

Summertime

ALTO SAX 1

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by MICHAEL SWEENEY

MEDIUM SWING $\text{♩} = \text{♩}^3$

3

The musical score for Alto Saxophone 1 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'MEDIUM SWING' with a note equal to a triplet quarter note. The score includes various musical notations such as slurs, ties, and accents. Fingerings are indicated by circled numbers: 5, 13, 23, and 31. Dynamics include *sfz*, *f*, and *mf*. There are also handwritten annotations: a circled '5' above measure 5, a circled '13' above measure 13, a circled '23' above measure 23, and a circled '31' above measure 31. Measure numbers 1-3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35-36, 37, and 38 are clearly marked. A large handwritten '2' is placed above measure 20-21, and another '2' is above measure 35-36. A circled '3' is above measure 29. The score ends with a double bar line at measure 38.

41

39 40 41 *f* 42

43 *mf* 44 45 *mp* 46

47 48 49 50

51 52 53 54 55 56

57-58 59 *f* 60 61

62 63 64 65

66 67 TR. 3 68 69

70 *f* 71 72 73

74 75 *mf* 76 77

78 79 80 81

82 83 84 *f* 85 *ff*

Summertime

ALTO SAX 2

MEDIUM SWING $\text{♩} = \text{♩}^3$

Words by DuBOSE HEYWARD
 Music by GEORGE GERSHWIN
 Arranged by MICHAEL SWEENEY

The musical score is written for Alto Sax 2 in G major, 3/4 time, with a tempo of Medium Swing. The piece consists of 38 measures. The score is divided into two systems of four staves each. The first system covers measures 1 through 19, and the second system covers measures 20 through 38. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (5, 13, 23, 31) and a circled '3' above measure 3. Dynamics include *mf*, *sfz*, and *f*. There are also handwritten '2' above measures 20-21 and 35-36. The score ends with a double bar line and a fermata over the final note.

417

Alto Sax 2



39 *f* 40 41 *f* 42

43 *mf* 44 45 *mp* 46

47 48 49 50

51 52 53-54 55-56

57-58 59 *f* 60 61 62

63 64 65

66 67 TRV 68 69

70 71 *f* 72 73

74 75 *mf* 76 77

78 79 80 81

82 83 *f* 84 85

2ND TIME ONLY

2

2

59

67 TRV

PLAY

75

Summertime

TENOR SAX 1

MEDIUM SWING $\text{♩} = \text{♩}^3 \text{♩}$

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by MICHAEL SWEENEY

The musical score is written for Tenor Saxophone 1 in 3/4 time, marked 'MEDIUM SWING'. The tempo is indicated as $\text{♩} = \text{♩}^3 \text{♩}$. The score consists of 38 measures across eight staves. Measure numbers 5, 13, 23, and 31 are circled in boxes. Performance markings include dynamics such as *mf*, *fz*, *f*, and *mf*, and articulation like accents and slurs. A large '2' is written above the final measure (38). The score ends with a double bar line and repeat dots.



SOLO 1ST TIME *Ami7*

Musical staff 1: Measures 39-42. Includes notes, rests, and a dynamic marking *f* at measure 42.

Musical staff 2: Measures 43-46. Includes notes, rests, and a chord marking *Dmi7* above measure 46.

Musical staff 3: Measures 47-50. Includes notes, rests, and chord markings *Bmi7 b5*, *E7 #5*, *Ami*, *(#7)*, *(7)*, and *(6)*.

Musical staff 4: Measures 51-54. Includes notes, rests, and chord markings *FMA7*, *Ami7*, *D7 #11*, *CMA7*, *Ami7*, *Dmi7*, and *Dmi7/G*.

Musical staff 5: Measures 55-59. Includes notes, rests, and chord markings *CMA7*, *F9*, *Bmi7 b5*, *E7 #9*, and a circled measure number 59.

Musical staff 6: Measures 60-63. Includes notes, rests, and a circled measure number 63.

Musical staff 7: Measures 64-69. Includes notes, rests, and circled measure numbers 67 and 69.

Musical staff 8: Measures 70-73. Includes notes, rests, and a circled measure number 75.

Musical staff 9: Measures 74-77. Includes notes, rests, and dynamic markings *mf* and *p*.

Musical staff 10: Measures 78-81. Includes notes, rests, and dynamic markings *p* and *f*.

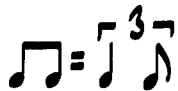
Musical staff 11: Measures 82-85. Includes notes, rests, and dynamic markings *f* and *ff*.

Summertime

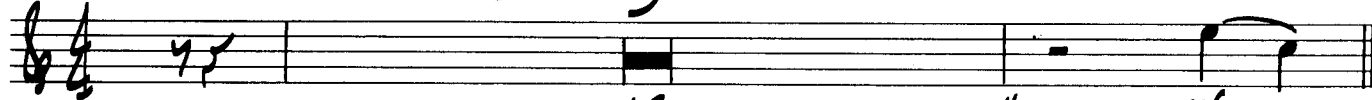
TENOR SAX 2

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by MICHAEL SWEENEY

MEDIUM SWING



3



1-3

4

mf

5



5

6

7

8



9

10

11

12

13



13

14

15

16



17

18

19

2

20-21

23



22

23

24

25



26

27

28

29

31



30

31

32

33

2



34

35-36

37

Tenor Sax 2

36 37 38 39 40 41 *f*

42 43 *mf* 44 45 *mp*

46 47 48 49

50 51 52 53-54

55-56 57-58

59 *f* 60 61 62

63 64 65 66

67-69 70 71 *f* 72

73 74 75 *mf* 76

77 78 79 80

81 82 83 84

Summertime

BARITONE SAX

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by MICHAEL SWEENEY

MEDIUM SWING $\text{♩} = \text{♩}^3$

3

The musical score is written for Baritone Saxophone in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'MEDIUM SWING' with a note equal to a triplet quarter note. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 13, 23, and 31 are circled in the original image. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

Baritone Sax

Handwritten musical score for Baritone Saxophone, measures 31-85. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents), and fingerings. Handwritten annotations include circled measure numbers (49, 59, 67, 75) and bracketed measure ranges (35-36, 49-51, 55-56, 57-58, 67-69). A large handwritten number '2' is placed above the first staff, and a '3' is placed above the staff containing measures 67-69. A double bar line is present at the end of measure 85.

Summertime

TROMBONE 1

MEDIUM SWING $\text{♩} = \text{♩}^3$

Words by DuBOSE HEYWARD
 Music by GEORGE GERSHWIN
 Arranged by MICHAEL SWEENEY

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a note equal to a triplet quarter note. The score consists of ten staves of music, numbered 1 through 35. The music features a mix of eighth and quarter notes, with some triplet patterns. There are several dynamic markings: *mf* (mezzo-forte) at measure 5, *f* (forte) at measure 30, and *f* (forte) at measure 31. There are also several slurs and accents. The score includes several circled measure numbers: 5, 13, 23, and 31. The piece concludes at measure 35.

Handwritten musical score for guitar, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include circled measure numbers (41, 49, 59, 67, 75) and the word "SOLI" above measure 67. Dynamics markings include *f*, *mf*, and *p*. The score is written in a single system with a key signature of one flat and a 4/4 time signature. The piece concludes with a double bar line at the end of the final staff.

Summertime

TROMBONE 2

MEDIUM SWING $\text{♩} = \text{♩}^3$

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by MICHAEL SWEENEY

The musical score for Trombone 2 is written in bass clef with a 4/4 time signature. It consists of 35 measures across eight staves. The piece is in a medium swing tempo. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten circled numbers 5, 13, 23, and 31 are present above certain notes. A double bar line with a fermata is placed above measure 30. The piece concludes with a final cadence in measure 35.

Handwritten musical score for guitar, measures 36-85. The score is written on ten staves, each containing a single melodic line. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *mf*, *p*, and *ff*. Measure numbers are written below the notes. Several measures are circled in black, with numbers 49, 59, 67, and 75 written inside the circles. A double bar line with a repeat sign is present at measure 57. The word "SOLO" is written above measure 67. The score concludes with a double bar line at measure 85.

Summertime

TROMBONE 3

MEDIUM SWING 

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by MICHAEL SWEENEY



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Handwritten musical score for guitar, measures 36-85. The score is written on ten staves in a 7/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. Several measures are circled in black, indicating specific points of interest or technical challenges. The score concludes with a double bar line at measure 85.

Measures and markings:

- 36: *f*
- 37: *f*
- 38: *f*
- 39: *f*
- 40: *f*
- 41: *f*
- 42: *f*
- 43: *mf*
- 44: *mf*
- 45: *mp*
- 46: *mp*
- 47: *mp*
- 48: *mp*
- 49: *mp*
- 50: *mp*
- 51: *mp*
- 52: *mf*
- 53: *mf*
- 54: *mf*
- 55: *mf*
- 56: *mf*
- 57: *f*
- 58: *f*
- 59: *f*
- 60: *f*
- 61: *f*
- 62: *f*
- 63: *f*
- 64: *f*
- 65: *f*
- 66: *f*
- 67: *f*
- 68: *f*
- 69: *f*
- 70: *f*
- 71: *f*
- 72: *f*
- 73: *f*
- 74: *f*
- 75: *mf*
- 76: *mf*
- 77: *mf*
- 78: *mf*
- 79: *mf*
- 80: *mf*
- 81: *mf*
- 82: *mf*
- 83: *mf*
- 84: *mf*
- 85: *ff*

Measure numbers: 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85.

Summertime

TROMBONE 4

MEDIUM SWING $\text{♩} = \text{♩}^3$

Words by DuBOSE HEYWARD
 Music by GEORGE GERSHWIN
 Arranged by MICHAEL SWEENEY

The musical score for Trombone 4 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a metronome marking of a quarter note equal to a triplet quarter note. The score consists of ten staves of music, numbered 1 through 35. There are several circled numbers indicating specific measures: 5, 13, 23, and 31. The music features a mix of eighth and quarter notes, with some measures containing rests. The piece concludes with a final cadence in measure 35.

Trombone 4

Handwritten musical score for Trombone 4, measures 36-85. The score is written on ten staves in a 2/4 time signature. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *mf*, and *mp*. There are several circled measure numbers: 36, 41, 49, 59, 67, 75, and 85. A *SOLI* marking is present above measure 67. The score concludes with a double bar line at measure 85.

Summertime

TRUMPET 1

MEDIUM SWING $\text{♩} = \text{♩}^3 \text{♩}$

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by MICHAEL SWEENEY

4
1-4

5
8
5-12

13
9
13-21

23
22 *mf* 23 24 25

27
26 28 29

31
30 *f* 31 32 33

35
34 35 36 37

41
38 39 40 41 *f*

Trumpet 1

7

42-48

49

3

49-51

62

7 #d.
mf

53 *p* 54 *p* 55 *p* 56 *p*

1.

57 *p* 58 *p* 59 *f* 60 *p*

2.

61 *p* 62 *p* 63 *p* 64 *p*

65 *p* 66 *p* 67 *p* 68 *p*

69 *p* 70 *p* 71-73 *p*

3

74 *mf* 75 *mf* 76 *mf* 77 *mf*

78 *p* 79 *p* 80 *p* 81 *p*

82 *f* 83 *f* 84 *f* 85 *f*

Summertime

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by MICHAEL SWEENEY

TRUMPET 2

MEDIUM SWING $\text{♩} = \text{♩}^3$

SOLD 2ND TIME
A.M.I.

comp

Musical staff 1: Measures 43-46. Chords: Dmi7. Measure 45 has a circled '49'.

Musical staff 2: Measures 47-50. Chords: Bmi7 b5, E7 #5, Ami (#7), Ami (#7), (6). Measure 49 has a circled '49'.

Musical staff 3: Measures 51-54. Chords: FMA7, Ami7, D7 #11, CMA7, Ami7, Dmi7, Dmi7/G. Measure 53 has a circled '53'.

Musical staff 4: Measures 55-59. Includes first and second endings. Chords: CMA7, F9. Measure 59 has a circled '59' and 'f' dynamic.

Musical staff 5: Measures 60-63. Measure 63 has a circled '63'.

Musical staff 6: Measures 64-67. Measure 67 has a circled '67'.

Musical staff 7: Measures 68-73. Measure 73 has a circled '73' and a '3' above the staff. Measure 70 has a circled '70'.

Musical staff 8: Measures 74-77. Measure 74 has a circled '74' and 'ff' dynamic.

Musical staff 9: Measures 78-81. Measure 78 has a circled '78' and 'f' dynamic.

Musical staff 10: Measures 82-85. Measure 82 has a circled '82' and 'f' dynamic. Measure 85 has a circled '85'.

Summertime

TRUMPET 3

MEDIUM SWING $\text{♩} = \text{♪} \text{ } \text{♪} \text{ } \text{♪}$

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by MICHAEL SWEENEY

4

1-4

5

8

5-12

13

9

13-21

22

23

24

25

23

26

27

28

29

30

31

32

33

31

34

36

36

2

37-38

39

40

41

41

7

49

42-48

3

49-51

52

mf

1.

53

54

55

56

2.

59

57

58

59

f

60

61

62

63

64

65

66

67

68

3

69

70

75

71-73

74

mf

75

76

77

78

p

79

80

81

82

83

84

mf

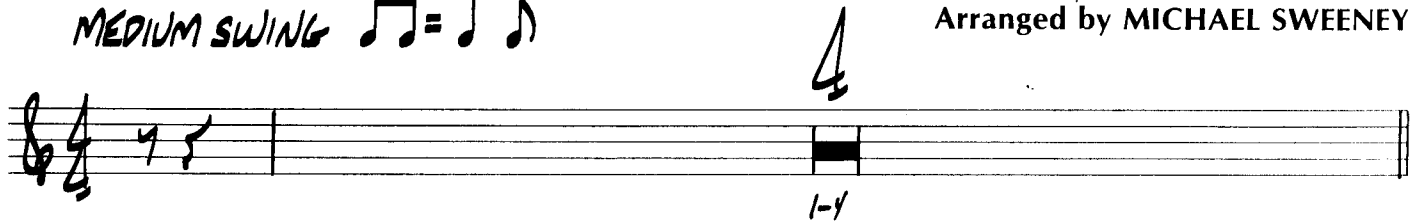
85

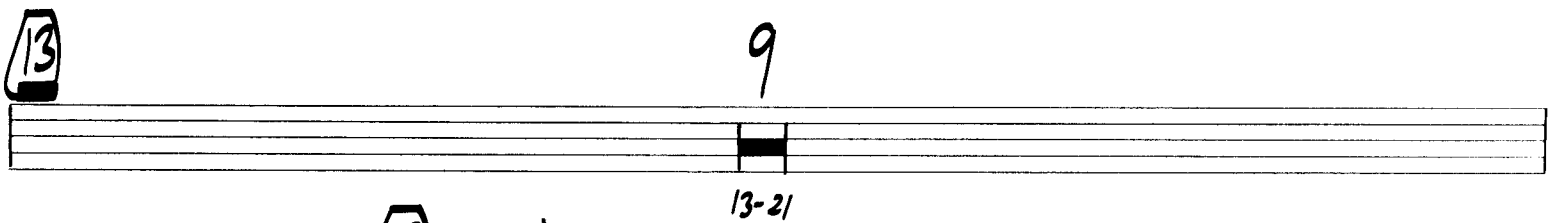
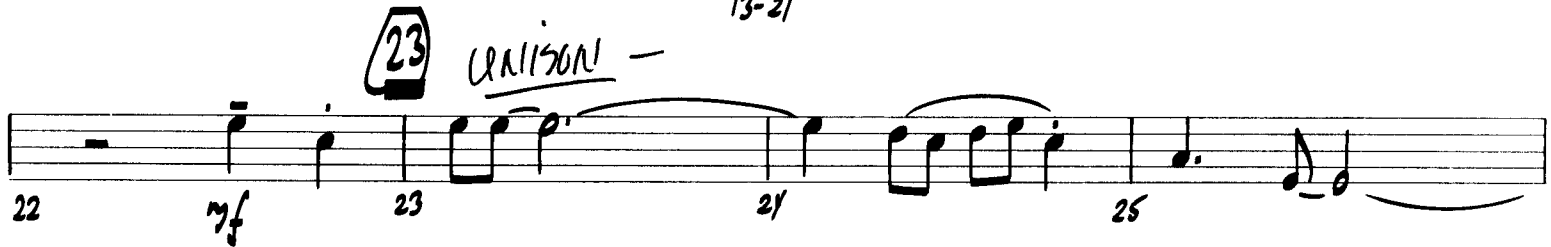
Summertime

TRUMPET 4

MEDIUM SWING 

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by MICHAEL SWEENEY



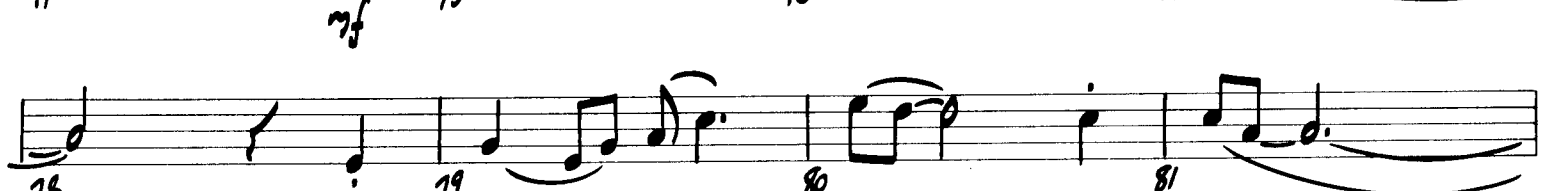
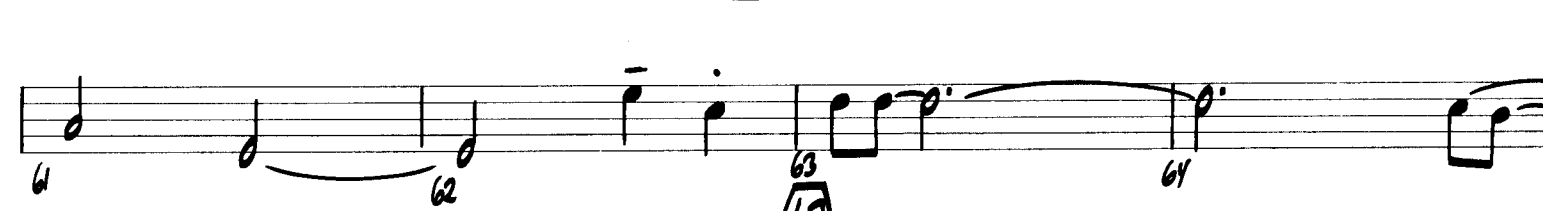
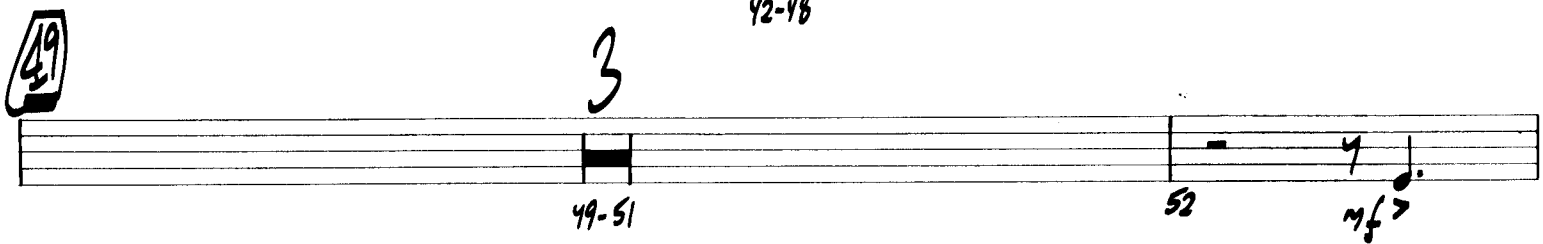
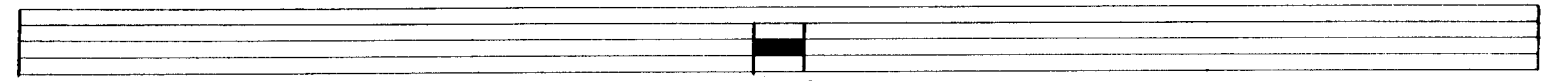







Trumpet 4

7



Summertime

GUITAR

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by MICHAEL SWEENEY

MEDIUM SWING $\text{♩} = \text{♩}^3$

The sheet music is written for guitar in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, each with a treble clef and a key signature of two flats. The music is written in a simple, rhythmic style, primarily using eighth and quarter notes. Chord symbols are written above the notes, and some are circled in red. The piece is marked 'MEDIUM SWING' and includes a tempo indicator $\text{♩} = \text{♩}^3$. The music is divided into measures, with measure numbers 1 through 35-36 indicated at the bottom of each staff. The piece ends with a double bar line and a '2' indicating a second ending.

Chord symbols and measure numbers are as follows:

- Staff 1: Gmi7, Ami7, BbMA7, Ami7, Gmi7, Ami7 (measures 1-6)
- Staff 2: BbMA7, Ami7, (5) Gmi7, Ami7, BbMA7, Ami7, Gmi7, Ami7 (measures 7-12)
- Staff 3: BbMA7, Ami7, Cmi7, Ami7(b5) (measures 13-16)
- Staff 4: D7(#9), (13) Gmi7, Ami7, BbMA7, Ami7, Gmi7, Ami7 (measures 17-22)
- Staff 5: Gmi7, C7, Bb, Gmi7, C7, Cmi7/F, Gmi7, Ami7 (measures 23-28)
- Staff 6: BbMA7, Ami7, Gmi7, Ami7, (23) Gmi7, Ami7 (measures 29-34)
- Staff 7: BbMA7, Ami7, BbMA7, Ami7, Gmi7, Cmi7 (measures 35-40)
- Staff 8: Ami7(b5), D7(#9), Ab9, (31) Gmi7 (measures 41-46)
- Staff 9: Ami7, Gmi7, C7, 2 (measures 47-52)

37 **G7** **Gb7** **F7** **E7(#9)** **EbmA7** **Am7(b5)** **D7(#5)** **Gmi7** **Ami7** **Gmi7**

42 **Gmi7** **Ami7** **Gmi7** **Cmi7**

47 **Am7(b5)** **D7(#5)** **Gmi** **Gmi/F#** **Gmi/F** **Gmi/E** **EbmA7**

52 **Gmi** **C7(#11)** **BbmA7** **Gmi7** **Cmi7** **Cmi7/F** **BbmA7** **Eb9** **Am7(b5)** **D7(#5)**

57 **BbmA7** **Eb9** **Ab7** **G7** **Cmi7** **Dmi7** **EbmA7** **Dmi7** **Cmi7** **Dmi7**

62 **EbmA7** **Emi7(b5)** **A0** **Am7(b5)** **D7(#5)**

67 **Gmi7** **Ami7** **BbmA7** **Ami7** **Gmi7** **Ami7** **BbmA7** **C7(#11)**

71 **Bb** **Gmi7** **C7** **Cmi7/F** **Gmi7**

75 **Bb** **Gmi7** **C7** **Cmi7/F** **Gmi7**

79 **Bb** **Gmi7** **C7** **Cmi7/F** **Gmi7**

83 **Gmi7** **C7(#11)**

Summertime

PIANO

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by MICHAEL SWEENEY

MEDIUM SWING $\text{♩} = \text{♩}^3$

Handwritten piano accompaniment for "Summertime". The score is written in G major, 3/4 time, and consists of 21 measures. The notation includes treble and bass clefs, chords, and melodic lines. Handwritten annotations include chord symbols (e.g., Gmi7, Ami7, BbMA7, Cm7, D7#9, Bb, C7, Cm7/F) and measure numbers (1-21). A circled '5' is written above measure 5, and a circled '13' is written above measure 13. The piece concludes with a double bar line and a fermata over the final chord in measure 21.

Piano

SOLO

#9 #5

(23)

Gm17 Am17 BbMA7 Am17 BbMA7 Am17 Gm17

22 23 24 25

Cm17

Am17b5

26 27 28 29

D7 #9 #5

A69

(31)

Gm17

Gm17 Am17 Gm17

30 31 32 33

C7

2

G7

Gb7

F7

E7 #9

34 35-36 37 38

EbMA7

Am17b5

D7 #5

(41)

Gm17 Am17 Gm17

39 40 41 42

Gm17 Am17 Gm17

Cm17 "COMP"

mp (SUGGESTED VOICINGS)

43 44 45 46

Am7b5 D7#5 Gmi Gmi/F#

47 48 49

Gmi/F Gmi/E EbMA7 Gmi C7#11

50 51 52

BbMA7 Gmi7 Cm17 Cm17/F 1. BbMA7 Eb9

53 54 55

Am7b5 D7#5 2. BbMA7 Eb9 Ab7 G7

56 57 58

59 Cm17 Dmi7 EbMA7 Dmi7 Cm17 Dmi7

59 60 61

EbMA7 Em17b5 A0

62 63 64

Piano

Am7b5 D7#5 (67) Gm7 Am7

65 66 67

Bbm7 Am7 Gm7 Am7 Bbm7 C7(#11)

68 69 70

2 2 Gm7 mf

71-72 73 74

(75) Bb Gm7 C7 Cm7/F Gm7

75 76 77

Bb Gm7 C7 Cm7/F Gm7

78 79 80 81

Gm7 C7#11

82 83 84 85

Musical staff 1: Bass line with notes and chords. Chords: A7, Ab7, G7, Gb7, F7, E7#9, EbMA7, Am7b5, D7#5. Measure numbers: 36, 37, 38, 39, 40.

Musical staff 2: Bass line with notes and chords. Chords: Gmi, Ami, Gmi, Gmi, Ami, Gmi, Cmi7. Measure numbers: 41, 42, 43, 45.

Musical staff 3: Bass line with notes and chords. Chords: Am7b5, D7#5, Gmi, Gmi/F#, Gmi/F, Gmi/E. Measure numbers: 46, 47, 48, 49, 50.

Musical staff 4: Bass line with notes and chords. Chords: EbMA7, Gmi, C7#11, BbMA7, Gmi7, Cmi7, Cmi7/F, 1. BbMA7, Eb9. Measure numbers: 51, 52, 53, 54, 55.

Musical staff 5: Bass line with notes and chords. Chords: Am7b5, D7#5, 2. BbMA7, Eb9, Ab7, G7, 59 Cmi7, Dmi7, EbMA7, Dmi7. Measure numbers: 56, 57, 58, 59, 60.

Musical staff 6: Bass line with notes and chords. Chords: Cmi7, Dmi7, EbMA7, Emi7b5, A0, Am7b5. Measure numbers: 61, 62, 63, 64, 65.

Musical staff 7: Bass line with notes and chords. Chords: D7#5, 67 Gmi7, Ami7, BbMA7, Ami7, Gmi7, Ami7. Measure numbers: 66, 67, 68, 69.

Musical staff 8: Bass line with notes and chords. Chords: BbMA7, C7#11, Bb, Gmi7, C7, Cmi7/F, Gmi7. Measure numbers: 70, 71, 72, 73.

Musical staff 9: Bass line with notes and chords. Chords: 75 Bb, Gmi7, C7, Cmi7/F, Gmi7. Measure numbers: 74, 75, 76, 77.

Musical staff 10: Bass line with notes and chords. Chords: Bb, Gmi7, C7, Cmi7/F, Gmi7, Gmi7, C7#11. Measure numbers: 78, 79, 80, 81, 82, 83, 84, 85.

Summertime

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by MICHAEL SWEENEY

DRUMS

MEDIUM SWING $\text{♩} = \text{♩}^3$
STICK SHOTS RIDE CYM

The drum score is written on ten staves, each representing a measure of music. The notation includes various drum symbols: 'x' for snare, 'o' for cymbal, and 'd' for bass drum. Above the staves, there are tempo and performance markings: 'MEDIUM SWING', 'STICK SHOTS', 'RIDE CYM', 'mf', 'TRBNS', 'SXS', 'FILL', and 'ENS'. Measure numbers 5, 13, 23, and 31 are circled. The score concludes with a double bar line and a repeat sign at the end of the final staff.

Drums

37 38 39 40 41 42 43 44 45 46

H.H. 0

42 43 44 45 46

H.H. (L. FOOT)

RIDE

LIGHT B.D.

47 48 49 50 51

52 53 54 55 56

BRASS

57 58 59 60 61

2.

59

62 63 64 65

TROT

67

66 67 68 69

TRBS

70 71 72 73

TRBS

75

74 75 76 77

75 mf

78 79 80 81 82 83 84 85

H.H.

FILL

81 mf