

Summertime

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by MICHAEL SWEENEY

ALTO SAX 1

MEDIUM SWING $\text{♩} = \text{♩}^3$ 3

The musical score is written for Alto Saxophone 1 in G major, 4/4 time, with a tempo of Medium Swing. The key signature has one sharp (F#). The score consists of 38 measures across eight staves. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35-36, 37, and 38 are indicated. There are several circled measure numbers: 5, 13, 23, and 31. Handwritten annotations include a '5' in a circle above measure 5, a '3' above measure 7, a '2' above measure 20-21, and a '3' above measure 29. Dynamic markings include *mf* (measures 7, 12, 23), *sfz* (measures 22, 23), and *f* (measure 30). There are also handwritten 'y' marks above some notes. The score ends with a double bar line and repeat dots at the end of measure 38.

Alto Sax 1

41

39 40 41 *f* 42

43 *mf* 44 45 *mp* 46

47 48 49 50

2ND TIME ONLY

51 52 53-54 55-56

57-58 59 *f* 60 61

62 63 *f* 64 65 66

67 *f* 68 69

70 71 *f* 72 73

74 75 *mf* 76 77

78 79 *p* 80 81

82 83 *f* 84 *ff* 85

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ALTO SAX 2

MEDIUM SWING $\text{♩} = \text{♩}^3$

3

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20-21

22 *sfz* 23 *mf* 24 25

26 27 28 29

30 *f* 31 32 33

34 35-36 37 38

Alto Sax 2

Handwritten musical score for Alto Sax 2, featuring ten staves of music. The score includes various annotations, dynamics, and performance instructions:

- Staff 1:** Measures 39-42. Includes a circled number 41 above the staff.
- Staff 2:** Measures 43-46. Includes a circled number 49 above the staff and the instruction "2ND TIME ONLY".
- Staff 3:** Measures 47-50. Includes a circled number 49 above the staff.
- Staff 4:** Measures 51-56. Includes a circled number 59 above the staff and first/second ending brackets.
- Staff 5:** Measures 57-61. Includes a circled number 59 above the staff.
- Staff 6:** Measures 62-65. Includes a circled number 67 above the staff and the instruction "TR.4".
- Staff 7:** Measures 66-73. Includes a circled number 75 above the staff and the instruction "PLAY".
- Staff 8:** Measures 74-77. Includes a circled number 75 above the staff.
- Staff 9:** Measures 78-81. Includes a circled number 75 above the staff.
- Staff 10:** Measures 82-85. Includes a circled number 75 above the staff.

Summertime

TENOR SAX 1

MEDIUM SWING $\text{♩} = \text{♩}^3$

Words by DuBOSE HEYWARD
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The musical score is written for Tenor Saxophone 1 in 3/4 time, marked 'MEDIUM SWING'. The key signature has one sharp (F#). The score consists of 38 measures, divided into systems. Measure numbers 5, 13, 23, and 31 are circled. Performance markings include dynamics such as *mf*, *sfz*, and *f*, and articulation like accents and slurs. A handwritten '3' is above measure 3, and a handwritten '2' is above measure 20-21. The score ends with a double bar line and repeat signs.

Tenor Sax 1

4 SOLO 1ST TIME Ami7

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54 55

56 57-58 59

60 61 62 63

64 65 66 67 68

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

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TENOR SAX 2

MEDIUM SWING $\text{♩} = \text{♩}^3$ 3.

The musical score for Tenor Sax 2 is written in treble clef with a key signature of one flat (Bb). It consists of 36 measures, divided into two systems of 18 measures each. The score includes several handwritten annotations: a circled '5' above measure 5, a circled '13' above measure 13, a circled '23' above measure 23, and a circled '31' above measure 31. Dynamic markings include *mf* (measures 1, 23, 25), *sfz* (measures 22, 30), and *f* (measure 30). A '3.' time signature is written above the first measure. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35-36, and 37 are indicated below the staff. A circled '2' appears above measure 20-21 and below measure 35-36. The score concludes with a double bar line and repeat dots.

Tenor Sax 2

36 $\frac{7}{5}$ $\frac{7}{5}$ 39 40 41 $\frac{4}{4}$ f

42 43 mf 44 45 mf 49 $\frac{4}{4}$ 2^{ND} T I M E O N L Y

46 47 48 $\frac{7}{5}$ 49

50 51 52 53-54 2

55-56 57-58 2

59 f 60 61 62

63 64 65 66 $\frac{7}{5}$

67 3 67-69 70 f 71 72

73 74 75 mf 76 $\frac{7}{5}$

77 78 79 p 80 $\frac{7}{5}$

81 82 83 84 85 $\frac{7}{5}$

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BARITONE SAX

MEDIUM SWING $\text{♩} = \text{♩}^3$ 3 -

The musical score is written for Baritone Saxophone in G major, 4/4 time, at a medium swing tempo. It consists of 33 measures. The score is divided into systems of five staves each. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated below the staves. Circled measure numbers 5, 13, 23, and 31 are placed above the staves. Handwritten annotations include a '3' above measure 1, a '2' above measure 20, and dynamic markings such as *sfz*, *mf*, and *f*. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Baritone Sax 2

2

31 35-36 37

36 39 40 41 42

49 51 55-56 57-58 59 60

61 62 63 64 65 66 67-69

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

6 1. 2. 2. 3

f *mf* *f* *ff*

Handwritten annotations include circled numbers (41, 49, 59, 67, 75) and a circled '4' with a vertical line through it. A large '2' is written above the first staff. A '4' is written above the second staff. A '5' is written above the third staff. A '6' is written above the fourth staff. A '3' is written above the fifth staff. A '4' is written above the sixth staff. A '5' is written above the seventh staff. A '6' is written above the eighth staff. A '7' is written above the ninth staff. A '8' is written above the tenth staff.

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TRUMPET 1

MEDIUM SWING $\text{♩} = \text{♩}^3 \text{♩}$

4 5 7 8

4

1-1

5

8

5-12

13

9

13-21

23

22 23 24 25

mf

26 27 28 29

31

30 31 32 33

f

34 35 36

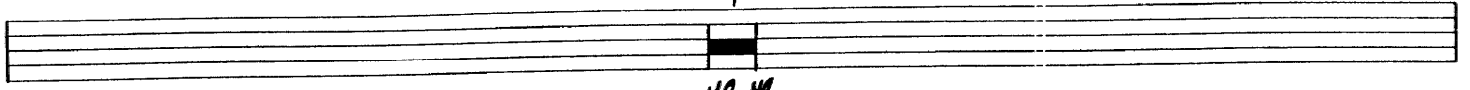
41

37 38 39 40 41

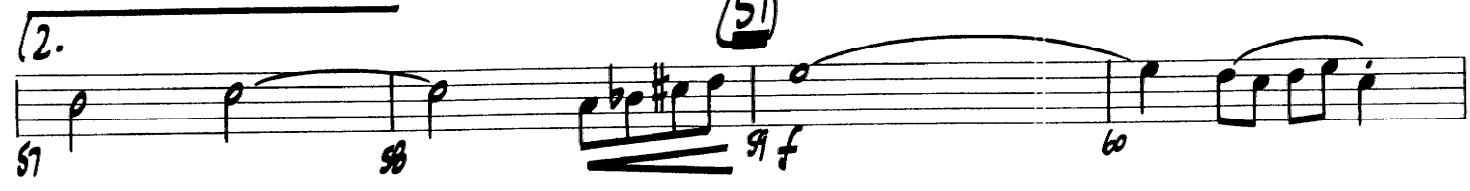
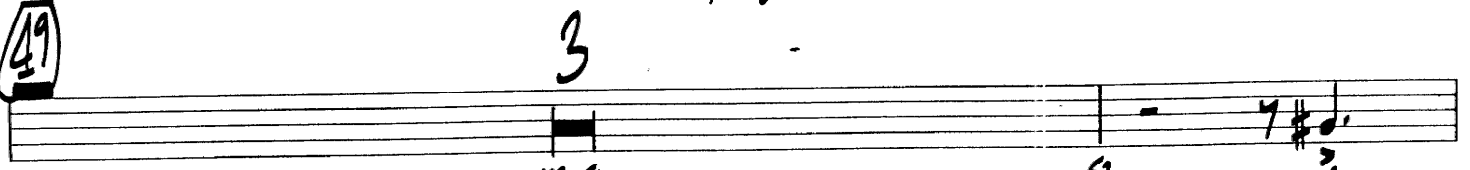
f

Trumpet 1

7



42-48



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TRUMPET 2

MEDIUM SWING $\text{♩} = \text{♩}^3$

4/4

1-4

5

8

5-12

13

9

13-21

22

mf

23

24

25

26

27

28

29

30

f

31

32

33

34

35

36

37

38

39

40

41

42

f

SOLD 2ND TIME

Am7

Trumpet 2

Handwritten musical score for Trumpet 2, featuring ten staves of music. The score includes various chords, dynamics, and performance markings. The first staff (measures 43-46) has chords $Bm7b5$, $E7\#5$, and $Dm7$. The second staff (measures 47-50) has chords $A7$, $A7$, $(\#7)$, (7) , and (6) . The third staff (measures 51-54) has chords $Fm7$, $A7$, $D7\#11$, $Cm7$, $A7$, $Dm7$, and $Dm7/G$. The fourth staff (measures 55-59) includes a first ending bracket, a second ending bracket, and the text "END SOLO". The fifth staff (measures 60-63) has a circled measure number 63. The sixth staff (measures 64-67) has a circled measure number 67. The seventh staff (measures 68-70) has a circled measure number 75 and a "3" above the staff. The eighth staff (measures 74-77) has a circled measure number 75 and a circled measure number 77. The ninth staff (measures 78-81) has a circled measure number 79 and a circled measure number 81. The tenth staff (measures 82-85) has a circled measure number 83 and a circled measure number 85. Dynamics include mf , f , and ff . There are also circled measure numbers 49, 59, and 67.

Summertime

TRUMPET 3

MEDIUM SWING $\text{♩} = \text{♪} \text{♪}$

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4

5

13

23

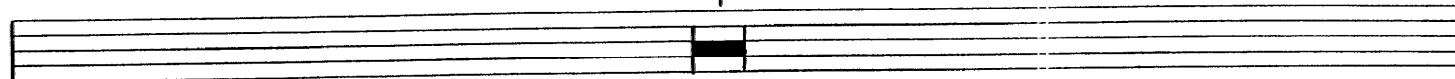
31

2

4

Trumpet 3

7



42-48

49

3

49-51

52

mf >



53

54

1.

55

56

2.

59



57

58

59 *f*

60



64

62

63

61

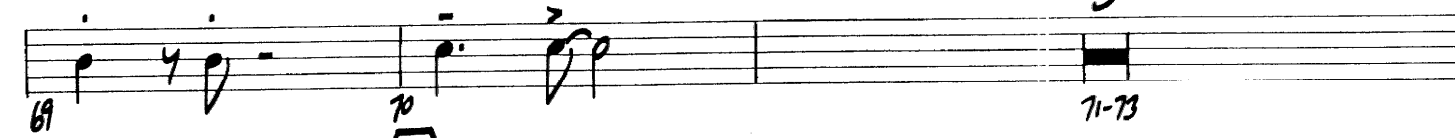


65

66

67

68

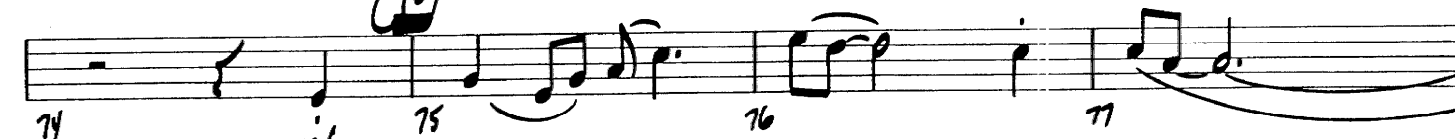


69

70

71-73

71-73



74

75

76

77



78

79

80

81



82

83

84

85

Summertime

TRUMPET 4

MEDIUM SWING 

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by MICHAEL SWEENEY



5
13
23
31
41

4
1-1
5-12
13-21
2
41

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37-38 39 40 41

mf
f
f

Trumpet 4

7

49

42-48

49-51

52

mf

1.

53

54

55

56

2.

57

58

59 *f*

60

61

62

63

64

65

66

67

68

3

69

70

71-73

74

mf

75

76

77

78

79

80

81

82

83 *f*

84

85

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TROMBONE 1

MEDIUM SWING $\text{♩} = \text{♩}^3$

The musical score for Trombone 1 is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'MEDIUM SWING' with a metronome marking of quarter note = quarter note triplet. The score consists of 35 measures across eight staves. Measure numbers 1 through 35 are indicated below the notes. Handwritten annotations include circled numbers 5, 13, 23, and 31, and a circled 'f' at measure 30. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

Trombone 1

Handwritten musical score for Trombone 1, measures 36-85. The score is written on ten staves. Measure numbers are written below the staves: 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85. The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *f*, *mf*, and *p*. There are several circled measure numbers: 41, 49, 59, 67, and 75. A "SOLI" marking is present above measure 67. The score ends with a double bar line at measure 85.

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TROMBONE 2

MEDIUM SWING $\text{♩} = \text{♩}^3$

The musical score for Trombone 2 is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'MEDIUM SWING' with a metronome marking of a quarter note equal to a triplet quarter note. The score consists of 35 measures across nine staves. Measure numbers 1 through 35 are indicated below the notes. There are four circled measure numbers: 5, 13, 23, and 31. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'mf'. The piece concludes with a double bar line at the end of measure 35.

Handwritten musical score for Trumpet 2, featuring ten staves of music. The score includes various notes, rests, and performance markings such as dynamics (f, mf, p, ff) and articulation (accents, slurs). Measure numbers are indicated below the notes. Several measures are circled in black, with numbers 41, 49, 59, 67, and 75 written inside them. A 'SOLI' marking is present above measure 67. The piece concludes with a double bar line at the end of the final staff.

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TROMBONE 3

MEDIUM SWING 



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Trombone 3

Musical score for Trombone 3, measures 36 through 85. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, dynamics (f, mf, mp, ff), articulation marks (accents, slurs), and performance instructions (e.g., "sol"). There are several boxed measure numbers: 49, 59, 67, and 75. A double bar line with first and second endings is present between measures 56 and 57. The score concludes with a double bar line at measure 85.

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TROMBONE 4

MEDIUM SWING $\text{♩} = \text{♩}^3 \text{♩}$

The musical score for Trombone 4 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a metronome marking of three eighth notes equal to one quarter note. The score consists of 35 measures across eight staves. Measure numbers 1 through 35 are indicated below the notes. There are three circled measure numbers: 5, 13, and 31. Dynamic markings include 'mf' at measure 5 and 'f' at measure 30. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. A double bar line is present at the end of measure 30.

Trombone 4

Musical score for Trombone 4, measures 30-85. The score is written on ten staves. Measure numbers are indicated below the staves: 30, 31, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85. The score includes various musical notations such as notes, rests, dynamics (f, mf, mp), and articulation marks. There are several circled measure numbers: 41, 49, 59, and 67. A "SOLI" marking is present above measure 67. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line at measure 85.

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GUITAR

MEDIUM SWING $\text{♩} = \text{♩}^3$

The sheet music is written for guitar in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 36 measures, divided into two systems of 18 measures each. The notation includes a treble clef and a key signature of two flats. The music is primarily composed of chords, with some melodic lines in measures 1, 12, 22, and 30. Measure numbers 1 through 36 are indicated below the staves. Chord symbols are written above the staves, including Gmi7, Ami7, BbMA7, Cm7, C7, D7(#9), and Ab9. Performance markings include 'mp' (mezzo-piano), 'SIMILE', and 'f' (forte). There are also dynamic markings like a hairpin crescendo in measure 30. Circled measure numbers 5, 13, 23, and 31 indicate specific points of interest. The piece concludes with a double bar line and the number '2' in a box, suggesting a repeat or a second ending.

Guitar

A handwritten guitar chord chart for the piece 'Summertime'. The chart is written on ten staves of music, each with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The chords are written above the staff lines, and the measure numbers are written below. The chart includes various chord voicings and dynamics markings. The chords are: G7, Gb7, F7, E7(#9), EbMA7, Am7(b5), D7(#5), Gmi7, Ami7, Gmi7, Cm7, Am7(b5), D7(#5), Gmi, Gmi/F#, Gmi/F, Gmi/E, EbMA7, Gmi, C7(#11), BbMA7, Gmi7, Cm7, Cm7/F, BbMA7, Eb9, Am7(b5), D7(#5), BbMA7, Eb9, Ab7, G7, Cm7, Dmi7, EbMA7, Dmi7, Cm7, Dmi7, EbMA7, Emi7(b5), A0, Am7(b5), D7(#5), Gmi7, Ami7, BbMA7, Ami7, Gmi7, Ami7, BbMA7, C7(#11), Bb, Gmi7, C7, Cm7/F, Gmi7, Bb, Gmi7, C7, Cm7/F, Gmi7, Bb, Gmi7, C7, Cm7/F, Gmi7, Gmi7, C7(#11), and Gmi7. Dynamics markings include mf, mp, f, and ff. There are also some circled numbers (41, 49, 59, 67, 75) and a circled 'A'.

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BASS

MEDIUM SWING $\text{♩} = \text{♩}^3$

The bass line for 'Summertime' is written in 3/4 time with a medium swing feel. It consists of 35 measures across eight staves. The key signature has one flat (Bb). The piece begins with a *mf* dynamic. Chord changes are indicated by handwritten notes above the staff: Gmi7 (measures 1-2), Cm7 (measures 8-10), D7#9 (measure 12), Gmi7 (measures 13-15), C7 (measures 16-17), Bb (measure 17), C7 (measure 18), Cm7/F (measure 19), Gmi7 (measures 20-22), Cm7 (measures 24-26), Am7 b5 (measures 28-29), D7#9 (measure 30), Ab9 (measure 30), Gmi7 (measures 31-32), C7 (measures 33-34), Bb (measure 34), and Eb (measure 35). Measure numbers 1 through 35 are written below the staff. There are several circled measure numbers: 5, 13, 23, and 31. A *f* dynamic marking is present at measure 30.

Bass

Handwritten bass guitar sheet music for the piece "Summertime". The music is written in bass clef with a key signature of one flat (Bb). The score consists of 11 staves of music, with measures numbered from 36 to 85. Chord voicings are written above the notes, and some are circled in red. Performance markings include dynamics like *f* and *ff*, and articulation like accents. There are also some circled numbers (41, 49, 51, 57, 75) that likely refer to specific techniques or fingerings. The piece concludes with a double bar line at measure 85.

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DRUMS

MEDIUM SWING $\text{♩} = \text{♩}^3$
STICK SHOTS RIDE CYM

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various rhythmic symbols such as 'x' for stick shots, 'RIDE CYM' for cymbal patterns, and 'TRBANS' for tom patterns. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are circled at the beginning of their respective staves. The score concludes with a 'FILL' and 'ENS' (ensemble) section. The tempo is marked 'MEDIUM SWING' with a note value of $\text{♩} = \text{♩}^3$.

Drums

Handwritten musical score for Drums, measures 37-85. The score includes various drum parts and performance instructions:

- Measures 37-41:** 4 d. (4 drums), H.H. 0 (Hi-Hat), 3 (triplet), 4 (four notes), f (forte).
- Measures 42-46:** H.H. (L. FOOT) (Hi-Hat Left Foot), RIDE (Ride cymbal), LIGHT B.D. (Light Bongo Drums).
- Measures 47-51:** BRASS (Brass instrument), 2. (second ending).
- Measures 52-56:** BRASS (Brass instrument), 2. (second ending).
- Measures 57-61:** 59 (circled measure number), f (forte).
- Measures 62-65:** 63 (circled measure number), TRPT (Trumpet).
- Measures 66-69:** 67 (circled measure number).
- Measures 70-73:** TRBS (Trumpet Bass).
- Measures 74-77:** 75 (circled measure number), TRBS (Trumpet Bass).
- Measures 78-81:** 79 B (Bass Drum), 80 H.H. (Hi-Hat), 3 (triplet), 81 (circled measure number).
- Measures 82-85:** 82, 83, 84 mf (mezzo-forte), FILL (Fill), 85.

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PIANO

MEDIUM SWING $\text{♩} = \text{♩}^3$

Gmi7 Ami7

BbMA7 Ami7

Gmi7 Ami7

Musical notation for measures 1-3. The treble clef staff contains chords and rests. The bass clef staff contains a rhythmic pattern of eighth notes. Measure numbers 1, 2, and 3 are indicated below the bass staff.

BbMA7 Ami7

5 Gmi7 Ami7

BbMA7 Ami7

Gmi7 Ami7

Musical notation for measures 4-7. The treble clef staff contains chords and rests. The bass clef staff contains a rhythmic pattern of eighth notes. Measure numbers 4, 5, 6, and 7 are indicated below the bass staff.

BbMA7

Cmi7

Ami7b5

Musical notation for measures 8-11. The treble clef staff contains chords and rests. The bass clef staff contains a rhythmic pattern of eighth notes. Measure numbers 8, 9, 10, and 11 are indicated below the bass staff.

D7#9

13 Gmi7 Ami7

BbMA7 Ami7

Gmi7 Ami7

Musical notation for measures 12-15. The treble clef staff contains chords and rests. The bass clef staff contains a rhythmic pattern of eighth notes. Measure numbers 12, 13, 14, and 15 are indicated below the bass staff.

Gmi7

C7

Bb

Gmi7

C7

Cmi7/F

3

Musical notation for measures 16-18 and a 3-measure ending. The treble clef staff contains chords and rests. The bass clef staff contains a rhythmic pattern of eighth notes. Measure numbers 16, 17, and 18 are indicated below the bass staff. A 3-measure ending is shown at the bottom right.

A-21

SOLO
#3/2

riano

23

Gmi7 Ami7 Bbmi7 Ami7 Bbmi7 Ami7 Gmi7

22 23 24 25

Cmi7

Ami7b5

26 27 28 29

D7 #9 #5 Ab9

31

Gmi7

Gmi7 Ami7 Gmi7

30 31 32 33

C7

2

G7

Gb7

F7

E7 #9

34 35-36 37 38

Ebmi7

Ami7b5

D7 #5

41

Gmi7 Ami7 Gmi7

39 40 41 42

Gmi7 Ami7 Gmi7

Cmi7 "COMP"

mp (SUGGESTED VOICINGS)

43 44 45 46

piano

Am7b5 D7#5 49 Gm1 Gm1/F#

47 48 49

Gm1/F Gm1/E Ebma7 Gm1 C7#11

50 51 52

Bbma7 Gm1 Cm17 Cm17/F 1. Bbma7 Eb9

53 54 55

Am7b5 D7#5 2. Bbma7 Eb9 Ab7 G7

56 57 58

59 Cm17 Dm17 Ebma7 Dm17 Cm17 Dm17

59 60 61

Ebma7 Em17b5 A0

62 63 64

Piano

Am7b5 D7#5 (67) Gm7 Am7

Bbm7 Am7 Gm7 Am7 Bbm7 C7(#11)

2 2 Gm7 mf

(75) Bb Gm7 C7 Cm7/F Gm7

Bb Gm7 C7 Cm7/F Gm7

Gm7 C7#11