

SWAY

(QUIEN SERA)

Arranged by
FRED BAROVICK (A.S.M.A.)
1st Eb Alto Saxophone

Music by
PABLO BELTRAN RUIZ

The musical score is written for a 1st Eb Alto Saxophone. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *sfz*, *fff*, *p*, and *fz*. It features several sections marked with circled letters: (A), (B) (SOFTLY), (C), and (D) (SOFTLY). There are also markings for *(SOLI)* and *(S)*. The music includes slurs, accents, and dynamic hairpins. The score concludes with a double bar line and a repeat sign.

1st Eb Alto Saxophone

(PUSH!) (Soli)

*f*₂ *f*

E

F

G (MONTUNDO)

*f*₂ *p*

(Soli)

f

H (SOFTLY)

*f*₂ *p*

(Soli)

f *ff* *f*

SWAY

(QUIEN SERA)

Arranged by
FRED BAROVICK (A.S.M.A.)
3rd Eb Alto Saxophone

Music by
PABLO BELTRAN RUIZ

(montuno-Bolero Tempo)

The musical score is written for a 3rd Eb Alto Saxophone. It begins in the key of D major (two sharps) and 4/4 time. The tempo is marked as 'montuno-Bolero Tempo'. The score consists of nine staves of music. The first staff starts with a dynamic marking of *f* and includes accents (>) over several notes. The second staff features a *Soli* section, marked with a circled 'A', and includes dynamics of *sfz* and *f*. The third staff continues the melody. The fourth staff is marked with a circled 'B' and the instruction '(SOFTLY)', with a dynamic marking of *p*. The fifth staff continues the melody with a dynamic marking of *fz*. The sixth staff is marked with a circled 'C' and continues the melody. The seventh staff continues the melody. The eighth staff is marked with a circled 'D' and the instruction '(SOFTLY)', with a dynamic marking of *p*. The ninth staff concludes the piece with a dynamic marking of *fz*.

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3rd Eb Alto Saxophone

(PUSH!)

(SOLI)

(E)

(F)

(MONTUNO)

(G)

(SOLI)

(SOFTLY)

(H)

The musical score is written on ten staves. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff includes the instruction "(PUSH!)" and a dynamic marking of *f*. The second staff continues the melodic line. The third staff features a circled letter "E" and a dynamic marking of *f*. The fourth staff continues the melodic line. The fifth staff includes the instruction "(MONTUNO)", a circled letter "G", and dynamic markings of *fz* and *p*. The sixth staff includes the instruction "(SOLI)" and a dynamic marking of *mf*. The seventh staff includes the instruction "(SOFTLY)", a circled letter "H", and a dynamic marking of *p*. The eighth staff continues the melodic line with a dynamic marking of *fz*. The ninth staff is divided into two first endings, labeled "1." and "2.". The tenth staff includes the instruction "(SOLI)" and dynamic markings of *f*, *ff*, and *fz*. The score is filled with various musical notations including notes, rests, slurs, and accents.

Arranged by
FRED BAROVICK (A.S.M.A.)
2nd Bb Tenor Saxophone
(*montuno-Bolero Tempo*)

SWAY

(QUIEN SERA)

Music by
PABLO BELTRAN RUIZ

The musical score is written for a 2nd Bb Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked as 'montuno-Bolero Tempo'. The score includes various dynamics such as *fz* (forzando), *sfz* (sforzando), and *p* (piano). There are four marked sections: (A), (B) (SOFTLY), (C), and (D) (SOFTLY). Section (A) is marked with a circled 'A' and a repeat sign. Section (B) is marked with a circled 'B' and the instruction '(SOFTLY)'. Section (C) is marked with a circled 'C' and the instruction '(Soli)'. Section (D) is marked with a circled 'D' and the instruction '(SOFTLY)'. The score features numerous slurs, accents, and dynamic markings throughout.

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2nd Bb Tenor Saxophone

(PUSH!) *fz* *f* (Soli) **E**

F

G (MONTUNO) *fz* *p*

(Soli) *mf*

H (SOFTLY) *fz* *p*

1.) *fz* 2.)

(Soli) *f* *ff* *fz*

Detailed description: This is a musical score for a 2nd Bb Tenor Saxophone. The score is written on ten staves. The first staff begins with a key signature of two sharps (F# and C#) and a common time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *fz* and *f*. A circled letter 'E' is placed above the staff. The second staff continues the melodic line. The third staff has a circled letter 'F' above it. The fourth staff continues the melodic line. The fifth staff has a circled letter 'G' and the word '(MONTUNO)' above it, with dynamics *fz* and *p*. The sixth staff has '(Soli)' and *mf* above it. The seventh staff has a circled letter 'H' and '(SOFTLY)' above it, with dynamics *fz* and *p*. The eighth staff continues the melodic line. The ninth staff has a first ending bracket labeled '1.)' and a second ending bracket labeled '2.)', with a dynamic marking of *fz*. The tenth staff has '(Soli)' above it and dynamics *f*, *ff*, and *fz*. The score includes various performance instructions such as '(PUSH!)', '(Soli)', '(MONTUNO)', and '(SOFTLY)', as well as dynamic markings like *fz*, *f*, *mf*, and *p*. There are also circled letters E, F, G, and H, likely indicating specific notes or techniques. The music is written in a style typical of jazz or Latin music, with a focus on melodic lines and dynamics.

SWAY

(QUIEN SERA)

Arranged by
FRED BAROVICK (A.S.M.A.)
4th B \flat Tenor Saxophone

Music by
PABLO BELTRAN RUIZ

(montuno-Bolero Tempo)

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4th Bb Tenor Saxophone

(PUSH!)

(Soli)

E

Musical notation for the first system, including staves 1, 2, and 3. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff starts with a dynamic marking of 'fz' and includes a hairpin crescendo. The second and third staves continue the melodic line with various articulations and slurs.

F

(MONTUNO)

G

Musical notation for the second system, including staves 4, 5, 6, and 7. The key signature changes to one sharp (F#) and the time signature remains 4/4. The fourth staff has a dynamic marking of 'fz' and 'p'. The fifth staff has a dynamic marking of 'mf' and '(Soli)'. The sixth staff has a dynamic marking of 'fz' and 'p', and includes a hairpin crescendo and a section marked '(SOFTLY)'. The seventh staff continues the melodic line.

(SOFTLY)

H

Musical notation for the third system, including staves 8 and 9. The key signature changes to natural (C) and the time signature remains 4/4. The eighth staff has a dynamic marking of 'fz' and includes first and second endings. The ninth staff has a dynamic marking of 'fz' and '(Soli)', and includes a hairpin crescendo and accents.

(Soli)

SWAY

(QUIEN SERA)

Arranged by
FRED BAROVICK (A.S.M.A.)
5th Eb Baritone Saxophone

Music by
PABLO BELTRAN RUIZ

(montuno-Bolero Tempo)

ff

(SOLI)

(A)

(B) (SOFTLY)

p

fz

(SOFTLY)

(C)

f

(D) (SOFTLY)

p

fz

5th Eb Baritone Saxophone

(PUSH!) (SOFTLY)

(E)

(F)

(G) (MONTUNO)

(SOLI)

(H)

1.) 2.)

(SOLI)

SWAY

(QUIEN SERA)

Arranged by
FRED BAROVICK (A.S.M.A.)

Music by
PABLO BELTRAN RUIZ

1st Trombone

(montuno-Bolero Tempo)

The musical score for the 1st Trombone part of 'Sway' is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a bass clef and a key signature of one sharp. It begins with a forte (*f*) dynamic and a 'montuno-Bolero Tempo' instruction. The melody is characterized by eighth-note patterns with accents.
- Staff 2:** Features a circled section marker 'A' and the instruction '(IN STAND)'. The dynamic is marked *sfz*.
- Staff 3:** Continues the melodic line with a circled section marker 'B'.
- Staff 4:** Includes the instruction '(OPEN-SOLI)' and a circled section marker 'B'. Dynamics range from *fz* to *f*.
- Staff 5:** Shows a circled section marker 'C' and the instruction '(LIGHTLY)'. The dynamic is marked *mp*.
- Staff 6:** Continues the melodic line with a circled section marker 'D' and the instruction '(SOLI)'. The dynamic is marked *f*.
- Staff 7:** Ends with a circled section marker 'D' and the instruction '(SOLI)'. The dynamic is marked *f*.

Throughout the score, there are various musical notations including slurs, accents, and dynamic markings such as *f*, *sfz*, *mp*, and *fz*. The score is divided into sections by circled letters A, B, C, and D.

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1st Trombone

(PISA!) (IN STAND) **E**

(Soli) **mf** 1 GLISS.

(Soli) **f** **H**

1) 2)

(b) **f2** **f2** **f2**

SWAY

(QUIEN SERA)

Arranged by
FRED BAROVICK (A.S.M.A.)
2nd Trombone

Music by
PABLO BELTRAN RUIZ

(montuno - Bolero Tempo)

f *sfz* *fz*

fff *sfz* (A) (IN STAND)

mf (B) (OPEN-SOLI)

(C) (LIGHTLY)
mp

(SOLI)
f (D)

2nd Trombone

(PUSH!) (IN STAND)

The score consists of ten staves of music. The first staff begins with a dynamic marking of fz and includes the instruction "(PUSH!)". The second staff continues with similar dynamics and articulations. The third staff features a circled letter "E" and a dynamic marking of fz . The fourth staff continues the melodic line. The fifth staff includes a circled letter "G" and the instruction "(MONTUNO)". The sixth staff starts with a circled letter "H" and the instruction "(SOLI)", with a dynamic marking of f . The seventh staff continues with a dynamic marking of f and includes the instruction "1 GLISS.". The eighth staff begins with a circled letter "1" and a dynamic marking of f . The ninth staff starts with a circled letter "2" and a dynamic marking of fz . The tenth staff concludes with a dynamic marking of fz and includes the instruction "1".

SWAY

(QUIEN SERA)

Music by
PABLO BELTRAN RUIZ

Arranged by
FRED BAROVICK (A.S.M.A.)
3rd Trombone

(Montuno-Bolero Tempo)

f *mf*

fff *mf* (7) (A) (IN STAND)

mf

(OPEN-SOLI) (B) *mf*

(C) (LIGHTLY) *mp*

(SOLI) (D) *f*

3rd Trombone

(PUSH!) (IN STAND)

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of fz . It contains several measures of music with accents (>) and slurs. A circled letter 'E' is placed above the staff in the second measure. The staff ends with a dynamic marking of p .

Musical staff 2: Continuation of the previous staff, featuring notes with accents (>) and slurs.

Musical staff 3: Continuation of the previous staff, featuring notes with accents (>) and slurs. A circled letter 'F' is placed above the staff in the second measure. The staff ends with a dynamic marking of fz .

Musical staff 4: Continuation of the previous staff, featuring notes with accents (>) and slurs.

Musical staff 5: Continuation of the previous staff, featuring notes with accents (>) and slurs. A circled letter 'G' is placed above the staff in the second measure, with the word '(MONTUNO)' written above it. The staff ends with a first ending bracket labeled '1'.

(Soli)

Musical staff 6: Continuation of the previous staff, featuring notes with accents (>) and slurs. A circled letter 'H' is placed above the staff in the second measure. The staff begins with a dynamic marking of mf and ends with a dynamic marking of f and a '4 GLISS.' marking.

Musical staff 7: Continuation of the previous staff, featuring notes with accents (>) and slurs. A circled letter 'H' is placed above the staff in the second measure. The staff begins with a dynamic marking of f .

Musical staff 8: Continuation of the previous staff, featuring notes with accents (>) and slurs.

1.) 2.)

Musical staff 9: Continuation of the previous staff, featuring notes with accents (>) and slurs. The staff is divided into two parts labeled '1.)' and '2.' by a double bar line.

Musical staff 10: Continuation of the previous staff, featuring notes with accents (>) and slurs. The staff begins with a dynamic marking of fz , followed by ff , and ends with a dynamic marking of fz .

Arranged by
FRED BAROVICK (A.S.M.A.)

SWAY

(QUIEN SERA)

Music by
PABLO BELTRAN RUIZ

1st Trumpet

(montuno-Bolero Tempo)

1st Trumpet

(PUSH!) **E** (IN STAND) *fz* *p*

F *fz*

(OPEN-SOLI) **G** (MONTUNO) *fz* *mf*

(TRB) 8VA TRPT **3** (SOLI) *f*

H

1.) 2.)

fz *ff*

Detailed description: This is a musical score for the 1st Trumpet part. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a handwritten annotation "(PUSH!)" above the first measure and a circled letter "E" above the eighth measure, with "(IN STAND)" written to its right. Dynamics include *fz* (forzando) and *p* (piano). The third staff has a circled letter "F" above the eighth measure. The fourth staff has a circled letter "G" above the eighth measure, with "(OPEN-SOLI)" and "(MONTUNO)" written above it. Dynamics include *fz* and *mf*. The fifth staff has a circled letter "H" above the first measure. The sixth staff has a circled letter "H" above the first measure, "(TRB) 8VA TRPT" above the first measure, a "3" above the eighth measure, and "(SOLI)" above the ninth measure. Dynamics include *f*. The seventh staff has a circled letter "H" above the first measure. The eighth staff has a circled letter "H" above the first measure, a first ending bracket labeled "1.)" over the first four measures, and a second ending bracket labeled "2.)" over the last two measures. The ninth staff has a circled letter "H" above the first measure. Dynamics include *fz* and *ff*. The tenth staff has a circled letter "H" above the first measure. Dynamics include *fz* and *ff*.

Arranged by
FRED BAROVICK (A.S.M.A.)

SWAY

(QUIEN SERA)

Music by
PABLO BELTRAN RUIZ

2nd Trumpet

(montuno-Bolero Tempo)

fff sfz fz fz

(A) (IN STAND)

(OPEN-SOLI)

B

C

mp

1

(SOLI)

D

f

Detailed description: The score is written for a 2nd Trumpet part. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked '(montuno-Bolero Tempo)'. The first staff contains a melodic line with various dynamics: *fff*, *sfz*, *fz*, and *fz*. There are several accents (>) and slurs. The second staff starts with a circled 'A' and the instruction '(IN STAND)'. It features a dynamic of *fff* followed by *sfz*. The third staff continues the melodic line. The fourth staff starts with a circled 'B' and the instruction '(OPEN-SOLI)', with dynamics *fz* and *f*. The fifth staff continues the line. The sixth staff starts with a circled 'C' and a dynamic of *mp*. The seventh staff continues the line and ends with a first ending bracket labeled '1'. The eighth staff starts with a circled 'D' and the instruction '(SOLI)', with a dynamic of *f*.

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2nd Trumpet

(PUSH!) **E** (IN STAND) *fz* *p*

F *fz*

(OPEN-SOLI) **G** (MONTUNO) *fz* *mf*

5

(SOLI) **H** *f*

1) 2)

ff

Detailed description: This is a musical score for a 2nd Trumpet part. It consists of ten staves of music. The key signature is two sharps (F# and C#). The score includes various performance instructions such as "(PUSH!)", "(IN STAND)", "(OPEN-SOLI)", "(MONTUNO)", and "(SOLI)", each associated with a circled letter (E, F, G, H). Dynamics markings include *fz* (forzando), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score features several slurs, accents, and a repeat sign with first and second endings. A measure with a fermata and the number "5" is also present.

SWAY

(QUIEN SERA)

Arranged by
FRED BAROVICK (A.S.M.A.)

Music by
PABLO BELTRAN RUIZ

3rd Trumpet

The musical score for the 3rd Trumpet part of 'Sway' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) and slurs. The second staff starts with a dynamic marking of *fff* and includes a circled letter 'A' with the instruction '(IN STAND)'. The third staff continues the melodic line. The fourth staff is marked '(OPEN-SOLI)' and begins with a circled letter 'B'. The fifth staff continues the melodic line. The sixth staff is marked with a circled letter 'C' and a dynamic marking of *mp*. The seventh staff is marked '(SOLI)' and begins with a circled letter 'D'. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd Trumpet

(PUSH!) **E** (IN STAND) *fz* *p*

F *fz*

(OPEN SOLI) **G** (MONTUNO) *fz* *mf*

5 (SOLI) *f*

H

1) 2)

fz *ff*

Detailed description: This is a musical score for the 3rd Trumpet part. It consists of ten staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a common time signature. The second staff starts with the instruction "(PUSH!)" and contains a circled letter "E" with "(IN STAND)" written next to it. Dynamics include *fz* (forzando) and *p* (piano). The third staff features a circled letter "F" and *fz*. The fourth staff has a circled letter "G" with "(OPEN SOLI)" and "(MONTUNO)" written above it, and dynamics *fz* and *mf*. The fifth staff includes a circled letter "H" and a circled "5" above a measure. The sixth staff has "(SOLI)" written above it and a dynamic of *f*. The seventh staff begins with a circled letter "H" and a key signature change to one sharp (F#) and one flat (C). The eighth staff is divided into two first endings, labeled "1)" and "2)". The ninth and tenth staves conclude the piece with dynamics *fz* and *ff* (fortissimo).

Arranged by
FRED BAROVICK (A.S.M.A.)

SWAY

(QUIEN SERA)

Music by
PABLO BELTRAN RUIZ

Special Accordion Part

(montuno-Bolero Tempo)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with chords and dynamics. The chords are Em, Em7, C13, B7, C13, and B7. Dynamics include fz and m.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with chords and dynamics. The chords are B7, Em6, B7, and Em6. Dynamics include fff, fz, and m. A circled letter 'A' is placed above the second measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with chords and dynamics. The chords are Em6, Am6, C9, B9, Em6, B7, and Em6. Dynamics include m.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with chords and dynamics. The chords are B7, Em6, Am6, and Em6. Dynamics include fz and m. A circled letter 'B' is placed above the first measure of the upper staff.

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Special Accordion Part

Em6 m
Amb C9 B7
Em6 B7 Em6

fz Em6
D7
G
M

Am B7
Em6 C7 Am6
m

B7
Em6 Amb Em6
m

Em6 m
Amb C9 B7
Em B7 Em B7+7
m

Special Accordion Part

(PUSH!) (SAXES) (E)

Handwritten notes: (PUSH!), (SAXES), (E)

Chords: E m6, G9, E7

Dynamics: m, fz

Chords: A m6, E7, E7, E7

Dynamics: m, m, m, m

(F)

Chords: A m6, A m6, E7, E7

Dynamics: m, m, fz, m

Handwritten note: (F)

Chords: A m6, A m6, E7, E7

Dynamics: m, m, m, m

(G) (montuno)

Chords: A m6, A m6, E7, G7

Dynamics: m, m, fz, p

Handwritten note: (G) (montuno)

Special Accordion Part

7
C
M
E7
7

Amb Fm D7
b7 mf
fz C7
H
C7
7

7
Fmb Bmb Fmb Fm Fm7 Fmb Bmb D9 C9
m

1) Bmb D9 C9 Fmb C7 Fm Fmb
m
2) Bmb D9 C7

fz Fmb
ff Bmb7 C7
Fmb
fz

SWAY

(QUIEN SERA)

Arranged by
FRED BAROVICK (A.S.M.A.)
String Bass

Music by
PABLO BELTRAN RUIZ

(montuno-Bolero Tempo)

The musical score is written for a string bass in the key of D major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as '(montuno-Bolero Tempo)'. The score includes various dynamics such as *ffz*, *fff*, *fz*, *p*, *mp*, and *f*. There are also accents (>) and slurs. Four sections are marked with circled letters: (A) on the second staff, (B) on the fourth staff, (C) on the sixth staff, and (D) on the seventh staff. The music features a mix of eighth and quarter notes, with some rests and ties. The score concludes with a double bar line and a fermata-like symbol.

String Bass

(PUSH!)

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A double bar line is present. Above the staff, a circled letter 'E' indicates a chord change. Dynamics include *fz* and *p*. A hairpin crescendo is shown below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A double bar line is present. Above the staff, a circled letter 'F' indicates a chord change. Dynamics include *fz* and *p*. A hairpin crescendo is shown below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A double bar line is present. Above the staff, a circled letter 'G' indicates a chord change, with the word '(MONTUNO)' written next to it. Dynamics include *fz* and *p*. A hairpin crescendo is shown below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A double bar line is present. Above the staff, a circled letter 'H' indicates a chord change. Dynamics include *fz* and *p*. A hairpin crescendo is shown below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A double bar line is present. Above the staff, circled numbers '1)' and '2)' indicate first and second endings. Dynamics include *fz*. A hairpin crescendo is shown below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Dynamics include *fz*, *f*, and *fz*. Above the staff, the word '(ARCO)' is written above a slur, and '(PIZZ.)' is written above a slur. Accents (^) are placed above several notes.

SWAY

(QUIEN SERA)

Arranged by
FRED BAROVICK (A.S.M.A.)
Guitar

Music by
PABLO BELTRAN RUIZ

(Montuno-Bolero Tempo)

Handwritten guitar chord chart for 'SWAY (QUIEN SERA)'. The chart is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 12 staves of music, each with a 4-measure phrase. The chords are written above the staff lines, and some measures contain rhythmic notation (vertical lines) or rests. The chart includes several sections marked with circled letters A, B, C, and D. Dynamics markings include *fff*, *fz*, and *fz*. The chords are: Em, Em7, C13, B7, C13, B7, B7(b9), Em6, (A) B7(b9) B7, Em6 Am6 Em6, Em6 Em Em7 Em6, Am6 C9 B9, Em6 B7(b9) Em6, (B) B7(b9) B7, Em6 Am6 Em6, Em6 Em Em7 Em6, Am6 C9 B9, Em6 B7(b9) Em6, Em6, (C) D7, G, Am7, B7, B7(b9), B7, B9, Em6 C9 Am6, B7, (D) B7(b9) B7, Em6 Am6 Em6, Em6 Em Em7 Em6, Am6 C9 B9, Em6 B7(b9) Em6 B7+5.

Guitar

(PUSH!)
 # Em^b G⁹ E⁷ (E) E⁷
 f₂ p

E⁷ Am^b E⁷

E⁷ E⁷ Am^b (F) E⁷
 f₂ p

E⁷ Am^b E⁷

E⁷ E⁷ Am^b Am^b (G) (MONTUNO) G⁷
 f₂ p

G⁷ C E⁷ E⁷(b⁹)

E⁷ Am^b Fm^b Db⁷ C⁷ (H) C⁷(b⁹) C⁷
 p

C⁷(b⁹) C⁷ Fm^b Bbm^b Fm^b Fm^b Fm⁷ Fm^b Bbm^b Db⁹ C⁹

1.) Bbm^b Db⁹ C⁹ Fm^b C⁷(b⁹) Fm^b Fm^b 2.) Bbm^b Db⁹ C⁹

Fm^b Bbm^b C⁷ 1 Fm^b
 ff f₂

SWAY

(QUIEN SERA)

Arranged by
FRED BAROVICK (A.S.M.A.)

Music by
PABLO BELTRAN RUIZ

Drums (*Montuno-Bolero Tempo*)

The musical score for drums is written on a single staff in bass clef with a 2/4 time signature. It consists of eight lines of music. The first line includes two rimshots marked "(RIM)" with accents and dynamic markings of *sfz*. The second line features a *fff* dynamic marking, a *sfz* dynamic marking, and a circled section labeled "A" with the instruction "(COW-BELL, TIMBALES, ETC.)". The third line has a circled section labeled "B" and a *p* dynamic marking. The fourth line has a circled section labeled "C" and a *p* dynamic marking. The fifth line has a circled section labeled "D" and a *p* dynamic marking. The sixth, seventh, and eighth lines each feature a double bar line with a "2" above it, indicating a double bar line.

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Drums

(PUSH!)

The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with notes and rests, often with a '2' above a double slash. The bottom staff contains a simplified bass line with notes and rests. Key markings include circled letters E, F, G, and H, a '(MONTUNO)' section, and dynamic markings like 'p', 'fz', and 'ff'. There are also 'D (RIM)' markings and '2' markings with a double slash. The score concludes with a double bar line and a final 'ff' marking.