

SUNDOWN 163

b/w: BARBIE

1st ALT-SAX (E^b)

Peter LAINE
Pol STONE

T^o di Slow-Rock

The score is written for 1st Alt-Sax (E^b) in G major, 12/8 time. It consists of 11 staves of music. The first staff is marked with a circled 'A' and contains a 4-measure rest followed by a 5-measure rest, then a melodic phrase starting on G4 and ascending to D5. The second staff is marked with a circled 'B' and contains a melodic phrase starting on G4 and ascending to D5. The third staff contains a triplet of eighth notes starting on G4. The fourth staff is marked with a circled 'C' and contains a melodic phrase starting on G4 and ascending to D5. The fifth staff is marked with a circled 'D' and contains a melodic phrase starting on G4 and ascending to D5. The sixth staff contains a melodic phrase starting on G4 and ascending to D5. The seventh staff is marked 'Alt (E^b)' and contains a melodic phrase starting on G4 and ascending to D5. The eighth staff is marked with a circled 'E' and contains a melodic phrase starting on G4 and ascending to D5. The ninth staff contains a melodic phrase starting on G4 and ascending to D5. The tenth staff contains a melodic phrase starting on G4 and ascending to D5. The eleventh staff contains a melodic phrase starting on G4 and ascending to D5.

4 5

p

f

3

ff

mf *p*

Flûte (in C)

1 2

2

Alt (E^b)

ff *f*

mf *f*

if Violins
Tacet

pp *p* poco rall.

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b/w: BARBIE

3rd ALT-SAX (E^b)

Peter LAINE

Pol STONE

T^o di Slow-Rock

The musical score is written for a 3rd Alt-Sax (E^b) in a 12/8 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a 4-measure rest, followed by a 6-measure rest, and then a melodic phrase starting with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic and contains a triplet of eighth notes. The third staff features a series of eighth notes with accents, followed by a fortissimo (*ff*) dynamic. The fourth staff shows a dynamic range from forte (*f*) to piano (*p*). The fifth staff is marked with a *p* dynamic and includes a circled 'D' with the instruction 'subtone'. The sixth staff continues with eighth notes and accents. The seventh staff starts with a fortissimo (*ff*) dynamic and includes a circled 'E'. The eighth staff features a dynamic range from mezzo-forte (*mf*) to forte (*f*). The ninth staff includes the instruction 'if Violins Tacet' and a pianissimo (*pp*) dynamic. The final staff concludes with a piano (*p*) dynamic and the instruction 'poco rall.'.

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b/w: BARBIE

2nd TENOR-SAX (B^b)

Peter LAINE
Pol STONE

T^o di Slow-Rock

The musical score is written for a 2nd Tenor Saxophone in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'T^o di Slow-Rock'. The score consists of ten staves of music. The first staff features a 4-measure rest followed by a circled 'A' and a 3-measure rest, then a melodic phrase starting with a piano (*P*) and legato instruction. The second staff continues the melodic line. The third staff starts with a circled 'B' and a forte (*f*) dynamic, followed by a 3-measure rest. The fourth staff features a circled 'C' and a fortissimo (*ff*) dynamic, with a series of eighth-note patterns. The fifth staff continues with a forte (*f*) dynamic. The sixth staff starts with a mezzo-forte (*mf*) dynamic and a circled 'D' labeled 'subtone', with a piano (*p*) dynamic. The seventh staff begins with a 2-measure rest. The eighth staff starts with a circled 'E' and a fortissimo (*ff*) dynamic. The ninth staff shows dynamics of forte (*f*), mezzo-forte (*mf*), and forte (*f*). The final staff includes the instruction 'if Violins Tacet' and ends with a piano (*pp*) dynamic and a 'poco rall.' (poco rallentando) instruction.

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b/w: BARBIE

4th TENOR-SAX (B^b)

Peter LAINE
Pol STONE

T^o di Slow-Rock

P legato

f

ff

f *mf*

p *subtone*

ff

f *mf* *f*

p *poco rall.*

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b/w: BARBIE

BARITONE-SAX (E \flat)

Peter LAINE
Pol STONE

To di Slow-Rock **(A)**

(B)

(C)

(D) *p subtone*

(E)

pp *poco rall.*

if Violins Tacet

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b/w: BARBIE

TROMBONE I

Peter LAINE
Pol STONE

To di Slow - Rock

The musical score for Trombone I consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 12/8. The score includes various dynamics and articulations:

- Staff 1: Starts with a 2-measure rest, followed by a 2-measure rest, then a 7-measure rest. The first measure of the staff contains a circled letter 'A'.
- Staff 2: Starts with a circled letter 'B' and a 4-measure rest. The music begins with a *mf* dynamic and features a series of eighth notes with accents.
- Staff 3: Features a circled letter 'C' and a *ff* dynamic. The music consists of a series of eighth notes with accents.
- Staff 4: Starts with a 2-measure rest, followed by a *mf* dynamic. The music then transitions to a *p* dynamic. A circled letter 'D' is placed above the staff with the instruction "in absence of Violins".
- Staff 5: Continues the *p* dynamic with a series of eighth notes and accents.
- Staff 6: Starts with a 2-measure rest, followed by a *ff* dynamic. The music consists of a series of eighth notes with accents.
- Staff 7: Starts with a circled letter 'E' and a *mf* dynamic. The music then transitions to a *f* dynamic. The final measure of the staff contains a circled letter 'F' and a 3-measure rest, with the instruction "poco rall. *p*".

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b/w: BARBIE

TROMBONE II

Peter LAINE
Pol STONE

T^o di Slow - Rock

The musical score for Trombone II consists of ten staves of music. The first staff is a whole rest with a 12/8 time signature and a key signature of two flats. Above it are markings '2', '2', 'A', and '7'. The second staff is marked 'Trb. 3 + 4' and 'f'. The third staff is marked 'TUTH' and 'mf'. The fourth staff is marked 'ff'. The fifth staff is marked 'mf'. The sixth staff is marked 'ff'. The seventh staff is marked 'mf' and 'f'. The eighth staff is marked 'poco rall. p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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b/w: BARBIE

TROMBONE III

Peter LAINE
Pol STONE

T^o di Slow-Rock

The musical score for Trombone III consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 12/8. The score includes various dynamics and articulations:

- Staff 1: Starts with a 12/8 time signature and a bass clef. It features a series of notes with a '2' above them, followed by a circled 'A' and a '7' above a note.
- Staff 2: Labeled with a circled 'B'. It begins with a forte (*f*) dynamic and contains a series of eighth notes.
- Staff 3: Labeled with a circled '(b)'. It starts with a mezzo-forte (*mf*) dynamic and features a series of notes with accents.
- Staff 4: Labeled with a circled 'C'. It begins with a fortissimo (*ff*) dynamic, followed by a section marked *f*.
- Staff 5: Labeled with a circled 'D'. It starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic.
- Staff 6: Labeled with a circled 'E'. It begins with a fortissimo (*ff*) dynamic and contains a series of notes with accents.
- Staff 7: Continues the melodic line with various dynamics.
- Staff 8: Labeled with a circled '3'. It starts with a forte (*f*) dynamic and ends with a *poco rall.* and piano (*p*) dynamic.

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b/w: BARBIE

TROMBONE IV

Peter LAINE
Pol STONE

T^o di Slow - Rock

The musical score for Trombone IV consists of ten staves of music. The first staff is a whole rest with a '2' above it, followed by a circled 'A' above a '2', and then a '7' above a whole rest. The second staff begins with a circled 'B' and a dynamic of *f*. The third staff starts with a circled 'C' and a dynamic of *mf*. The fourth staff begins with a circled 'D' and a dynamic of *mf*. The fifth staff starts with a circled 'E' and a dynamic of *ff*. The sixth staff begins with a circled 'F' and a dynamic of *f*. The seventh staff starts with a circled 'G' and a dynamic of *f*. The eighth staff begins with a circled 'H' and a dynamic of *f*. The ninth staff starts with a circled 'I' and a dynamic of *f*. The tenth staff begins with a circled 'J' and a dynamic of *f*, followed by a circled 'K' and a dynamic of *poco rall. p*.

SUNDOWN

b/w: BARBIE

TRUMPET-SOLO (B^b)

Peter LAINE
Pol STONE

Piano - Organ / Conductor
Violin I - Conductor
5 Saxes
4 Trumpets
4 Trombones
Full rhythm-section including Percussion
OPTIONAL
Violin II, Viola, Cello
Orthophonic arrangement « sounds » even with 3 saxes and 2 trumpets

T² di Slow - Rock

SOLO

f

A 2

B 3

C **ff**

f

B 1 1

p

Tacet (Trpt. 2) **mf**

mf

E **ff**

f

mf

f

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b/w: BARBIE

2nd TRUMPET (B^b)

Peter LAINE
Pol STONE

T⁹ di Slow-Rock
Trpt. 1

straight mute *open 2*

f

A 7 **B** SOLO *f*

C *ff*

D 1 SOLO *mf*

mf *p* *mf*

1 4 *f*

E *ff* 2 1

SOLO *mf* *f*

straight mute 3

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b/w: BARBIE

3rd TRUMPET (B^b)

Peter LAINE
Pol STONE

T^o di Slow-Rock

The musical score is written for a 3rd Trumpet in B^b and is in 3/4 time. It consists of 11 staves of music. The score is divided into sections labeled A, B, C, D, and E. Section A is the first staff, marked with a circled 'A' and contains a whole note chord with a '2' above it. Section B, marked 'SOLI' and circled 'B', starts on the second staff with a dynamic of *f* and features a melodic line with slurs and accents. Section C, circled 'C', begins on the third staff with a dynamic of *ff*. Section D, circled 'D', starts on the fifth staff with a dynamic of *mf*. Section E, circled 'E', begins on the sixth staff with a dynamic of *f* and includes a 'SOLO' marking. The score concludes with a final staff featuring a dynamic of *f* and a triplet of eighth notes. Various musical notations such as slurs, accents, and dynamic markings are used throughout the piece.

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b/w: BARBIE

4th TRUMPET (B^b)

Peter LAINE
Pol STONE

T^o di Slow - Rock

The musical score is written for a 4th Trumpet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'T^o di Slow - Rock'. The score is divided into several measures and sections:

- Measure 1:** A whole note chord with a '2' above it, followed by another whole note chord with a '2' above it, and a final whole note chord with a '7' above it.
- Section A:** A circled 'A' above the first measure of a melodic line. The first measure has a '2' above it. The line continues with eighth notes and quarter notes, ending with a double bar line and a fermata.
- Section B:** A circled 'B' with 'SOLI' written next to it. The first measure has a '3' above it. The line features a series of eighth notes with accents, followed by a quarter note with a sharp sign, and continues with eighth notes. Dynamics include *f* and *mf*.
- Section C:** A circled 'C' above the first measure. The line starts with a double bar line and a fermata, followed by eighth notes. Dynamics include *ff*, *mf*, and *p*.
- Section D:** A circled 'D' above the first measure. The line starts with a double bar line and a fermata, followed by eighth notes. Dynamics include *mf*.
- Section E:** A circled 'E' above the first measure. The line starts with a double bar line and a fermata, followed by eighth notes. Dynamics include *ff* and *f*.

The score concludes with a final measure containing a whole note chord with a '4' above it and a circled '4' above the note.

Piano - Organ / Conductor
 Violin I - Conductor
 5 Saxes
 4 Trumpets
 4 Trombones
 Full rhythm-section
 including Percussion
OPTIONAL
 Violin II, Viola, Cello
 Orthophonic arrange-
 ment « sounds » even
 with 3 saxes and
 2 trumpets

SUNDOWN

163

b/w: BARBIE

PIANO-Conductor/ORGAN

Peter LAINE

Pol STONE

T^o di Slow-Rock

The musical score is written for piano and organ. It begins with a key signature of two flats (Bb) and a 12/8 time signature. The first system shows the piano part with a tritone (Trpt. 1) and a muted tritone (Trpt. 2). The piano part features a series of chords: BbM7, Bb6, Bb, Bb6, BbM7, Bb6, Bb, Bb6, BbM7, Bb7, EbM7, Cm6, Dm7, Gm7, EbM7(5b), and A7(sus4)A7. The score includes two tritone solos: (A) Trpt. Solo and (B) Trpt. Uniss. The piano part is marked with various dynamics and articulations, including accents and slurs. The score concludes with a final chord of BbM7.

Piano accompaniment system 1. Treble clef staff contains a melodic line with eighth and sixteenth notes. Bass clef staff contains a bass line with eighth notes. Chords are indicated below the bass line: Em7(5b), A7, F, F7, Dm7, Cm7, F7.

Piano accompaniment system 2. Treble clef staff contains a melodic line. Bass clef staff contains a bass line. Chords are indicated below the bass line: Bb, F, Gm, Dm, Eb, Dm, Cm7, F7, Bb, F, Gm, Dm. A circled 'C' is above the first measure.

Piano accompaniment system 3. Treble clef staff contains a melodic line. Bass clef staff contains a bass line. Chords are indicated below the bass line: Eb, Dm, Cm7, F7, EbM7, Dm7, Cm7, Ebm6. Trpt. 1 and Trpt. 2 parts are shown above the treble staff.

Piano accompaniment system 4. Treble clef staff contains a melodic line. Bass clef staff contains a bass line. Chords are indicated below the bass line: Bb, Cm, F7, Bb, Bb6, BbM7, B6. Trpt. 1 part is shown above the treble staff.

Piano accompaniment system 5. Treble clef staff contains a melodic line. Bass clef staff contains a bass line. Chords are indicated below the bass line: Bb, Bb6, BbM7, Bb6, Bb, Bb6. A circled 'D' is above the first measure.

Piano accompaniment system 6. Treble clef staff contains a melodic line. Bass clef staff contains a bass line. Chords are indicated below the bass line: BbM7, Fm7, Bb7, EbM7, Cm6, Dm7, Gm7, Cm7, F7, BbM7, Bb7. Trpt. part is shown above the treble staff.

EbM7 Cm6 Dm7 Gm7 Cm
 F F7

Dm7 Cm7 F7
 ff Bb F Gm Dm Eb Dm Cm7 F7

Bb F Gm Dm Eb Dm Cm F7
 EbM7 Dm7
 Trpt. 1

Cm7 Ebm6
 mf Bb Ab
 EbM7 Ab7(6)
 Trpt. 2 Trpt. 1

f Bb Cm7 F7
 Bb Bb6
 Trpt. 3 SOLO

Cm Ab7(6) Gm6 Cm7 F7 Bb Cm
 poco rall.
 Bb

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b/w: BARBIE

GUITAR I-II

Peter LAINE
Pol STONE

T^o di Slow - Rock

Bb Bb6 BbM7 Bb6

A *simili*

Bb Bb6 BbM7 Bb6 Bb Bb6

BbM7 Fm7 Bb7 EbM7 Cm6 Dm7 Gm7 Cm7 F7 BbM7 Bb7

B *f*

EbM7 Cm6 Dm7 Gm7 Em7(5b) A7 (sus 4) A7 D Em

F#m Em D Em F#m Am7 D7

Gm7 C7 FM7 BbM7 Em7(5b) A7

C

F F Dm7 Cm7 F7 Bb F Gm Dm Eb Dm Cm7 F7
(Pedal Eb)

Bb F Gm Dm Eb Dm Cm7 F7 EbM7 Dm7

GUITAR I-II

Cm7 Ebm6 Bb Cm F7 Bb Bb6

Bbm7 Bb6 Bb Bb6 Bbm7 Bb6

Bb Bb6 Bbm7 Fm7 Bb7 EbM7 Cm6 Dm7 Gm7

Cm7 F7 Bbm7 Bb7 EbM7 Cm6 Dm7 Gm7 Cm

F F Dm7 Cm7 F7 Bb F Gm Dm Eb Dm Cm7 F7
(Pedal Eb)

Bb F Gm Dm Eb Dm Cm7 F7 EbM7 Dm7

Cm7 Ebm6 Bb Ab EbM7 Ab7(6)

Bb Cm7 F7 Bb Cm7 F7 Bb Bb6

Cm Ab7(6) Cm6 Cm7 F7 Bb Cm Bb
poco rall.

AG

SUNDOWN

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b/w: BARBIE

BASS

Peter LAINE
Pol STONE

T^o di Slow-Rock

The musical score is written in bass clef with a key signature of one flat (Bb) and a 12/8 time signature. It consists of five sections labeled A through E:

- Section A:** Starts with a first ending bracket (1) over the first two measures. The music is in a slow, steady groove.
- Section B:** Begins with a dynamic marking of *f* (forte). It features a more active bass line with some triplet-like rhythms.
- Section C:** Starts with a dynamic marking of *ff* (fortissimo). This section is characterized by a very active, driving bass line with many sixteenth notes and triplets.
- Section D:** Returns to a more relaxed feel, similar to section A, with a dynamic marking of *f*.
- Section E:** Also begins with a dynamic marking of *ff*. It features a complex bass line with many triplets and a second ending bracket (2) over the final two measures.

The piece concludes with the instruction *poco rall.* (poco rallentando).

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b/w: BARBIE

DRUMS

Peter LAINE
Pol STONE

T^o di Slow-Rock **Closed Hi-Hat**

The score is written on ten systems of two staves each (bass and snare). It begins with a 12/8 time signature and a first-measure rest. The first system includes a 'Closed Hi-Hat' instruction. The second system is marked with a circled 'A' and contains measures 2, 3, 4, 2, and 3. The third system is marked with a circled 'B' and contains measures 5, 6, 7, and 8. The fourth system is marked with a circled 'C' and contains measures 9, 10, 11, and 12. The fifth system is marked with a circled 'D' and contains measures 13, 14, 15, and 16. The sixth system is marked with a circled 'E' and contains measures 17, 18, 19, and 20. The score concludes with a 'poco rall.' instruction and a final measure rest.

1

2 3 4 2 3

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

p *mf* *poco rall.*