

From the 20th Century-Fox Picture, "STORMY WEATHER"

STORMY WEATHER

Arr. by JACK MASON (Keeps Rainin' All The Time) Words by TED KOEHLER
Music by HAROLD ARLEN

1st Saxophone Eb Alto

The musical score is written for 1st Saxophone Eb Alto. It begins with a circular logo for the American Society of Music (ASMP) and the word "Slow". The key signature is one sharp (F#) and the time signature is 4/4. The score consists of eight systems of music. The first system includes dynamics *ff* and *sfz*. The second system includes *GLISS*, *SOLI*, and *NO SOLI* markings, and a dynamic of *mf*. The third system is marked with a box 'A' and a dynamic of *ppp*. The fourth system includes a dynamic of *f*. The fifth system includes a dynamic of *f*. The sixth system includes *GLISS*, *SOLI*, and *NO SOLI* markings, and a dynamic of *f*. The seventh system includes a dynamic of *f*. The eighth system includes a dynamic of *f*. The score features various musical notations including slurs, accents, and triplets.

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1st Saxophone Eb Alto

NO SOLI
SOLI *ppp*
SOLI
TUTTI
SOLI
TUTTI
sfz ff
CHANGE TO CLARINET
mf
CHANGE TO ALTO SAX.
mf TUTTI cresc. poco TUTTI
poco
GLISS GLISS

The musical score is written on ten staves. It begins with a key signature of one flat and a 4/4 time signature. The first staff has a '7' above it. The score includes various dynamics such as *ppp*, *mf*, *sfz*, and *ff*. Performance instructions include 'NO SOLI', 'SOLI', 'TUTTI', 'CHANGE TO CLARINET', and 'CHANGE TO ALTO SAX.'. There are also markings for 'GLISS' and 'poco'. The score concludes with a double bar line and a fermata.



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(Keeps Rainin' All The Time)

Words by TED KOEHLER

Music by HAROLD ARLEN

2nd Saxophone Bb Tenor



Slow

ff sfz

GLISS

SOLI

NO SOLI

ppp

f

GLISS

SOLI

NO SOLI

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2nd Saxophone Bb Tenor

NO SOLI
ppp
SOLI
TUTTI
SOLI
TUTTI
mf
SOLI
SOLO
mf
cresc. poco
SOLI
poco
GLISS
GLISS

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of ten staves of music. The first staff begins with a dynamic of *ppp* and a *NO SOLI* instruction. The second staff has a *SOLI* instruction. The third and fourth staves are marked *TUTTI*. The fifth staff has a *mf* dynamic. The sixth staff has a *SOLI* instruction. The seventh staff has a *SOLO* instruction and a *mf* dynamic. The eighth staff has a *cresc.* and *poco* instruction. The ninth staff has a *SOLI* instruction and a *poco* instruction. The tenth staff has *GLISS* instructions. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3rd Saxophone Eb Alto

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "Slow". The score consists of several systems of music. The first system includes dynamic markings of *ff* and *sfz*. The second system includes markings for *GLISS*, *SOLI*, and *NO SOLI*, along with a *mf* dynamic. A section marked with a boxed letter 'A' begins in the third system, featuring a *ppp* dynamic. The score continues with various rhythmic patterns, including triplets and sixteenth notes. A second section marked with a boxed letter 'B' begins in the sixth system, with *GLISS* and *NO SOLI* markings. The piece concludes with a final system of music.

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3rd Saxophone Eb Alto

NO SOLI
SOLI
ppp
SOLI
TUTTI
SOLI
TUTTI
sfz
ff
mf
mf
TUTTI
cresc. poco a poco ff
GLISS
GLISS
NO SOLI

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4th Sax. Bb Tenor

The musical score is written for a 4th Saxophone in Bb Tenor. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked "Slow". The score consists of six systems of music. The first system starts with a dynamic of *ff* and includes a *sfz* marking. The second system features a *GLISS* marking and a *SOLI* section. The third system is marked with a box 'A' and a *pppp* dynamic. The fourth system continues the melodic line. The fifth system includes another *GLISS* marking and a *SOLI* section. The sixth system concludes the piece with various articulations and dynamics. The score is a single melodic line with some accompaniment in the lower register.

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4th Sax. B \flat Tenor

NO SOLI
SOLI
ppp
SOLI
TUTTI
SOLI
TUTTI
sfz
ff
mf
SOLI
NO SOLI
mf
cresc. ... tutti poco
poco
GLISS

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Words by TED KOEHLER

1st Trumpet in B \flat

Music by HAROLD ARLEN

Slow

The musical score consists of five systems of notation for the 1st Trumpet in B \flat . The first system begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked "Slow". The first staff contains a melodic line with dynamics *ff*, *sfz*, and *f*. Performance instructions include "CUP MUTE" and "SOLO". A box labeled "A" is placed at the start of the second staff. The second system continues the melodic line with "CUP MUTE" and "SOLO" markings. The third system features "OPEN SOLO" and "NO SOLO" markings. The fourth system includes "IN HAT" and "OPEN" markings, and a box labeled "B" is placed above the staff. The fifth system continues the melodic line.

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1st Trumpet in Bb

SOLI
NO SOLI

1. *NO SOLI* *OPEN TUTTI* *in HAT* *OPEN TUTTI* *sfz*

1st Tromb. SOLI *sfz*

NO SOLO *mf* *mf OPEN* *cresc.* *TUTTI* *poco* *ff* *ff*

a *poco* *ff* *ff*

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2nd Trumpet in B \flat

Slow

The musical score is written for a 2nd Trumpet in B \flat and is marked "Slow". It consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is "Slow". The first system includes dynamic markings of *ff*, *sfz*, *mf*, and *f*. Performance instructions include "CUP MUTE SOLI" and "CUP MUTE". A first ending bracket labeled "A" spans the first two measures of the first system. The second system includes "OPEN", "SOLI", and "NO SOLI" instructions. The third system includes "IN HAT" and "OPEN" instructions. The fourth system includes "NO SOLI" and "SOLI" instructions. A second ending bracket labeled "B" spans the last two measures of the fourth system. The fifth system continues the melodic line with various articulations and slurs.

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2nd Trumpet in Bb

Musical score for 2nd Trumpet in Bb. The score consists of ten staves of music. The first staff begins with a **SOLI** instruction. The second staff contains a triplet of eighth notes. The third staff is divided into two measures: the first measure is marked **NO SOLI** and **OPEN 1 TUTTI**; the second measure is marked **IN MAT** and **OPEN TUTTI**. The fourth staff includes a **1st Tromb. Solo** instruction and a **sffz** dynamic marking. The fifth staff has a **mf** dynamic marking. The sixth staff has a **mf** dynamic marking. The seventh staff is marked **NO SOLO** and **mf**. The eighth staff includes **Cresc.**, **poco**, **OPEN 1 TUTTI**, and **ff** markings. The ninth and tenth staves continue the melodic line with various dynamics and articulations.

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Words by TED KOEHLER

Music by HAROLD ARLEN

3rd Trumpet in B \flat

Slow

The musical score consists of five systems of notation for the 3rd Trumpet in B \flat . The first system begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked "Slow". The first measure has dynamics *mf* and *sfz*. The score includes various performance instructions: "CUP MUTE SOLI" (twice), "OPEN", "NO SOLI", and "IN HAT". The notation includes slurs, accents, and triplets. The second system starts with a boxed letter "A" and the instruction "CUP MUTE SOLI". The third system includes "OPEN", "SOLI", and "NO SOLI". The fourth system includes "IN HAT", "NO SOLI", and "OPEN". The fifth system includes "SOLI".

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3rd Trumpet in Bb

The musical score for the 3rd Trumpet in Bb consists of ten staves of music. The first staff begins with a *SOLI* instruction. The second staff continues the melodic line. The third staff features a first ending marked *NO SOLI* and *OPEN TUTTI*, followed by a second ending marked *IN HAT* and *OPEN TUTTI*. The fourth staff includes a *1st Tramb. Solo* instruction. The fifth staff starts with a *mf* dynamic. The sixth staff contains a *NO SOLO* instruction and a *mf* dynamic. The seventh staff includes a *cresc...* and *poco...* marking, along with *OPEN TUTTI* and *ff* dynamics. The eighth staff continues with *ff* dynamics. The ninth and tenth staves complete the melodic line.

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1st Trombone



Slow

ff sfz

GLISS

CUP MUTE

SOLI

[A] SOLI

OPEN

SOLI

NO SOLI

[B] NO SOLI

IN HAT

OPEN

SOLI

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1st Trombone

The musical score for the 1st Trombone part consists of several systems of staves. The first system includes a **SOLI** section with a slur and a **NO SOLI** section. The second system continues with slurs and accents. The third system features a first ending marked **1** with **OPEN** and **TUTTI** markings, and a second ending marked **2** with **IN HAT** and **OPEN TUTTI** markings. The fourth system includes a **SOLI** section with **sfz** dynamics. The fifth system is marked with a circled **C** and contains complex rhythmic patterns. The sixth system is marked with a circled **D** and includes dynamic markings **mf**, **cresc.**, and **poco**. The seventh system includes **NO SOLI - IN HAT** markings and **ff** dynamics. The eighth system continues with complex rhythmic patterns. The ninth system includes **OPEN** and **TUTTI** markings. The tenth system continues with complex rhythmic patterns. The eleventh system includes **ff** dynamics. The twelfth system continues with complex rhythmic patterns.

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Music by HAROLD ARLEN

2nd Trombone

Slow

ff sfz

GLISS CUP MUTE

[A]

OPEN SOLI NO SOLI

[E]

IN HAT OPEN SOLI

The musical score is written for a 2nd Trombone. It begins with a 'Slow' tempo marking and dynamic markings of *ff* and *sfz*. The first staff contains the main melody with slurs and triplets. The second staff includes performance instructions for 'GLISS' and 'CUP MUTE'. A section marked [A] follows, with 'OPEN SOLI' and 'NO SOLI' markings. The third staff continues the melody. The fourth staff includes 'IN HAT' and 'OPEN' markings. A section marked [E] follows, with 'NO SOLI' and 'SOLI' markings. The score concludes with a final staff of music.

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2nd Trombone

The musical score for the 2nd Trombone part consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- SOLO**: Indicated at the beginning of the first staff.
- NO SOLO**: Indicated in the second staff.
- TUTTI**: Indicated at the start of the third staff.
- OPEN**: Indicated in the first and sixth staves.
- IN HAT**: Indicated in the second and seventh staves.
- OPEN TUTTI**: Indicated at the end of the third staff.
- TRB. SFL.**: Indicated in the fourth staff.
- mf**, **cresc.**, **poco**, and **ff**: Dynamic markings throughout the score.
- 1** and **2**: First and second endings are marked.

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Music by HAROLD ARLEN

Piano



Slow \uparrow

ff sfz

mf *Don't know*

mf

A

why _____ there's no sun up in the sky, STORM-Y WEATH-ER, -

Since my ^{man}gal and I - ain't to- geth-er, - Keeps rain-in'all - the time, -

Life is bare, - gloom and mis-ry ev-ry-where, STORM-Y WEATH-ER -

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Piano 2

Just can't get my poor self to-gether, - I'm wear-y all - the time, - the

time - So wear-y all - the time, - When ^{he}she went a-way the blues walked

in and met me, - If ^{he}she stays a-way - old rock-in' chair will get me,

All I do is pray - the Lord a - bove will let me - walk in the sun once

more, - Can't go on, - ev-ry-thing I had is gone, STORM-Y WEATH-ER, -

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Piano 3

Since my ^{man} gal and I - ain't to- geth- er, - Keeps rain- in' all - the

time, - Keeps rain- in' all - the time. -

Don't know time. - sfz ff

Trb.

mf

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Piano 4

The musical score consists of seven systems of music. The first system shows the piano accompaniment with a treble and bass clef. The second system introduces a tenor saxophone part, indicated by a 'Ten. Sax.' label and a saxophone icon. The third system includes dynamic markings: 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'poco' (poco). The fourth system features 'Alto Sax' and 'TUTTI' markings. The fifth system has a 'poco' marking. The sixth and seventh systems continue the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Bass

Slow pizz. *ff sfz* *mf* *Don't know*

A *mf* *pizz.*

why — there's no sun up in the sky, STORM-Y WEATH-ER, —

since my man and I — ain't to-gether, — Keeps rain-in'all — the

gal

time, — Life is bare, — gloom and mis-'ry ev-'ry-where, STORM-Y

WEATH-ER, — Just can't get my poor self to-geth-er, — I'm weary all — the

time, — the time, — So wear-y all — the time, —

B *f*

When he went a-way the blues *she* walked in and met me, — If he stays away — old rock-in' *she*

chair will get me, All I do is pray — the Lord a-bove will let me —

walk in the sun once more, Can't go on, — ev-'ry-

-thing I had is gone, STORMY WEATHER, — Since my man and I — ain't to-

girl

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Bass

-geth-er, - Keeps rain-in' all the time, - Keeps rain-in' all - the time. Don't know time.

C

D

mf *cresc.* *poco* *a* *poco*

ff

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Music by HAROLD ARLEN

Drums

Cym ^ Drs. > ad lib.

BRUSHES ad lib. mf

why — there's no sun up in the sky, STORM-Y WEATHER, —

since my man and I — aint to-ge-th-er, — Keeps rain-in' all — the

time, — life is bare, — gloom and mis-'ry ev-'ry-where, STORM-Y

WEATH-ER, — Just can't get my poor self togeth-er, — I'm wear-y all — the

time, — the time, — So wear-y all — the time, —

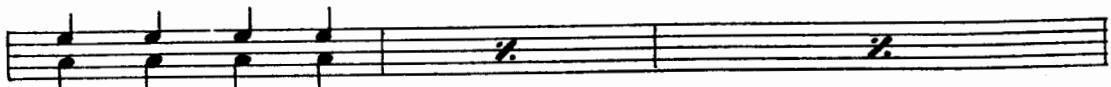
When he went away — the blues walked in and met me, — If he stays a-way — old rock - in'

chair will get me, — All I do is pray — the Lord a - boue will let me

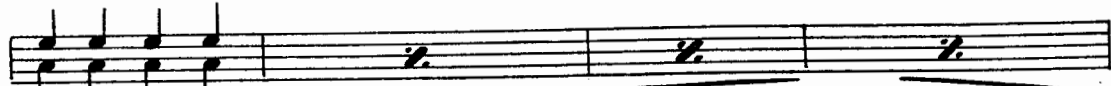
walk in the sun once more, Can't go on, — ev-'ry



Drums



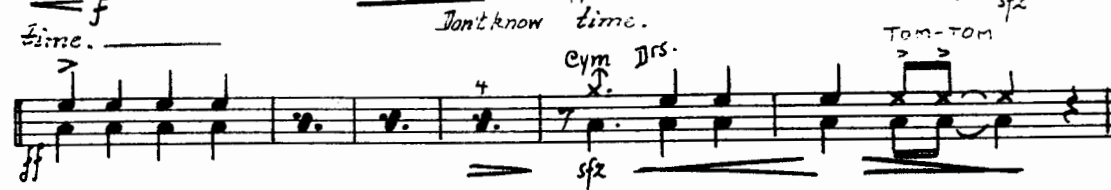
-thing I had is gone, STORMY WEATHER, - Since my man and I - aint to - gal



-geth-er, - Keeps rain-in' all - the time, - Keeps rain-in' all - the



time. f Don't know time. Cym ^ sfx TOM-TOM



C Drs.



mf cresc poco a .



poco ff



TOM-TOM

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Words by TED KOEHLER
Music by HAROLD ARDEN

Guitar

Slow A⁺ A^bmaj⁷ Fmi⁹ B^bmi⁹ A⁹ A^bmaj⁷ Gmi⁷ C⁹ Fmi⁹Fmi⁷ B^b9

ff *mf* *mf*

B^bmi⁹ G^b9 B^bmi⁹ Bmi⁷ B^bmi⁷ Eb⁹ Eb⁵[#] **A** Ab Adim B^bmi Eb⁹

Ab Adim B^bmi Eb⁹ Don't know why — there's no sun up in the sk, STORM-Y

Ab Adim B^bmi Eb⁹ WEATH-ER, — since my ^{man}gal and I ain't to-ge-th-er, — Keeps rain-in'all — the

Ab Fmi B^b9 Eb⁹ Eb⁵[#] Ab Adim B^bmi Eb⁹

time, — Life is bare, — gloom and mis-'ry ev-'ry-where, STORM-Y

Ab Adim B^bmi Eb⁹ Ab Adim B^bmi Eb⁵[#] 9b

WEATH-ER, — Just can't get my poor self to-ge-th-er, — I'm wear-y all — the

Ab D^b Ab Fmi B^bmi⁷ A⁹ Ab

time, — the time, — So wear-y all — the time, —

B D^b Ab D^b

f When she went a-way — the blues walked in and met me — If she stays a-way — old rock-in'

Ab she D^b she Ab

chair will get me, — All I do is pray — the Lord a — bove will let me —

Ab Eb⁷ Ab A^bmi B^b7 B^b+Eb⁹Eb⁵[#] Ab Adim

walk in the sun once more, Can't go on, — ev-'ry-

B^bmi Eb⁹ Ab Adim B^bmi Eb⁹

thing I had is gone, STORMY WEATH-ER, — Since my ^{man}gal and I — ain't to-

Ab Adim B^bmi Eb⁵[#] 9b Ab Fmi⁹ B^bmi A⁹

-ge-th-er, — Keeps rain-in'all — the time, — Keeps rain-in'all — the

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Guitar

1. A^b Fmi Fmi^6 $G_9^{5\#}$ G_9 Cmi^9 Cmi F_9 Bmi^7 B^bmi^7 $E^b_9E^b_3^{5\#}$

time. *f* Don't know

2. A^b A_9 A^{11+} A^bmaj^7 Fmi^9 B^bmi A_9

time. *sfx* *ff*

A^bmaj^7 Gmi^7 C_9 Fmi^9 Fmi^7 G^7 Dmi^7 Emi F $Bdim$ G^9

C $Cmaj^7$ $C^{\#}dim$ Dmi $Bdim$ C A_9 $C^{\#}dim$ Dmi G^7 F C A_9

mf

Dmi $G_9^{5\#}$ C Ami Dmi $G_9^{5\#}$ $Cmaj^7$ $C^{\#}dim$ Dmi $Bdim$

C A_9 $C^{\#}dim$ Dmi G^7 F C A_9 Dmi $G_9^{5\#}$ C

C Ami Dmi^7 D^b_9 C **D** F C

mf *cresc.*

F C F C

poco *a* *poco*

C $Bdim$ Ami D_9 G_9 $G_9^{5\#}$ C A_9 Dmi A_9 $G^{\#}_9$ G_9 $G_9^{5\#}$

ff

C A_9 Dmi^7 C A_9 Dmi^7 $G_9^{5\#}$

C Ami Dmi^7 D^b_9 C Ami Dmi^9 D^b_{11+} C *add D*



MODERN HOT SINGLE STRING GUITAR SOLOS

with PIANO ACCOMPANIMENT
arranged by
NED COSMO

contents include:
"DINAH"
"AIN'T MISBEHAVIN'" etc. etc.

The hot solos in this folio
can be played with the printed
stock arrangement. Price 75c

From the 20th Century-Fox Picture, "STORMY WEATHER"

STORMY WEATHER



Arr. by JACK MASON

(Keeps Rainin' All The Time)

Words by TED KOEHLER

Music by HAROLD ARLEN

1st Violins
A-B-C Slow

The musical score is arranged in systems. The first system shows piano accompaniment for the first two staves, with dynamics *ff* and *sfz*. The second system includes saxophone parts with *gliss.* and *(Saxes)* markings, and dynamics *mf* and *f*. The third system features vocal lines with lyrics: "why - there's no sun up in the sky, STORM-Y WEATH-ER -". The fourth system continues the vocal lines with lyrics: "since my ^{man} gal and I - ain't to - geth-er, — Keeps rain-in' all - the". The score includes various musical notations such as triplets, slurs, and dynamic markings.

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1st Violins 2

time, — Life is bare, — gloom and mis-ry ev-ry-where, STORMY WEATH-ER — Just can't get my poor self to- geth-er, — I'm wear-y all - the time, — the time, — So wear-y all - the time, —

When ^{he}she went a-way - the blues walked in and met me, If ^{he}she stays away - old rockin'

The score consists of two systems of piano accompaniment. Each system has a treble and bass clef staff. The lyrics are written below the piano parts. The music includes various rhythmic patterns, including triplets and sixteenth notes. There are also some markings like '3' above notes, indicating triplets.



BLUE FANTASY

VIOLIN SOLO with Piano Accompaniment

INTERESTING COMPOSITION — NEW IN RHYTHM

1st Violins 3

chair will get me, - All I do is pray - the Lord a - bove will let me -

walk in the sun once more, Can't go on, - ev-ry thing I had is gone, STORMY

WEATH-ER - Since my ^{man} gal and I - aint to - geth-er, - Keeps rain-in' all - the

time, - Keeps rain-in' all - the time. -

Rubioff's Vivid
Exciting Violin Solo

TANGO TZIGANE

Possessing the wild romantic abandon of colorful
gypsy music. Rubioff at his creative best.

★ Price 50c

1st Violins 4

Don't know time. — sfz

Trb. fz

mf (Saxes) Tenor Solo (Saxes) mf cresc. —

poco — a poco — ff

with piano Accompaniment Arranged by MILT MERRILL

Modern HOT Violin Solos

contents include: "DINAH," "AINT MISBEHAVIN" etc. etc. The hot solos contained in this folder can be played with the printed stock arrangement. Price \$1.00