

SUNNY

BOBBY HEBB
Arranged by Frank Metz

1st Eb Alto Sax

Moderately slow, with a slight $\text{♩} \cdot \text{♪}$ feel ($\text{♩} = 96$)

4 **A** unis. - no vibrato
mp

Soli

B

unis.
mp

C
mf mp

D 5

mf unis. mf

1st Eb Alto Sax

E Ens.

Soli

2

Ens.

Soli

F

mp

Soli

mf

G Ens. Sock it!

f

(b)

Soli

H

f

Ens.

f

ff

3

(b) 3

rall.

sfx

f

pp

156

SUNNY

BOBBY HEBB
Arranged by Frank Metis

2nd Eb Alto Sax

Moderately slow, with a slight $\text{♩} \text{♩}$ feel ($\text{♩} = 96$)

4 **A** unis. - no vibrato

Soli

B

unis.

C

mf

D 5

unis.

mf

2nd Eb Alto Sax

E Ens. *fp* *f* *Soli*

Soli *Ens.* *Soli*

F *mp*

Soli *mf*

G *Ens.* *f* *Sock it!*

Soli **H** *f*

Ens. *f* *ff*

sffz *rall.* *p* *pp*

SUNNY

BOBBY HEBB
Arranged by Frank Metis

1st Bb Tenor Sax

Moderately slow, with a slight $\text{♩} \text{ } \text{♩}$ feel ($\text{♩} = 96$)

A unis. - no vibrato
mp

B

unis.
mp

C
mf *mp*

D Play in absence of 3rd Trombone
mf

1
mf

Soli

1st Bb Tenor Sax

Musical staff with treble clef, key signature of two flats (Bb, Eb), and dynamic markings *mf* and *fp*. It features a triplet of eighth notes and a fermata.

E *Ens.* *f* *Soli* *3*

Musical staff with bass clef, key signature of two flats, and dynamic markings *f* and *mp*. It includes a triplet of eighth notes and a fermata.

Ens. *Soli* *3*

Musical staff with bass clef, key signature of two flats, and dynamic markings *f* and *mp*. It includes a triplet of eighth notes and a fermata.

F *mp* *Soli*

Musical staff with bass clef, key signature of two flats, and dynamic markings *mp* and *f*. It includes a fermata.

mf

Musical staff with treble clef, key signature of two flats, and dynamic marking *mf*. It includes a fermata.

G *Ens. Sock it!* *f*

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *f*. It includes a fermata.

f *Soli*

Musical staff with treble clef, key signature of one sharp, and dynamic markings *f* and *mp*. It includes a fermata.

H *Ens.* *f*

Musical staff with treble clef, key signature of one sharp, and dynamic marking *f*. It includes a fermata.

ff *3*

Musical staff with treble clef, key signature of one sharp, and dynamic marking *ff*. It includes a triplet of eighth notes and a fermata.

sfz *rall.* *p* *pp*

Musical staff with treble clef, key signature of one sharp, and dynamic markings *sfz*, *p*, and *pp*. It includes a triplet of eighth notes and a fermata.

SUNNY

BOBBY HEBB
Arranged by Frank Metis

2nd Bb Tenor Sax

Moderately slow, with a slight $\text{♩} \text{♪}$ feel ($\text{♩} = 96$)

A unis - no vibrato
mp

Soli

B

unis.
mp

C
mf *mp*

D Play in absence of 4th Trombone
mf

1
mf

2nd - 2 -
2nd Bb Tenor Sax

unis.
mf

fp

E Ens. Soli

f

Ens. Soli

f

F Soli

mp

mf

G Sock it!
Ens. f

f

Soli f

H Ens. f

f


ff

rall. p pp

SUNNY

BOBBY HEBB
Arranged by Frank Metis

E♭ Baritone Sax

Moderately slow, with a slight  feel (♩ = 96)

1

A

2

2

B

unis.

mp

C

mf

mp

D

mf

E Ens. *f* *Soli*

Ens. *Soli*

F *mp* *Soli*

mf

G *Sock it!* *Ens.* *f*

H *mf* *Ens.* *f*

ff

sfz *rall.*

SUNNY

1st Trumpet

BOBBY HEBB
Arranged by Frank Metis

Moderately slow, with a slight $\text{♩} \text{ } \text{♩}$ feel ($\text{♩} = 96$)

The musical score for the 1st Trumpet part of "Sunny" is written in 4/4 time with a key signature of one sharp (F#). The tempo is "Moderately slow, with a slight $\text{♩} \text{ } \text{♩}$ feel ($\text{♩} = 96$)". The score is divided into sections A through H, each with specific performance instructions and dynamics.

- Section A:** 4 measures, starting with a **CUP mute** instruction. Dynamics range from *mp* to *mf*.
- Section B:** 6 measures, starting with an **open** instruction. Dynamics range from *mf* to *mf*.
- Section C:** 1 measure, starting with **unis.** and *mf* dynamics.
- Section D:** 3 measures, starting with **unis.** and *mf* dynamics.
- Soli:** A section for the soloist, starting with *mf* dynamics.
- Section E:** Ensemble section (**Ens.**) with *f* dynamics, including a **Tpt. 2 Solo** instruction.
- Section F:** Accompaniment section with chords: **Dm A+ Dm7 Dm6 Bb maj.7 Bbm(maj.7) Bbm6**. Dynamics range from *mf* to *f*.
- Section G:** Ensemble section (**Ens. Sock it!**) with *f* dynamics.
- Section H:** Ensemble section (**Ens. shake**) with *mf* and *f* dynamics.

The score concludes with a **rall.** instruction and dynamics ranging from *p* to *pp*.

SUNNY

2nd Trumpet

BOBBY HEBB
Arranged by Frank Metis

Moderately slow, with a slight $\text{♩} \text{ } \text{♩}$ feel ($\text{♩} = 96$)

4 **A** 4 **CUP mute** **B** 6

open unis. mp unis. mf **C** 1 mf 3

1 unis. mf **D**

Soli mf 1 mf 3 fp

E Ens. f 2 Ens. f 1 Solo ad lib. mf

F Dm A+ Dm7 Dm6 Bbmaj.7 Bbm(maj.7) Bbm6 mf 3

G Sock it! Ens. f 3

H 1 unis. mf Ens. f shake

3 sfz rall. P pp

SUNNY

3rd Trumpet

Moderately slow, with a slight $\text{♩} \cdot \text{♩}$ feel ($\text{♩} = 96$)

BOBBY HEBB
Arranged by Frank Metis

The musical score for the 3rd Trumpet part of "Sunny" consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a 4-measure rest, followed by a 4-measure rest with a **Cup mute** instruction. The music begins with a **mp** dynamic.
- Staff 2:** Features an **open unis.** instruction and a **mp** dynamic. It includes a triplet and a **mf** dynamic.
- Staff 3:** Continues with a **mf** dynamic, a triplet, and a **mf** dynamic. It includes a **unis.** instruction and a **mf** dynamic.
- Staff 4:** Features a **Soli** instruction and a **mf** dynamic.
- Staff 5:** Includes a **mf** dynamic, a triplet, a **pp** dynamic, and a **f** dynamic. It features a **Ens.** instruction and a **f** dynamic.
- Staff 6:** Starts with a 2-measure rest, followed by a 2-measure rest with a **f** dynamic. It includes a **Tpt. 2 Solo** instruction and a **mf** dynamic.
- Staff 7:** Features a **G Ens. Sock it!** instruction and a **f** dynamic.
- Staff 8:** Includes a **H** instruction, a 1-measure rest, a **mf** dynamic, a **unis.** instruction, and a **f** dynamic. It features a **Ens.** instruction.
- Staff 9:** Starts with a **shake** instruction and a **ff** dynamic. It includes a triplet and a **ff** dynamic.
- Staff 10:** Features a **rall.** instruction, a **sfz** dynamic, a **p** dynamic, and a **pp** dynamic.

SUNNY

4th Trumpet

Moderately slow with a slight ♩ feel ($\text{♩} = 96$)

BOBBY HEBB
Arranged by Frank Metis

4 **A** 4 **Cup mute** **B** 6

open unis. **C** 1

unis. **D** 1

Soli

E Ens. **F** 7

Ipt. 2 Solo

G Ens. Sock it!

H 1 unis. Ens.

shake **ff**

sfz **rall.** **p** **pp**

SUNNY

2nd Trombone

Moderately slow, with a slight $\text{♩} \text{♩}$ feel ($\text{♩} = 96$)

BOBBY HEBB
Arranged by Frank Metis

1 **A** 3

mp

Cup mute **B** 3 *open with Saxes*

mp

C *mp* *Solo* $Bb m7$ $D9$ $Db9$ $Gb13$

1 *mf* *ad lib. - optional 8va lower*

$Cm9$ $F7-9(+5)$ $Bbm7$ $D9$ $Db9$ $Gb13$ $Cm9$ $F7-9(+5)$ **D** *mf*

Soli

E *mf* *Ensemble* 2

mf *Ensemble* **F** 5 *mf*

Ensemble **G** *mf* *Ensemble*

mf *Ensemble* **H** *mf* *Ensemble*

mf *Ensemble*

rall. *p* *pp*

SUNNY

3rd Trombone

Moderately slow, with a slight ♩ feel ($\text{♩} = 96$)

BOBBY HEBB
Arranged by Frank Metis

1

A

mp

3 **Cup mute**

B 3 open with Saxes *mp* 1 unis. *mp*

C 7 **D** *mf* (Tbm. 2 solo ad lib.) *mf*

E 1 2 *fp* *f* *Ens.*

F 2 5 (Tpt. 2 Solo) *mf* *Ens.*

G *f* *Ens. Sock it!*

H *mf* *f* *Ens.*

ff

rall. *p* *pp*

SUNNY

4th Trombone

Moderately slow, with a slight $\text{♩} \text{♪}$ feel ($\text{♩} = 96$)

BOBBY HEBB
Arranged by Frank Metis

4 **A** 4 **Cup mute**
mp

B 3 open with Saxes
mp 1 unis. *mp*

C 7 **D**
mf (*Tbm. 2 Solo ad lib.*) *mf*

Soli 1

1 **E** *Ens.*
fp *f* 2

Ens. 2 **F** 5
f (*Tpt. 2 Solo*) *mf*

G *Ens. Sock it!*
f

H *Ens.*
mf *f*

ff

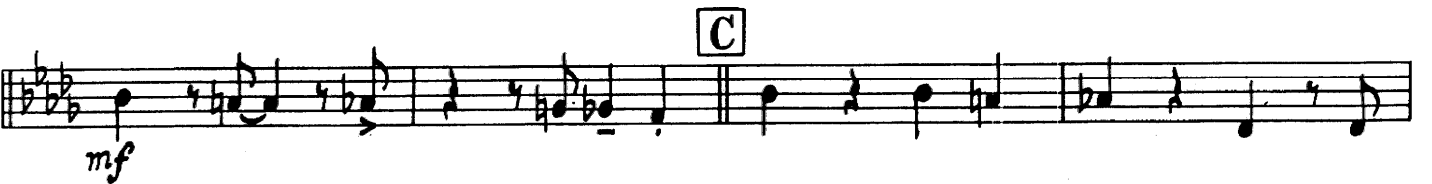
rall.
sfz *p* *pp*

SUNNY

BOBBY HEBB
Arranged by Frank Metis

Bass Guitar

Moderately slow, with a slight $\text{♩} \cdot \text{♩}$ feel ($\text{♩} = 96$)



2
Bass Guitar



E



F



G Sock it!




H



SUNNY

BOBBY HEBB
Arranged by Frank Metis

String Bass

Moderately slow, with a slight  feel (♩ = 96)



mp

A



B



C



mf



D



2
Bass

E

F


G Sock it!

H

SUNNY

BOBBY HEBB
Arranged by Frank Metis

Drums

Moderately slow, with a slight  Feel (♩ = 96)

sticks - NOT TOO HEAVY!



mp  2

A 



B  (4) (5)



 *mf*

C 



D  (4) 3

- 4 -
Drums

Musical staff with bass clef, eighth notes, and a dynamic marking of *fp*.

E Musical staff with eighth notes, triplets, and a dynamic marking of *f*.

Musical staff with eighth notes and triplets.

F Musical staff with eighth notes, triplets, and a dynamic marking of *mf*.

Musical staff with eighth notes and triplets.

G Sock it! Musical staff with eighth notes, triplets, and a dynamic marking of *f*.

Musical staff with eighth notes and triplets.

H Musical staff with eighth notes, triplets, and a dynamic marking of *ff*.

Musical staff with eighth notes, triplets, and a dynamic marking of *ff*. Includes a *Fill* section.

Musical staff with eighth notes, triplets, and dynamic markings of *mp*, *p*, and *pp*. Includes a *Cym. rall.* section.

SUNNY

BOBBY HEBB
Arranged by Frank Metz

Guitars

Moderately slow, with a slight ♩.♩ feel ($\text{♩} = 96$)

Solo Guitar

Rhythm Guitar

A

Am C7 F9 E7

Am C7 F9 E7

Am C7 F9 E7 (with Saxes)

Am C7 F9 E7

B

Am Am Fmaj.7 F6 Fm(maj.7) Fm6

2
Guitars

Musical notation for the first system. The top staff shows a guitar melody with a triplet of eighth notes. The bottom staff shows a bass line with chords Bm7, E7-9, and Am7.

Musical notation for the second system, starting with a 'C' section. The top staff has a melody with a triplet and a dynamic marking of *mf*. The bottom staff has chords Bbm7, D9, and Db9, with a dynamic marking of *mf*. A note above the staff indicates "(with Tpts.)".

Musical notation for the third system. The top staff has a melody with a dynamic marking of *mf*. The bottom staff has chords Gb13, Cm9, F7-9(+5), Bbm7, D9, and Db9.

Musical notation for the fourth system, starting with a 'D' section. The top staff has a melody with a dynamic marking of *mf* and the note "(with Tbn.)". The bottom staff has chords Gb13, Cm9, F7-9(+5), Bbm, F+, Bbm7, and Bbm6.

Musical notation for the fifth system, including the note "(with Brass)". The top staff has chords Gbmaj.7, Gb6, Gbm(maj.7), Gbm6, Cm7 add 11, and F7-9. The bottom staff has chords Gbmaj.7, Gb6, Gbm(maj.7), Gbm6, Cm7 add 11, and F7-9.

Sock it!

4
Guitars

G *Ens.*

f

Dm7 A6 F9 F9 Bb9 Em7 Em7 A7-9

Dm7 A6 F9 F9 Bb9 Em7 Em7 (A7)

H *(with Tpts.)* *Ens.*

mf *f*

Dm Dm7 Dm6 Bbmaj.9 Bb6 Bbmaj.7 Bb6 Bbm(maj.7/9) Bbm6 Bbm(maj.7) Bbm6

ff

Em7(add11) A7-9 A7-9 A7+(-9) Dm11 D7+(-9) D7+(-9)

ff

(with Pno.) *rall.*

mp *p* *pp*

Gm7 Eb7(A bass) Dm A7+ Dmaj.7(9/11) Dmaj.7(9/11)

3
Guitars

(with Saxes)

mf *fp*

Bbm F+ Bbm7 Bbm6 Cm Cm7 Am7-5 Abmaj.7 G7-9

mf *fp*

E Ens.

(with Saxes)

f

Cm7 B dim. Eb9 Gbmaj.7 Ab9 Ab6 Ab9 Dm7add11 G7-9 G7-9

Ens.

(with Saxes)

Cm7 B dim. Eb9 Gbmaj.7 Ab9 Ab6 Dm7add11 (G7)

F

(with Saxes)

mf *mp*

Cm G+ Cm7 Cm6 Abmaj.7 Abm(maj.7) Abm6

mf

Dm7add11 G7-9 Cm9 Cm7 Em7-5 Em7-5 A7-9

SUNNY

BOBBY HEBB
Arranged by Frank Metis

Piano

Moderately slow, with a slight $\text{♩} \cdot \text{♩}$ feel ($\text{♩} = 96$)

Solo

mp

A

Am C7 F9 E7

Am C7 F9 E7

B

Am Am Fmaj.7 F6 Fm(maj.7) Fm6

Musical notation for the first system. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes. Chord symbols are placed above the staff: Bm7, E7-9, and Am7. A box labeled "Solo with Saxes" is positioned above the treble staff in the third measure. A dynamic marking of *mf* is present in the second measure.

C

Musical notation for the second system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chord symbols are placed above the staff: Bbm7, D9, and Db9. A dynamic marking of *mf* is present in the first measure.

Musical notation for the third system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chord symbols are placed above the staff: Gb13, Cm9, F7-9(+5), Bbm7, D9, and Db9.

D

Musical notation for the fourth system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chord symbols are placed above the staff: Gb13, Cm9, F7-9(+5), Bbm, F+, Bbm7, and Bbm6.

Musical notation for the fifth system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chord symbols are placed above the staff: Gbmaj.7, Gb6, Gbm(maj.7), Gbm6, Cm7 add 11, and F7-9.

Bbm F+ Bbm7 Bbm6 Cm Cm7 Am7-5 Abmaj.7 G7⁻⁹₊₅

E

f Cm7 B dim. Eb9 Gbmaj.7 Ab9 Ab6 Ab9 Dm7 add11 G7⁻⁹₊₅ G7-9

Cm7 B dim. Eb9 Gbmaj.7 Ab9 Ab6 Dm7 add 11 (G7)

F

mf Cm G+ Cm7 Cm6 Abmaj.7 Abm(maj.7) Abm6

Dm7 add 11 G7-9 Cm9 Cm7 Em-5 Em7-5 A7-9

Socket!

FLAT

First system of musical notation for 'Socket!'. It consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The first measure is marked with a forte *f* dynamic. The notes in the treble clef are: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes in the bass clef are: Bb2, C3, D3, E3, F3, G3, A3, Bb3. Chord symbols are: Dm7, A6 F9, F9, Bb9, Em7, Em7, A7-9 (with a triplet '3' over the last two notes).

Second system of musical notation for 'Socket!'. It continues the grand staff from the first system. The notes in the treble clef are: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes in the bass clef are: Bb2, C3, D3, E3, F3, G3, A3, Bb3. Chord symbols are: Dm7, A6 F9, F9, Bb9, Em7, Em7, (A7) with a crescendo hairpin.

H

Third system of musical notation for 'Socket!', marked with a section header 'H'. It consists of a grand staff. The notes in the treble clef are: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes in the bass clef are: Bb2, C3, D3, E3, F3, G3, A3, Bb3. Chord symbols are: Dm, Dm7 Dm6, Bbmaj.9 Bb6, Bbmaj.7 Bb6, Bbm(maj.7/9) Bbm6, Bbm(maj.7) Bbm6. A forte *f* dynamic is indicated under the Bbmaj.9 chord.

Fourth system of musical notation for 'Socket!'. It consists of a grand staff. The notes in the treble clef are: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes in the bass clef are: Bb2, C3, D3, E3, F3, G3, A3, Bb3. Chord symbols are: Em7(add 11), A7-9, A7-9, A7+(-9), Dm11, D7+(-9), D7+(-9), Gm7. A fortissimo *ff* dynamic is indicated at the start. Triplet markings '3' are present over the first two notes of the first and second measures.

Fifth system of musical notation for 'Socket!'. It consists of a grand staff. The notes in the treble clef are: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes in the bass clef are: Bb2, C3, D3, E3, F3, G3, A3, Bb3. Chord symbols are: Eb7 (A Bass), A7+, Dmaj.7(7/9). Dynamics include *mp*, *sf*, *P*, and *pp*. A *Solo* marking is above the first measure, and a *rall.* marking is above the last measure. Triplet markings '3' are present over the first two notes of the first and second measures.

Conductor

BOBBY HEBB
Arranged by Frank Metis

Moderately slow, with a slight $\text{♩} = 96$ feel

Piano and rhythm

mp

A Saxes unis. - no vibrato

mp

Brass

Sax

Saxes soli

B

Saxes/Tbn.

Ens. unis.

mp

C Saxes

mf

Tbn. 2 Solo

Tpts.

Saxes

Tpts.

Saxes

Tpts. unis.

D

Tbns.

Brass soli

Saxes

Ten. Sax Alto Sax tutti
Saxes Brass *fp*
[E] Ens. Sax Soli Tpt. 3

Ens. Sax Soli Tpt. 2 Solo

[F] Saxes Sax Soli

Sax and Tbn. Tpts. tutti

[G] Sock it!
Ens. Tbn. f

Tbn. Sax Soli

[H] Ens. shake

ff

Piano Solo Ens. rall. p pp