

SWAY

(QUIEN SERA)

Arranged by
FRED BAROVICK (A.S.M.A.)
1st Eb Alto Saxophone

Music by
PABLO BELTRAN RUIZ

The musical score is written for a 1st Eb Alto Saxophone. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *sfz*, *fff*, *p*, and *fz*. There are also performance markings like accents (>), slurs, and breath marks. The score is divided into sections labeled (A), (B) (SOFTLY), (C), and (D) (SOFTLY). Section (A) is marked with a circled 'A' and a repeat sign. Section (B) is marked with a circled 'B' and the word 'SOFTLY'. Section (C) is marked with a circled 'C' and the word '(SOFTLY)'. Section (D) is marked with a circled 'D' and the word '(SOFTLY)'. The score ends with a double bar line and repeat dots.

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1st Eb Alto Saxophone

(PUSH!) (Soli)

fz f

fz f

fz p

(Soli)

fz p

1.) 2.)

fz

(Soli)

f ff fz

SWAY

(QUIEN SERA)

Arranged by
FRED BAROVICK (A.S.M.A.)
3rd Eb Alto Saxophone

Music by
PABLO BELTRAN RUIZ

(montuno-Bolero Tempo)

The musical score is written for a 3rd Eb Alto Saxophone. It begins in the key of D major (two sharps) and 4/4 time. The tempo is marked as 'montuno-Bolero Tempo'. The score consists of nine staves of music. The first staff starts with a dynamic marking of *f*. The second staff includes a *Soli* instruction and a circled letter 'A'. The third staff continues the melody. The fourth staff is marked with a circled letter 'B' and the instruction '(SOFTLY)', with a dynamic marking of *p*. The fifth staff continues the melody. The sixth staff is marked with a circled letter 'C'. The seventh staff continues the melody. The eighth staff is marked with a circled letter 'D' and the instruction '(SOFTLY)', with a dynamic marking of *p*. The ninth staff concludes the piece with a dynamic marking of *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3rd Eb Alto Saxophone

(PUSH!)

(SOLI)

(E)

(F)

(MONTUNO)

(G)

(SOLI)

(SOFTLY)

(H)

The musical score is written on ten staves. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff includes the instruction "(PUSH!)" and a dynamic marking of *f*. The second staff continues with melodic lines. The third staff features a circled letter "E" and a dynamic marking of *f*. The fourth staff continues the melodic development. The fifth staff is marked "(MONTUNO)" and includes a circled letter "G", with dynamics *fz* and *p*. The sixth staff is marked "(SOLI)" and includes a circled letter "H", with a dynamic marking of *mf*. The seventh staff continues with melodic lines and a dynamic marking of *fz*. The eighth staff is marked "(SOFTLY)" and includes a circled letter "H", with a dynamic marking of *p*. The ninth staff is marked "1." and includes a dynamic marking of *fz*. The tenth staff is marked "2." and includes a dynamic marking of *fz*. The score concludes with a final dynamic marking of *fz* and a double bar line.

Arranged by
FRED BAROVICK (A.S.M.A.)
2nd Bb Tenor Saxophone
(*montuno-Bolero Tempo*)

SWAY

(QUIEN SERA)

Music by
PABLO BELTRAN RUIZ

(Soli) (A)

(B) (SOFTLY)

(C)

(D) (SOFTLY)

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2nd Bb Tenor Saxophone

(PUSH!) *fz* *f* (Soli) **E** *fz* *f*

F

G (MONTUNO) *fz* *p*

(Soli) *mf*

H (SOFTLY) *fz* *p* *p*

1. *fz* **2.** *fz*

(Soli) *f* *ff* *fz*

Detailed description: This is a musical score for a 2nd Bb Tenor Saxophone. The score is written on ten staves. It begins with a key signature of two sharps (F# and C#) and a common time signature. The first staff includes the instruction "(PUSH!)" with an accent mark over a note, followed by "(Soli)" and a circled letter "E". Dynamics include *fz* and *f*. The second and third staves continue the melodic line with various phrasing slurs. The fourth staff features a circled letter "F". The fifth staff has a circled letter "G" and the instruction "(MONTUNO)", with dynamics *fz* and *p*. The sixth staff has "(Soli)" and *mf*. The seventh staff has a circled letter "H" and "(SOFTLY)", with dynamics *fz* and *p*. The eighth staff continues the melodic line with *fz*. The ninth staff has first and second endings marked "1." and "2." with *fz*. The final staff has "(Soli)" and dynamics *f*, *ff*, and *fz*.

4th Bb Tenor Saxophone

(PUSH!)

(Soli)

(E)

fz

(F)

(G) (MONTUNO)

(Soli)

mf

(H)

(SOFTLY)

fz

p

p

1.)

2.)

fz

(Soli)

f

ff

fz

SWAY

(QUIEN SERA)

Arranged by
FRED BAROVICK (A.S.M.A.)
5th Eb Baritone Saxophone

Music by
PABLO BELTRAN RUIZ

(montuno-Bolero Tempo)

ff

(SOLO)

(A)

(B) (SOFTLY)

p

fz

(SOLO)

(C)

f

(D) (SOFTLY)

p

fz

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5th Eb Baritone Saxophone

(PUSH!) (SOFTLY)

(E)

(F)

(G) (MONTUNO)

(SOLI)

(H)

1.) 2.)

(SOLI)

mf

fz

p

f

ff

fz

Detailed description: This is a handwritten musical score for a 5th Eb Baritone Saxophone. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *fz* and a performance instruction '(PUSH!)'. The second staff has a dynamic marking of *fz*. The third staff has a circled letter 'E' above it, a dynamic marking of *p*, and a performance instruction '(SOFTLY)'. The fourth staff has a circled letter 'F' above it, a dynamic marking of *p*, and a performance instruction '(MONTUNO)'. The fifth staff has a circled letter 'G' above it, a dynamic marking of *p*, and a performance instruction '(SOLI)'. The sixth staff has a circled letter 'H' above it, a dynamic marking of *fz*, and a performance instruction '(SOLI)'. The seventh staff has a dynamic marking of *fz*. The eighth staff has a dynamic marking of *fz*. The ninth staff has a dynamic marking of *fz* and a performance instruction '(SOLI)'. The tenth staff has a dynamic marking of *fz* and a performance instruction '(SOLI)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

SWAY

(QUIEN SERA)

Arranged by
FRED BAROVICK (A.S.M.A.)

Music by
PABLO BELTRAN RUIZ

1st Trombone

(montuno-Bolero Tempo)

The musical score for the 1st Trombone part of 'Sway' is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a bass clef and a key signature of one sharp. It begins with a forte (*f*) dynamic and features a series of eighth notes with accents. A *fz* (forzando) marking is present.
- Staff 2:** Features a circled letter 'A' and the instruction '(IN STAND)'. It includes a *sfz* (sforzando) marking.
- Staff 3:** Continues the melodic line with a *fz* marking.
- Staff 4:** Features a circled letter 'B' and the instruction '(OPEN-SOLI)'. It includes a *fz* marking and a *f* dynamic.
- Staff 5:** Continues the melodic line with a circled letter 'C' and the instruction '(LIGHTLY)'. It includes a *mp* (mezzo-piano) dynamic.
- Staff 6:** Continues the melodic line with a circled letter 'D' and the instruction '(SOLI)'. It includes a *f* dynamic.
- Staff 7:** Continues the melodic line with a circled letter 'E' and the instruction '(SOLI)'. It includes a *f* dynamic.
- Staff 8:** Continues the melodic line with a circled letter 'F' and the instruction '(SOLI)'. It includes a *f* dynamic.
- Staff 9:** Continues the melodic line with a circled letter 'G' and the instruction '(SOLI)'. It includes a *f* dynamic.
- Staff 10:** Continues the melodic line with a circled letter 'H' and the instruction '(SOLI)'. It includes a *f* dynamic.

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Arranged by
FRED BAROVICK (A.S.M.A.)
2nd Trombone

Music by
PABLO BELTRAN RUIZ

(montuno - Bolero Tempo)

f *sfz* *fz* *fz*

fff *sfz* **(A)** (IN STAND)

fz *f* **(B)** (OPEN-SOLI)

(C) (LIGHTLY) *mp*

(SOLI) *f* **(D)**

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2nd Trombone

(PUSH!) (IN STAND)

The score consists of ten staves of music. The first staff begins with a dynamic of *fz* and includes a circled 'E' and the instruction '(IN STAND)'. The second staff continues with *fz* dynamics. The third staff features a circled 'F' and *fz* dynamics. The fourth staff continues with *fz* dynamics. The fifth staff includes a circled 'G' and the instruction '(MONTUNO)', with a first ending bracket labeled '1'. The sixth staff starts with '(SOLI)' and *mf* dynamics, followed by a *f* dynamic and a circled 'H'. The seventh staff continues with *f* dynamics. The eighth staff begins with a first ending bracket labeled '1'. The ninth staff starts with a circled '2' and *fz* dynamics. The tenth staff concludes with *fz* dynamics and includes the instruction '1 GLISS.'.

SWAY

(QUIEN SERA)

Arranged by
FRED BAROVICK (A.S.M.A.)
3rd Trombone

Music by
PABLO BELTRAN RUIZ

(Montuno-Bolero Tempo)

f *mf*

fff (7) (A) (IN STAND)

mf

(OPEN-SOLI) *mf* (B)

mf

(C) (LIGHTLY) *mp*

mp 1

(SOLI) *f* (D)

f

3rd Trombone

(PUSH!) (IN STAND)

Musical staff 1: First line of music. Dynamics: f_2 , p . Includes a circled E.

Musical staff 2: Second line of music.

Musical staff 3: Third line of music. Dynamics: f_2 . Includes a circled F.

Musical staff 4: Fourth line of music.

Musical staff 5: Fifth line of music. Dynamics: f_2 . Includes a circled G (MONTUNO).

(Soli)

Musical staff 6: Sixth line of music. Dynamics: mf , f . Includes a circled H.

Musical staff 7: Seventh line of music. Dynamics: f . Includes a circled H.

Musical staff 8: Eighth line of music.

1.) 2.)

Musical staff 9: Ninth line of music. Includes first and second endings.

Musical staff 10: Tenth line of music. Dynamics: f_2 , sf .

Arranged by
FRED BAROVICK (A.S.M.A.)

SWAY

(QUIEN SERA)

Music by
PABLO BELTRAN RUIZ

1st Trumpet

(montuno-Bolero Tempo)

1st Trumpet

(PUSH!) (IN STAND) (E) (F) (G) (MONTUNO) (OPEN-SOLI) (SOLI) (TRB) 8VA TRPT (H) 1) 2)

fz *p* *fz* *fz* *mf* *f* *ff*

Detailed description: This is a musical score for the 1st Trumpet part. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff is marked with "(PUSH!)" and "(IN STAND)" and features a circled "E" above a measure. The third staff has a circled "F" above a measure. The fourth staff has a circled "G" above a measure. The fifth staff is marked with "(OPEN-SOLI)" and "(MONTUNO)". The sixth staff is marked with "(TRB) 8VA TRPT" and "(SOLI)". The seventh staff begins with a circled "H" and a key signature change to one sharp (F#). The eighth staff has first and second endings marked "1)" and "2)". The ninth staff features dynamics *fz*, *ff*, and *f*. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

Arranged by
FRED BAROVICK (A.S.M.A.)

SWAY

(QUIEN SERA)

Music by
PABLO BELTRAN RUIZ

2nd Trumpet

(montuno-Bolero Tempo)

A (IN STAND)

B (OPEN-SOLI)

C

D (SOLI)

1

The score is written for a 2nd Trumpet in G major (two sharps). It begins with a *montuno-Bolero Tempo* section. The first staff contains a melodic line starting on G4, with dynamics *f*, *fz*, and *fz*. The second staff starts with a *fff* dynamic and a *sfz* dynamic, followed by a section marked **A** (IN STAND). The third staff continues the melodic line. The fourth staff is marked **B** (OPEN-SOLI) and starts with *fz* and *f* dynamics. The fifth staff continues the melodic line. The sixth staff is marked **C** and starts with a *mp* dynamic. The seventh staff continues the melodic line and ends with a first ending bracket labeled '1'. The eighth staff is marked **D** (SOLI) and starts with a *f* dynamic.

2nd Trumpet

(PUSH!) **E** (IN STAND) *fz* *p*

F *fz*

(OPEN-SOLI) **G** (MONTUNO) *fz* *mf*

5

(SOLI) **H** *f*

1) 2)

ff

Detailed description: This is a musical score for a 2nd Trumpet part. It consists of ten staves of music. The key signature is two sharps (F# and C#). The score includes various performance instructions such as "(PUSH!)", "(IN STAND)", "(OPEN-SOLI)", "(MONTUNO)", and "(SOLI)", along with dynamic markings like *fz*, *p*, *mf*, and *ff*. There are also circled letters E, F, G, and H, likely indicating specific notes or techniques. The music features a mix of eighth and sixteenth notes, with some passages marked with accents (>) and slurs. A section with two endings (1) and (2) is present in the lower half of the page. The final staff ends with a double bar line and a fermata.

SWAY

(QUIEN SERA)

Arranged by
FRED BAROVICK (A.S.M.A.)

Music by
PABLO BELTRAN RUIZ

3rd Trumpet

The musical score for the 3rd Trumpet part of 'Sway' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) and slurs. The second staff features a circled letter 'A' and the instruction '(IN STAND)', with dynamics *fff* and *sfz*. The third staff continues the melodic line. The fourth staff is marked '(OPEN-SOLI)' and begins with a circled letter 'B', with dynamics *sfz* and *f*. The fifth staff continues the melody. The sixth staff is marked with a circled letter 'C' and a dynamic marking of *mp*. The seventh staff is marked '(SOLI)' and begins with a circled letter 'D', with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

3rd Trumpet

(PUSH!) **E** (IN STAND) *fz* *p*

F *fz*

(OPEN SOLI) **G** (MONTUNO) *fz* *mf*

5 (SOLI) *f*

H

1. 2. *fz* *ff*

Detailed description: This is a musical score for the 3rd Trumpet part. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *fz* (forzando), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like "(PUSH!)", "(IN STAND)", "(OPEN SOLI)", and "(SOLI)". The score is divided into sections marked with circled letters E, F, G, and H. Section E is marked "(IN STAND)". Section G is marked "(OPEN SOLI)" and "(MONTUNO)". Section H is marked with a circled H. The score includes articulations like accents (>) and slurs. There are also some markings like "5" and "H" on the staves. The piece concludes with a first ending (1.) and a second ending (2.).

Arranged by
FRED BAROVICK (A.S.M.A.)

SWAY

(QUIEN SERA)

Music by
PABLO BELTRAN RUIZ

Special Accordion Part

(montuno-Bolero Tempo)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with chords and dynamics. The chords are Em, Em7, C13, B7, C13, and B7. Dynamics include fz and m.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with chords and dynamics. The chords are B7, Em6, B7, and Em6 Am6 Em6. Dynamics include fff, fz, and m. A circled letter 'A' is placed above the second measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with chords and dynamics. The chords are Em6, Am6 C9 B9, and Em6 B7 Em6. Dynamics include m.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with chords and dynamics. The chords are B7, Em6 Am6, and Em6. Dynamics include fz and m. A circled letter 'B' is placed above the first measure of the upper staff.

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Special Accordion Part

Handwritten musical notation for the first system. The treble staff contains a melody with notes G4, A4, B4, C5, and D5. The bass staff contains a bass line with notes G2, A2, B2, and C3. Chords are indicated below the staff: E_m6 (with m below), A_m6 $C9$ $B7$, and E_m6 $B7$ E_m6 . A circled 'C' is written above the first measure.

Handwritten musical notation for the second system. The treble staff contains a melody with notes G4, A4, B4, C5, and D5. The bass staff contains a bass line with notes G2, A2, B2, and C3. Chords are indicated below the staff: fz E_m6 , $D7$, and G (with M below). A circled 'C' is written above the first measure.

Handwritten musical notation for the third system. The treble staff contains a melody with notes G4, A4, B4, C5, and D5. The bass staff contains a bass line with notes G2, A2, B2, and C3. Chords are indicated below the staff: A_m $B7$, and E_m6 $C7$ A_m6 (with m below). A circled 'D' is written above the first measure.

Handwritten musical notation for the fourth system. The treble staff contains a melody with notes G4, A4, B4, C5, and D5. The bass staff contains a bass line with notes G2, A2, B2, and C3. Chords are indicated below the staff: $B7$, E_m6 A_m6 E_m6 (with m below). A circled 'D' is written above the first measure.

Handwritten musical notation for the fifth system. The treble staff contains a melody with notes G4, A4, B4, C5, and D5. The bass staff contains a bass line with notes G2, A2, B2, and C3. Chords are indicated below the staff: E_m6 (with m below), A_m6 $C9$ $B7$, and E_m $B7$ E_m $B7$ (with 7 below).

Special Accordion Part

(PUSH!) (SAXES) (E)

Handwritten notes: (PUSH!), (SAXES), (E)

Chords: E m6, G9, E7

Dynamics: m, fz

Chords: A m6, E7, E7, E7

Dynamics: m

(F)

Chords: A m6, A m6, E7, E7

Dynamics: m, fz

Chords: A m6, A m6, E7

Dynamics: m

(G) (montuno)

Chords: A m6, A m6, G7, G7

Dynamics: m, p

Special Accordion Part

7
C
M
E7
7

Amb Fm D7
b7 mf
fz C7
H
C7
7

7
Fmb Bmb Fmb Fm Fm7 Fmb Bmb D9 C9
m

1) Bmb D9 C9 Fmb C7 Fm Fmb
m
2) Bmb D9 C7

fz Fmb
ff Bmb7 C7
Fmb
fz

SWAY

(QUIEN SERA)

Arranged by
FRED BAROVICK (A.S.M.A.)
String Bass

Music by
PABLO BELTRAN RUIZ

(montuno-Bolero Tempo)

The musical score is written for a string bass in the key of D major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as '(montuno-Bolero Tempo)'. The score includes various dynamics such as *fz*, *fff*, *p*, *mp*, and *f*. There are also accents (>) and slurs. Four sections are marked with circled letters: (A) on the second staff, (B) on the fourth staff, (C) on the sixth staff, and (D) on the seventh staff. The music features a mix of eighth and quarter notes, with some rests and ties. The score concludes with a double bar line and a fermata.

String Bass

(PUSH!)

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. A fermata is placed over the final note. Dynamics include *fz* and *p*. A circled letter 'E' is written above the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. A fermata is placed over the final note.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. A fermata is placed over the final note. Dynamics include *fz* and *p*. A circled letter 'F' is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. A fermata is placed over the final note.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. A fermata is placed over the final note. Dynamics include *fz* and *p*. A circled letter 'G' is written above the staff, with the word '(MONTUNO)' written to its right.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. A fermata is placed over the final note.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. A fermata is placed over the final note. Dynamics include *fz* and *p*. A circled letter 'H' is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. A fermata is placed over the final note.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. A fermata is placed over the final note. Dynamics include *fz*. The staff is divided into two measures by a double bar line, with '1)' above the first measure and '2)' above the second measure.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. A fermata is placed over the final note. Dynamics include *fz*, *f*, and *fz*. The word '(ARCO)' is written above the staff, and '(PIZZ.)' is written above the final note. There are also accents (^) above the final three notes.

SWAY

(QUIEN SERA)

Arranged by
FRED BAROVICK (A.S.M.A.)
Guitar

Music by
PABLO BELTRAN RUIZ

(Montuno-Bolero Tempo)

The chart consists of ten staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a 4/4 time signature. Chords are written above the staff, and rhythmic notation is shown below. The chords are: Em, Em7, C13, B7, C13, B7. The second staff starts with a *fff* dynamic marking and includes a circled letter 'A'. Chords: B7(b9), Em6, B7(b9)B7, Em6 Am6 Em6. The third staff includes a circled letter 'B'. Chords: Em6 Em Em7 Em6, Am6 C9 B9, Em6 B7(b9)Em6. The fourth staff includes a circled letter 'C'. Chords: Em6, B7(b9)B7, Em6 Am6 Em6. The fifth staff includes a circled letter 'D'. Chords: Em6 Em Em7 Em6, Am6 C9 B9, Em6 B7(b9)Em6. The sixth staff includes a circled letter 'E'. Chords: Em6, D7, G. The seventh staff includes a circled letter 'F'. Chords: Am7, B7, B7(b9), B7, B9, Em6, C9, Am6. The eighth staff includes a circled letter 'G'. Chords: B7, B7(b9)B7, Em6 Am6 Em6. The ninth staff includes a circled letter 'H'. Chords: Em6 Em Em7 Em6, Am6 C9 B9, Em6 B7(b9)Em6 B7+5.

Guitar

(PUSH!)
 # Em^b G⁹ E⁷ (E) E⁷
 f₂ p

E⁷ Am^b E⁷

E⁷ E⁷ Am^b (F) E⁷
 f₂ p

E⁷ Am^b E⁷

E⁷ E⁷ Am^b Am^b (G) (MONTUNO) G⁷
 f₂ p

G⁷ C E⁷ E⁷(b⁹)

E⁷ Am^b Fm^b Db⁷ C⁷ (H) C⁷(b⁹) C⁷
 p

C⁷(b⁹) C⁷ Fm^b Bbm^b Fm^b Fm^b Fm⁷ Fm^b Bbm^b Db⁹ C⁹

1.) Bbm^b Db⁹ C⁹ Fm^b C⁷(b⁹) Fm^b Fm^b 2.) Bbm^b Db⁹ C⁹

Fm^b Bbm^b C⁷ 1 Fm^b
 ff f₂

SWAY

(QUIEN SERA)

Arranged by
FRED BAROVICK (A.S.M.A.)

Music by
PABLO BELTRAN RUIZ

Drums (*Montuno-Bolero Tempo*)

The musical score is written on a grand staff with a bass clef and a 2/4 time signature. It includes the following elements:

- Staff 1:** Bass drum line with notes marked *(RIM) >* and *sfz*. It features a triplet of eighth notes at the end.
- Staff 2:** Snare and cymbal line. It starts with *fff* and *ONLY* written vertically. It includes a *SHORT CYM.* marking and a circled section labeled **A** with the instruction *(COW-BELL, TIMBALES, ETC.)*. Dynamics include *sfz* and *p*.
- Staff 3:** Continuation of the snare and cymbal line, ending with a double bar line and a **2** marking.
- Staff 4:** Snare and cymbal line starting with a circled section labeled **B**. Dynamics include *sfz* and *p*.
- Staff 5:** Continuation of the snare and cymbal line.
- Staff 6:** Snare and cymbal line starting with a circled section labeled **C**.
- Staff 7:** Continuation of the snare and cymbal line, ending with a double bar line and a **2** marking.
- Staff 8:** Snare and cymbal line starting with a circled section labeled **D**.
- Staff 9:** Continuation of the snare and cymbal line, ending with a double bar line and a **2** marking.

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"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

Drums

(PUSH!)

The score is written on ten systems. Each system has two staves. The top staff contains rhythmic notation with notes, rests, and slurs. The bottom staff contains a simplified bass line with notes and rests. Dynamics include *p*, *ff*, and *f2*. Performance instructions include '(RIM)', '(MONTUNO)', and '(H)'. Circled letters E, F, G, and H mark specific sections. There are also circled numbers 2 and 2 with a slash and a double bar line, possibly indicating repeat or double-measure marks. The final system includes a first ending marked '1.)' and a second ending marked '2.)'. The bottom staff of the final system includes notes with accents and slurs, and some notes are marked with 'RIM' and 'OH!'.