

SUMMIT RIDGE DRIVE

Please include the title of this work on
THE PERFORMING RIGHT SOCIETY'S
returns whenever it is publicly performed

All Solos played on Harpsichord in
Original Recording H.M.V. B. 2146

LEADER

ARTIE SHAW

Slow Bounce Tempo
Clar. lead

Clar. Solo

Piano

Tutti

A

Piano

B Piano Solo

C BASS
Bass Solo

Trpt. Solo

D

Clar. Solo

Copyright MCMXLIV by Artie Shaw.
Copyright Bosworth & Co., Ltd., for the British Empire (excluding Canada
and Newfoundland), the Irish Free State and the entire Eastern Hemisphere.

Tous droits d'exécution réservés
Made in England
R & Co. Ltd. 19779

SUMMIT RIDGE DRIVE

LEADER

8

The musical score is written for a brass band and consists of ten staves. It begins with a square box containing the number '2'. The first staff is labeled 'Brass' and includes a series of plus signs below the notes. The second staff has a 'Smear' instruction above it. The third staff also has a 'Smear' instruction and a square box containing the letter 'F'. The fourth staff has a 'Smear' instruction above it. The fifth staff is labeled 'Sxs & Trp.' and has a square box containing the letter 'G'. The sixth staff has 'Add Trpt.' written below it. The seventh staff has a square box containing the letter 'H' and 'Sxs' written below it. The eighth staff has 'Piano' written below it. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), a 2/4 time signature, and dynamic markings like 'mf' and 'Piano'. There are also performance instructions like 'Smear' and 'Add Trpt.' and several square boxes containing letters or numbers.

SUMMIT RIDGE DRIVE

1st SAXOPHONE E \flat ALTO
(ON CLARINET THROUGHOUT)

ARTIE SHAW

Slow Bounce Tempo

Copyright MCMXLIV by Artie Shaw.
Copyright Bosworth & Co., Ltd., for the British Empire (excluding Canada
and Newfoundland), the Irish Free State and the entire Eastern Hemisphere.

Tous droits d'exécution réservés
Made in England

B. & Co. Ltd. 19779

IMPRIME EN ANGLETERRE

SUMMIT Ridge Drive

CHARNET

1st SAXOPHONE E♭ ALTO

The musical score is written for a 1st Saxophone in E♭ Alto. It consists of ten staves of music. The key signature has two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth notes. Performance instructions include "Smear" written above the staff in several places, and dynamic markings such as "mf" and "f". Chord boxes labeled "F", "G", and "H" are placed above the staff. The piece concludes with a first ending bracket labeled "1".

SUMMIT RIDGE DRIVE

2nd. SAXOPHONE B \flat TENOR

ARTIE SHAW

Slow Bounce Tempo

The musical score is written for a 2nd Saxophone B \flat Tenor. It consists of ten systems of music, each starting with a lettered section marker (A through H) in a box. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slow Bounce Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Section A is marked 'CLAR' and '3'. Section B is marked '12'. Section C is marked 'To TENOR 11' and 'TENOR'. Section D is marked 'pp'. Section E is marked '12'. Section F is marked '11'. Section G is marked 'mf' and contains several triplet markings. Section H is marked 'ff' and contains several triplet markings. The score concludes with a final measure marked '1'.

Copyright MCMXLIV by Artie Shaw.

Copyright Bosworth & Co., Ltd., for the British Empire (excluding Canada and Newfoundland), the Irish Free State and the entire Eastern Hemisphere.

Tous droits d'émulation réservés
Made in England

B. & Co. Ltd. 19779

IMPRIME EN ANGLETERRE

SUMMIT RIDGE DRIVE

3rd SAXOPHONE E♭ ALTO

Slow Bounce Tempo

ARTIE SHAW

CLAR.

A 3

A

B 12 To ALTO

C 11 ALTO D

pp

E 12

F 11 G

mf

H ff

1

Copyright MCMXLIV by Artie Shaw
Copyright B. Worth & Co., Ltd., for the British Empire (excluding Canada
and Newfoundland), the Irish Free State and the entire Eastern Hemisphere.

Tous droits d'exécution réservés
Made in England

B. & Co. Ltd. 19779

IMPRIME EN ANGLETERRE

SUMMIT RIDGE DRIVE

4th SAXOPHONE B \flat TENOR

ARTIE SHAW

Slow Bounce Tempo

The musical score is written for the 4th Saxophone B \flat Tenor part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slow Bounce Tempo'. The score is divided into sections A through H, each starting with a boxed letter and a measure number. Section A starts at measure 1 and includes a 'CLAR.' marking above the staff. Section B starts at measure 12 and is marked 'To TENOR'. Section C starts at measure 11 and is marked 'TENOR' and 'pp'. Section D starts at measure 11 and is marked 'pp'. Section E starts at measure 12. Section F starts at measure 11 and is marked 'mf'. Section G starts at measure 11 and is marked 'mf'. Section H starts at measure 11 and is marked 'ff'. The score includes various musical notations such as slurs, ties, and triplets. There are also dynamic markings like 'f' and 'pp'.

Copyright MCMXLIV by Artie Shaw
Copyright Bosworth & Co., Ltd., for the British Empire (excluding Canada
and Newfoundland), the Irish Free State and the entire Eastern Hemisphere.

Tous droits d'exécution réservés
Made in England

B & Co. Ltd. 19779

IMPRIME EN ANGLETERRE

BAZ 7 SAX SUMMIT RIDGE DRIVE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a whole rest, followed by eighth notes. Dynamic marking *f*. Section marker **A** is above the staff.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and sixteenth notes. Dynamic marking *f*.

Musical staff 3: Continuation of the melody. Section markers **B** and **C** are above the staff. Ends with a double bar line and repeat sign.

Musical staff 4: Continuation of the melody. Section marker **D** is above the staff. Dynamic marking *pp*. Includes fingerings 2, 4, and 6.

Musical staff 5: Continuation of the melody. Section markers **E** and **F** are above the staff. Includes a fingering of 10.

Musical staff 6: Continuation of the melody. Section marker **G** is above the staff. Dynamic marking *mf*. Includes triplets and fingerings 2 and 3.

Musical staff 7: Continuation of the melody. Includes fingerings 6, 8, and 10.

Musical staff 8: Continuation of the melody. Section marker **H** is above the staff. Dynamic marking *ff*. Includes fingerings 3 and 5.

Musical staff 9: Continuation of the melody. Includes fingerings 9 and 3.

Musical staff 10: Final staff of the piece. Ends with a double bar line, a fermata, and the word **FINE** below the staff.

SUMMIT RIDGE DRIVE

1st B \flat TRUMPET

ARTIE SHAW

Slow Bounce Tempo

CUP

3 CUP

A

B 12

C 11 CUP Prowl

D

E (Play when full Brass team only)
CUP
mf

Copyright MCMXLIV by Artie Shaw.
Copyright Bosworth & Co., Ltd., for the British Empire (excluding Canada and Newfoundland), the Irish Free State and the entire Eastern Hemisphere.

Tous droits d'exécution réservés
Made in England
B & Co. Ltd. 19779

IMPRIME EN ANGLETERRE

SUMMIT RIDGE DRIVE

1st B♭ TRUMPET

3

The musical score is written for a 1st B♭ Trumpet in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff contains a melodic line with eighth notes and rests, marked with plus signs and circles above the notes. The second staff begins with a boxed letter 'F' and a first fingering '1', followed by a series of eighth notes. The third staff continues the melodic line with similar notation. The fourth staff features a 'CUP' marking above the staff and a 'G' in a box above a triplet of eighth notes, with a 'p' (piano) dynamic marking below. The fifth and sixth staves continue with triplet patterns. The seventh staff is marked 'OPEN' above and 'f' (forte) below, featuring a series of triplets. The eighth staff begins with a boxed letter 'H' and continues with triplet patterns. The ninth and tenth staves conclude the piece with final triplet patterns and a first fingering '1' at the end.

SUMMIT RIDGE DRIVE

2nd B \flat TRUMPET

ARTIE SHAW

Slow Bounce Tempo

Musical score for 2nd B \flat Trumpet part of "Summit Ridge Drive" by Artie Shaw. The score is written on ten staves of music in G major (one sharp). It includes various musical notations such as slurs, accents, and dynamic markings. Section markers A through H are placed above the staves. Section A is marked "CUP" and "3 CUP (Lead)". Section B is marked "12". Section C is marked "12". Section D is marked "12". Section E is marked "CUP". Section F is marked "1". Section G is marked "1 9 OPEN". Section H is marked "3". The score concludes with a first ending bracket and a "1" marking.

Copyright MCMXLIV by Artie Shaw.

Copyright Bosworth & Co., Ltd., for the British Empire (excluding Canada and Newfoundland), the Irish Free State and the entire Eastern Hemisphere.

Tous droits d'exécution réservés
Made in England

R & Co Ltd. 19779

IMPRIME EN ANGLETERRE

SUMMIT RIDGE DRIVE

3rd B \flat TRUMPET

ARTIE SHAW

Slow Bounce Tempo

Copyright MCMXLIV by Artie Shaw.
Copyright Bosworth & Co., Ltd., for the British Empire (excluding Canada
and Newfoundland), the Irish Free State and the entire Eastern Hemisphere.

Tous droits d'exécution réservés
Made in England

B. & Co. Ltd. 19779

Slow Bounce

SUMMIT RIDGE DRIVE

~~4/4~~ Trumpet

Handwritten musical score for Trumpet, titled "SUMMIT RIDGE DRIVE" in a "Slow Bounce" style. The score is written on ten staves and includes various musical notations and performance instructions.

- Staff 1:** Key signature of two sharps (F# and C#), time signature of 3/4. Starts with a **[CVP]** (Cup) instruction and a dynamic marking of *f*. The first measure contains a triplet of eighth notes. The staff concludes with a **Tr** (Trumpet) marking.
- Staff 2:** Continuation of the melody with a **[A]** section marker and a dynamic marking of *f*.
- Staff 3:** Continuation of the melody with a dynamic marking of *f*.
- Staff 4:** Continuation of the melody with a dynamic marking of *f*. The staff ends with a double bar line and the markings **[B] 12 [C] 12 [D] 12**.
- Staff 5:** A section marked **[E] CVP** (Cup) with a dynamic marking of *Mf*. Above the staff are rhythmic patterns: *+ 0 + 0 + 0 + 0* and *+ 0 + 0 + 0 + 0*.
- Staff 6:** Continuation of the **[E]** section with a dynamic marking of *Mf* and rhythmic patterns: *+ 0 + 0 + 0 + 0* and *+ 0 + 0 + 0 + 0*.
- Staff 7:** Continuation of the **[E]** section with a dynamic marking of *Mf* and rhythmic patterns: *0 + 0 + 0* and *0 + 0 + 0*.
- Staff 8:** Continuation of the **[E]** section with a dynamic marking of *Mf* and rhythmic patterns: *0 + 0 + 0* and *0 + 0 + 0*. The staff ends with a double bar line and the markings **[G] 9 [OPEN]**.
- Staff 9:** A section marked **[H]** with a dynamic marking of *f*. It features triplet markings (*-3-*) over eighth notes.
- Staff 10:** Continuation of the **[H]** section with a dynamic marking of *f* and triplet markings (*-3-*) over eighth notes. The staff concludes with a double bar line and a **Tr** marking.

Slow boogie Summit Ridge Drive T-Bar I

7 [CVP] A

B 12 (Piano) C 12 (Bass)

D Saxes 12 (CVP) E

G 12 OPEN

H

SUMMIT RIDGE DRIVE

2nd TROMBONE

ARTIE SHAW

Slow Bounce Tempo

Copyright MCMXLIV by Artie Shaw.
Copyright Bosworth & Co., Ltd., for the British Empire (excluding Canada
and Newfoundland), the Irish Free State and the entire Eastern Hemisphere.

Tous droits d'exécution réservés
Made in England

IMPRIME EN ANGLETERRE

B. & Co. Ltd 1979

Slow bounce

SOMMIT RIDGE DRIVE

T-BONE III

7 [CUP] --- [A] *f*

[B] Piano 12 [C] Bass 12

[D] Sax 12 (CUP) [E] + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0

[F] | 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0

[G] 12 [OPEN]

[H] # -3- -3- *f.*

SUMMIT RIDGE DRIVE

GUITAR

ARTIE SHAW

Slow Bounce Tempo

The musical score consists of 11 staves of music, each with a treble clef and a key signature of one flat. The time signature is 8 measures per bar, indicated by a large '8' above the first staff. The score is divided into sections A through H, each enclosed in a box. Section A starts with a forte (*f*) dynamic. Section B is labeled 'PIANO SOLO' and starts with a mezzo-forte (*mf*) dynamic. Section C is labeled 'BASS SOLO' and starts with a piano (*p*) dynamic. Section D starts with a piano (*p*) dynamic. Section E starts with a piano (*p*) dynamic. Section F starts with a piano (*p*) dynamic. Section G starts with a mezzo-forte (*mf*) dynamic. Section H starts with a forte (*f*) dynamic. The score includes various chord progressions such as C9, C7, F7, Dm7, Dm6, Dm7, F7, Dm6, Dm7, G7, C, Dm6, Dm7, C, C, G7, D7+, G7, C, G7, C, C, F7, C, Dm, G7, C, Cdim, G7, C, C, C7, F7, C, C7, F7, C, F7, C, Dm, G7, C, F, G7, C, C, C7, F7, C, Dm7, G7, C, C, Dm, G7, C, Cdim, G7, C, C7, F7, C, C7, F7, C, C, Dm7, G7, C, C, C, C, 1, 2, 2.

Copyright MCMXLIV by Artie Shaw
Copyright Bosworth & Co., Ltd., for the British Empire (excluding Canada and Newfoundland), the Irish Free State and the entire Eastern Hemisphere.

Tous droits d'exécution réservés
Made in England

R & Co. Ltd. 19779

SUMMIT RIDGE DRIVE

BASS

ARTIE SHAW

Slow Bounce Tempo

The musical score is written in bass clef with a 7/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a section marker **A**. The second staff has a dynamic marking of *mf* and a section marker **B**. The third staff has a dynamic marking of *f* and a section marker **C** labeled "SOLO". The fourth staff has a dynamic marking of *p* and a section marker **D**. The fifth staff has a dynamic marking of *p* and a section marker **E**. The sixth staff has a section marker **F**. The seventh staff has a section marker **G** and **H** with a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f* and includes first and second endings. The piece concludes with a double bar line and a fermata.

Copyright MCMXLIV by Artie Shaw.

Copyright Bosworth & Co., Ltd., for the British Empire (excluding Canada and Newfoundland), the Irish Free State and the entire Eastern Hemisphere.

Tous droits d'exécution réservés
Made in England

B & Co Ltd 19779

IMPRIME EN ANGLETERRE

SUMMIT RIDGE DRIVE

DRUMS

ARTIE SHAW

Slow Bounce Tempo
Wire Brushes

mf

A

B

C

RIM RIM

D

E

F

G

H

W.B. W.B. W.B.

ff

Copyright MCMXLIV by Artie Shaw
Copyright Bosworth & Co., Ltd., for the British Empire (excluding Canada
and Newfoundland), the Irish Free State and the entire Eastern Hemisphere.

Tous droits d'exécution réservés
Made in England

B. & Co. Ltd. 19779

IMPRIME EN ANGLETERRE

1
SUMMIT RIDGE DRIVE

Please include the title of this work on
THE PERFORMING RIGHT SOCIETY'S
returns whenever it is publicly performed

All Solos played on ~~Harmonium~~
Original Recording ~~1934~~

ARTIE SHAW

PIANO (Conductor)

Slow Bounce Tempo

CLAR

Wire Brush

SOLO

A

C9

C9

F9

C9

C9

C7

F7 Dm7 Dm6 Dm7

F7 Dm6 Dm7 G7

C

Dm6 Dm7

C

Copyright MCMXLIV by Artie Shaw
Copyright Bosworth & Co., Ltd., for the British Empire (excluding Canada
and Newfoundland), the Irish Free State and the entire Eastern Hemisphere.

Tous droits d'exécution réservés
Made in England
B & Co. Ltd. 19779

SUMMIT 2 RIDGE DRIVE

PIANO (Conductor)

B

SOLO

C C7

F7 C7 C

G7 D+ G7 C

C

Bass Solo
p
C Bass

C Bass

F7 C

Trpt. Solo

Dm G7 C Cdim G7 C

SUMMIT RIDGE DRIVE

3

PIANO (Conductor)

C

p C C7

F7 G7 C

Dm C7 C F G7 C

Clar. Solo

D

p C C7

F9 F9 C

Dm7 G7 C Dm7 G7 C

SUMMIT RIDGE DRIVE

4

PIANO (Conductor)

The musical score is written for piano and conductor. It consists of seven systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chords are labeled with letters in boxes (F, G, H) and chord symbols (C, C7, F9, Dm7, G7, Cdim, mf, F7, SOLO). The score includes various musical notations such as triplets, slurs, and dynamic markings.