

SUSSUDIO

ALTO SAX 1

$\text{♩} = 108$

HALF TIME FEEL

Music by: PHIL COLLINS
Arranged by: MIKE BARRONE

Handwritten musical score for a large ensemble, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as $\frac{3}{4}$ and $\frac{3}{8}$. The score is divided into measures, with measure numbers 653, 654, and 648 visible at the top and bottom of the page.

653 654 648

Musical score for Alto Saxophone, measures 95-109. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notes are often beamed together. The score includes dynamic markings such as accents (>) and slurs. Measure numbers 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, and 109 are indicated above the staves. The final measure (109) ends with a treble clef.

Handwritten musical score for saxophone, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are written above the staves, and performance instructions like 'L', 'R', and 'TRIG 2nd X' are present. A circled '5X3' and a circled '1ST X ONLY' are also visible.

653 654 655 656 657 658 659 660 661 662

Handwritten signature

Handwritten musical score for Alto Saxophone, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers are written above the staves: 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score concludes with a treble clef and a key signature of two sharps (F# and C#).

6/9
(ALTO SAX T. SUSSUDO)

SUSSUDIO

TROMBONE 1

Music by: PHIL COLLINS
Arranged by: MIKE BARRONE

$\text{♩} = 108$

HALF TIME FEEL

DR./PERC.

16

8 TRPTS

8

17 23 27 31 35 39 43 47 51 55 59

NO VIBRATO THROUGHOUT

OR./PERC.

8 TRPTS

8

A handwritten musical score consisting of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *fff* and *f*. The score is organized into measures, with measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 indicated at the beginning of their respective staves. The music is written in a single system across the ten staves. The final measure of the tenth staff ends with a double bar line and a common time signature 'C'. The paper shows signs of age and wear, with some ink bleed-through and a dark vertical strip on the right edge.

157 158 149 145 141 137 131 127 121 117

(2ND X ONLY) E

A

Handwritten musical score for a trombone, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. It also features several boxed annotations: 'K', '(3X5)', 'D', 'H', and 'G'. Measure numbers 187, 188, 189, 190, 191, 192, 193, 194, 195, and 196 are indicated at the end of the staves. The piece concludes with a 4/6 time signature.

9/9

Handwritten signature

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several chords and a double bar line. Above the staff, the numbers 443, 543, and 643 are written. Below the staff, there are several chord diagrams for guitar, including a barre on the first fret and various fingerings.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, some beamed together, and some slurs. Above the staff, the number 743 is written.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, some beamed together, and some slurs. Above the staff, the numbers 693 and 793 are written.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a whole rest followed by eighth notes. Above the staff, the numbers 793 and 853 are written. Below the staff, the number 9 is written.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a whole rest followed by eighth notes. Above the staff, the numbers 853 and 953 are written.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a whole rest followed by eighth notes. Above the staff, the numbers 953 and 753 are written. The staff ends with a double bar line and a common time signature (C).

6/9

(FROM BONE L. 5055010)

SUSSUDIO

TENOR SAX 1

$\text{♩} = 108$

HALF TIME FEEL

Music by: PHIL COLLINS
Arranged by: MIKE BARONE

A OR. PERG. 16 B TRPTS 8 C TRBS 8

D NO VIBRATO THROUGHOUT mf

E

L

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

Handwritten musical score for tenor saxophone, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and bar lines. Key annotations include:

- Staff 1: Measure 173 (T73), Measure 573.
- Staff 2: Measure 177 (L77), Measure 575.
- Staff 3: Measure 578, Measure 772.
- Staff 4: Measure 507.
- Staff 5: Measure 703, Measure 667, circled annotation (5X3), Measure 667.
- Staff 6: Measure 457, Measure 567.
- Staff 7: Measure 567, Measure 767.
- Staff 8: Measure 587, Measure 587, Measure 767, Measure 767.
- Staff 9: Measure 587, Measure 767, Measure 767.
- Staff 10: Measure 559, Measure 559, Measure 559, Measure 559.

Additional markings include circled letters (M, W, L, R, D, H, E), a circled number (8), and a circled letter (G). The score concludes with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Handwritten musical score for Tenor 1, consisting of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure numbers are written above the staves at regular intervals.

- Staff 1: Measure numbers 797 and 657.
- Staff 2: Measure numbers 657 and 657.
- Staff 3: Measure numbers 657 and 757.
- Staff 4: Measure numbers 647 and 647.
- Staff 5: Measure numbers 645 and 645.
- Staff 6: Measure numbers 647 and 657.
- Staff 7: Measure numbers 657 and 657.
- Staff 8: Measure numbers 657 and 757.
- Staff 9: Measure numbers 627 and 627.
- Staff 10: Measure numbers 627 and 627.

Handwritten signature

Musical staff 1: A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest, followed by a double bar line. The notation includes a series of notes with slurs and accents, and a final sharp sign at the end of the staff.

Musical staff 2: A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth and sixteenth notes with slurs and accents. Measure numbers 273 and 274 are written above the staff.

Musical staff 3: A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth and sixteenth notes with slurs and accents. Measure numbers 275 and 276 are written above the staff.

Musical staff 4: A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth and sixteenth notes with slurs and accents. Measure numbers 277 and 278 are written above the staff.

2/9

(TENOR SAX 1...SUSSUDIO)

SUSSUDIO

TRUMPET 1

$\text{♩} = 108$

HALF TIME FEEL

DR/PERC.

16

Music by: PHIL COLLINS
Arranged by: MIKE BARRONE

The musical score for Trumpet 1 consists of seven staves. The first staff (measures 45-55) includes a circled 'E' and the word '(VERSE)'. The second staff (measures 57-58) includes a circled 'L'. The third staff (measures 59-63) includes a circled 'D' and the instruction 'NO VIBRATO THROUGHOUT'. The fourth staff (measures 65-67) includes a circled 'C' and the number '1885'. The fifth staff (measures 69-73) includes a circled 'B'. The sixth staff (measures 75-77) includes a circled 'A'. The seventh staff (measures 79-80) includes a circled 'A' and the instruction 'DR/PERC.'. The score concludes with a circled '16'.

155 157 159 161 163 165 167 169 171 173 175 177 179 181 183 185 187 189 191 193 195 197 199 201 203 205 207 209 211 213 215 217 219 221 223 225 227 229 231 233 235 237 239 241 243 245 247 249 251 253 255 257 259 261 263 265 267 269 271 273 275 277 279 281 283 285 287 289 291 293 295 297 299 301 303 305 307 309 311 313 315 317 319 321 323 325 327 329 331 333 335 337 339 341 343 345 347 349 351 353 355 357 359 361 363 365 367 369 371 373 375 377 379 381 383 385 387 389 391 393 395 397 399 401 403 405 407 409 411 413 415 417 419 421 423 425 427 429 431 433 435 437 439 441 443 445 447 449 451 453 455 457 459 461 463 465 467 469 471 473 475 477 479 481 483 485 487 489 491 493 495 497 499 501 503 505 507 509 511 513 515 517 519 521 523 525 527 529 531 533 535 537 539 541 543 545 547 549 551 553 555 557 559 561 563 565 567 569 571 573 575 577 579 581 583 585 587 589 591 593 595 597 599 601 603 605 607 609 611 613 615 617 619 621 623 625 627 629 631 633 635 637 639 641 643 645 647 649 651 653 655 657 659 661 663 665 667 669 671 673 675 677 679 681 683 685 687 689 691 693 695 697 699 701 703 705 707 709 711 713 715 717 719 721 723 725 727 729 731 733 735 737 739 741 743 745 747 749 751 753 755 757 759 761 763 765 767 769 771 773 775 777 779 781 783 785 787 789 791 793 795 797 799 801 803 805 807 809 811 813 815 817 819 821 823 825 827 829 831 833 835 837 839 841 843 845 847 849 851 853 855 857 859 861 863 865 867 869 871 873 875 877 879 881 883 885 887 889 891 893 895 897 899 901 903 905 907 909 911 913 915 917 919 921 923 925 927 929 931 933 935 937 939 941 943 945 947 949 951 953 955 957 959 961 963 965 967 969 971 973 975 977 979 981 983 985 987 989 991 993 995 997 999

Handwritten musical score for trumpet, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are written above the staves, and there are several circled letters (G, D, H, E) and other symbols (L, 2, 7, 9) scattered throughout. The key signature has two sharps (F# and C#).

Measure numbers visible: 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Handwritten annotations include circled letters G, D, H, E, and symbols L, 2, 7, 9. A circled 'H' contains the text "(1ST X ONLY)".

Handwritten musical score for guitar, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pV'. Measure numbers are written above the staves, and there are several boxed letters (N, M, L, R) and a circled 'X5' marking. The piece concludes with a treble clef and a 4/5 time signature.

(RUMPERT L. SUSSUOIO)

Handwritten signature

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a double bar line, a fermata, and several chords. Measure numbers 477 and 478 are written above the staff.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a double bar line, a fermata, and several chords. Measure numbers 478 and 479 are written above the staff.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a double bar line, a fermata, and several chords. Measure number 480 is written above the staff.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a double bar line, a fermata, and several chords. Measure numbers 489 and 497 are written above the staff.

5/5

(RUMPERT...SUSSEUDO)

SUSSUDIO

ALTO SAX 2

p = 108

HALF TIME FEEL

Music by: PHIL COLLINS
Arranged by: MIKE BARRONE

A OR. PERC. 16 B TRPTS 8 C TRBS 8

NO VIBRATO THROUGHOUT

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

2/7

(ALTO 2...SUSUOIO)

141 151

A9 (SOLO PICK-UP)

157 167

169 179

181 191

193 203

205 215

217 227

229 239

241 251

253 263

Handwritten musical score for guitar, consisting of ten staves. The score includes measure numbers (145-159), chord symbols (G9, A9, E7), and performance markings like '(BREAK DOWN)'. The key signature has three sharps (F#, C#, G#).

Staff 1: Measure 145-148. Measure 148 has a circled '8' below it. Measure 149 has a circled '4' below it.

Staff 2: Measure 149-152. Measure 152 has a circled '4' below it. A circled 'H' is written above the staff. A circled 'A9' is written below the staff.

Staff 3: Measure 152-155. Measure 155 has a circled '4' below it. A circled 'E7' is written above the staff.

Staff 4: Measure 155-158. Measure 158 has a circled '4' below it. A circled 'A9' is written below the staff.

Staff 5: Measure 158-161. Measure 161 has a circled '4' below it. A circled 'A9' is written below the staff.

Staff 6: Measure 161-164. Measure 164 has a circled '4' below it. A circled 'A9' is written below the staff.

Staff 7: Measure 164-167. Measure 167 has a circled '4' below it. A circled 'A9' is written below the staff.

Staff 8: Measure 167-170. Measure 170 has a circled '4' below it. A circled 'A9' is written below the staff.

Staff 9: Measure 170-173. Measure 173 has a circled '4' below it. A circled 'A9' is written below the staff.

Staff 10: Measure 173-176. Measure 176 has a circled '4' below it. A circled 'A9' is written below the staff.

Musical staff with notes and rests. Measure numbers 573 and 574 are indicated above the staff.

Musical staff with notes and rests. Measure numbers 573 and 574 are indicated above the staff.

W

Musical staff with notes and rests. Measure numbers 573 and 574 are indicated above the staff. A bracket with the number 8 is shown below the staff.

Musical staff with notes and rests. Measure numbers 573 and 574 are indicated above the staff.

Q

Musical staff with notes and rests. Measure numbers 573 and 574 are indicated above the staff. The text "(END SOLO)" is written below the staff.

Musical staff with notes and rests. Measure numbers 573 and 574 are indicated above the staff. Chord symbols $D(7+9)$, $E(7+9)$, $F\sharp 13$, and $A(7+9)$ are written below the staff.

Musical staff with notes and rests. Measure numbers 573 and 574 are indicated above the staff. Chord symbols $E(7+9)$ and $E(7+9)$ are written below the staff.

Musical staff with notes and rests. Measure numbers 573 and 574 are indicated above the staff. Chord symbols $E(7+9)$ and $Bm(7+9)/C$ are written below the staff.

Q

Musical staff with notes and rests. Measure numbers 573 and 574 are indicated above the staff.

Musical staff with notes and rests. Measure numbers 573 and 574 are indicated above the staff. Chord symbols $Bm(7+9)/C$ and $Bm(7+9)/C$ are written below the staff.

I

The image shows a page of musical notation for an alto saxophone. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several performance markings, including accents and slurs. The page is numbered 6/7 in the bottom right corner.

6/7

(ALTO SAXOPHONE)

Handwritten signature



7/7

(ALTO & SUSSEUDO)

SUSSUDIO

TROMBONE 2

Music by: PHIL COLLINS
Arranged by: MIKE BARRONE

HALF TIME FEEL

$\text{♩} = 108$

The musical score for Trombone 2 consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamics. Key performance instructions include:

- Staff 1:** Starts with a fermata and a dynamic marking of f .
- Staff 2:** Contains a dynamic marking of f and a fermata.
- Staff 3:** Includes a dynamic marking of f and a fermata.
- Staff 4:** Features a dynamic marking of f and a fermata.
- Staff 5:** Contains the instruction "NO VIBRATO THROUGHOUT" and a dynamic marking of f .
- Staff 6:** Includes a dynamic marking of f and a fermata.
- Staff 7:** Features a dynamic marking of f and a fermata.
- Staff 8:** Includes a dynamic marking of f and a fermata.

Additional markings include circled letters A, B, and C, and a circled number 1. The score concludes with a final chord and a fermata.

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

Handwritten musical score for Trombone 2, measures 147-159. The score is written on ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Measure numbers 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, and 159 are written above the staves. A circled 'E' with '(2ND X ONLY)' is written in the right margin between measures 148 and 149. The score concludes with a double bar line and repeat dots at the end of measure 159.

9/8

(TROMBONE 2... 5055U010)

191

189

191

191

187

187

189

187

185

185

187

F

185

183

183

185

F

183

181

181

183

181

179

179

181

179

177

177

179

177

175

175

177

175

173

173

175

173

171

171

173

171

Handwritten musical score for Trombone 2, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is organized into measures, with measure numbers written above the staves. The notation is as follows:

- Staff 1: Measures 1-8. Measure numbers: 157, 162, 167.
- Staff 2: Measures 1-8. Measure numbers: 162, 167.
- Staff 3: Measures 1-8. Measure numbers: 167, 172.
- Staff 4: Measures 1-8. Measure numbers: 172, 177.
- Staff 5: Measures 1-8. Measure numbers: 177, 182.
- Staff 6: Measures 1-8. Measure numbers: 182, 187.
- Staff 7: Measures 1-8. Measure numbers: 187, 192.
- Staff 8: Measures 1-8. Measure numbers: 192, 197.
- Staff 9: Measures 1-8. Measure numbers: 197, 202.
- Staff 10: Measures 1-8. Measure numbers: 202, 207.

Additional markings include a large 'L' under the eighth staff, a circled 'N' at the end of the third staff, a circled 'W' at the end of the fifth staff, a circled 'D' at the end of the seventh staff, and a circled 'K' with '(5x5)' next to it at the end of the ninth staff. There are also some handwritten annotations like 'FM' and '665' near the end of the ninth staff.

FINE

Musical score for piano, consisting of ten staves. The score begins with a **FINE** marking. Measure numbers are placed above the staves at regular intervals: 277, 275, 273, 271, 269, 267, 265, 263, 261, 259, 257, 255, 253, 251, 249, 247, 245, 243, 241, 239. The notation includes treble and bass clefs, notes, rests, and dynamic markings.

SUSSUDIO

TENOR SAX 2

Music by: PHIL COLLINS
Arranged by: MIKE BARRONE

$\text{♩} = 108$

HALF TIME FEEL

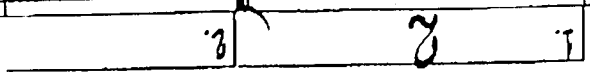
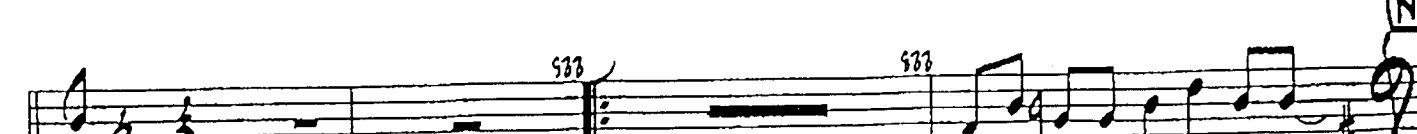
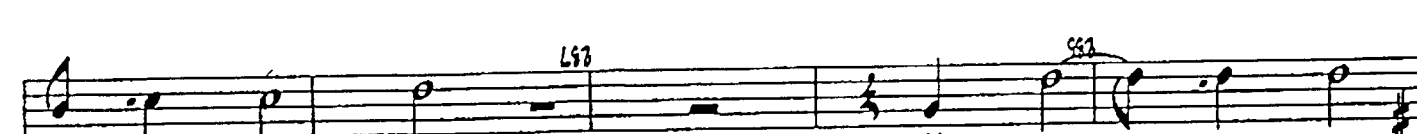
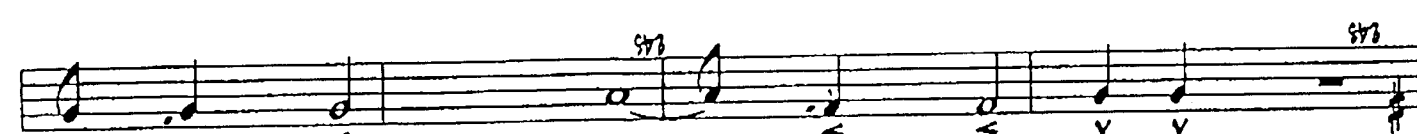
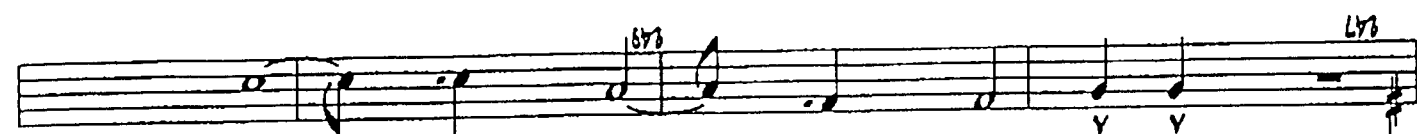
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141 159 167 185 193 201 209 217 225 233 241 249 257 265 273 281 289 297 305 313

Handwritten musical score for tenor saxophone, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with circled letters (W, L, R, D, H, G) and numbers (173, 177, 178, 183, 197, 198, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

(TENOR SAX & SUSBUID)

4/6



Handwritten signature

Musical staff 1: A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with a repeat sign follows. The staff then contains a half note G4, a half note A4, and a half note B4, all under a slur. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a double bar line and a sharp sign.

Musical staff 2: A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. A slur covers the next four notes: quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The staff continues with quarter notes G4, A4, B4, and C5. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a double bar line and a sharp sign.

Musical staff 3: A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with quarter notes G4, A4, B4, and C5. A slur covers the next four notes: quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The staff continues with quarter notes G4, A4, B4, and C5. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a double bar line and a sharp sign.

Musical staff 4: A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with quarter notes G4, A4, B4, and C5. A slur covers the next four notes: quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The staff continues with quarter notes G4, A4, B4, and C5. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a double bar line and a sharp sign.

9/9

(TENOR SAX &...SUSUOIO)

SUSSUDIO

TRUMPET 2

Music by: PHIL COLLINS
Arranged by: MIKE BARONE

HALF TIME FEEL

$\text{♩} = 108$

DR./PERC.

46

MUSIC PREPARATION BY LOUIE SPARIS

Handwritten musical score for trumpet and saxophone. The score consists of ten staves of music. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure numbers are indicated at the beginning and end of several staves: 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. A double bar line with the number 101 is present at the end of the first staff. The music is written in a key signature of one flat and a 2/4 time signature. The notation is dense and includes many slurs and accents.

(TRUMPET & SAXOPHONE)
2/4
(VERSE)

141

157

155

181

187

185

177

115

101

107

Handwritten musical score for Trumpet 2, consisting of 10 staves. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/8. The music includes various notes, rests, and dynamic markings.

Measure numbers are indicated above the staves: 157, 155, 145, 159, 165, 167, 171, 173, 181, 183, 185, 187, 189, 191, 193, 195, 197, 201, 203, 205.

Dynamic markings include *mf* and *fz*.

Performance instructions include:

- (TRUMPET 2... SASSUBIO)
- 4/8
- (2ND X ONLY)
- (1ST X ONLY)
- (3X3)

Staff 10 contains a large bracketed section with a measure rest and the instruction *fz*. Staff 9 contains a measure rest and the instruction *mf*. Staff 5 contains a measure rest and the instruction *fz*. Staff 4 contains a measure rest and the instruction *fz*. Staff 3 contains a measure rest and the instruction *fz*. Staff 2 contains a measure rest and the instruction *fz*. Staff 1 contains a measure rest and the instruction *fz*.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Measure numbers are written above the staves: 249, 247, 245, 243, 241, 239, 237, 235, 233, 231, 229, 227, 225, 223, 221, 219, 217, 215, 213, 211, 209. There are also some handwritten letters and symbols: 'N' in a box, 'M' in a box, 'L', and 'L'.

Handwritten signature

A handwritten musical score consisting of six staves. The first staff is a bass line with notes and rests, including a double bar line and a fermata. The second and third staves are melodic lines with eighth and sixteenth notes. The fourth staff is a bass line with a large '9' written below it. The fifth and sixth staves are melodic lines. The score includes various musical notations such as clefs, notes, rests, and bar lines.

6/9

(TRUMPET & PIANO)

SUSSUDIO

TROMBONE 3

Music by: PHIL COLLINS
Arranged by: MIKE BARRONE

$\text{♩} = 108$

HALF TIME FEEL

DR./PERC.

16


TRPTS

8

NO VIBRATO THROUGHOUT

This page of musical notation consists of ten staves, likely representing the four parts of a string quartet. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. Measure numbers are placed above the staves at regular intervals: 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. The music concludes with a double bar line and a repeat sign at the end of the final staff.

Musical staff 1: Measure 147

Musical staff 2: Measure 148 (PNO X ONLY) 

Musical staff 3: Measure 149

Musical staff 4: Measure 150

Musical staff 5: Measure 151

Musical staff 6: Measure 152

Musical staff 7: Measure 153

Musical staff 8: Measure 154

Musical staff 9: Measure 155

Musical staff 10: Measure 156

8/8

66T 68T 68T 68T 68T 69T 69T 69T 69T 69T

L (1ST X ONLY) FM

D H

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'v' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines. Several measures contain boxed letters: 'N' at the end of the fourth staff, 'W' at the end of the fifth staff, 'L' below the sixth staff, and 'K' at the end of the eighth staff. A circled '(5x5)' is also present near the eighth staff. Measure numbers are written above the staves: 557, 558, 559, 560, 561, 562, 563, 564, 565, and 566. The music appears to be in a single melodic line, possibly for a horn or trumpet.

FINE

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The score is annotated with several numbers: 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

SUSSUDIO

TENOR SAX 3 (OPTIONAL)

$\text{♩} = 108$

HALF TIME FEEL

Music by: PHIL COLLINS
Arranged by: MIKE BARRONE

Musical score for saxophone, consisting of ten staves of music. The notation includes various note values, rests, and articulation marks. Measure numbers 65 through 79 are indicated above the notes. Dynamics such as *f* and *mf* are present. A fermata is used over measure 72. The music concludes with a final cadence in measure 79.

Musical score for Tenor Saxophone, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, and *mf*. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The staves are numbered 1 through 10 at the end of each line.

Handwritten musical score for tenor saxophone, consisting of ten staves of notation. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure 1-4, marked with **T32**. Measure 5, marked with **672**. A circled **M** is written below the staff.
- Staff 2: Measure 1-4, marked with **L72**. Measure 5, marked with **572**. A circled **W** is written below the staff.
- Staff 3: Measure 1-4, marked with **572**. Measure 5, marked with **772**. A circled **L** is written below the staff.
- Staff 4: Measure 1-4, marked with **602**. A circled **L** is written below the staff.
- Staff 5: Measure 1-4, marked with **702**. Measure 5, marked with **662**. A circled **(3X3)** is written below the staff.
- Staff 6: Measure 1-4, marked with **L62**. Measure 5, marked with **562**. A circled **D** is written below the staff.
- Staff 7: Measure 1-4, marked with **562**. Measure 5, marked with **762**. A circled **D** is written below the staff.
- Staff 8: Measure 1-4, marked with **582**. Measure 5, marked with **622**. A circled **H** is written below the staff. Handwritten notes: **8**, **L**, **(1ST X ONLY)**, **mf**.
- Staff 9: Measure 1-4, marked with **572**. Measure 5, marked with **772**. A circled **H** is written below the staff.
- Staff 10: Measure 1-4, marked with **652**. Measure 5, marked with **252**. A circled **E** is written below the staff. Handwritten notes: **12**, **16**, **no. 10. 16. 16. 16.**

Handwritten musical score for tenor saxophone, consisting of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and performance markings such as slurs, accents, and dynamic markings. The score is written on ten staves, with the final staff ending with a double bar line and a fermata. The key signature is one sharp (F#).

Handwritten signature

6/9

(TENOR SAX &...5055UD10)

SUSSUDIO

TRUMPET 3

Music by: PHIL COLLINS
Arranged by: MIKE BARRONE

$\text{♩} = 108$

HALF TIME FEEL

OR./PERC.

16

MUSIC PREPARATION BY LOUIE SPEARS

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TOT

65 66

66 67

68 69

(BRIDGE)

70 71

72 73

74 75

76 77

78 79

80 81

(VERSE) 2/4

(TRUMPET & SAXOPHONE)

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

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200

Handwritten musical score for Trompet 3 (Trompet 3...SUBSUDIO) in 4/4 time. The score consists of ten staves of music. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measure numbers 157, 158, 159, 165, 167, 169, 172, 173, 187, and 188 are indicated above the notes. There are several handwritten annotations: a circled 'D' at the end of the third staff, a circled 'I' at the end of the fifth staff, a circled 'H' at the end of the sixth staff, and a circled 'E' at the end of the tenth staff. A circled 'L' is written below the fifth staff. A circled 'F#M' is written above the sixth staff. A circled '1' is written below the sixth staff. A circled '2' is written below the tenth staff. The text '(1ST X ONLY)' is written below the fifth staff, and '(2ND X ONLY)' is written below the tenth staff. The text '(TRUMPET 3...SUBSUDIO)' is written at the bottom of the page.

Musical notation for a trumpet part, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are written above the staves, and some are enclosed in boxes. A large 'L' is written below the eighth staff, and a large '3' is written below the fourth staff. The key signature has two sharps (F# and C#).

Handwritten signature

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Measure numbers 277, 278, 279, 280, 281, 282, 283, 284, 285, and 286 are written above the staves. A double bar line is present in the second measure of the first staff. A fermata is placed over the first measure of the fifth staff. The music concludes with a treble clef and a sharp sign at the end of the tenth staff.

6/9

(TRUMPET & STUDIOS)

SUSSUDIO

TROMBONE 4

Music by: PHIL COLLINS
Arranged by: MIKE BARRONE

$\text{♩} = 108$

HALF TIME FEEL

DR./PERC. 16

TRPTS 8

The musical score for Trombone 4 consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamics. Key annotations include:

- Staff 1:** Rehearsal mark **A** at the beginning.
- Staff 2:** Rehearsal mark **B** at the end.
- Staff 3:** Rehearsal mark **C** at the end.
- Staff 4:** Rehearsal mark **D** at the end.
- Staff 5:** Rehearsal mark **E** at the end.
- Staff 6:** Rehearsal mark **F** at the end.
- Staff 7:** Rehearsal mark **G** at the end.
- Staff 8:** Rehearsal mark **H** at the end.

Other annotations include "NO VIBRATO THROUGHOUT" on staff 5, "TRUMPETS" on staff 8, and various performance markings such as "L" and "F".

MUSIC PREPARATION BY LOUIE SPEARS

Handwritten musical score for Bass Trombone 4, consisting of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *v* (pizzicato), *z* (zaccato), and *f* (forte). Measure numbers are indicated above the staves: 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200. The score concludes with a double bar line and a repeat sign.

147

149

149

151

(END X ONLY) [E]

151

157

157

163

163

169

169

175

175

181

181

187

187

193

193

199

Handwritten musical score for Bass Trombone, consisting of ten staves. The score includes notes, rests, and various performance markings such as '66T', '68T', '69T', '70T', '71T', '72T', '73T', '74T', '75T', '76T', '77T', '78T', '79T', '80T', '81T', '82T', '83T', '84T', '85T', '86T', '87T', '88T', '89T', '90T', '91T', '92T', '93T', '94T', '95T', '96T', '97T', '98T', '99T', '100T'. It also features dynamic markings like 'f' and 'mf', articulation marks like '>' and '<', and specific instructions like '(SOLO)', '(1ST X ONLY)', and '(2ND X ONLY)'. There are also boxed letters 'D', 'I', and 'H' at the end of some staves.

4/6 (BASS TROMBONE + ... STUDIO)

Handwritten musical score for Bass Trombone, consisting of ten staves of music. The notation includes various note values, rests, and performance markings such as accents, slurs, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a standard musical staff format with a treble clef and a key signature of one flat (B-flat).

Measure numbers are indicated at the beginning and end of several measures: 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten signature/initials in the top left corner.

9/9
 (BASS TROMBONE 4...SUSUDDIO)

SUSSUDIO

TRUMPET 4

Music by: PHIL COLLINS
Arranged by: MIKE BARRONE

$\text{♩} = 108$

HALF TIME FEEL

DR./PERC.

16

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55
VERSE

56

57

58

59

60
BRIDGE

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62

63

64

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66

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68

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70
TOT

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84

A handwritten musical score for trumpet, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The staves are numbered 154 through 163. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The final staff (163) ends with a treble clef and a final note.

Handwritten musical score for guitar, consisting of ten staves. The notation includes notes, rests, and dynamic markings. Measure numbers are written above the staves: 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

(1ST X ONLY)
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(TRUMPET 4...SUBSUDIO)

Handwritten signature

A handwritten musical score consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The staves are numbered with handwritten numbers: 473, 523, 693, 723, 793, 853, 953, 993, 1043, and 1093. The music is written in a single system across the staves. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes notes, rests, and slurs. There are also some handwritten annotations like 'v' and '||'.

9/9

(FRUMPT 4...SUSUDIO)

SUSSUDIO

TRUMPET 5 (OPTIONAL)

$\text{♩} = 108$

HALF TIME FEEL

Music by: PHIL COLLINS
Arranged by: MIKE BARRONE

45

57

55

69

53

51

47

DR./PERC.

NO VIBRATO THROUGHOUT

TR85

1

46

4

8

16

MUSIC PREPARATION BY LOUIE SPEARS

Handwritten musical score for trumpet, consisting of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are marked throughout the piece, starting from 50 and ending at 99. A section labeled "(BRIDGE)" begins at measure 78. The score concludes with a double bar line and a final note at measure 99.

2/6
(VERSE)

(TRUMPET SOLO)

Musical staff 1: Treble clef, 4/4 time signature. Measures 143-145. Measure 143 contains a whole rest. Measure 144 contains a whole note. Measure 145 contains a whole note. A circled '3' is written below the staff.

Musical staff 2: Treble clef, 4/4 time signature. Measures 146-148. Measure 146 contains a whole rest. Measure 147 contains a whole note. Measure 148 contains a whole note.

Musical staff 3: Treble clef, 4/4 time signature. Measures 149-151. Measure 149 contains a whole rest. Measure 150 contains a whole note. Measure 151 contains a whole note. A circled '3' is written below the staff.

Musical staff 4: Treble clef, 4/4 time signature. Measures 152-154. Measure 152 contains a whole note. Measure 153 contains a whole note. Measure 154 contains a whole note.

Musical staff 5: Treble clef, 4/4 time signature. Measures 155-157. Measure 155 contains a whole note. Measure 156 contains a whole note. Measure 157 contains a whole note.

Musical staff 6: Treble clef, 4/4 time signature. Measures 158-160. Measure 158 contains a whole note. Measure 159 contains a whole note. Measure 160 contains a whole note.

Musical staff 7: Treble clef, 4/4 time signature. Measures 161-163. Measure 161 contains a whole note. Measure 162 contains a whole note. Measure 163 contains a whole note.

Musical staff 8: Treble clef, 4/4 time signature. Measures 164-166. Measure 164 contains a whole note. Measure 165 contains a whole note. Measure 166 contains a whole note.

Musical staff 9: Treble clef, 4/4 time signature. Measures 167-169. Measure 167 contains a whole note. Measure 168 contains a whole note. Measure 169 contains a whole note.

Musical staff 10: Treble clef, 4/4 time signature. Measures 170-172. Measure 170 contains a whole note. Measure 171 contains a whole note. Measure 172 contains a whole note.

Handwritten musical score for trumpet quintet, consisting of ten staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Staff 1: **L** (written below the staff), measure 503.
- Staff 2: **TOZ** (written above), measure 607; **66T** (written above), measure 667; **(3X3)** (circled, written below); **K** (boxed, written below).
- Staff 3: **66T** (written above), measure 667; **66T** (written above), measure 667.
- Staff 4: **66T** (written above), measure 667; **66T** (written above), measure 667.
- Staff 5: **66T** (written above), measure 667; **66T** (written above), measure 667.
- Staff 6: **66T** (written above), measure 667; **66T** (written above), measure 667.
- Staff 7: **L** (written below), measure 667; **(1ST X ONLY)** (circled, written below); **H** (boxed, written below).
- Staff 8: **66T** (written above), measure 667; **66T** (written above), measure 667.
- Staff 9: **66T** (written above), measure 667; **66T** (written above), measure 667.

(TRUMPET 5...SUSUDOIO)

Musical notation for a trumpet part, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are written above the notes on each staff. At the bottom right, there are three boxed letters: N, W, and Q.

Handwritten signature

Handwritten musical score for trumpet, consisting of six staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 273, 274, 275, 276, 277, and 278 are written above the staves. A double bar line is present in the fifth staff. The key signature has one sharp (F#) and the time signature is 6/8.

6/8

(TRUMPET 5... SUSSEUDO)

SUSSUDIO

BARITONE SAX

$\text{♩} = 108$

HALF TIME FEEL

Music by: PHIL COLLINS
Arranged by: MIKE BARRONE

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2/2

(BARI SAX...SUSUOIO)

Handwritten notes: *A* and *mark up 2nd*

547 557 567 577 587 597 607 617

Handwritten musical score for saxophone, consisting of ten staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It features several boxed annotations: 'W', 'L', 'D', 'H', 'E', and 'G'. Measure numbers 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, and 193 are indicated above the staves. The key signature is one sharp (F#) and the time signature is 4/6.

4/6

Handwritten musical score consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. Measure numbers are written above the staves: 197, 657, 157, 957, 847, 947, 847, 657, 157, 657, 847, 657, 847, 657, 847, 657, 847, 657, 847, 657, 847. The score concludes with a double bar line and a fermata.

Handwritten signature

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with a slur over the last three notes. Chord symbols 'E7' and 'A7' are written above the notes. There are some handwritten annotations below the staff, including a double slash and a circled 'u'.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of notes with a slur over the last three notes. Chord symbols 'E7' and 'A7' are written above the notes. There are some handwritten annotations below the staff, including a double slash and a circled 'u'.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of notes with a slur over the last three notes. Chord symbols 'E7' and 'A7' are written above the notes. There are some handwritten annotations below the staff, including a double slash and a circled 'u'.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of notes with a slur over the last three notes. Chord symbols 'E7' and 'A7' are written above the notes. There are some handwritten annotations below the staff, including a double slash and a circled 'u'.

Handwritten musical score for bass, consisting of ten staves. The first staff is a treble clef staff with a 'L' marking and a '(1ST X ONLY)' instruction. The subsequent staves contain a bass line with notes, rests, and bar lines. Measure numbers 175, 177, 179, 181, 183, 185, 187, 189, 191, and 193 are marked at the end of each staff. Chord symbols 'G9' and '8b15' are written below the notes. A circled '5' is present at the end of the sixth staff. A circled 'F' is present at the end of the ninth staff, with '(CONT. HALF X FEEL)' and '(OR NO LIT)' written below it. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

SUSSUDIO

BASS

Music by: PHIL COLLINS
Arranged by: MIKE BARRONE

HALF TIME FEEL

$\text{♩} = 108$

The musical score consists of seven staves of notation and a fretboard diagram. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. Chord symbols are written below the staves, including $Gm7/8$, $A7/f$, and G . A fretboard diagram at the bottom shows the first three frets with bar lines and chord symbols G , A , and B corresponding to the notes on the strings.

MUSIC PREPARATION BY LOUIE SPEARS

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Handwritten musical score for guitar, consisting of ten staves of notation. The first three staves are marked with measure numbers 85, 86, and 87. The fourth staff is marked with measure number 88 and includes the label "(BRIDGE)". The remaining six staves are marked with measure numbers 89, 90, 91, 92, 93, and 94. The notation includes various note values, rests, and slurs. Chord diagrams are written below the notes, including Gm7, Ebm7, Fadd9, and Fm7/Bb. The score concludes with a double bar line and a repeat sign.

Musical staff 1: Melody line with notes and rests. Measure numbers 55, 56, and 57 are indicated above the staff.

Musical staff 2: Chord line with chords Gm7/C, Gm7/C, Gm7/C, and Gm7. Measure numbers 58, 59, and 60 are indicated above the staff.

Musical staff 3: Melody line with notes and rests. Measure numbers 61, 62, and 63 are indicated above the staff.

Musical staff 4: Chord line with chords Fm7/Bb, Fm7/Bb, Gm7/Bb, and Bbm7. Measure numbers 64, 65, and 66 are indicated above the staff.

Musical staff 5: Melody line with notes and rests. Measure numbers 67, 68, and 69 are indicated above the staff.

Musical staff 6: Chord line with chords Fm7/Bb, Fm7/Bb, Gm7/Bb, and Bbm7. Measure numbers 70, 71, and 72 are indicated above the staff.

Musical staff 7: Melody line with notes and rests. Measure numbers 73, 74, and 75 are indicated above the staff.

Musical staff 8: Chord line with chords Gm7/F, Fm7/Bb, Gm7/Bb, and Bbm7. Measure numbers 76, 77, and 78 are indicated above the staff.

Musical staff 9: Melody line with notes and rests. Measure numbers 79, 80, and 81 are indicated above the staff.

Musical staff 10: Chord line with chords Gm7/F, Ebm7, Fm7/Bb, and Gm7. Measure numbers 82, 83, and 84 are indicated above the staff.

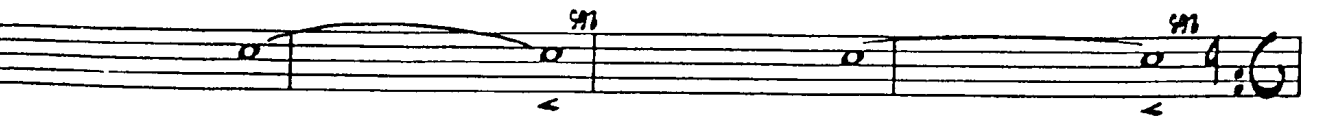
5/7

(BASS...SUSUOIO)

Handwritten musical score for guitar, consisting of ten staves of notation. The notation includes notes, rests, and dynamic markings. Chord diagrams are written below the staves, including G7/C, G7/F, G7, G6, Bbm9, and A7(b9). Measure numbers 197, 257, 249, 245, 241, 257, 255, 227, and 227 are indicated above the notes. The score is written in a style typical of a guitar player's personal manuscript.

6/7
 (BASS...SUSUDOIO)

Handwritten signature or initials



L/L

(01055505.....5518)

167

168

169

Handwritten musical score for SATB choir and piano accompaniment. The score is divided into three systems, each corresponding to a SATB group. The first system includes vocal staves (SATB) and piano accompaniment (p). The second system includes vocal staves (SATB) and piano accompaniment (p). The third system includes vocal staves (SATB) and piano accompaniment (p). The score is written in a single system with three systems of music. The first system includes vocal staves (SATB) and piano accompaniment (p). The second system includes vocal staves (SATB) and piano accompaniment (p). The third system includes vocal staves (SATB) and piano accompaniment (p).

167

168

169

Handwritten musical score for guitar, divided into two systems. The score is organized into measures, with measure numbers 55, 58, and 75 indicated at the top and bottom of the page. The notation includes various guitar-specific symbols such as $Fm7/Bb$, $F7/Bb$, Bb , $(recess)$, $A7/F$, and $Fm7/Bb$. The score features multiple staves, including a grand staff (treble and bass clefs) and several individual staves for guitar parts. The notation includes notes, rests, and dynamic markings like pp . The score is written in a style typical of a composer's manuscript.

SUSSUDIO

DRUMS

Music by: PHIL COLLINS
Arranged by: MIKE BARRONE

HALF TIME FEEL

$\text{♩} = 108$

A DR./PERC. (SOLO) (JUST GROOVE) (HALF TIME FUNK)

B TRPTS (CONTINUE GROOVE)

C TRBS

The musical score for drums is divided into several systems. The first system includes a bass line with notes and rests, and a drum line with rhythmic patterns. The second system continues the drum line with various rhythmic figures. The third system shows a drum line with a 'HALF TIME FUNK' section. The fourth system includes a 'BASS CUES' section with notes and rests. The fifth system shows a drum line with a 'JUST GROOVE' section. The sixth system includes a 'CONTINUE GROOVE' section. The seventh system shows a drum line with a 'TRPTS' section. The eighth system includes a 'TRBS' section. The score is marked with 'HALF TIME FEEL' and a tempo of 108.

MUSIC PREPARATION BY LOUIE SPEARS

This image shows a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and stems. Measure numbers are written above the staves at regular intervals: 72, 69, 67, 69, 65, 65, 49, 47, 45, 43, 41, and 39. There are several annotations in parentheses: (7) appears on the first, fourth, and sixth staves; (BASS) is written on the third staff; and (VERSE) is written on the sixth staff. Some staves end with a square box containing a number: 3 on the seventh staff, 7 on the eighth staff, and 12 on the tenth staff. The handwriting is in black ink on a white background.

67 68 69 70 71 72 73 74 75 76 77 78 79

4/8

(01005505...54000)

Handwritten musical score for guitar and bass. The score consists of 11 systems of staves. The top system is a guitar staff with a treble clef and a 2/4 time signature. The second system is a bass staff with a bass clef. The third system is a guitar staff with a treble clef. The fourth system is a bass staff with a bass clef. The fifth system is a guitar staff with a treble clef. The sixth system is a bass staff with a bass clef. The seventh system is a guitar staff with a treble clef. The eighth system is a bass staff with a bass clef. The ninth system is a guitar staff with a treble clef. The tenth system is a bass staff with a bass clef. The eleventh system is a guitar staff with a treble clef. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in parentheses: (7), (8), (9), (10), (11), (12), (13), (14), (15), (16), (17), (18), (19), (20), (21), (22), (23), (24), (25), (26), (27), (28), (29), (30), (31), (32), (33), (34), (35), (36), (37), (38), (39), (40), (41), (42), (43), (44), (45), (46), (47), (48), (49), (50), (51), (52), (53), (54), (55), (56), (57), (58), (59), (60), (61), (62), (63), (64), (65), (66), (67), (68), (69), (70), (71), (72), (73), (74), (75), (76), (77), (78), (79), (80), (81), (82), (83), (84), (85), (86), (87), (88), (89), (90), (91), (92), (93), (94), (95), (96), (97), (98), (99), (100). There are also some other annotations: 'Solo', 'GAX SOLO', '(ENS)', '(NO FILL)', and 'L/S'. The score is written in black ink on a white background.

L/S

(01005505...51000)

Handwritten musical score for a 6/7 time signature piece. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include '(NO FILLS)' on staves 2 and 9, '(SOLO)' on staves 6 and 7, and '(ENS.)' on staff 10. Measure numbers 249, 247, 241, 257, 252, 253, 257, 273, 273, 277, 277, 287, 287, 293, and 297 are marked at the top of the staves. A 'Cart. Solo' instruction is present at the bottom right of the score.

(000555010)

6/7

Handwritten signature

Handwritten musical score consisting of seven staves. The notation includes notes, rests, and various markings. Key annotations include:

- Staff 1: A circled signature at the beginning. A downward-pointing arrow below the first measure. The text "(OR. SOLO)" is written in parentheses below the staff. The word "(SLOWER)" is written in parentheses below the staff. The number "8" is at the end of the staff.
- Staff 2: A circled "2" above the first measure. A circled "3" above the fifth measure.
- Staff 3: A circled "7" above the fourth measure. A circled "6" above the eighth measure. A circled "8" below the eighth measure. A circled "9" below the ninth measure.
- Staff 4: A circled "9" below the first measure. A circled "6" below the fifth measure.
- Staff 5: A circled "5" above the first measure. A circled "6" above the fifth measure. A circled "5" above the ninth measure.
- Staff 6: A circled "5" above the first measure. A circled "5" above the fifth measure.
- Staff 7: A circled "5" above the first measure. A circled "5" above the fifth measure.

L/L

(0105505...54020)

SUSSUDIO

GUITAR

Music by: PHIL COLLINS
Arranged by: MIKE BARRONE

HALF TIME FEEL

$\text{♩} = 108$

A DR./PERC. 16
B TRPTS 8
C TRBS 8

Abm7, Gmi9sus, Gb9add6, F9sus, Ebm7, Bb9

Abm7, Gmi9sus, Gb9add6, F9sus, Ebm7, Bb9

Abm7, Gmi9sus, Gb9add6, F9sus, Ebm7, Bb9

Abm7, Gmi9sus, Gb9add6, F9sus, Ebm7, Bb9

Abm7, Gmi9sus, Gb9add6, F9sus, Ebm7, Bb9

Abm7, Gmi9sus, Gb9add6, F9sus, Ebm7, Bb9

Abm7, Gmi9sus, Gb9add6, F9sus, Ebm7, Bb9

MUSIC PREPARATION BY LOUIE SPEARS

Handwritten musical score for guitar, consisting of 10 staves. The notation includes rhythmic patterns (diagonal slashes) and chord diagrams with chord names. The key signature is one flat (Bb).

Staff 1: Measure 56-59. Chords: Ebm7, Fadd9, Gm7.

Staff 2: Measure 60-63. Chords: Ebm7, Fadd9, Gm7.

Staff 3: Measure 64-67. Chords: Ebm7, Fadd9, Gm7 (BRIDGE).

Staff 4: Measure 68-71. Chords: Ebm7/Bb, Fm7/Bb, Gm7/Bb, Bb9.

Staff 5: Measure 72-75. Chords: Fm7/Bb, Gm7/Bb, Bb9.

Staff 6: Measure 76-79. Chords: Fm7/Bb, Gm7/Bb, Bb9.

Staff 7: Measure 80-83. Chords: Fm7/Bb, Fm7/Bb, Gm7/Bb, Bb9.

Staff 8: Measure 84-87. Chords: Fm7/Bb, Fm7/Bb, Gm7/Bb, Bb9.

Staff 9: Measure 88-91. Chords: Fm7/Bb, Fm7/Bb, Gm7/Bb, Bb9.

Handwritten musical notation for guitar, consisting of ten staves. The notation includes rhythmic patterns (diagonal slashes) and chord diagrams (diamonds with numbers) for various chords. Measure numbers are written above the staves.

- Staff 1: Measures 123, 124, 125. Chords: Ebm7/C, Fm7/C, Cm7.
- Staff 2: Measures 126, 127, 128. Chords: Gm7/C, Cm7/C, C9.
- Staff 3: Measures 129, 130, 131. Chords: Abm7/Bb, Ebm7/Bb, Bbm7.
- Staff 4: Measures 132, 133, 134. Chords: Fm7/Bb, Gm7/Bb, Bb9.
- Staff 5: Measures 135, 136, 137. Chords: Fm7/Bb, Gm7/Bb, Bb9.
- Staff 6: Measures 138, 139, 140. Chords: Fm7/Bb, Gm7/Bb, Bb9.
- Staff 7: Measures 141, 142, 143. Chords: Cm7/F, Fm7/Bb, Gm7/Bb, Bb9.
- Staff 8: Measures 144, 145, 146. Chords: Fm7/Bb, Gm7/Bb, Bb9.
- Staff 9: Measures 147, 148, 149. Chords: Cm7/F, Ebm7, Fm9, Gm7.

163 161 159

8b15

Q9

161 159

8b15

Q9

157 155

G7 (F#5) (G#6)

A#15

158 156

8b15

Q9

149 147

8b15

Q9

145 143

8b15

G ON TOP

Q9

141

157 155

(G PEDAL)

155 153

(G PEDAL)

(GUITAR...SUSSTUDIO) 4/7

502

503

504

505

506

507

508

509

510

511

512

513

514

515

Handwritten musical notation on a staff, including notes and guitar chords: Gm7/F, Gm7/F, Gm7/F, F9. Measure numbers 245 and 246 are present.

Handwritten musical notation on a staff, including notes and guitar chords: Gm7/C, Bbm9, G6, Dm7. Measure numbers 247 and 248 are present.

Handwritten musical notation on a staff, including notes and guitar chords: A7(b9)(#5), Bbm9, G6, Dm7. Measure numbers 249 and 250 are present.

Handwritten musical notation on a staff, including notes and guitar chords: A7(b9)(#5), Bbm9, Bbm9, G6, Dm7. Measure numbers 251 and 252 are present.

Handwritten musical notation on a staff, including notes and guitar chords: A7(b9)(#5), Bbm9, Bbm9, G6, Dm7. Measure numbers 253 and 254 are present.

Handwritten musical notation on a staff, including notes and guitar chords: A7(b9)(#5), Bbm9, Bbm9, G6, Dm7. Measure numbers 255 and 256 are present.

Handwritten musical notation on a staff, including notes and guitar chords: Dm7/C, Bbm9, F#5, F#5, F#m. Measure numbers 257 and 258 are present.

Handwritten musical notation on a staff, including notes and guitar chords: Gm7/F, Gm7/F, F9. Measure numbers 259 and 260 are present.

Handwritten musical notation on a staff, including notes and guitar chords: Gm7/F, Gm7/F, F9. Measure numbers 261 and 262 are present.

(GUITAR...SUSUOIO) 6/2

Handwritten signature

Musical staff 1: Chords A/C, A/C, G/C, F/C. Includes a double bar line and a circled number 277.

Musical staff 2: Melodic line with circled numbers 278 and 279.

Musical staff 3: Melodic line with circled numbers 280 and 281.

Musical staff 4: Melodic line with circled numbers 282 and 283.

Musical staff 5: Melodic line with circled number 284 and chord G7/C. Includes a circled number 285.

Musical staff 6: Melodic line with circled number 286 and chords G7/C, G7/C, G7/C, E9.

Musical staff 7: Melodic line with circled number 287 and chords G7/C, G7/C, G7/C, E9.

Musical staff 8: Melodic line with circled number 288 and chords G7/C, G7/C, G7/C, E9.

7/7

(GUITAR...SUSPENDED)

SUSSUDIO

PERCUSSION

$\text{♩} = 108$

HALF TIME FEEL

(JUST GROOVE)

DR./PERG.

Music by: PHIL COLLINS
Arranged by: MIKE BARRONE

The score consists of several staves of music. The top staff (labeled 'A') contains a rhythmic pattern of eighth notes with a 'trc' (trill) marking. Below it are two staves of rests, labeled '5' and '7'. The next staff (labeled 'B') contains a rhythmic pattern of eighth notes with a 'trc' marking and the instruction '(CONTINUE GROOVE)'. This is followed by another staff of rests labeled '6'. The bottom section (labeled 'C') contains a rhythmic pattern of eighth notes with a 'trc' marking and the instruction '(JUST GROOVE)'. The score includes various dynamics such as 'f' and 'p', and performance markings like 'trc' and 'trc'.

MUSIC PREPARATION BY LOUIE SPEARS

Musical staff 1: Treble clef, measure 71. Contains a repeat sign and a fermata over the final note.

Musical staff 2: Treble clef, measures 69-70. Includes a fermata over the final note.

Musical staff 3: Treble clef, measures 59-60. Includes a fermata over the final note and the instruction **(BRASS)**.

Musical staff 4: Treble clef, measures 69-70. Includes a fermata over the final note and the instruction **(7)**.

Musical staff 5: Treble clef, measures 57-58. Includes a fermata over the final note and the instruction **(BRASS)**.

Musical staff 6: Treble clef, measures 69-70. Includes a fermata over the final note and the instruction **(BRASS)**.

Musical staff 7: Treble clef, measures 47-48. Includes a fermata over the final note and a circled **3**.

Musical staff 8: Treble clef, measures 49-50. Includes a fermata over the final note.

Musical staff 9: Treble clef, measures 59-60. Includes a fermata over the final note.

Musical staff 10: Treble clef, measures 59-60. Includes a fermata over the final note, the instruction **mf**, and a circled **2/7**.

Musical staff 1: Treble clef, 3/4 time signature. Measures 579-587. Melody line with notes and rests. Measure 587 is marked with a fermata.

Musical staff 2: Treble clef. Measures 579-587. Accompanying line with rests and notes. Measure 587 is marked with a fermata.

Musical staff 3: Treble clef. Measures 588-597. Accompanying line with rests and notes. Measure 597 is marked with a fermata.

Musical staff 4: Treble clef. Measures 598-607. Melody line with notes and rests. Measure 607 is marked with a fermata.

Musical staff 5: Treble clef. Measures 608-617. Melody line with notes and rests. Measure 617 is marked with a fermata.

Musical staff 6: Treble clef. Measures 618-627. Accompanying line with rests and notes. Measure 627 is marked with a fermata.

Musical staff 7: Treble clef. Measures 628-637. Accompanying line with rests and notes. Measure 637 is marked with a fermata.

Musical staff 8: Treble clef. Measures 638-647. Accompanying line with rests and notes. Measure 647 is marked with a fermata.

Musical staff 9: Treble clef. Measures 648-657. Melody line with notes and rests. Measure 657 is marked with a fermata.

Musical staff 10: Treble clef. Measures 658-667. Accompanying line with notes and rests. Measure 667 is marked with a fermata.

159 155 151 147 143 139 135 131 127 123

(רור) (רור)

8

4/7

Handwritten musical score for a jazz ensemble. The score is written on ten staves, with various instruments and sections indicated by letters and numbers in parentheses.

- Staff 1:** Labeled with a circled '4' and the number 503. It contains a series of rests.
- Staff 2:** Labeled with a circled '4' and the number 503. It contains a melodic line with eighth notes. A handwritten note "(TAMBOURINE)" is written above the staff.
- Staff 3:** Labeled with a circled '4' and the number 503. It contains a melodic line with eighth notes. A handwritten note "(SAX)" is written below the staff.
- Staff 4:** Labeled with a circled '4' and the number 503. It contains a melodic line with eighth notes.
- Staff 5:** Labeled with a circled '4' and the number 503. It contains a melodic line with eighth notes.
- Staff 6:** Labeled with a circled '4' and the number 503. It contains a melodic line with eighth notes.
- Staff 7:** Labeled with a circled '4' and the number 503. It contains a melodic line with eighth notes. A circled '1' is written at the end of the staff.
- Staff 8:** Labeled with a circled '4' and the number 503. It contains a melodic line with eighth notes. A circled 'H' is written at the end of the staff. Below the staff, the text "(SAX SOLO) (RAY COMBELL)" is written.
- Staff 9:** Labeled with a circled '4' and the number 503. It contains a series of rests.
- Staff 10:** Labeled with a circled '4' and the number 503. It contains a melodic line with eighth notes. A circled '1' is written at the end of the staff. Below the staff, the text "(NO FILLS)" is written.

649 647 655

(NO FILLS)

648 652 657

653 655 657

(10) (8)

657 657

(4)

(BRIDGE)

658 658

657 657

657 657

657 657

(NO FILLS)

657 657

657 657

(TAMBOURINE) (ENS) (TAMBOURINE)

609 607

(8) (6)

6/7

(PERCUSSION)

Handwritten signature

Handwritten musical score for guitar, consisting of seven staves. The notation includes various rhythmic values, accidentals, and performance instructions. Key annotations include:

- Staff 1: Measure 171, marked with a double bar line and a slash. Below the staff, the text "(OR. SOLO)" is written.
- Staff 2: Measure 172, marked with a double bar line and a slash. Below the staff, the text "(SLOWER)" is written.
- Staff 3: Measures 173, 174, 175, and 176, each marked with a double bar line and a slash. Below the staff, the text "(9)" is written under measures 174 and 175.
- Staff 4: Measures 177, 178, 179, 180, and 181, each marked with a double bar line and a slash. Below the staff, the text "(9)" is written under measures 178, 179, and 180.
- Staff 5: Measures 182, 183, 184, 185, 186, 187, 188, 189, and 190, each marked with a double bar line and a slash. Below the staff, the text "(9)" is written under measures 183, 184, and 185.
- Staff 6: Measures 191, 192, 193, 194, 195, 196, 197, 198, 199, and 200, each marked with a double bar line and a slash. Below the staff, the text "(9)" is written under measures 192, 193, and 194.
- Staff 7: Measures 201, 202, 203, 204, 205, 206, 207, 208, 209, and 210, each marked with a double bar line and a slash. Below the staff, the text "(9)" is written under measures 202, 203, and 204.

L/L

(Percussive...)

SUSSUDIO

PIANO

Music by: PHIL COLLINS
Arranged by: MIKE BARRONE

HALF TIME FEEL

$\text{♩} = 108$

The musical score consists of two staves. The upper staff is the melody, and the lower staff is the bass line. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into measures, with measure numbers 45, 47, 49, 51, 53, 55, 57, 59, and 61 indicated. Chords are written below the bass line, including Ebm7/F, Ebm7/Bb, Fm7/Bb, Gm7/Bb, and Abm7. Dynamics include *mf* and *f*. Performance instructions include 'DR. PERC. 16' and 'TRPTS 8'. A first ending bracket is shown at the end of the piece.

Handwritten musical score for guitar, consisting of 12 staves. The score is written in a key signature of one flat (Bb) and a 3/8 time signature. The notation includes rhythmic patterns (slashes) and specific chord voicings. The staves are numbered 85 through 97. The chords used are Gm7, Ebm7, Fadd9, and D7(b9).

Staff 85: (BRIDGE) Gm7, Fadd9, Ebm7, D7(b9)

Staff 86: Gm7, Fadd9, Ebm7, D7(b9)

Staff 87: Gm7, Fadd9, Ebm7, D7(b9)

Staff 88: Gm7, Fadd9, Ebm7, D7(b9)

Staff 89: Gm7, Fadd9, Ebm7, D7(b9)

Staff 90: Gm7, Fadd9, Ebm7, D7(b9)

Staff 91: Gm7, Fadd9, Ebm7, D7(b9)

Staff 92: Gm7, Fadd9, Ebm7, D7(b9)

Staff 93: Gm7, Fadd9, Ebm7, D7(b9)

Staff 94: Gm7, Fadd9, Ebm7, D7(b9)

Staff 95: Gm7, Fadd9, Ebm7, D7(b9)

Staff 96: Gm7, Fadd9, Ebm7, D7(b9)

Staff 97: Gm7, Fadd9, Ebm7, D7(b9)

Handwritten musical notation on a five-line staff, consisting of rhythmic slashes. Measure numbers 155 and 157 are written above the staff. Below the staff, the chord $Bb13$ is written under measure 155 and $D9$ is written under measure 157.

Handwritten musical notation on a five-line staff, consisting of rhythmic slashes. Measure numbers 149 and 147 are written above the staff. Below the staff, the chord $Bb13$ is written under measure 149 and $D9$ is written under measure 147.

Handwritten musical notation on a five-line staff, consisting of rhythmic slashes. Measure numbers 145 and 143 are written above the staff. Below the staff, the chord $Bb13$ is written under measure 145, and $D9$ and $G ON TOP$ are written under measure 143. A box containing the letter E is located to the right of the staff.

Handwritten musical notation on a grand staff (treble and bass clefs). Measure numbers 141, 139, and 137 are written above the staff. Chords Bb , Bb , $A9$, $G9$, F , and $E9$ are written below the staff.

Handwritten musical notation on a grand staff (treble and bass clefs). Measure numbers 135 and 133 are written above the staff. Chords Bb , Bb , $A9$, $G9$, F , and $E9$ are written below the staff.

Handwritten musical notation on a five-line staff, consisting of rhythmic slashes. Measure numbers 131 and 129 are written above the staff. Below the staff, the chords $Bb7/D$, $F7/D$, and $D7$ are written under measures 131, 129, and 127 respectively.

Handwritten musical notation on a five-line staff, consisting of rhythmic slashes. Measure numbers 127 and 125 are written above the staff. Below the staff, the chords $G7/D$, $D7/D$, and $D9$ are written under measures 127, 125, and 123 respectively. A treble clef is written at the end of the staff.

4/8

Musical notation system 1: Treble and bass staves with notes and rests. Measure numbers 185 and 187 are visible. Includes a circled '1' at the end.

Musical notation system 2: Treble and bass staves with thick black bars indicating rests. Measure numbers 187 and 188 are visible. Includes a circled 'H' and the text '(1ST X ONLY)'.

Musical notation system 3: Treble staff with diagonal slashes. Measure numbers 187 and 188 are visible.

Musical notation system 4: Bass staff with diagonal slashes. Measure numbers 187 and 188 are visible. Includes handwritten notes 'AHS' and 'G7(9)'.

Musical notation system 5: Treble staff with diagonal slashes. Measure numbers 187 and 188 are visible.

Musical notation system 6: Bass staff with diagonal slashes. Measure numbers 187 and 188 are visible. Includes handwritten notes 'AHS' and 'G7(9)'.

Musical notation system 7: Treble staff with diagonal slashes. Measure numbers 187 and 188 are visible.

Musical notation system 8: Bass staff with diagonal slashes. Measure numbers 187 and 188 are visible. Includes handwritten notes 'AHS' and 'G7(9)'.

Musical notation system 9: Treble staff with diagonal slashes. Measure numbers 187 and 188 are visible.

Musical notation system 10: Bass staff with diagonal slashes. Measure numbers 187 and 188 are visible. Includes handwritten notes 'AHS' and 'G7(9)'.

5/8

Handwritten musical notation for two staves. The top staff has a measure with a thick black bar and a measure with a fermata. The bottom staff has a measure with a thick black bar and a measure with a fermata. A large 'L' is written between the staves. Measure numbers 657 and 658 are visible at the end of the system.

Handwritten musical notation for two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Measure numbers 657 and 658 are visible at the end of the system. A circled 'K' and '(5X5)' are present at the bottom right.

Handwritten musical notation for two staves. The top staff has a melodic line with notes and rests. The bottom staff has a bass line with notes and rests. Measure numbers 657 and 658 are visible at the end of the system.

Handwritten musical notation for two staves. The top staff has a melodic line with notes and rests. The bottom staff has a bass line with notes and rests. Measure numbers 657 and 658 are visible at the end of the system. A circled 'D' is present at the bottom right.

Handwritten musical notation for two staves. The top staff has a melodic line with notes and rests. The bottom staff has a bass line with notes and rests. Measure numbers 657 and 658 are visible at the end of the system.

8/9

(Piano Studio)

Musical staff 1: Treble clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords: Gm7/F, Gm7/F, Gm7/F, F9. Measure numbers: 557, 557, 557.

Musical staff 2: Bass clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords: Gm7/F, Gm7/F, Gm7/F, F9. Measure numbers: 557, 557, 557.

Musical staff 3: Treble clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords: Gm7/C, Gm7/F, Gm7/F, F9. Measure numbers: 547, 547, 547.

Musical staff 4: Bass clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords: Gm7/F, Gm7/F, Gm7/F, F9. Measure numbers: 545, 545, 545.

Musical staff 5: Treble clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords: Gm7/C, Bbm9, G6, Gm7. Measure numbers: 541, 541, 541.

Musical staff 6: Bass clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords: Gm7, Bbm9, G6, Gm7. Measure numbers: 537, 537, 537.

Musical staff 7: Treble clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords: A7(b9), Bbm9, Bbm9, G6, Gm7. Measure numbers: 535, 535, 535.

Musical staff 8: Bass clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords: A7(b9), Bbm9, Bbm9, G6, Gm7. Measure numbers: 531, 531, 531.

Musical staff 9: Treble clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords: Bbm9, Gm7/C, Bbm9. Measure numbers: 525, 525, 525.

Musical staff 10: Treble clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords: Gm7/F, Bbm9, Gm7/F, F9. Measure numbers: 517, 517, 517.

Musical staff 11: Bass clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords: Gm7/F, F9, Gm7/F, Gm7/F, F9. Measure numbers: 515, 515, 515.

7/8

(XXXXXXXXXXXX)

fine

Musical notation system 1, measures 271-273. The system consists of two staves. The right staff has a treble clef and contains a melodic line with notes and rests. The left staff has a bass clef and contains a bass line with notes and rests. Chord symbols are written below the staves: A/C, A/C, G/C, and F/C. Measure numbers 271, 272, and 273 are indicated.

Musical notation system 2, measures 274-276. The system consists of two staves. The right staff has a treble clef and contains a melodic line with notes and rests. The left staff has a bass clef and contains a bass line with notes and rests. Chord symbols are written below the staves: F/C, G/C, A/C, and A/C. Measure numbers 274, 275, and 276 are indicated.

Musical notation system 3, measures 277-279. The system consists of two staves. The right staff has a treble clef and contains a melodic line with notes and rests. The left staff has a bass clef and contains a bass line with notes and rests. Chord symbols are written below the staves: A/C, G/C, and F/C. Measure numbers 277, 278, and 279 are indicated.

Musical notation system 4, measures 280-282. The system consists of two staves. The right staff has a treble clef and contains a melodic line with notes and rests. The left staff has a bass clef and contains a bass line with notes and rests. Chord symbols are written below the staves: F/C, G/C, and A/C. Measure numbers 280, 281, and 282 are indicated.

Musical notation system 5, measures 283-285. The system consists of two staves. The right staff has a treble clef and contains a melodic line with notes and rests. The left staff has a bass clef and contains a bass line with notes and rests. Chord symbols are written below the staves: F/C, G/C, and A/C. Measure numbers 283, 284, and 285 are indicated.

F# G#7/C

8/8

(PIANO... SASSUOIO)

5 MAKE PREPARATION IN ABOVE STRAYS

GUITAR
 PERCUSSION
 DRUMS
 BASS
 PIANO
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5
 ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 TENOR SAX 3
 BARO SAX

7 5 5 5 7

SUSSEUDO
 REFINED FOR PHL COLINS

ALL BY MIKE SAZDOK

Handwritten musical score for guitar and bass. The score is divided into two systems, each containing six staves. The first system includes chord diagrams and melodic lines. The second system shows a more complex rhythmic pattern, possibly for a bass line. Measure numbers 19, 29, and 39 are indicated at the top and bottom of the page.

19 29 39

19 29 39

SL

SL

TL

69

SL

SL

TL

69

78

6L

LL

Musical score for measures 78-81. The score consists of multiple staves. Measure 78 is marked with a dynamic of ff . Measures 79 and 80 are marked with $p/LM3$. Measure 81 is marked with ff . The notation includes various note values, rests, and articulation marks.

78

6L

LL

78

Musical score for measures 82-85. The score consists of multiple staves. Measure 82 is marked with a dynamic of ff . Measures 83, 84, and 85 are marked with p . The notation includes various note values and rests.

87

88

88

Musical score for measures 87-88, systems 89-94. The score includes staves for strings (89-94) and woodwinds (95-100). Annotations include *f marc*, *p*, and *ritard*. Chord symbols like $Gm7$ and $Fm7/Bb$ are present. The woodwind parts show complex rhythmic patterns.

95

87

88 (ritard)

88

Musical score for measures 87-88, systems 95-100. The score includes staves for woodwinds (95-100) and strings (95-100). Annotations include *ritard*. The woodwind parts show complex rhythmic patterns.

Musical score for measures 86-89, systems 1-4. System 1 includes staves for strings (86-89), woodwinds (86-89), brass (86-89), and piano (86-89). System 2 includes staves for strings (86-89), woodwinds (86-89), brass (86-89), and piano (86-89). System 3 includes staves for strings (86-89), woodwinds (86-89), brass (86-89), and piano (86-89). System 4 includes staves for strings (86-89), woodwinds (86-89), brass (86-89), and piano (86-89).

Musical score for measures 86-89, system 5. System 5 includes staves for strings (86-89), woodwinds (86-89), brass (86-89), and piano (86-89).

Musical score for measures 86-89, system 6. System 6 includes staves for strings (86-89), woodwinds (86-89), brass (86-89), and piano (86-89).

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is organized into four systems, each corresponding to a measure number: 55, 56, 57, and 58. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 55: Includes parts for Trombones (TBN), Trumpets (TRP), and Saxophones (SAX). Chord markings include $Fm7/Bb$, $Gm7/Bb$, and Bb .

Measure 56: Includes parts for Trombones (TBN), Trumpets (TRP), and Saxophones (SAX). Chord markings include $Fm7/Bb$, $Gm7/Bb$, and Bb .

Measure 57: Includes parts for Trombones (TBN), Trumpets (TRP), and Saxophones (SAX). Chord markings include $Fm7/Bb$, $Gm7/Bb$, and Bb .

Measure 58: Includes parts for Trombones (TBN), Trumpets (TRP), and Saxophones (SAX). Chord markings include $Fm7/Bb$, $Gm7/Bb$, and Bb .

Additional markings include "TOT" (Tutti) and "69" (likely a rehearsal mark or measure number) appearing above and below the staves.

Handwritten musical score for guitar, featuring multiple systems of staves. The score is divided into measures, with measure numbers 609, 607, 605, and 604 indicated at the top and bottom. The notation includes various musical symbols such as notes, rests, and chords, with some chords labeled with letters like 'Bb' and 'Cm7/Bb'. The score is written in a style typical of a guitar tablature or lead sheet, with a focus on melodic lines and harmonic accompaniment. The page is oriented vertically, with the music flowing from top to bottom.

609 607 605 604

Bb Cm7/Bb Bb Cm7/Bb Bb Cm7/Bb Bb Cm7/Bb Bb Cm7/Bb

609 607 605 604

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems, with each system containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *fff* (fortissimo) and *sfz* (sforzando). The score is divided into measures by vertical bar lines. The instruments are labeled on the right side of the page, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and Percussion (Timpani, Snare, Cymbals, etc.). The score is written in a clear, legible hand, and the overall layout is professional and detailed.

TBT

GTT

LTT

This section of the score contains the first system of music. It features three vocal parts: TBT (Tenor Bass Tenor), GTT (Guitar Tenor Tenor), and LTT (Lute Tenor Tenor). The piano accompaniment is written for the right hand (RH) and left hand (LH). The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Chord symbols such as $LM7/B$, $F7/LM7$, and $M7$ are present above the vocal staves. The system concludes with a double bar line and a repeat sign.

TBT

GTT

LTT

This section contains the second system of music, continuing the vocal and piano parts from the first system. The notation and instrumentation remain consistent, with the same three vocal parts and piano accompaniment. The system concludes with a double bar line and a repeat sign.

TBT

GTT

LTT

18

127

128

129

Handwritten musical score for measures 127-129, systems 1-4. The score includes staves for strings (Violins I-IV, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Saxophones). Measure numbers 127, 128, and 129 are indicated above the staves. Chord symbols such as Gm7/b9, Dm7/b9, Cm, Abm7/b9, and Ebm7/b9 are present. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for measures 127-129, systems 5-8. The score includes staves for woodwinds (Flutes, Clarinets, Saxophones) and strings (Violins I-IV, Violas, Cellos, Double Basses). Measure numbers 127, 128, and 129 are indicated above the staves. The notation includes various rhythmic values, accidentals, and articulation marks.

127

128

129

15

15

11

6

Handwritten musical score for a string quartet. The score is written on 20 staves, organized into four systems of five staves each. The top two systems contain musical notation, including notes, rests, and dynamic markings such as 'f' and '(TACET)'. The bottom two systems are empty. The notation is in a standard musical format with a treble clef and a 4/4 time signature.

15

15

11

6

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is organized into systems, with measures numbered 187, 188, 189, and 190. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 187, 188, and 189 are marked with the number 187 at the top. Measure 190 is marked with the number 189 at the top. The bottom of the page is marked with the numbers 187, 188, 189, and 190.

The score includes several systems of staves. The first system (measures 187-189) features a vocal line (marked with a treble clef and a key signature of one flat) and a piano accompaniment (marked with a bass clef). The piano accompaniment includes a bass line and a right-hand line. The second system (measures 187-189) features a piano accompaniment with a bass line and a right-hand line. The third system (measures 187-189) features a piano accompaniment with a bass line and a right-hand line. The fourth system (measures 187-189) features a piano accompaniment with a bass line and a right-hand line. The fifth system (measures 187-189) features a piano accompaniment with a bass line and a right-hand line. The sixth system (measures 187-189) features a piano accompaniment with a bass line and a right-hand line. The seventh system (measures 187-189) features a piano accompaniment with a bass line and a right-hand line. The eighth system (measures 187-189) features a piano accompaniment with a bass line and a right-hand line. The ninth system (measures 187-189) features a piano accompaniment with a bass line and a right-hand line. The tenth system (measures 187-189) features a piano accompaniment with a bass line and a right-hand line.

Chord symbols are present throughout the score, including (C7)(F7)(C7), Cm7, Cm7/2, and Cm7. The score also includes various musical notations such as notes, rests, and dynamic markings.

This is a handwritten musical score for a string ensemble, consisting of 15 staves. The score is divided into two systems. The first system includes staves 1 through 10, and the second system includes staves 11 through 15.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are:

- 65T**: *mezzo-forte* (moderately loud)
- 55T**: *mezzo-piano* (moderately soft)
- 57T**: *f* (forte, loud)

The score also features several performance instructions in Hebrew:

- עזרה** (Ezra) written above the first and second staves in the first system.
- עזרה** (Ezra) written above the first and second staves in the second system.
- למנוחה** (Lemnocha) written below the 10th staff in the first system.
- למנוחה** (Lemnocha) written below the 11th staff in the second system.

The staves are numbered on the right side: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

Handwritten musical score with multiple staves. The score is organized into systems, with measures numbered 147, 145, 143, and 141. The notation includes various musical symbols such as notes, rests, and dynamic markings. Some staves contain handwritten annotations like "(140 X 042)", "(140 X 041)", and "(140 X 040)". The score is written on a grid of staves, with some staves appearing to be empty or containing only rests. The overall layout is dense and detailed, typical of a professional musical manuscript.

Handwritten text at the bottom of the page, possibly a signature or a note, which is partially obscured and difficult to read.

155

151

149

Handwritten musical score for a string quartet, measures 149-155. The score is written on 16 staves. The top four staves (1-4) contain the first violin (1. Vn.), second violin (2. Vn.), viola (Vla.), and first cello (1. Vcl.) parts. The next four staves (5-8) contain the second cello (2. Vcl.), double bass (Vcl. b.), and two additional parts. The bottom four staves (9-12) contain further parts. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The measures are numbered 149, 151, and 155 at the top and bottom of the page.

Handwritten musical score with multiple staves. The score is divided into four measures by vertical bar lines. Above the staves, the measure numbers 191, 157, 157, and 555 are written. Below the staves, the measure numbers 191, 157, 157, and 555 are written. The staves contain musical notation including notes, rests, and clefs. The notation is written in black ink on a white background. The staves are arranged in a grid-like fashion, with multiple staves per measure. The notation includes various note values, rests, and clefs, suggesting a complex musical arrangement. The overall appearance is that of a handwritten manuscript or a draft score.

Handwritten musical score for a large ensemble, featuring multiple staves and sections. The score is organized into four main measures, each labeled with a measure number: 175, 176, 177, and 178. The staves are numbered on the right side, ranging from 181 to 188. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Solo" and "Alto" (Alto). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The bottom of the page contains the measure numbers 175, 176, 177, and 178, along with a small handwritten mark.

Handwritten musical score with multiple staves. The score is organized into four main sections, each labeled with a measure number at the top and bottom: 188, 187, 179, and 177.

Section 188 (top left) includes staves labeled 318, 332, 30, 55, and 184. Annotations include "(DMT. 2 PEDAL)", "(LMS)", "(LMS)", and "(505)".

Section 187 (top middle) includes staves labeled 318, 332, 30, and 55. Annotations include "(LMS)", "(LMS)", and "(505)".

Section 179 (top right) includes staves labeled 318, 332, 30, and 55. Annotations include "(LMS)", "(LMS)", and "(505)".

Section 177 (bottom right) includes staves labeled 318, 332, 30, 55, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

187

188

187

188

Handwritten musical score for measures 187-188. The system includes a vocal line with lyrics "(3) 55 232" and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. A circled 'D' is present in the piano part at the start of measure 188.

Handwritten musical score for measures 187-188. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. A circled 'D' is present in the piano part at the start of measure 188.

Handwritten musical score for measures 187-188. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. A circled 'D' is present in the piano part at the start of measure 188.

Handwritten musical score for measures 187-188. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. A circled 'D' is present in the piano part at the start of measure 188.

187

188

187

188

28

LST

6ST

9ST

This is a handwritten musical score for a string ensemble, consisting of 15 staves. The score is organized into three systems, each corresponding to a measure number: LST (1st), 6ST (6th), and 9ST (9th). The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *f*. The staves are labeled on the right side with instrument abbreviations: 1ST (Violin I), 2ND (Violin II), 3RD (Viola), 4TH (Cello), 5TH (Double Bass), 6TH (Violin I), 7TH (Violin II), 8TH (Viola), 9TH (Cello), 10TH (Double Bass), 11TH (Violin I), 12TH (Violin II), 13TH (Viola), 14TH (Cello), and 15TH (Double Bass). The score shows a complex arrangement of parts with frequent slurs and dynamic changes.

LST

6ST

9ST

78

79

80

This page of a handwritten musical score features a large ensemble of staves. At the top, three vocal parts are indicated by the numbers 78, 79, and 80. The vocal staves contain lyrics and musical notation. The lyrics include the words "Tacet" and "Tacet" written in a stylized, handwritten font. Below the vocal parts are several groups of instrumental staves, some of which are empty, suggesting they are for instruments that are not playing in this section. The score is written in a clear, legible hand, with various musical notations such as notes, rests, and clefs. The overall layout is organized and professional, typical of a composer's manuscript.

78

79

80

51281 (8)

51281 (8)

503

502

502

502

Handwritten musical score for a large ensemble. The score is organized into four systems, each containing multiple staves. The instruments are labeled on the right side of the page: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Trombone III (Tbn. III), Trombone II (Tbn. II), Trombone I (Tbn. I), Trumpet III (Trp. III), Trumpet II (Trp. II), Trumpet I (Trp. I), Percussion (Perc.), and Snare Drum (Sn.).

Key features of the score include:

- System 1:** Flute, Oboe, Clarinet, Bassoon, Trumpet I, Trombone I, Trombone II, Trombone III, Tuba, Euphonium, Percussion, and Snare Drum. Includes markings like "Perc. Solo" and "Musical".
- System 2:** Flute, Oboe, Clarinet, Bassoon, Trumpet I, Trombone I, Trombone II, Trombone III, Tuba, Euphonium, Percussion, and Snare Drum. Includes a circled marking "(5X5) 2".
- System 3:** Flute, Oboe, Clarinet, Bassoon, Trumpet I, Trombone I, Trombone II, Trombone III, Tuba, Euphonium, Percussion, and Snare Drum. Includes a circled marking "(5X5) 2".
- System 4:** Flute, Oboe, Clarinet, Bassoon, Trumpet I, Trombone I, Trombone II, Trombone III, Tuba, Euphonium, Percussion, and Snare Drum. Includes a circled marking "(5X5) 2" and a circled marking "502".

503

502

502

502

(5X5) 2
502

212

602

202

Handwritten musical score for a large ensemble. The score is organized into three systems, each corresponding to a measure number: 212, 602, and 202. The instruments are listed on the right side of the staves:

- TRB (Trombones):** TRB1, TRB2, TRB3, TRB4, TRB5, TRB6
- TRP (Trumpets):** TRP1, TRP2, TRP3, TRP4, TRP5, TRP6
- SAX (Saxophones):** SAX1, SAX2, SAX3, SAX4, SAX5, SAX6

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measure 212) shows complex rhythmic patterns and dynamics like $\frac{3}{4}$ and $\frac{1}{2}$. The second system (measure 602) features rests for most instruments, with some activity in the saxophone parts. The third system (measure 202) continues the saxophone activity. The page number '16' is visible in the bottom left corner.

212

602

202

Handwritten musical score for a large ensemble, consisting of 20 staves. The score is divided into four measures, each labeled with a rehearsal mark: 573, 574, 575, and 576. The notation includes various rhythmic values, including 1/2 and 3/4 notes, and rests. The staves are numbered on the right side, starting from 310 at the top and ending at 329 at the bottom. The score is written in a single system, with the first measure (573) containing a complex rhythmic pattern, and the subsequent measures (574, 575, 576) showing a more regular, rhythmic progression. The notation is dense and detailed, typical of a professional musical score.

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is divided into three systems, each containing five staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system features a piano accompaniment. The third system features a piano accompaniment. The score is marked with measure numbers 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

888

887

886

885

Handwritten musical score for measures 885-888. The score consists of multiple staves. The top section (measures 885-888) includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The notation includes notes, rests, and dynamic markings such as 'Blm' (Blow) and 'LMO' (Loud). The bottom section (measures 885-888) shows a piano accompaniment with chords and melodic lines. The page is numbered 885 at the top right and 888 at the bottom left.

888

887

886

885

Continuation of the handwritten musical score for measures 885-888. This section focuses on the piano accompaniment and woodwind parts. The notation includes chords, melodic lines, and dynamic markings. The page is numbered 888 at the bottom left and 885 at the bottom right.

856

857

858

Handwritten musical score for a string quartet, measures 856-858. The score is written on 16 staves, with the first four staves for Violin I, Violin II, Viola, and Violin III, and the last eight staves for Violoncello I, Violoncello II, Double Bass I, and Double Bass II. The music is in 4/4 time and features complex rhythmic patterns and chordal textures. Chord symbols such as G, Dm7, A7(9), and Bm7 are written above the staves. The notation includes various note values, rests, and dynamic markings.

55

856

857

858

847

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Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is divided into three systems, each marked with a measure number: 658, 659, and 660. The notation includes various musical symbols such as notes, rests, and dynamic markings like $\frac{1}{2}LM\delta$ and $\frac{1}{4}LM\delta$. The staves are labeled on the right side with alphanumeric codes: 330, 334, 320, 358, 370, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660. The page number 88 is visible at the bottom right.

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is divided into three main sections, each marked with a measure number: 996, 997, and 198.

The score includes various musical notations such as notes, rests, and dynamic markings. The first section (measures 996-997) features a complex rhythmic pattern with many rests. The second section (measure 198) shows a more active melodic line with the handwritten note "(2713057111)".

The score is organized into several systems of staves. The first system includes staves 330, 331, 332, 333, 334, 335, 336, and 337. The second system includes staves 338, 339, 340, 341, 342, 343, 344, and 345. The third system includes staves 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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28

28

Handwritten musical score for a string quartet, measures 27-28. The score is written on 16 staves, with the first four staves for Violin I, Violin II, Viola, and Violoncello. The bottom section contains five staves for a string ensemble, including parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled '1885' is present in the lower right of the first section, and a boxed '1885' is in the lower right of the second section.

27

28

28

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is organized into systems, with measures numbered 671, 692, and 697. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into three main sections by measure numbers: 671, 692, and 697. Each section contains several staves of music. The top section (measures 671-691) includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The middle section (measures 692-696) features a large woodwind section with multiple staves for Flutes, Clarinets, Bassoons, and Saxophones. The bottom section (measures 697-701) includes staves for strings and woodwinds. The notation is dense, with many notes and rests, and includes various musical symbols such as beams, slurs, and dynamic markings.

Handwritten symbol

Handwritten musical score for orchestra and strings. The score is divided into three systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello (Vcl.). The second system includes parts for Violin III (Vn. III), Violin IV (Vn. IV), Viola (Vla.), and Cello (Vcl.). The third system includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello (Vcl.). The score contains various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'p4'. There are also some handwritten annotations like '(Solo)' and '(Solo)'. The page number '41' is written at the bottom left.

Handwritten musical score for a string ensemble, featuring multiple staves for Violins (Vn), Violas (Vla), Cellos (Vcl), and Double Basses (Vcb). The score is divided into measures 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "NO VIBRATO THROUGHOUT" is written in several places. The page number "5" is visible at the bottom left.

This is a handwritten musical score for a large ensemble, possibly a symphony or concert band. The score is written on multiple staves, with measures 41, 59, and 67 clearly marked at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like mf and mfz . The right side of the page contains measure numbers 730 through 755. The score is organized into measures 41, 59, and 67, with corresponding measure numbers on the right side of the page (730, 734, 738, 742, 746, 750, 754, 758).

This is a handwritten musical score for a 12-part ensemble. The score is organized into three systems of four staves each. The top system contains vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The middle system contains piano accompaniment for the second, third, fourth, and fifth parts. The bottom system contains piano accompaniment for the sixth, seventh, eighth, and ninth parts. The score is divided into measures 47, 48, and 49. Measure numbers are written above and below the staves. Chord symbols are present throughout, such as $Gm7/Bb$, $Fm7/Bb$, $A7m7$, and Bb . There are also circled numbers 1, 2, and 3, likely indicating first, second, and third endings or similar performance instructions. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for a large ensemble. The score is divided into measures 69, 70, and 71. The notation includes various instruments: Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion (Drums, Cymbals). Chord symbols such as Cm7/Bb and Eb are present. A 'T9' marking is visible above measure 70.

66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100