 Musical staff 65: Treble clef, key signature of two flats. Measures 65-68. Measure 65 has quarter notes G4, A4, Bb4, C5. Measure 66 has quarter notes D5, C5, Bb4, A4. Measure 67 has quarter notes G4, F4, E4, D4. Measure 68 has quarter notes G4, A4, Bb4, C5. Measure numbers 65, 66, 67, and 68 are written below the staff. Dynamics include *mf*.

# STARDUST as recorded by 3rd Trumpet Glenn MILLER

STRAIGHT MUTE

mf 3

5 6 2 mf 8

9 10 11 12

Open - PLUNGER B 10 + 0 + 0 + 0 + 0 2

13-16 mp 17 18 19 20

21 + 0 + 0 + 0 + 0 + 0 Open 21 22 23 24

25 f 26-27 28 29 30-32

33 D E 33-40 41-47 sf

49 F 49 50 51

3RD TRUMPET

"STARDUST"

(2)

52

55

58

61

65

# STARDUST

4<sup>th</sup> Trumpet as recorded by Glenn MILLER

Optional

STRAIGHT MUTE

Musical staff 1: Treble clef, C major, common time. Measures 1-4. Dynamics: *mf*. Fingerings: 2, 2, 3, 4. Trill: 3-1.

Musical staff 2: Treble clef, C major, common time. Measures 5-8. Dynamics: *mf*. Fingerings: 6, 7, 8.

**A**

Musical staff 3: Treble clef, C major, common time. Measures 9-12. Dynamics: *mf*. Fingerings: 10, 11.

Open PLUNGER

**B**

Musical staff 4: Treble clef, C major, common time. Measures 13-21. Dynamics: *mp*. Fingerings: 13-16, 17, 18, 19-20, 21. Trills: +0 +0 +0 +0.

Musical staff 5: Treble clef, C major, common time. Measures 22-25. Dynamics: *f*. Fingerings: 23, 24, 25. Trills: +0 +0 +0 +0. Label: Open **C**.

Musical staff 6: Treble clef, C major, common time. Measures 26-40. Fingerings: 26-27, 28, 29, 30-32, 33-40. Label: **D**.

**E**

**F**

Musical staff 7: Treble clef, C major, common time. Measures 41-51. Dynamics: *f*. Fingerings: 41-47, 48, 49, 50. Trills: 7, 7, 7.

Musical staff 8: Treble clef, C major, common time. Measures 52-54. Fingerings: 52, 53, 54.

4th TRUMPET

"STARBUST"

(2)

Handwritten musical score for 4th Trumpet, measures 55-64. The score is written on four staves in the key of B-flat major (two flats). Measure 55 starts with a dynamic marking of *mf* and a *55* below the staff. Measure 56 has a circled '6' above it and a *f* dynamic. Measure 57 has a *57* below. Measure 58 has a *58* below. Measure 59 has a *59* below. Measure 60 has a *60* below. Measure 61 has a *61* below. Measure 62 has a *mf* dynamic and a *62* below. Measure 63 has a *p* dynamic and a *63* below. Measure 64 has a *p* dynamic and a *64* below. The score includes various musical notations such as slurs, accents, and dynamic markings.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



# STARDUST

## 1<sup>st</sup> Trombone

as recorded by  
**Glenn MILLEN**

STRAIGHT MUTE

1 2 3 4

5 6 7 8

**A** 9 10 11

Open-PLUNGER **B** 13 14 15 16 17 18 19 20

22 23 24 25

26 27 28 29 30 31 32

**D** **E** 33 34 35 36 37 38 39 40 41 42

48 49 50

*mf* *f* *mp* *f*

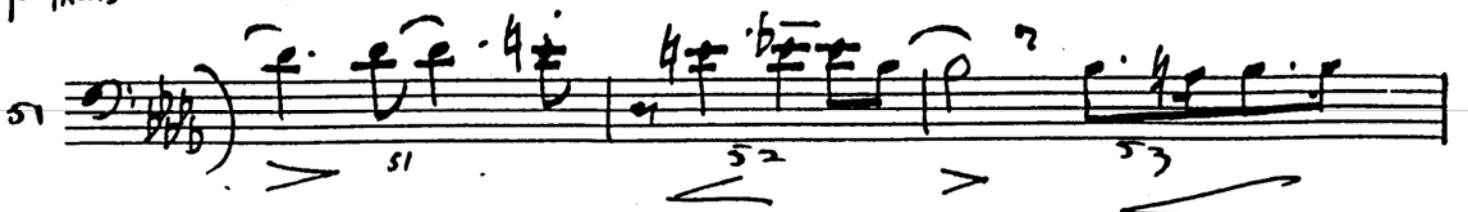
HAT

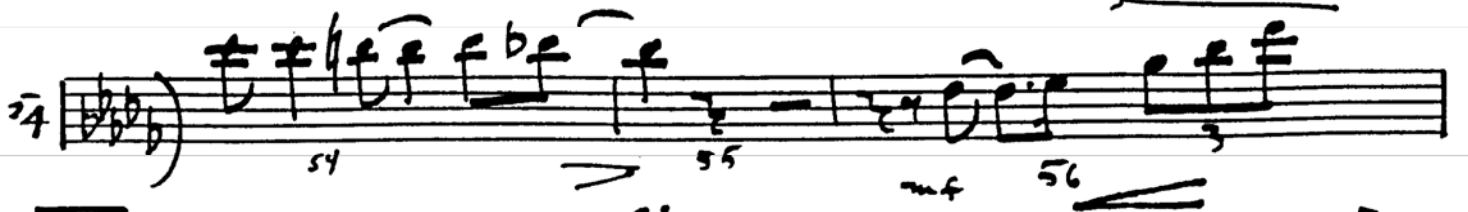
10 20 30 40 50

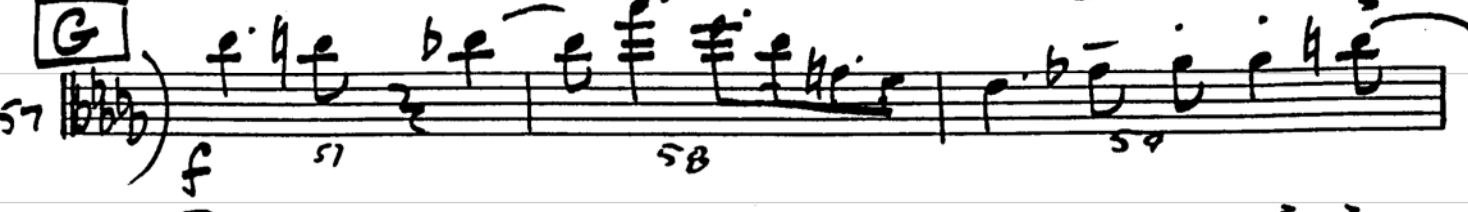
1<sup>st</sup> TROMBONE

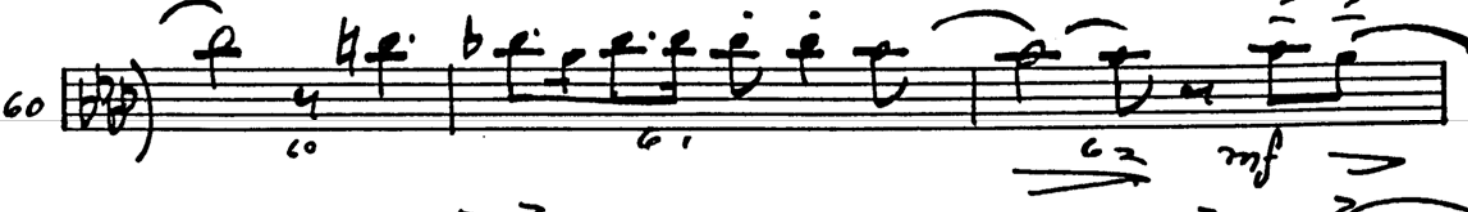
"STARDUST"

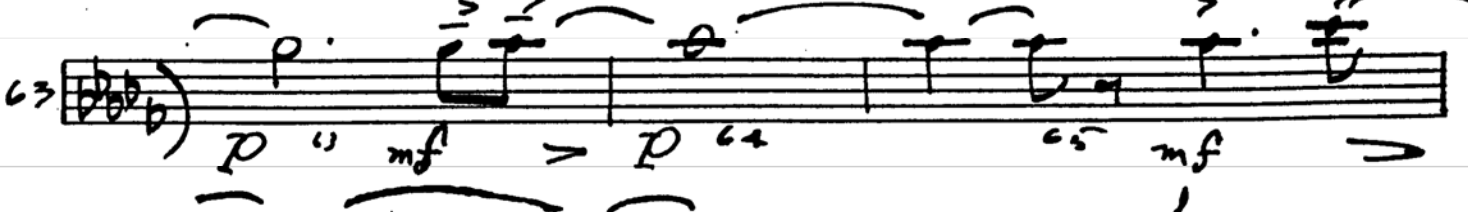
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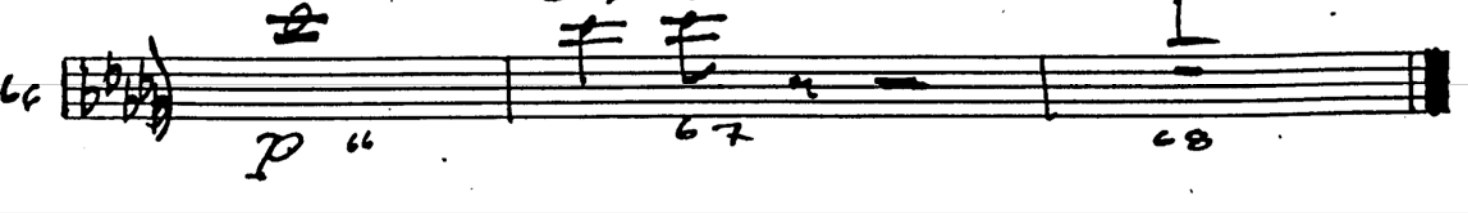
51 

54 

57 

60 

63 

66 

Empty musical staff

Empty musical staff

Empty musical staff

# STARDUST

as recorded by

## 1<sup>st</sup> Trombone

## Glen MILLER

STRAIGHT MUTE

Musical staff 1: Bass clef, key signature of two flats, common time. Measures 1-4. Dynamics: mp. Fingerings: 1, 2, 3, 4, 3.

Musical staff 2: Bass clef, key signature of two flats, common time. Measures 5-8. Fingerings: 5, 6, 7, 8.

Musical staff 3: Bass clef, key signature of two flats, common time. Measures 9-12. Section marker [A]. Fingerings: 9, 10, 11, 12.

Musical staff 4: Bass clef, key signature of two flats, common time. Measures 13-21. Section marker [B]. Dynamics: mp. Fingerings: 13-16, 17, 18, 19, 20, 21.

Musical staff 5: Bass clef, key signature of two flats, common time. Measures 22-25. Section marker [C]. Dynamics: f. Fingerings: 22, 23, 24, 25.

Musical staff 6: Bass clef, key signature of two flats, common time. Measures 26-30. Section marker [D]. Dynamics: mp. Fingerings: 26-27, 28, 29, 30.

Musical staff 7: Bass clef, key signature of two flats, common time. Measures 31-40. Section marker [D]. Dynamics: mp. Fingerings: 31-32, 33-35, 37-40.

Musical staff 8: Bass clef, key signature of two flats, common time. Measures 41-49. Section marker [E]. Dynamics: f. Fingerings: 41-42, 43, 44.

TROMBONE

"STARBUCK"

(2)

Handwritten musical score for Trombone, measures 50-68. The score is written on five staves in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of quarter and eighth notes, often beamed together. Measure numbers 50 through 68 are written below the notes. Dynamic markings include *so*, *mf*, *f*, *mf*, *p*, and *mf*. There are also slurs, accents, and a circled 'G' in measure 57. A circled '6' is written below measure 64. The score ends with a double bar line at measure 68.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# STARDUST as recorded by 3rd Trombone Glenn MILLER

STRAIGHT MUTE

1-2 *mf* 3 4

5 6 7 8

**A** 9 10 11 12

Open PLUNGER **B** 13-16 *mp* 17 18 19

20 21 22 23

Open **C** 24 25 26-27 28

*HAT* **D** 29 30 31-32 33-35

*HAT* **E** 36 37-40 41-42 *f* 43

TROMBONE

"STARDUST"

(2)

F

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 49-51. Includes dynamic markings *mf* and *f*, and slurs.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 52-55. Includes dynamic markings *mf* and *f*, and slurs.

G

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 56-58. Includes dynamic markings *mf* and *f*, and slurs.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 59-61. Includes dynamic markings *mf* and *f*, and slurs.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 62-64. Includes dynamic markings *p* and *mf*, and slurs.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 65-68. Includes dynamic marking *p* and slurs.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# STARDUST as recorded by Glenn MILLER

## 4th Trombone

STRAIGHT MUTE

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 has a half rest. Measure 3 has a quarter rest followed by eighth notes G, A, B, C. Measure 4 has quarter notes D, E, F, G. Dynamics: *mf*. Fingering: 1-2, 3, 4, 3-.

Musical notation for measures 5-8. Measure 5 has a quarter rest followed by eighth notes G, A, B, C. Measure 6 has a half rest. Measure 7 has quarter notes D, E, F, G. Measure 8 has quarter notes A, B, C, D. Dynamics: *f*. Fingering: 5, 6, 7, 8.

**A**

Musical notation for measures 9-12. Measure 9 has quarter notes G, A, B, C. Measure 10 has quarter notes D, E, F, G. Measure 11 has quarter notes A, B, C, D. Measure 12 has quarter notes E, F, G, A. Dynamics: *f*. Fingering: 9, 10, 11, 12.

Open-PLUNGER

**B**

Musical notation for measures 13-16. Measure 13 has a quarter rest followed by eighth notes G, A, B, C. Measure 14 has quarter notes D, E, F, G. Measure 15 has quarter notes A, B, C, D. Measure 16 has quarter notes E, F, G, A. Dynamics: *mp*. Fingering: 13-16.

+ 0 + 0 + 0 + 0 + 0 + 0

Musical notation for measures 17-23. Measure 17 has quarter notes G, A, B, C. Measure 18 has quarter notes D, E, F, G. Measure 19 has quarter notes A, B, C, D. Measure 20 has quarter notes E, F, G, A. Measure 21 has quarter notes B, C, D, E. Measure 22 has quarter notes F, G, A, B. Measure 23 has quarter notes C, D, E, F. Dynamics: *f*. Fingering: 20, 21, 22, 23.

+ 0 + 0 + 0 + 0 + 0 + 0

Open **C**

Musical notation for measures 24-28. Measure 24 has a quarter rest followed by eighth notes G, A, B, C. Measure 25 has quarter notes D, E, F, G. Measure 26-27 has a half rest. Measure 28 has quarter notes A, B, C, D. Dynamics: *f*. Fingering: 24, 25, 26-27, 28.

HAT **D**

Musical notation for measures 29-36. Measure 29 has quarter notes G, A, B, C. Measure 30 has quarter notes D, E, F, G. Measure 31-32 has a half rest. Measure 33-35 has quarter notes A, B, C, D. Measure 36 has quarter notes E, F, G, A. Dynamics: *mp*. Fingering: 29, 30, 31-32, 33-35, 36.

HAT

Musical notation for measures 37-40. Measure 37 has a quarter rest followed by eighth notes G, A, B, C. Measure 38 has quarter notes D, E, F, G. Measure 39 has quarter notes A, B, C, D. Measure 40 has quarter notes E, F, G, A. Dynamics: *f*. Fingering: 37-40, 41-42, 43, 44.

**E**

4th TROMBONE

"STARBUST"

(2)

E

49 49 50 51

52 52 53 54 55

56 G 56 57 58

59 59 60 61

62 62 mf > p < mf > p 62

65 65 mf > p 66 67 68



# STARDUST as recorded by 2nd Alto-Baritone Glenn MILLER

Handwritten musical score for 2nd Alto-Baritone of "Stardust" by Glenn Miller. The score consists of ten staves of music, numbered 1 through 35. It includes various musical notations such as notes, rests, and dynamic markings (mf, f, pp). Section markers A, B, C, and D are present. The key signature has one flat (B-flat) and the time signature is common time (C).

Staff 1: *mf*, measures 1-4

Staff 2: measures 5-8

Staff 3: **A**, measures 9-12, *p<f*

Staff 4: measures 13-16, *f*

Staff 5: **B**, measures 17-24, *mf*; **C**, measures 25-28, *f*

Staff 6: measures 26-29, *f*

Staff 7: measures 29-31, *dim*

Staff 8: **D**, measures 32-35, *pp*

2<sup>o</sup> ALTO + BARI

"STARBUST"

(2)

37 38 39

41 42 43

45 46 47 48

50 51 52

54 55

57 58 59 60

62 63

64 66

# 3rd Alto STARDUST

as recorded by  
Glenn MILLER

Musical staff 1 (Measures 1-3): Treble clef, C major, 4/4 time. Dynamics: *mf*. Measure numbers 1, 2, 3.

Musical staff 2 (Measures 4-7): Bass clef, C major, 4/4 time. Measure numbers 4, 5, 6, 7.

Musical staff 3 (Measures 8-11): Treble clef, C major, 4/4 time. Section marker **A**. Measure numbers 8, 9, 10, 11.

Musical staff 4 (Measures 12-14): Bass clef, C major, 4/4 time. Dynamics: *p*, *mf*. Measure numbers 12, 13, 14.

Musical staff 5 (Measures 15-18): Bass clef, C major, 4/4 time. Section marker **B**. Measure numbers 15, 16, 17, 18. Dynamics: *mf*.

Musical staff 6 (Measures 19-22): Bass clef, C major, 4/4 time. Section marker **C**. Measure numbers 19, 20, 21, 22. Dynamics: *f*.

Musical staff 7 (Measures 23-25): Bass clef, C major, 4/4 time. Measure numbers 23, 24, 25. Dynamics: *f*, *dim*.

Musical staff 8 (Measures 26-35): Bass clef, C major, 4/4 time. Section marker **D**. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35. Dynamics: *pp*. Includes instruction: "Lead under Trpt. Solo".

6

37 38 39

10

F 41 42 43

44

7ip 45 46 47

8

Tutti F f 49 50 51

52

G 53 54 55

57

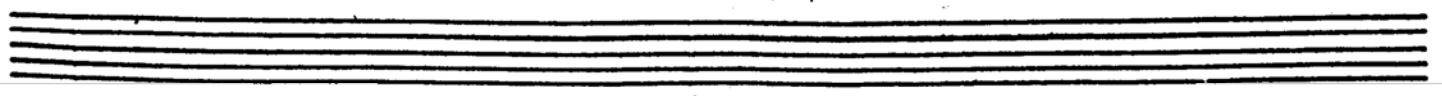
mf f 57 58 59 sfz-p

60

mf 61 62 63

64-66

mf 64-66 67 68 mp



# 1st Tenor STARDUST as recorded Glenn MILLER

Handwritten musical score for 1st Tenor of "Stardust" by Glenn Miller. The score is written on ten staves of music in G major, 4/4 time. The notation includes various chords, dynamics (mf, p, f), articulation (accents, slurs), and performance instructions such as "Solo ala Tex Benaka". Section markers A, B, and C are present. Measure numbers 1 through 27 are indicated.

Measure 1: *mf*

Measure 2: *B<sup>b</sup> 6*

Measure 5: *A*

Measure 10: *p*, *f*

Measure 11: *Solo ala Tex Benaka*

Measure 12: *B*

Measure 19: *tip*

Measure 23: *End Solo*, *C*

Measure 27: *f*

1st TENOR SAX

"STARDUST"

(2)

29 30 dim. 31

32 **D** pp 33 34 35

36 37 38 39 40

41 **E** 42 43 44 45 46

47 **F** Tutti f 48 49 50

51 52 53 54

55 **G** mf f sfz-p 56 57 58

59 mf 60 61 62

63 64-66 67 68

# 2nd Tenor STARDUST as recorded by Glen MILLER

Handwritten musical score for 2nd Tenor of Stardust by Glen Miller. The score consists of eight staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions like 'A', 'B', 'C', and 'D' sections. Measure numbers 1 through 36 are indicated below the notes.

Staff 1: Measures 1-4. Dynamics: *mf*. Includes slurs and accents.

Staff 2: Measures 5-8. Dynamics: *f*. Includes slurs and accents.

Staff 3: Measures 9-12. Section **A**. Dynamics: *f*. Includes triplets and slurs.

Staff 4: Measures 13-16. Dynamics: *f*. Includes slurs and accents.

Staff 5: Measures 17-24. Section **B**. Dynamics: *mf*. Includes triplets and slurs.

Staff 6: Measures 25-28. Section **C**. Dynamics: *f*. Includes slurs and accents.

Staff 7: Measures 29-32. Dynamics: *f*. Includes slurs and accents.

Staff 8: Measures 33-36. Section **D**. Dynamics: *pp*. Includes slurs and accents.

AND TENOR SAX

"STARDUST"

(2)

7

38 39 40

41

42 43 44 45

46

47 48 49

Tutti

50

51 52

53

54 55 56

57

58 59 60

f mf

61

62 63

64

67 68

mp



8/5 (36)

# STARDUST

as recorded by

## Clarinet

## Glen MILLER

The musical score is written for Clarinet in 8/5 time. It consists of 11 staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *f*, and *p*, along with articulations like accents and slurs. Section markers A, B, C, and D are placed above the staves. Measure numbers 1 through 40 are indicated throughout the score. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at measure 40.

AR.

"STARDUST"

(2)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note chord labeled 'E' in a box, with the number '41-48' written below it. The second measure contains a whole note chord labeled 'F' in a box, with the number '49-54' written below it. The third measure contains a half note chord labeled '55' with a dynamic marking of 'mf' (mezzo-forte) written above it. A slur covers the final two notes of this measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note chord labeled 'G' in a box, with the number '56' written below it. The second measure contains a whole note chord labeled '67-65' with the number '67-65' written below it. The third measure contains a half note chord with a dynamic marking of 'mp' (mezzo-piano) and a '6' below it. The fourth measure contains a half note chord with a dynamic marking of '6' below it. The word 'Solo' is written above the staff between the second and third measures. A slur covers the final two notes of the fourth measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note chord labeled '67' with the number '67' written below it. The second measure contains a whole note chord labeled '68' with the number '68' written below it. A slur covers the final two notes of the second measure.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# STARDUST as recorded by Glen MILLER

BASS

The musical score is written for Bass and consists of four systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats).

- System 1:** Treble staff has a box labeled 'B' above it. Chords are B<sup>b</sup>mi7 and G<sup>b</sup>9. Measure numbers 1-13, 2-18, 3-19, and 4-20 are written in the treble staff. The bass staff contains the corresponding bass line.
- System 2:** Treble staff has a box labeled 'A<sup>b</sup>' above it. Chords are Cmi7, F7, B<sup>b</sup>mi7, F7<sup>9</sup>, and B<sup>b</sup>mi7. A box labeled 'A<sup>b</sup>E<sup>b</sup>7' is also present. Measure numbers 5-21, 6-22, 7-23, 8-24, and 9 are written in the treble staff. The bass staff contains the corresponding bass line.
- System 3:** Treble staff has a box labeled 'A<sup>b</sup>' above it. Chords are Fmi7 and B<sup>b</sup>7. Measure numbers 10, 11, 12, 13, and 14 are written in the treble staff. The bass staff contains the corresponding bass line.
- System 4:** Treble staff has a box labeled 'G<sup>b</sup>9' above it. Measure numbers 15, 16, 25, and 26 are written in the treble staff. The bass staff contains the corresponding bass line. There are handwritten notes: '1. Cont'd' above the first measure, '1. Cont'd Piano Solo' above the first two measures, and 'NO Bass, NO Guitar' above measure 15. There are also some scribbles and other markings in the treble staff.

"STAROUST"

(2)

BASS

Handwritten musical notation for measures 27-31. The system includes a treble clef staff with chords and a bass clef staff with a melodic line. Chords are:  $A\flat_6$ ,  $F_7$ ,  $B_7$ ,  $B\flat_{min}7$ ,  $E\flat_7$ ,  $A\flat$ ,  $G\flat_7$ . Measure numbers 27, 28, 29, 30, 31 are written below the treble staff.

Handwritten musical notation for measures 32-36. The system includes a treble clef staff with chords and a bass clef staff with a melodic line. Chords are:  $A\flat_6$ ,  $A\flat_7$ ,  $D\flat E\flat_{min}7$ ,  $B_9$ . Measure numbers 32, 33, 34, 35, 36 are written below the treble staff.

Handwritten musical notation for measures 37-41. The system includes a treble clef staff with chords and a bass clef staff with a melodic line. Chords are:  $D\flat_6$ ,  $B\flat_9$ ,  $E\flat_{min}7$ ,  $B\flat_9$ ,  $E\flat_{min}7$ ,  $A\flat_7$ ,  $G_7$ . Measure numbers 37, 38, 39, 40, 41 are written below the treble staff.

Handwritten musical notation for measures 42-46. The system includes a treble clef staff with chords and a bass clef staff with a melodic line. Chords are:  $A\flat_7$ ,  $A\flat_7^{\flat}$ ,  $D\flat$ ,  $E\flat_9$ . Measure numbers 42, 43, 44, 45, 46 are written below the treble staff.

Handwritten musical notation for measures 47-51. The system includes a treble clef staff with chords and a bass clef staff with a melodic line. Chords are:  $A\flat_7$ ,  $G_7$ ,  $A\flat_7$ ,  $D\flat$ ,  $E$ ,  $G\flat$ ,  $B\flat_7^{\flat}$ ,  $E\flat_{min}7$ . Measure numbers 47, 48, 49, 50, 51 are written below the treble staff.

BASS

Chords: G<sup>b</sup>mi7, B9, D7, B<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>mi7, B<sup>b</sup>7, B<sup>b</sup>7

Measure numbers: 52, 53, 54, 55

Chords: E<sup>b</sup>mi7, **G** B9, C9, B9, D7

Measure numbers: 56, 57, 58, 59

Chords: B7, E7, E<sup>b</sup>mi7, A<sup>b</sup>7, D7, D7

Measure numbers: 60, 61, 62, 63

Chords: D9, D7

Measure numbers: 64, 65, 66, 67, 68

# Drums

# STARDUST

as recorded by

# Glenn MILLER

The score is written on a grand staff with a bass clef and a common time signature (C). It includes the following parts and markings:

- Sax-Cor:** Measures 1-12, marked with a circled 'A'.
- Piano:** Measures 13-22, marked with a circled 'B' and 'Tenor'.
- Tutti:** Measures 23-36, marked with a circled 'C' and 'Tutti'.
- Tript:** Measures 37-48, marked with a circled 'D' and 'Tript'.
- Tutti:** Measures 49-52, marked with a circled 'E' and 'Tutti'.
- Measures 53-57:** Marked with a circled 'G'.
- Measures 58-63:** No specific marking.
- Measures 64-68:** No specific marking.

Measure numbers are indicated below the staff lines. The score concludes with a double bar line at measure 68.

# STARDUST as recorded by Glen MILLER

GUITAR

**B**  $B_{mi}^7$   $G^b9$

Bass  $B_{mi}^7$

1. 13 2. 18 3. 19 4. 20

$A^b$   $C_{mi}^7$   $F_7$   $B_{mi}^7$   $F_7^9$   $B_{mi}^7$   $A^b$   $E^b_7$

5. 21 6. 22 7. 23 8. 24 9

1 cont'd  $A^b$   $F_{mi}^7$   $B^b_7$

10 11 12 13 14

1 cont'd Solo PIANO

NO Bass, NO Guitar

15 16 25 26

$B^b$   $G^b9$

GUITAR

Ab6 F7 B7 Bbmi7 Eb7 Ab Gb

Musical notation for measures 27-31. Treble clef with slash marks, bass clef with notes. Measure numbers 27, 28, 29, 30, 31 are written below the staff.

Ab6 Ab7 [D] Ebmi7 B9

Musical notation for measures 32-36. Treble clef with slash marks, bass clef with notes. Measure numbers 32, 33, 34, 35, 36 are written below the staff.

D6 Bb Ebmi7 Bb9 Ebmi7 [E] Ab7 G7

Musical notation for measures 37-41. Treble clef with slash marks, bass clef with notes. Measure numbers 37, 38, 39, 40, 41 are written below the staff.

Ab7 Ab7-5 D6 Eb

Musical notation for measures 42-46. Treble clef with slash marks, bass clef with notes. Measure numbers 42, 43, 44, 45, 46 are written below the staff.

Ab7 G7 Ab7 D6 [E] Gb Bb7 Ebmi7

Musical notation for measures 47-51. Treble clef with slash marks, bass clef with notes. Measure numbers 47, 48, 49, 50, 51 are written below the staff.



GUITAR

Handwritten musical notation for guitar, first system. Chords: G<sup>b</sup>mi7, B9, D9, B<sup>b</sup>9, B<sup>b</sup>9, E<sup>b</sup>mi7, B<sup>b</sup>7, B<sup>b</sup>7. Fingering: 52, 53, 54, 55.

Handwritten musical notation for guitar, second system. Chords: E<sup>b</sup>mi7, G, B9, C9, B9, D<sup>b</sup>9. Fingering: 56, 57, 58, 59.

Handwritten musical notation for guitar, third system. Chords: B<sup>b</sup>7, E7, E<sup>b</sup>mi7, A<sup>b</sup>7, D7, D<sup>b</sup>9. Fingering: 60, 61, 62, 63.

Handwritten musical notation for guitar, fourth system. Chords: D9, D<sup>b</sup>9. Fingering: 64, 65, 66, 67, 68.

Two sets of empty musical staves at the bottom of the page.

# STARDUST

as recorded by

# Glenn MILLER

PIANO

**System 1:** Bass 8va. Chords: B<sup>b</sup>mi7, G<sup>b</sup>9. Measures: 1-12, 2-18, 3-19, 4-20.

**System 2:** Chords: A<sup>b</sup>, Cm7, F7, B<sup>b</sup>mi7, F7<sup>9</sup>, B<sup>b</sup>mi7, 1. A<sup>b</sup>7. Measures: 5-21, 6-22, 7-23, 8-24, 9.

**System 3:** 1. cont'd. Chords: A<sup>b</sup>, Fmi7, B<sup>b</sup>7. Measures: 10, 11, 12, 13, 14.

**System 4:** 1. Cont'd Solo Piano. NO Bass, NO Guitar. Chords: B<sup>b</sup>7, G<sup>b</sup>9. Measures: 15, 16, 25, 26.

"STARDUST"

(2)

AND

Ab6 F7 B7 Bbmi7 Eb7 Ab Gb

27 28 29 30 31

Ab6 Ab7 [D] Ebmi7 B9

32 33 34 35 36

Db6 Bb9 Ebmi7 Bb9 Ebmi7 [E] Ab7 G7

37 38 39 40 41

Ab7 Ab7-5 Db9 Eb9

42 43 44 45 46

Ab7 G7 Ab7 Db9 [E] Gb Bb9 Ebmi7

47 48 49 50 51

"STARBUCK" 3

PIANO

Handwritten musical notation for the first system. The top staff shows chords:  $G_{mi7}^b$ ,  $B_9$ ,  $D_9^b$ ,  $B_9^{17}$ ,  $B_9^{b17}$ ,  $E_{mi7}^b$ ,  $B_7^{b9}$ ,  $B_7^b$ . The bottom staff contains measures 52-55 with musical notes.

Handwritten musical notation for the second system. The top staff shows chords:  $E_{mi7}^b$ ,  $G$ ,  $B_9$ ,  $C_9$ ,  $B_9$ ,  $D_9^b$ . The bottom staff contains measures 56-59 with musical notes.

Handwritten musical notation for the third system. The top staff shows chords:  $B_7^b$ ,  $E_7$ ,  $E_{mi7}^b$ ,  $A_7^b$ ,  $D_7$ ,  $D_9^b$ . The bottom staff contains measures 60-63 with musical notes.

Handwritten musical notation for the fourth system. The top staff shows chords:  $D_9$ ,  $D_9^b$ . The bottom staff contains measures 64-68 with musical notes.

Two sets of empty musical staves at the bottom of the page.