

STELLA BY STARLIGHT

ALTO SAX 1

Words by NED WASHINGTON
Music by VICTOR YOUNG
Arranged by FRANK MANTOOTH

(BRIGHT SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)
(SOLI W. TPT. 4)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

ALTO SAX 1

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 43-46. Measure 43 has a '3' above it. Measure 44 has a '3' below it. Measure 45 has a '3' above it. Measure 46 has a '3' below it.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 47-51. Measure 47 has a '3' below it. Measure 48 has a '3' below it. Measure 49 has a '3' below it. Measure 50 has a '3' below it. Measure 51 has a circled '51' above it and a '2' below it.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 53-58. Measure 53 has a '2' below it. Measure 54 has a '2' below it. Measure 55 has a '2' below it. Measure 57 has a '2' below it. Measure 58 has a '2' below it.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 59-62. Measure 59 has a '2' below it. Measure 60 has a '2' below it. Measure 61 has a '2' below it. Measure 62 has a '2' below it.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 63-68. Measure 63 has a '2' below it. Measure 65 has a '2' below it. Measure 66 has a '2' below it. Measure 67 has a '2' below it. Measure 68 has a '2' below it.

(OPEN FOR SOLOS)

(SOLO - AD. LIB OR AS WRITTEN)

(69) (PLAY 1ST TIME ONLY)

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 69-72. Measure 69 has 'F#13 sus' above it and '(ALTERNATE SOLOIST)' below it. Measure 70 has 'F#+7' above it. Measure 71 has 'Am11' above it. Measure 72 has 'D7' above it.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 73-76. Measure 73 has 'G13 sus' above it. Measure 74 has 'G7(#11)' above it. Measure 75 has 'CMA9' above it. Measure 76 has 'F9sus' above it.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 77-80. Measure 77 has 'GMA9' above it. Measure 78 has 'F#7sus' above it. Measure 79 has 'F#7(b9)' above it. Measure 80 has 'Bmi7' above it.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 81-84. Measure 81 has 'DMA7' above it. Measure 82 has 'G13(#11)' above it. Measure 83 has 'F#mi11(b5)' above it. Measure 84 has 'B+7(#9)' above it.

85 E+7 AM11 ALTO SAX 1 F13(#11)

91 F#/G GMA9 93 F#13 SUS F#+7(#9)

95 B+7(#9) E+7(#9) A#m11 D#7 AM11 D7

1. REPEAT FOR MORE SOLOS 2. TO CONTINUE (OPT. 8VA)

99 GMA9 100 101 G13 SUS 102 103

105 (HALF-TIME ROCK FEEL) LOCO

113 (SWING HARD!)

119

124 125 126 127 POCO RIT. 128 129

130 131 132 MOLTO RIT. 133 CONDUCTED 134 135

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ALTO SAX 2

(BRIGHT SWING) 



1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

ALTO SAX 2

59 *f* *ff* 60 61 62 63 **2**

69 (OPEN FOR SOLOS) (PLAY 1ST TIME ONLY)

65 66 67 68 69

77 (BKGDS. - LAST TIME ONLY)

70 77 *mp* 78 79 80 81

85

82 83 84 85 *mf* 86 87

93 **2**

88 89 90 91 92 93 94 95

1. REPEAT FOR MORE SOLOS **2** 2. TO CONTINUE

96 97 98 99 101 *f*

105 (HALF-TIME ROCK FEEL) **5**

102 103 104 105 106 111 *f*

113 (SWING HARD!)

112 113 114 *f* 115 116

119

117 118 119 *f* 120 121 *mp* 122

133 CONDUCTED **2**

123 124 125 **2** 127 **5** 132 **2** 133 135

POCO RIT. *MOLTO RIT.*

STELLA BY STARLIGHT

TENOR SAX 1

Words by NED WASHINGTON
Music by VICTOR YOUNG
Arranged by FRANK MANTOOTH

(BRIGHT SWING) $(\text{♩} = \text{♩}^3)$

The musical score is written for Tenor Sax 1 in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked as 'BRIGHT SWING' with a note value of 1/4 equal to a triplet of 1/8 notes. The score consists of 61 measures across eight staves. Measure numbers 1 through 61 are indicated below the notes. Performance instructions include dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents (^) and slurs. Rehearsal marks are enclosed in boxes: 8, 9, 17, 25, 31, 35, and 51. A '6' is written above measure 25, and a '3' above measure 48. A '2' is written above measures 51-52 and 55-56. The score concludes with a double bar line and repeat dots at measure 61.

TENOR SAX 1

Musical staff 1: Treble clef, measures 62-68. Includes dynamics *ff* and a fermata over measure 67.

(OPEN FOR SOLOS)

(69) (PLAY 1ST TIME ONLY)

(77) (BKGD. - LAST TIME ONLY)

Musical staff 2: Treble clef, measures 69-79. Includes dynamics *mp* and a fermata over measure 77.

Musical staff 3: Treble clef, measures 80-84. Includes a fermata over measures 82-84.

(85)

Musical staff 4: Treble clef, measures 85-90. Includes dynamics *mf*.

(93)

Musical staff 5: Treble clef, measures 91-96. Includes dynamics *f* and a fermata over measure 93.

1. REPEAT FOR MORE SOLOS 2. TO CONTINUE

Musical staff 6: Treble clef, measures 97-103. Includes dynamics *f* and a fermata over measure 99.

(105) (HALF-TIME ROCK FEEL)

Musical staff 7: Treble clef, measures 104-112. Includes dynamics *f* and a fermata over measure 105.

(113) (SWING HARD!)

Musical staff 8: Treble clef, measures 113-118. Includes dynamics *f* and a fermata over measure 113.

(119)

Musical staff 9: Treble clef, measures 119-123. Includes dynamics *mp* and a fermata over measure 119.

(133) CONDUCTED

Musical staff 10: Treble clef, measures 124-135. Includes dynamics *Poco Rit.* and *Molto Rit.*, and a fermata over measure 133.

STELLA BY STARLIGHT

TENOR SAX 2

Words by NED WASHINGTON
Music by VICTOR YOUNG
Arranged by FRANK MANTOOTH

(BRIGHT SWING) (♩ = $\overset{3}{\text{♩}}$)

8 (9) 8 (17)

(25) 6 (31) (35)

3 (51) 2

2

stacc

TENOR SAX 2

Musical staff 64-68. Measures 64-65 contain a whole note chord with a double sharp sign. Measures 66-67 contain a half note chord with an accent (^). Measure 68 contains a quarter note chord with an accent (^). A slur covers measures 66-68.

OPEN FOR SOLOS

69 (PLAY 1ST TIME ONLY)

77 (BKGDS.- LAST TIME ONLY)

Musical staff 69-79. Measure 69 starts with a double bar line and a first ending bracket. Measure 70 has a whole note chord with an accent (^). Measure 71 has a whole note chord with a 7th fret marking. Measure 72 has a half note chord with an accent (^). Measure 73 has a half note chord with an accent (^). Measure 74 has a half note chord with an accent (^). Measure 75 has a half note chord with an accent (^). Measure 76 has a half note chord with an accent (^). Measure 77 has a half note chord with an accent (^). Measure 78 has a half note chord with an accent (^). Measure 79 has a half note chord with an accent (^). A slur covers measures 77-79.

Musical staff 80-84. Measure 80 has a whole note chord with an accent (^). Measure 81 has a whole note chord with an accent (^). Measure 82 has a whole note chord with an accent (^). Measure 83 has a whole note chord with an accent (^). Measure 84 has a whole note chord with an accent (^). A slur covers measures 82-84.

85

Musical staff 85-90. Measure 85 has a whole note chord with an accent (^). Measure 86 has a whole note chord with an accent (^). Measure 87 has a whole note chord with an accent (^). Measure 88 has a whole note chord with an accent (^). Measure 89 has a whole note chord with an accent (^). Measure 90 has a whole note chord with an accent (^). A slur covers measures 88-90.

93

Musical staff 91-96. Measure 91 has a whole note chord with an accent (^). Measure 92 has a whole note chord with an accent (^). Measure 93 has a whole note chord with an accent (^). Measure 94 has a whole note chord with an accent (^). Measure 95 has a whole note chord with an accent (^). Measure 96 has a whole note chord with an accent (^). A slur covers measures 93-96.

1. REPEAT FOR MORE SOLOS

2. TO CONTINUE

Musical staff 97-103. Measure 97 has a whole note chord with an accent (^). Measure 98 has a whole note chord with an accent (^). Measure 99 has a whole note chord with an accent (^). Measure 100 has a whole note chord with an accent (^). Measure 101 has a whole note chord with an accent (^). Measure 102 has a whole note chord with an accent (^). Measure 103 has a whole note chord with an accent (^). A slur covers measures 97-103.

105 (HALF-TIME ROCK FEEL)

Musical staff 104-112. Measure 104 has a whole note chord with an accent (^). Measure 105 has a whole note chord with an accent (^). Measure 106 has a whole note chord with an accent (^). Measure 107 has a whole note chord with an accent (^). Measure 108 has a whole note chord with an accent (^). Measure 109 has a whole note chord with an accent (^). Measure 110 has a whole note chord with an accent (^). Measure 111 has a whole note chord with an accent (^). Measure 112 has a whole note chord with an accent (^). A slur covers measures 104-112.

113 (SWING HARD!)

Musical staff 113-118. Measure 113 has a whole note chord with an accent (^). Measure 114 has a whole note chord with an accent (^). Measure 115 has a whole note chord with an accent (^). Measure 116 has a whole note chord with an accent (^). Measure 117 has a whole note chord with an accent (^). Measure 118 has a whole note chord with an accent (^). A slur covers measures 113-118.

119

Musical staff 119-126. Measure 119 has a whole note chord with an accent (^). Measure 120 has a whole note chord with an accent (^). Measure 121 has a whole note chord with an accent (^). Measure 122 has a whole note chord with an accent (^). Measure 123 has a whole note chord with an accent (^). Measure 124 has a whole note chord with an accent (^). Measure 125 has a whole note chord with an accent (^). Measure 126 has a whole note chord with an accent (^). A slur covers measures 119-126.

133 CONDUCTED

Musical staff 127-135. Measure 127 has a whole note chord with an accent (^). Measure 128 has a whole note chord with an accent (^). Measure 129 has a whole note chord with an accent (^). Measure 130 has a whole note chord with an accent (^). Measure 131 has a whole note chord with an accent (^). Measure 132 has a whole note chord with an accent (^). Measure 133 has a whole note chord with an accent (^). Measure 134 has a whole note chord with an accent (^). Measure 135 has a whole note chord with an accent (^). A slur covers measures 127-135.

STELLA BY STARLIGHT

BARITONE SAX

Words by NED WASHINGTON
Music by VICTOR YOUNG
Arranged by FRANK MANTOOTH

(BRIGHT SWING) (♩ = ♩³)

(SOLO W. TEN. 3)

BARITONE SAX

64 **ff** 65 66 67 68

(OPEN FOR SOLOS)
(PLAY 1ST TIME ONLY)

(BKGDS. - LAST TIME ONLY)

69 70 77 83 84 85

7 6

86 87 88 89 90 91

(w/TBN. 4)

92 93 94 95 96 97

93

1. REPEAT FOR MORE SOLOS 2. TO CONTINUE

98 99 101 102 103 104

2

(HALF-TIME ROCK FEEL)
(SOLO)

105 106 107 108 109 110

(113) (SWING HARD!)

111 112 113 114 115

(119)

116 117 118 119 120

121 124 125 126 127 128

3

p **POCO RIT.**

(133) CONDUCTED

129 130 131 132 133 134 135

MOLTO RIT.

STELLA BY STARLIGHT

TRUMPET 1

Words by NED WASHINGTON
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(BRIGHT SWING) (♩ = ♪³)

Musical staff 1: Measures 1-11. Includes circled measure numbers 8 and 9. Dynamics include *mf*. Features a triplet of eighth notes in measure 9.

Musical staff 2: Measures 12-16. Dynamics include *mf*.

Musical staff 3: Measures 17-21. Includes circled measure number 17. Dynamics include *mf*.

Musical staff 4: Measures 22-30. Includes circled measure number 25. Dynamics include *f*.

Musical staff 5: Measures 31-35. Includes circled measure numbers 31, 35, and 51. Dynamics include *ff*.

Musical staff 6: Measures 52-57. Dynamics include *ff*.

Musical staff 7: Measures 58-64. Includes circled measure number 62. Dynamics include *ff*.

TRUMPET 1

(OPEN FOR SOLOS)

(PLAY 1ST TIME ONLY)

Musical staff 1: Treble clef, measures 65-70. Measures 65-68 contain a long melodic line with slurs. Measure 69 has a circled number 69 and a repeat sign. Measure 70 has a circled number 7.

(BKGOS. - LAST TIME ONLY)

Musical staff 2: Treble clef, measures 77-89. Measure 77 has a circled number 77 and a circled number 8. Measure 85 has a circled number 85 and a circled number 2. Dynamics include *mf* and accents (^).

1. REPEAT FOR MORE SOLOS

Musical staff 3: Treble clef, measures 90-99. Measure 93 has a circled number 93 and a circled number 6. Measure 99 has a circled number 2. Dynamics include accents (^) and a repeat sign.

2. TO CONTINUE

(HALF-TIME ROCK FEEL)

Musical staff 4: Treble clef, measures 101-106. Measure 101 has a circled number 101 and a circled number 8. Measure 105 has a circled number 105. Dynamics include *ff* and accents (^).

Musical staff 5: Treble clef, measures 107-111. Dynamics include accents (^) and slurs.

(113) (SWING HARD!)

Musical staff 6: Treble clef, measures 112-115. Measure 112 has a circled number 112. Measure 113 has a circled number 113. Dynamics include accents (^) and slurs.

(119)

Musical staff 7: Treble clef, measures 116-120. Measure 116 has a circled number 116. Measure 117 has a circled number 117. Measure 119 has a circled number 119. Dynamics include accents (^) and slurs.

CONDUCTED

(133)

Musical staff 8: Treble clef, measures 121-135. Measure 121 has a circled number 121 and a circled number 6. Measure 127 has a circled number 127 and a circled number 5. Measure 133 has a circled number 133 and a circled number 2. Measure 135 has a circled number 135. Dynamics include accents (^) and slurs.

127 POCO RIT.

132 MOLTO RIT.

133

135

STELLA BY STARLIGHT

TRUMPET 2

Words by NED WASHINGTON
Music by VICTOR YOUNG
Arranged by FRANK MANTOOTH

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

Musical staff 1: Measures 1-14. Includes dynamics *mf* and accents.

Musical staff 2: Measures 15-19. Includes dynamics *mf* and accents.

Musical staff 3: Measures 20-24. Includes dynamics *mf*.

Musical staff 4: Measures 25-35. Includes dynamics *f* and *ff*.

Musical staff 5: Measures 51-56. Includes dynamics *ff*.

Musical staff 6: Measures 57-64. Includes dynamics *f* and *ff*.

(OPEN FOR SOLOS)

(69) (PLAY 1ST TIME ONLY)

Musical staff 7: Measures 65-70. Includes dynamics *f*.

Musical staff 8: Measures 77-81. Includes dynamics *mf* and accents.

TRUMPET 2

85

Musical staff 1: Treble clef, measures 82-86. Includes a slur over measures 82-85 and an accent (^) over measure 85.

Musical staff 2: Treble clef, measures 87-91. Includes accents (^) over measures 87, 88, 89, 90, 91.

93

Musical staff 3: Treble clef, measures 92-97. Includes a circled measure number 93, a double bar line with a '2' above it, and accents (^) over measures 92, 93, 96, 97.

1. REPEAT FOR MORE SOLOS 2. TO CONTINUE

Musical staff 4: Treble clef, measures 98-104. Includes a double bar line with a '2' above it, a repeat sign, and dynamics markings **ff** at measure 101 and **f** at measure 104.

105 (HALF-TIME ROCK FEEL)

Musical staff 5: Treble clef, measures 105-109. Includes a circled measure number 105, a dynamic marking **f** at measure 105, and accents (^) over measures 105, 106, 108, 109.

113 (SWING HARD!)

Musical staff 6: Treble clef, measures 110-114. Includes a circled measure number 113, a dynamic marking **f** at measure 114, and accents (^) over measures 110, 111, 112, 113.

119

Musical staff 7: Treble clef, measures 115-119. Includes a circled measure number 119, a dynamic marking **ff** at measure 119, and a slur over measures 115-119.

Musical staff 8: Treble clef, measures 120-124. Includes dynamics markings **m2** at measure 122 and **f** at measure 124.

133 CONDUCTED

Musical staff 9: Treble clef, measures 125-135. Includes circled measure numbers 125, 127, 133, 135, dynamic markings **2** and **5** above the staff, and tempo markings **POCO RIT.** and **MOLTO RIT.**

STELLA BY STARLIGHT

TRUMPET 3

Words by NED WASHINGTON
Music by VICTOR YOUNG
Arranged by FRANK MANTOOTH

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

Musical score for Trumpet 3, featuring measures 1 through 78. The score includes various musical notations such as rests, notes, and dynamics. Key markings include circled measure numbers (1, 9, 17, 25, 31, 35, 51, 69, 77), a '3' above measure 9, and a '7' above measure 77. Dynamics include *mf*, *f*, and *ff*. Performance instructions include '(BRIGHT SWING)', '(OPEN FOR SOLOS)', '(PLAY 1ST TIME ONLY)', and '(BKGDOS. - LAST TIME ONLY)'. The score is written in 4/4 time with a key signature of one sharp (F#).

TRUMPET 3

Musical staff 1: Measures 79-84. Includes notes, rests, and dynamic markings.

Musical staff 2: Measure 85 circled. Measures 85-90. Includes notes, rests, and dynamic markings.

Musical staff 3: Measure 93 circled. Measures 91-97. Includes notes, rests, and dynamic markings.

Musical staff 4: Measures 98-104. Includes a first ending box: "1. REPEAT FOR MORE SOLOS" and a second ending box: "2. TO CONTINUE".

Musical staff 5: Measure 105 circled. Section title: (HALF-TIME ROCK FEEL). Measures 105-109. Includes notes, rests, and dynamic markings.

Musical staff 6: Measure 113 circled. Section title: (SWING HARD!). Measures 110-114. Includes notes, rests, and dynamic markings.

Musical staff 7: Measure 119 circled. Measures 115-119. Includes notes, rests, and dynamic markings.

Musical staff 8: Measures 120-124. Includes notes, rests, and dynamic markings.

Musical staff 9: Measures 125-135. Includes a circled measure 133 with the word "CONDUCTED" above it. Includes notes, rests, and dynamic markings.

STELLA BY STARLIGHT

TRUMPET 4

Words by NED WASHINGTON
Music by VICTOR YOUNG
Arranged by FRANK MANTOOTH

(BRIGHT SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

(SOLO W. ALTO 1)

1 2 3 4 5

6 7 8 9 17 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48

49 50 51 59 60

61 62 63 65 66 67

(OPEN FOR SOLOS)

(69) (SOLO - AD. LIB OR AS WRITTEN)

B13 SUS

B+7

Om11

G7

C13 SUS

69 70 71 72 73

TRUMPET 4

74 $C7(\#11)$ $FMA9$ $Bb9sus$ **77** $CMA9$ $B7sus$ $B7(b9)$

79 $Emi7$ $F9sus$ $GMA7$ $C13(\#11)$ $Bmi11(b5)$

84 $E+7(\#9)$ **85** $A+7$ $Dmi11$ $Bb13(\#11)$

90 $(Bb13(\#11))$ B/C $CMA9$ **93** $B13sus$ $B+7(\#9)$

95 $E+7(\#9)$ $A+7(\#9)$ $D\#mi11$ $G\#7$ $Dmi11$ $G7$

1. REPEAT FOR MORE SOLOS

2. TO CONTINUE

99 $CMA9$ $C13sus$ 100 101 102 103 104

105 (HALF-TIME ROCK FEEL)

105 106 107 108 109 110

113 (SWING HARD!)

111 112 113 114 115

119

116 117 118 119 120 121

122 123 124 125 126 127 128

133 CONDUCTED

SLOW tr

(NO TRILL)

129 130 131 132 133 134 135

STELLA BY STARLIGHT

Words by NED WASHINGTON

Music by VICTOR YOUNG

Arranged by FRANK MANTOOTH

TROMBONE 1

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

8 9 10 11

12 13 17 18 19 20

21 22 23 24 25 31

32 33 34 35 51 52

53 54 55 56 57 58 59

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

(OPEN FOR SOLOS)

(PLAY 1ST TIME ONLY) (SOLO - AD. LIB OR AS WRITTEN) $\text{C}^{\text{M}} \text{11}$

A13sus A+7

(ALTERNATE SOLOIST)

F7 Bb13sus Bb7(#11) Ebmaj9 Ab9sus

TROMBONE 1

77 BbMA9 78 A7sus A7(b9) Dmi7 80 Eb9sus 81 FMA7

82 Bb13(#11) 83 Am11(b5) 84 D+7(#9) 85 G+7 86

87 Cm11 88 Ab13(#11) 89 A+7(#9) 90 D+7(#9) 91 G+7(#9) A/Bb

92 BbMA9 93 A13sus 94 A+7(#9) 95 D+7(#9) 96 G+7(#9) 97 Cm11 F#7

98 Cm11 F7 99 BbMA9 100 101 Bb13sus 102

1. REPEAT FOR MORE SOLOS
2. TO CONTINUE

103 104 105 (105) (HALF-TIME ROCK FEEL) 106 111

112 113 (113) (SWING HARD!) 4 117 118 119 (119)

120 121 122 123 124

125 126 127 POCO RIT. 128 129

130 131 132 MOLTO RIT. 133 134 135 (133) CONDUCTED

STELLA BY STARLIGHT

Words by NED WASHINGTON

Music by VICTOR YOUNG

Arranged by FRANK MANTOOTH

TROMBONE 2

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

Musical staff 1: Measures 1-11. Includes a circled measure number 9 and a measure rest of 8 measures.

Musical staff 2: Measures 12-20. Includes a circled measure number 17 and a measure rest of 4 measures.

Musical staff 3: Measures 21-31. Includes circled measure numbers 25 and 31, and a measure rest of 6 measures.

Musical staff 4: Measures 32-51. Includes circled measure numbers 35 and 51, and a measure rest of 16 measures.

Musical staff 5: Measures 52-57. Features long melodic lines with slurs.

Musical staff 6: Measures 58-64. Includes a circled measure number 62 and a measure rest of 3 measures.

Musical staff 7: Measures 65-70. Includes circled measure numbers 69 and 70, and a measure rest of 7 measures. A box above measure 69 contains the text "(OPEN FOR SOLOS) (PLAY 1ST TIME ONLY)".

TROMBONE 2

77 (BKGDOS.- LAST TIME ONLY)

77 m₂ 78 79 80 81

82 83 84 85 86

93 94 95 96 97 98

1. REPEAT FOR MORE SOLOS

2. TO CONTINUE

99 101 102 103 104

105 (HALF-TIME ROCK FEEL)

113 (SWING HARD!)

105 106 111 112 113

117 118 119 120 121

124 125 126 127 POCO RIT. 128

133 CONDUCTED

129 130 131 132 MOLTO RIT. 133 134 135

STELLA BY STARLIGHT

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Music by VICTOR YOUNG
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TROMBONE 3

(BRIGHT SWING) (♩ = ♪³)

(SOLI W. BARI.)

1 2 3 4

5 6 7 8 9

17 18 25 26 27 28

29 30 31 32 33

34 35 51 52 58

54 55 56 57 58

59 60 61 62 63 64 65

TROMBONE 3

(OPEN FOR SOLOS)

(69) (PLAY 1ST TIME ONLY)

Musical staff 1: Measures 66-70. Includes notes, rests, and a fermata over measure 69.

(BKGDS. - LAST TIME ONLY)

(77)

(85)

Musical staff 2: Measures 77-86. Includes notes, rests, and a fermata over measure 85.

(93)

Musical staff 3: Measures 93-97. Includes notes, rests, and a fermata over measure 95.

1. REPEAT FOR MORE SOLOS 2. TO CONTINUE

Musical staff 4: Measures 98-103. Includes notes, rests, and a fermata over measure 101.

(HALF-TIME ROCK FEEL)

(105)

Musical staff 5: Measures 104-112. Includes notes, rests, and a fermata over measure 105.

(SWING HARD!)

(113)

(119)

Musical staff 6: Measures 113-120. Includes notes, rests, and a fermata over measure 113.

Musical staff 7: Measures 121-128. Includes notes, rests, and a fermata over measure 121. Marking: *p* 125, *Poco Rit.* 127.

(133) CONDUCTED

Musical staff 8: Measures 129-135. Includes notes, rests, and a fermata over measure 129. Marking: *Molto Rit.* 132.

STELLA BY STARLIGHT

Words by NED WASHINGTON
Music by VICTOR YOUNG
Arranged by FRANK MANTOOTH

TROMBONE 4

(BRIGHT SWING) (♩ = ♪³)

8 9

17 25 5

31 35 16

51

3

TROMBONE 4

(OPEN FOR SOLOS)

(BKGDS. - LAST TIME ONLY)

69

(PLAY 1ST TIME ONLY)

7

77

8

85

2

(W/BARI SX.)

Staff 1: Musical notation for measures 69-87. Includes notes, rests, and dynamic markings like *mf*.

Staff 2: Musical notation for measures 88-92. Includes notes, rests, and dynamic markings like *mf*.

1. REPEAT FOR MORE SOLOS

2. TO CONTINUE

93

6

2

Staff 3: Musical notation for measures 93-103. Includes notes, rests, and dynamic markings like *ff*.

105 (HALF-TIME ROCK FEEL)

(SOLI)

Staff 4: Musical notation for measures 104-108. Includes notes, rests, and dynamic markings like *f*.

113 (SWING HARD!)

6

Staff 5: Musical notation for measures 109-113. Includes notes, rests, and dynamic markings like *f*.

119

(OPT. 8VB)

Staff 6: Musical notation for measures 119-123. Includes notes, rests, and dynamic markings like *ff*, *mp*, and *mf*.

Staff 7: Musical notation for measures 124-129. Includes notes, rests, and dynamic markings like *p*. Includes the instruction *POCO RIT.*

133 CONDUCTED

Staff 8: Musical notation for measures 130-135. Includes notes, rests, and dynamic markings like *MOLTO RIT.*

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Music by VICTOR YOUNG

Arranged by FRANK MANTOOTH

GUITAR

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

Musical staff 1: Treble clef, 4/4 time. Measures 1-20. Chords: 8, 9, 17, G+7, Cm11. Dynamics: mf.

Musical staff 2: Treble clef, 4/4 time. Measures 21-30. Chords: Ab13sus, Ab13(#11), 25, 5. Dynamics: mf, ff.

Musical staff 3: Treble clef, 4/4 time. Measures 31-37. Chords: 31, 35, Bb13sus, A13sus, A+7, Cm11. Dynamics: mf.

Musical staff 4: Treble clef, 4/4 time. Measures 38-43. Chords: F7, Bb13sus, Bb13(#11), EbMA9, Ab13sus, Bbsus, BbMA7.

Musical staff 5: Treble clef, 4/4 time. Measures 44-49. Chords: A7sus, A7(b9), Dm11, Eb9sus, Fsus, FMA7, Bb13(#11), Am11.

Musical staff 6: Treble clef, 4/4 time. Measures 50-55. Chords: D7(b9), 51, G7sus, G+7(#9), Cm11, Ab9sus.

Musical staff 7: Treble clef, 4/4 time. Measures 56-61. Chords: Ab, Ab9sus, BbMA9, Bb13sus, A13sus, A+7, D+7(#9).

Musical staff 8: Treble clef, 4/4 time. Measures 62-68. Chords: G+7(#9), G7(b9), Dm11, Gb7(#11), Cm7(b5), F7(b9).

Musical staff 9: Treble clef, 4/4 time. Measures 69-74. Chords: 69 (OPEN FOR SOLOS), A13sus, A+7, Cm11, F7, Bb13sus, Bb7(b9).

75 EbMA9 76 Ab9sus 77 **77** BbMA9 78 A7sus A7(b9) 79 Dmi7 80 Eb9sus

81 FMA7 82 Bb13(#11) 83 Am11(b5) 84 D+7(#9) 85 **85** G+7 86

87 Cmi11 88 89 Ab13(#11) 90 A/Bb 91 BbMA9 92

93 **93** A13sus 94 A+7(#9) 95 D+7(#9) 96 G+7(#9) 97 C#mi11 F#7 98 Cmi11 F7

99 1. REPEAT FOR MORE SOLOS BbMA9 100 2. TO CONTINUE Bb13sus 101 ff 102 103 104 A13sus Ab13sus G13sus

105 **105** (HALF-TIME ROCK FEEL) (G13sus) (SOLI) 106 107 108 109 110

111 112 113 **113** (SWING HARD!) Bb13sus A13sus A+7 114 115 D+7(#9)

116 G+7(#9) 117 Dbmi9 Gb13 118 C7(#9) F13(b9) **119** 119 ff 120 121 ff

122 123 124 125 126 127 128 Poco Rit.

129 130 131 132 133 **133** CONDUCTED Asus 134 135 pp 136 MOLTO RIT.

STELLA BY STARLIGHT

Words by NED WASHINGTON
Music by VICTOR YOUNG
Arranged by FRANK MANTOOTH

BASS

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

8 (9)

1 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67 68

Chords: Cm11, Ab7sus, Ab7(#11), A/8b, A13sus, A+7, Cm11, F7, Bb7sus, Bb7, Eb, Ab7sus, Bb, A7sus, A7(b9), Dm11, Eb9sus, F, Bb7, Am7, D7, G+7, D+7(#9), G+7(#9), Dbm7, Gb7, Cm7(b5), F7

Dynamic markings: mf, f, ff

Accents: ^

Rehearsal marks: (17), (25), (31), (35), (51)

Tempo/Style: WALK!

69 (OPEN FOR SOLOS)

Musical staff 1: Bass clef, key signature of two flats. Chords: A13sus, A+7, Cm11, BASS, F7, Bb13sus, Bb7. Measure numbers: 69, 70, 71, 72, 73, 74.

Musical staff 2: Bass clef. Chords: EbMA9, Ab9sus, **77** BbMA9, A7sus, A7(b9), Dmi7. Measure numbers: 75, 76, 77, 78, 79.

Musical staff 3: Bass clef. Chords: Eb9sus, FMA7, Bb13(#11), Ami11(b5), D+7(#9), **85** G+7. Measure numbers: 80, 81, 82, 83, 84, 85.

Musical staff 4: Bass clef. Chords: (G+7), Cm11, Ab13(#11), A/Bb. Measure numbers: 86, 87, 88, 89, 90, 91.

Musical staff 5: Bass clef. Chords: BbMA9, **93** A13sus, A+7(#9), D+7(#9), G+7(#9). Measure numbers: 92, 93, 94, 95, 96.

Musical staff 6: Bass clef. Chords: C#mi11, F#7, Cm11, F7, BbMA9, Bb13sus. Measure numbers: 97, 98, 99, 100, 101, 102, 103.

1. REPEAT FOR MORE SOLOS
2. TO CONTINUE

Musical staff 7: Bass clef. Chords: **105** (HALF-TIME ROCK FEEL) SOLI. Measure numbers: 104, 105, 106, 107, 108, 109.

Musical staff 8: Bass clef. Chords: **113** (SWING HARD!) A7sus, A+7. Measure numbers: 110, 111, 112, 113, 114.

Musical staff 9: Bass clef. Chords: D+7, G+7, Dbmi7, Gb7, C7(#9), F7(b9), **119**. Measure numbers: 115, 116, 117, 118, 119, 120.

Musical staff 10: Bass clef. Measure numbers: 121, 122, 123, 124, 125, 126, 127. Tempo: Poco Rit.

Musical staff 11: Bass clef. Chords: **133** CONDUCTED. Measure numbers: 128, 129, 130, 131, 132, 133, 134, 135. Tempo: MOLTO RIT.

STELLA BY STARLIGHT

DRUMS

Words by NED WASHINGTON
Music by VICTOR YOUNG
Arranged by FRANK MANTOOTH

(BRIGHT SWING) (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

HI-HAT

1 *m^p* 2 3 *SIM.* 4 5

9 **(ENS.)**

m^f

17

25

BUSIER

m^p

27 *SIM.*

35

TIME

31

m^f

(ENS.)

51

(ENS.)

DRUMS

(OPEN FOR SOLOS)

(69) (PLAY 1ST TIME ONLY)

Musical notation for measures 64-69. Measure 69 includes a dynamic marking of *mf*.

Musical notation for measures 70-76, consisting of a hatched bar.

(77) (BKGD. - LAST TIME ONLY)

Musical notation for measures 77-82. Measure 77 includes the text "(BKGD.)".

Musical notation for measures 83-89. Measure 85 includes a circled measure number (85).

Musical notation for measures 90-95. Measure 93 includes a circled measure number (93).

1. REPEAT FOR MORE SOLOS
2. TO CONTINUE

Musical notation for measures 102-107. Measure 105 includes a circled measure number (105) and the text "(HALF-TIME ROCK FEEL)". Measure 105 has a dynamic marking of *mf*.

Musical notation for measures 108-114. Measure 113 includes a circled measure number (113) and the text "(SWING HARD!)". Measure 113 has a dynamic marking of *f*.

Musical notation for measures 115-120. Measure 119 includes a circled measure number (119) and the text "FLOATY TIME". Measure 120 has a dynamic marking of *fp* and "SUB. p".

Musical notation for measures 122-128. Measure 128 includes the text "POCO RIT."

(133) CONDUCTED

Musical notation for measures 129-135. Measure 132 includes the text "MOLTO RIT.". Measure 133 has a dynamic marking of *pp*. Measure 135 includes a conductor's symbol.

STELLA BY STARLIGHT

PIANO

Words by NED WASHINGTON
 Music by VICTOR YOUNG
 Arranged by FRANK MANTOOTH

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

8 9 8 17 (w. TPTS.)

25 6 31 B \flat 13sus A13sus

35 A+7 Cm11 F7 B \flat 13sus B \flat 13(#11/b9)

PIANO

Chords: EbMA9, Ab13sus, Bbsus BbMA7, A7sus A7(b9), Dmi11, Eb9sus

Chords: Fsus FMA7, Bb13(#11), Ami11, D7(b9/b5), 51, 2

(W/SAXES)

Chords: A13sus, A+7, D+7(#9), G+7(#9)

69 (OPEN FOR SOLOS)

A13sus

A+7

PIANO
Cmi11

F7

Bb13sus

Bb7(#11)

Musical notation for measures 69-74. Treble and bass clefs with chords: A13sus, A+7, Cmi11, F7, Bb13sus, Bb7(#11).

EbmA9

Ab9sus

77 BbmA9

A7sus

A7(b9)

Dmi7

Eb9sus

Musical notation for measures 75-80. Treble and bass clefs with chords: EbmA9, Ab9sus, BbmA9, A7sus, A7(b9), Dmi7, Eb9sus.

FmA7

Bb13(#11)

Amit11(b5)

D+7(#9)

85 G+7

Musical notation for measures 81-86. Treble and bass clefs with chords: FmA7, Bb13(#11), Amit11(b5), D+7(#9), G+7.

Cmi11

Ab13(#11)

A/Bb

BbmA9

Musical notation for measures 87-92. Treble and bass clefs with chords: Cmi11, Ab13(#11), A/Bb, BbmA9.

93 A13sus

A+7(#9)

D+7(#9)

G+7(#9)

C#mi11

Cmi11

Musical notation for measures 93-98. Treble and bass clefs with chords: A13sus, A+7(#9), D+7(#9), G+7(#9), C#mi11, Cmi11.

1. REPEAT FOR MORE SOLOS

BbmA9

Bb13sus

2. TO CONTINUE

Musical notation for measures 99-103. Treble and bass clefs with chords: BbmA9, Bb13sus, and melodic lines.

105 (HALF-TIME ROCK FEEL)

PIANO
C#m11

Musical notation for measures 105-109. Treble clef with a key signature of two flats. Chords are indicated above the staff: G+7 (105), C#m11 (107), and A+7 (109). The bass line consists of whole notes.

113 (SWING HARD!)

Musical notation for measures 110-114. Treble clef with a key signature of two flats. Chords are indicated above the staff: Bb13 sus (113), A13 sus (113), and A+7 (114). The bass line features eighth notes and quarter notes.

Musical notation for measures 115-119. Treble clef with a key signature of two flats. Chords are indicated above the staff: D+7(#9) (115), G+7(#9) (116), Dbm19 (117), Gb13 (117), C7(#9) (118), F13(b9) (118), and A+7 (119). The bass line features eighth notes and quarter notes.

Musical notation for measures 120-124. Treble clef with a key signature of two flats. The bass line features eighth notes and quarter notes.

Musical notation for measures 125-130. Treble clef with a key signature of two flats. The bass line features whole notes. Measure 127 is marked "Poco Rit." and measure 130 is marked "130".

133 CONDUCTED
A9sus

(SOLO)

Musical notation for measures 131-135. Treble clef with a key signature of two flats. Chords are indicated above the staff: A9sus (133). The bass line features whole notes. Measure 132 is marked "MOLTO RIT." and measure 135 is marked "135".