

sweet georgia brown

ALTO SAX 1

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 184)

4

The musical score is written for Alto Saxophone 1 in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MEDIUM BRIGHT' with a metronome marking of ♩ = 184. The score is divided into measures, with some measures circled in red to indicate specific starting points: 5, 13, 21, 29, and 37. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are also dynamic markings like 'mf' and 'f', and articulation marks like accents (^) and slurs. The piece concludes with a 'Slow Drop' section starting at measure 41, marked with a decrescendo hairpin and ending with a double bar line at measure 51. A large number '8' is written at the end of the score.

ALTO SAX 1

53

52 *mf* 53 54

55 56 57 58 59 60 61

62-64 65 66 67 68 *mf*

69

69 70 71 72 73 *f*

77

74 75 76 77

78 79 80 81 82

85

83 84 85 86

87 88 89 90

93

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 *ff* 106

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ALTO SAX 2

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 184)

4

The musical score is written for Alto Sax 2 in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MEDIUM BRIGHT' with a quarter note equal to 184 beats per minute. The score is divided into measures, with circled measure numbers 5, 13, 21, 29, and 37 indicating the start of new phrases. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The score concludes with a 'Slow Drop' section, marked with a large '8' above the staff, indicating a final measure or a specific instruction. The piece ends with a double bar line.

ALTO SAX 2

53

52 *mf* 53 54 55 56

57 58 59 60 61

3

62-64 65 66 67 68 *mf*

69

69 70 71 72 73

77

74 75 76 77

78 79 80 81 82

85

83 84 85 86

87 88 89 90

93

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

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TENOR SAX 1

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 184)

4

The musical score is written for Tenor Saxophone 1 in 4/4 time, with a tempo of Medium Bright (♩ = 184). The key signature has one flat (Bb). The score consists of ten staves of music. Handwritten annotations include circled measure numbers 5, 13, 21, 29, and 37. A circled '5' is written above the first staff. A circled '13' is written above the third staff. A circled '21' is written above the fifth staff. A circled '29' is written above the sixth staff. A circled '37' is written above the eighth staff. A circled '5' is written below the first staff. A circled '13' is written below the third staff. A circled '21' is written below the fifth staff. A circled '29' is written below the sixth staff. A circled '37' is written below the eighth staff. The score includes various musical notations such as notes, rests, slurs, and accents. The first staff has a circled '5' above it and a circled '13' below it. The second staff has a circled '21' above it and a circled '29' below it. The third staff has a circled '37' above it and a circled '5' below it. The fourth staff has a circled '5' above it and a circled '13' below it. The fifth staff has a circled '21' above it and a circled '29' below it. The sixth staff has a circled '29' above it and a circled '37' below it. The seventh staff has a circled '37' above it and a circled '5' below it. The eighth staff has a circled '5' above it and a circled '13' below it. The ninth staff has a circled '21' above it and a circled '29' below it. The tenth staff has a circled '29' above it and a circled '37' below it. The score includes various musical notations such as notes, rests, slurs, and accents. The first staff has a circled '5' above it and a circled '13' below it. The second staff has a circled '21' above it and a circled '29' below it. The third staff has a circled '37' above it and a circled '5' below it. The fourth staff has a circled '5' above it and a circled '13' below it. The fifth staff has a circled '21' above it and a circled '29' below it. The sixth staff has a circled '29' above it and a circled '37' below it. The seventh staff has a circled '37' above it and a circled '5' below it. The eighth staff has a circled '5' above it and a circled '13' below it. The ninth staff has a circled '21' above it and a circled '29' below it. The tenth staff has a circled '29' above it and a circled '37' below it.

TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 49-106. The score includes various musical notations and handwritten annotations:

- Measures 49-52: Chords $Bb6$, $Cmi7$, $F9$, $Bb6$, $A9$, $Ab9$.
- Measure 53: Chord $G9$, circled measure number **53**.
- Measures 54-56: **END SOLO**, triplet **3**.
- Measures 62-64: Triplet **3**.
- Measure 69: Circled measure number **69**.
- Measure 77: Circled measure number **77**.
- Measure 85: Circled measure number **85**.
- Measure 93: Circled measure number **93**.
- Measure 105: Circled measure number **105**.

Dynamics and articulation include mf , f , accents (\wedge), and slurs.

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TENOR SAX 2

Words and Music by BEN BERNIE,
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Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 184)

4

5

13

8

TENOR SAX 2

Musical score for Tenor Sax 2, measures 55-106. The score is written on ten staves. Measure numbers are indicated below the notes. Handwritten annotations include circled measure numbers 69, 77, 85, and 93, and a circled measure range 62-64. A handwritten '3' is written above measure 64. A *mf* dynamic marking is present in measure 68. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BARITONE SAX

MEDIUM BRIGHT (♩ = 184)

4

5 8 13 4

1-4

5-12 13-16

21 2 17 18 19 20

21-22 23 24 25

2 29

26-27 28 29 30

31 32 33 34

37 35 36 37 38

Slow Drop

39 40 41 42 43

8

44-51 52

53 54 55 56

BARITONE SAX

Musical score for Baritone Saxophone, measures 57-106. The score is written in a single system with ten staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings. Measure numbers are indicated below the staves. Circled measure numbers 69, 77, 85, and 93 are present. A '3' above a rest in measure 60 indicates a triplet. A '4' above notes in measures 82, 83, and 92 indicates a four-measure rest. A 'ff' marking is present in measure 105.

57 58 59 60 61 62-64 65 66 67 68 *mf* 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 *ff* 106

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Arranged by SAMMY NESTICO

TRUMPET 1

MEDIUM BRIGHT (♩ = 184)

4

5

8

13

8

21

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44-52

9

32A-19020

TRUMPET 1

53

15

53-67

68 *mf*

69

69

70

71

72

73

74

75

76

77

77

78

79

80

81

82

83

84

85

85

86

87 *mf*

88

89

90

91

92

93

93

94

95

96

97

98

99

100

101

102-104

105

106

3

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Arranged by SAMMY NESTICO

TRUMPET 2

MEDIUM BRIGHT (♩ = 184)

4

5 8 13 8

5-12 13-20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

TRPTS.

TENDR SAX SOLO

41 42 43 44

45 46 47 48

49 50 51 52

F9 Bb6 Cm7 F9 Bb6 A9 Ab9

TRUMPET 2

53 Solo G9

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

END SOLO

69

2

69-70 71 72 73 74 75 76 77

78 79 80 81 82

85

83 84 85 86

87 88 89 90

93

91 92 93 94 95

96 97 98 99 100

3

101 102-104 105 106

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TRUMPET 3

MEDIUM BRIGHT (♩ = 184)

4

5

8

13

8

21

21-20

21

mf

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44-52

9

324-19020

TRUMPET 3

53

15

53-67

69

69

70

71

72

73

74

75

76

77

77

78

79

80

81

82

83

84

85

85

86

87

88

89

90

91

92

93

93

94

95

96

97

98

99

100

3

101

102-104

105

106

mf

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Arranged by SAMMY NESTICO

TRUMPET 4

MEDIUM BRIGHT (♩ = 184)

5

13

21

29

37

41

42

43

44-52

Slow Drop

9

324-19020

TRUMPET 4

53

15

53-67

69

69

70

71

72

73

74

75

76

77

77

78

79

80

81

82

83

84

85

85

86

87

88

89

90

91

92

93

93

94

95

96

97

98

99

100

3

101

102-104

105

106

324-19020 P.2

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Words and Music by BEN BERNIE,
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TROMBONE 1

MEDIUM BRIGHT (♩ = 184)

The musical score for Trombone 1 is written on ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MEDIUM BRIGHT' with a quarter note equal to 184 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. There are several circled measure numbers: 5, 13, 21, 29, 37, and 53. The score is divided into systems with measure ranges: 1-4, 5-12, 13-16, 21-22, 23, 24, 25, 26-27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44-51, 53, 54, 55, and 56. A 'Slow Drop' section is indicated with a wavy line and a decrescendo hairpin at measures 42-43. The score concludes with a final measure at 56.

TROMBONE 1

Musical score for Trombone 1, measures 57-106. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include circled measure numbers (69, 77, 85, 93) and a circled '6' above measure 62. A dynamic marking of *mf* is present at measure 68. The score concludes with a double bar line at measure 106.

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TROMBONE 2

MEDIUM BRIGHT (♩ = 184)

The musical score for Trombone 2 is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'MEDIUM BRIGHT' with a quarter note equal to 184 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (5, 13, 21, 29, 37, 53) and other markings like '1-4', '5-12', '13-16', '21-22', '23', '24', '25', '26-27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44-51', '53', '54', '55', and '56'. Dynamics include *mf* and *f*. A 'Slow Drop' section is indicated with a wavy line and a decrescendo hairpin. The score concludes with a final measure marked '56'.

TROMBONE 2

Musical staff 1: Measures 57-60. Includes accents and slurs.

3

Musical staff 2: Measures 61-64. Includes rests and a bar line.

TENDR CUES

Musical staff 3: Measures 65-68. Includes a long slur and the word "PLAY" written above the staff.

69

Musical staff 4: Measures 69-72. Includes a long slur and a double bar line.

Musical staff 5: Measures 73-76. Includes accents and slurs.

77

Musical staff 6: Measures 77-80. Includes slurs and rests.

Musical staff 7: Measures 81-84. Includes slurs and rests.

85

Musical staff 8: Measures 85-88. Includes a long slur and a double bar line.

93

Musical staff 9: Measures 89-93. Includes accents and slurs.

Musical staff 10: Measures 94-97. Includes slurs and rests.

Musical staff 11: Measures 98-102. Includes slurs and rests.

Musical staff 12: Measures 103-106. Includes slurs and rests.

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Arranged by SAMMY NESTICO

TROMBONE 3

MEDIUM BRIGHT (♩ = 184)

4

5

8

13

4

21

2

2

29

37

Slow Drop

8

53

TROMBONE 3

Musical score for Trombone 3, measures 57-106. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 57, 59, 60, 61, 62-67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, and 106 are indicated below the notes. A large number '6' is written above measure 59. A circled measure number '69' is written above measure 69. A circled measure number '77' is written above measure 77. A circled measure number '85' is written above measure 85. A circled measure number '93' is written above measure 93. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. There are also some handwritten annotations, including 'eye: bebe' above measures 99-100 and 'eye:' above measure 101.

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TROMBONE 4

MEDIUM BRIGHT (♩ = 184)

4

5 8 13 4

5-12 13-16

17 18 19 20 21 22 23 24 25

26-27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42 43

44-51 52

53 54 55 56

Slow Drop

TROMBONE 4

Musical score for Trombone 4, measures 57-106. The score is written in 2/4 time and features a variety of rhythmic patterns and articulations. Key elements include:

- Measures 57-60: Initial melodic phrase with accents and slurs.
- Measure 61: Start of a new phrase.
- Measures 62-67: A six-measure rest.
- Measure 68: Handwritten circled measure number 68.
- Measures 69-72: Continuation of the melodic line.
- Measures 73-76: Melodic phrase with accents and slurs.
- Measures 77-80: Rhythmic accompaniment with a circled measure number 77.
- Measures 81-84: Melodic phrase with accents and slurs.
- Measures 85-88: Continuation of the melodic line.
- Measures 89-93: Melodic phrase with accents and slurs, including a circled measure number 93.
- Measures 94-97: Continuation of the melodic line.
- Measures 98-102: Melodic phrase with accents and slurs.
- Measures 103-106: Final melodic phrase.

sweet georgia brown

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Arranged by SAMMY NESTICO

BASS

MEDIUM BRIGHT (♩ = 184)

The bass line for 'Sweet Georgia Brown' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'MEDIUM BRIGHT' with a quarter note equal to 184 beats per minute. The piece is arranged by Sammy Nestico. The bass line consists of 32 measures, with several measures circled in red (5, 13, 21, 29). The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are written above the staff, including Ab9, GA, Gb9, F9, Bb9, Eb9, Ab, G9, Gb9, F9, B9, Bb9, E9, Eb9, C7/G, F#o, Fm16, Eo, Ebm16, D7, Db7, C7, F9, F7, Eb/G, Abm16, F7/A, B9, Bb9, B9, Bb9, Db9, C9, Fm16, Gm17(b5), C7(#9), Fm16, Bbm17, and Eb7(b9).

BASS

Ab6 G7(b9) C7(#9) Gb9 F9 Bbmi7 Eb7(b9) Ab6 Ab9 G9 Gb9

33 34 35 36

37 F13 Gb13 F13 F9 B9

37 38 39 40

Bb9

41 42 43 44

Eb9 Ab6

45 46 47 48 49

Bbmi7 Eb9 Ab6 G9 Gb9 53 F9

50 51 52 53 54

Bb9

55 56 57 58

C7 Fmi6 Bbmi/G C9

59 60 61 62

Fmi6 Bbmi7 Eb9 Ab9 G9 Gb9 F9

63 64 65 66

Bb9 Eb9 Ab G9 Gb9 69 C9

67 68 69 70

BASS

Handwritten musical score for bass, featuring ten staves of music. The score includes various chords and measure numbers. The chords are written in a mix of standard notation and shorthand. Measure numbers are indicated below the staff lines.

Staff 1: 71 F^9 $Cm7$ F^9 E^9 F B^9 Bb^9

Staff 2: 75 $B13$ Bb^9 (77) Eb $EbmA7$ $Eb7$ $Eb6$

Staff 3: 79 $Eb7$ $Eb6$ $Eb+$ Eb $Eb7$ Ab $C7/G$ $F\#0$ $Fm16$

Staff 4: 83 $E0$ $Ab7$ Ab^9 G^9 Gb^9 (85) $F13$ Gb^9 $F13$

Staff 5: 87 F^9 $Cm7$ F^9 E^9 F B^9 Bb^9 B^9 Bb^9

Staff 6: 91 $B13$ Bb^9 $C7(\#9)$ (93) $Fm16$ $Gm7(b5)$ $C7(\#9)$

Staff 7: 95 $Fm16$ $Bbm7$ $Eb7(b9)$ $Ab6$ $G7(b9)$ $C7(\#9)$ Gb^9 F^9

Staff 8: 99 A^9 Bb^9 A^9 Bb^9 D^9 Eb^9 E^9 Eb^9

Staff 9: 103 A^9 Bb^9 $Gb13$ $G13$ $Ab13$

sweet georgia brown

GUITAR

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

MEDIUM BRIGHT ($\text{♩} = 184$)

Chords and dynamics shown in the score include: Ab^9 , G^9 , Gb^9 , F^9 , Bb^9 , Eb^9 , Ab , G^9 , Gb^9 , F^9 , Gb^9 , F^9 , B^9 , Bb^9 , Bb^9 , E^9 , Eb^9 , Eb^9 , E^9 , Eb^9 , C^7/G , $F\#^0$, $Fm^1/6$, E^0 , $Ebm^1/6$, D^7 , D^b7 , C^7 , F^9 , F^7 , E^b/G , $A^b m^1/6$, F^7/A , B^9 , Bb^9 , B^9 , Bb^9 , D^b9 , C^9 , $Fm^1/6$, $Gm^1/7(b5)$, $C^7(\#9)$, $Fm^1/6$, $B^b m^1/7$, $E^b7(b9)$, Ab^6 , $G^7(b9)$, $C^7(\#9)$, Gb^9 , F^9 , $B^b m^1/7$, $E^b7(b9)$, Ab^6 , Ab^9 , G^9 , Gb^9 , F^{13} , F^{13} , G^b13 , F^{13} , F^9 , B^9 , Bb^9 , Bb^9 , Eb^9 , Eb^9 , Eb^9 , Ab^6 , $B^b m^1/7$, Eb^9 , Ab^6 , G^9 , Gb^9 .

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

GUITAR

53

F9 Bb9

53 54 55 56 57

Bb9 C7 Fmi6 Bbmi/G C9

58 59 60 61 62

Fmi6 Bbmi7 Eb9 Ab9 G9 Gb9 F9 Bb9 Eb9

63 64 65 66 67

Ab G9 Gb9 69 F9 Cmi7 F9 E9 F9 B9

68 69 70 71 72

Bb9 B13 Bb9 77 Eb Ebma7

73 74 75 76 77

Eb7 Eb6 Eb7 Eb6 Eb+ Eb Eb7 Ab C7/G

78 79 80 81

F#o Fmi6 Eo Ab7 Ab9 G9 Gb9 85 F13 Gb9 F13

82 83 84 85 86

F9 Cmi7 F9 E9 F9 B9 Bb9 B9 Bb9

87 88 89 90

Bb9 B13 Bb9 C7 93 Fmi6 Gmi7(b5) C7(#9)

91 92 93 94

Fmi6 Bbmi7 Eb7(b9) Ab6 G7(b9) C7(#9) Gb9 F9

95 96 97 98

A9 Bb9 A9 Bb9 D9 Eb9 E9 Eb9

99 100 101 102

2 A9 Bb9 Gb13 G13 Ab13

103-104 105 106 107 108 109

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PIANO

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MEDIUM BRIGHT (♩=184)

SOLO *mf*

5 F9 Gb9

F9 B9 Bb9 B9

Bb9 E9 13 Eb9

12 13 14

PIANO

Handwritten chord progression: Eb9, E9, Eb9, C7/G, F#o, Fm16, Eo

Musical notation for measures 15-18. Measure 15: Eb9, E9. Measure 16: Eb9. Measure 17: C7/G, F#o. Measure 18: Fm16, Eo. The notation includes treble and bass staves with chords and melodic lines.

Handwritten chord progression: Ebm16, D7, Db7, C7, (21) F9

Musical notation for measures 19-22. Measure 19: Ebm16, D7. Measure 20: Db7, C7. Measure 21: (21) F9. Measure 22: F9. A circled '21' is written above the F9 chord in measure 21. A diagonal line connects the Ebm16 chord in measure 19 to the F9 chord in measure 21.

Handwritten chord progression: F7, Eb/G, Am16, F7/A, B9, Bb9

Musical notation for measures 23-26. Measure 23: F7, Eb/G. Measure 24: Am16, F7/A. Measure 25: B9, Bb9. Measure 26: Bb9. The notation includes treble and bass staves with chords and melodic lines.

Handwritten chord progression: B9, Bb9, Db9, C9, (29) Fm16, Gm17(b5), C7(#9)

Musical notation for measures 27-30. Measure 27: B9, Bb9. Measure 28: Bb9, Db9. Measure 29: Db9, C9, (29) Fm16. Measure 30: Gm17(b5), C7(#9). A circled '29' is written above the Fm16 chord in measure 29. The notation includes treble and bass staves with chords and melodic lines.

PIANO

Musical notation system 1 (measures 31-34). Chords: $Fm16$, $Bbmi7$, $Eb7(b9)$, $Ab6$, $C7(\#9)$, $Gb9$, $F9$.

Musical notation system 2 (measures 35-38). Chords: $Bbmi7$, $Eb7(b9)$, $Ab9$, $G9$, $Gb9$, $F13$ (circled 37), $Gb13$, $F13$. Includes dynamic marking f .

Musical notation system 3 (measures 39-42). Chords: $F9$, $B9$, $Bb9$.

Musical notation system 4 (measures 43-46). Chord: $Eb9$.

Musical notation system 5 (measures 47-50). Chords: $Ab6$, $Bbmi7$, $Eb9$.

PIANO

G9 Gb9 (53) F9

51 52 53 54

Bb9

55 56 57 58

C7 Fm1b Bbm1/G C9

59 60 61 62

Fm1b Bbm17 Eb9 Ab9 G9 Gb9 F9

63 64 65 66

Bb9 Eb9 G9 Gb9 (69) F9

67 68 69 70

PIANO

Musical notation system 1 (measures 71-74). Includes a fermata over measures 71 and 72, and a dynamic marking *f* at measure 73. Chord $Bb9$ is written above measure 73.

Musical notation system 2 (measures 75-78). Includes a fermata over measures 75 and 76. Chords $B13$, $Bb9$, Eb (circled 77), $Ebma7$, $Eb7$, and $Eb6$ are written above the staff.

Musical notation system 3 (measures 79-82). Chords $Eb7$, $Eb6$, $Eb+$, Ab , $C7/G$, $F\#o$, and $Fmi6$ are written above the staff.

Musical notation system 4 (measures 83-86). Includes a *SOLO* marking above measure 85. Chords Eo , $Ab9$, $G9$, $Gb9$ (circled 85), $F13$, and $Gb9$ are written above the staff.

Musical notation system 5 (measures 87-90). Chords $Bb9$ and $B9Bb9$ are written above the staff.

PIANO

Musical notation system 1 (measures 91-94). Chords: Bb^9 , B^13 , $Bb^9 C_7^{\#9}$ (93), Fm_1^6 , $Gm_1^7(b5)$, $C_7^{\#9}$.

Musical notation system 2 (measures 95-98). Chords: Fm_1^6 , $Bbmi^7$, $Eb^7(b9)$, Ab^6 , $C_7^{\#9}$, Gb^9 , F^9 .

Musical notation system 3 (measures 99-102). Chords: Bb^9 , Eb^9 .

Musical notation system 4 (measures 103-106). Includes markings for R.H. and L.H. in measure 106.

sweet georgia brown

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

DRUMS

MEDIUM BRIGHT (♩ = 184)

PNP. *mf* (4) (5) (4) (Sxs.) (8) (13) (4) (8) (21) TRPTS. (4) (7) (29) (37) (4) (6) TENDR JAZZ (4) (6)

The drum score is written on ten staves. The first staff begins with a 'PNP.' (Piano) dynamic and a 'MEDIUM BRIGHT' tempo marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include circled measure numbers (5, 13, 21, 29, 37) and section labels like '(Sxs.)', 'TRPTS.', and 'TENDR JAZZ'. The piece concludes with a 'TENDR JAZZ' section. The score is marked with measure numbers from 1 to 50.

DRUMS

53 *TRPT. JAZZ*

51 52 *mf* 53 54 55

(4) (8)

56 57 58 59 60

(12)

61 62 63 64 65

(15) *ENS.* 69

66 67 68 *mf* 69 70

FILL

71 72 73 *f* 74 75

77

76 77 78 79 80

81 82 83 84

85 *FILL*

85 86 87 88

89 90 91 92

93

93 94 95 96 97

SOLO *SOLO*

98 99 100 101 102

103 104 105 106

sweet georgia brown

MEDIUM SWING (1 = 184)

5

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by SAMMY NESTICO

The musical score is arranged for tenor saxophones (TENOR SAX 1 & 2), alto saxophones (ALTO SAX 1 & 2), piano, bass, drums, and guitar. The score is in 4/4 time with a tempo of 184 bpm. The key signature has one flat (Bb). The guitar part is written in a simplified style with slash marks indicating chords. The piano part features a complex rhythmic pattern with many beamed notes. The saxophone parts have melodic lines with various articulations like accents and slurs. The bass and drums provide a steady swing feel. A circled number '5' is placed above the piano staff at measure 5, and another circled number '13' is placed above the piano staff at measure 13. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are written below the piano staff.

84-0020 P.1
Sammy Nestico

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

324-140210 P.2

Musical notation for Alto Saxophones, Tenor Saxophones, and Baritone Saxophone. The score includes a rehearsal mark (21) and various musical notations such as notes, rests, and articulation marks. The Baritone Saxophone part includes the instruction *ALZUS*.

Musical notation for Trumpets and Trombones. The score includes various musical notations such as notes, rests, and articulation marks.

Musical notation for Guitar and Piano. The score includes a key signature change to C major and various chord symbols: F#m, Eo, Ebm6, D7, Db7, C7, F#9, E7, Eb6, Abm6, EA, B9.

Musical notation for Bass and Drums. The score includes various musical notations such as notes, rests, and articulation marks. The Drums part includes the instruction *TRONS.*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

324-10020 P3
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25

26

27

28

29

30

31

32

AUTO SAX 1

AUTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC.
(OPT)

GUITAR

PIANO

BASS

DRUMS

224-19020 P.4
Sweet Barbara...

Musical score for the piece "Sweet Barbara...". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 33, 34, 35, 36, 27, 38, 39, and 40 indicated. The guitar part includes chord diagrams for Ab6, G7(b9), Eb9, F9, Bbm7, Eb7(b9), Ab6, Ab9, Gb9, Gb9, F13, Gb13, F13, F9, and Bb9. The piano part features complex chordal textures with many accidentals. The saxophone and trumpet parts have melodic lines with various articulations and dynamics. The drum part provides a steady rhythmic accompaniment. The score concludes with a final measure marked with a double bar line and a repeat sign.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC
(Opt)

GUITAR

PIANO

BASS

DRUMS

324-18020 P.5
SHEET MUSIC...

41 42 43 44 45 46 47 48 49

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpets 1-4, Trombones 1-4, Aux Perc (Opt), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various melodic lines, rests, and dynamic markings. The guitar part is marked with $Bb9$ and $Eb9$, and the drums part is marked with *Tuba Lutz*. The score is numbered 41 through 49.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

34-1020 P/B
Saver Gamba...

50 51 52 53 54 55 56 57 58

The musical score is arranged in a standard ensemble format with 12 staves. The instruments are listed on the left side of the page. The score covers measures 50 through 58. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of chords, including triads, dyads, and complex voicings. The saxophone parts have melodic lines with slurs and accents. The trumpet and trombone parts have rhythmic patterns and some melodic fragments. The piano part has a steady accompaniment with chords and moving lines. The bass and drums provide a solid rhythmic foundation. The auxiliary percussion part is optional and has a simple rhythmic pattern. The guitar part has a steady accompaniment with chords and moving lines. The score is written in a clear and professional style, with all necessary markings and dynamics.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(OPT.)

GUITAR

PIANO

BASS

DRUMS

Musical notation for Saxophones and Trumpets. The saxophone parts (Alto, Tenor, Baritone) feature melodic lines with various articulations and dynamics. The trumpet parts provide harmonic support with chords and melodic fragments. Chord symbols such as G7, Gm7, Cm7, F9, Bb9, A9, and Ab9 are indicated above the staves.

Musical notation for Trombones and Percussion. The trombone parts consist of rhythmic patterns and melodic lines. The auxiliary percussion part includes a section labeled 'Tuba S. Cms'. Chord symbols like Bb9, Cm7, and Fm7 are present.

Musical notation for Guitar, showing a sequence of chords: Bb9, Cm7, Fm7, Bbm7, Eb9, Ab9, G9, Gb9, and F9.

Musical notation for Piano, featuring complex chordal textures and melodic lines. Chord symbols include Bb9, Cm7, Fm7, Bbm7, Eb9, Ab9, G9, Gb9, and F9.

Musical notation for Bass, providing a steady rhythmic foundation with eighth and sixteenth notes.

Musical notation for Drums, showing a consistent drum pattern with snare and bass drum.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

Musical score for saxophones and trumpets/trombones. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The music is written in a common time signature and features various dynamics such as *mf* and *f*. Performance instructions include *Cresc.* (Crescendo) and *Decr.* (Decrescendo). A circled measure number '68' is present at the beginning of the saxophone section.

Musical score for guitar and auxiliary percussion. The score includes parts for Guitar and Aux. Perc. (Opt.). The guitar part features a series of chord symbols: E_b9 , A_b , $G9$, E_b9 , $F9$, $F9$, $Cm7$, $F9$, E_b9 , E_b9 , B_b9 . The auxiliary percussion part is marked with a *f* dynamic.

Musical score for piano, bass, and drums. The score includes parts for Piano, Bass, and Drums. The piano part features performance instructions like *Cresc.* and *Decr.*. The bass part includes a *FALL IN* instruction. The drum part includes measure numbers 67, 68, 69, 70, 71, 72, 73, and 74.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

Musical score for saxophones and trumpets/trombones. The score is written in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. A large slur covers measures 77 through 81. Chord changes are indicated by vertical lines with chord symbols: Bb9, Bb9, Eb, Ebmaj7, Eb7, Eb6, Eb7, Eb6 Eb+ Eb Eb7, Ab, C/G, F#o, and F#m.

Guitar part with chord changes: Bb9, Bb9, Eb, Ebmaj7, Eb7, Eb6, Eb7, Eb6 Eb+ Eb Eb7, Ab, C/G, F#o, F#m.

Piano part with chord changes: Bb9, Bb9, Eb, Ebmaj7, Eb7, Eb6, Eb7, Eb6 Eb+ Eb Eb7, Ab, C/G, F#o, F#m.

Bass and Drums parts. The bass line follows the harmonic structure of the other instruments. The drum part includes a 'C.R.K.' marking and various rhythmic patterns.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(OPT.)

GUITAR

PIANO

BASS

DRUMS

(85)

E₀ A₀⁷ A₀⁹ B₀⁹ B₀⁹ C₁³ G₁⁹ F₁³ F₁⁹ Cm₁⁷ F₁⁹ E₁⁹ F₁⁹ G₁⁹ G₁⁹ G₁⁹ B₁⁹

324-1020 P.10
SUNNY ANNIDA

83 84 85 86 87 88 89 90

93

AUTO SAX 1

AUTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

Musical score for saxophones and trumpets/trombones. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instruments are arranged in a standard section layout. The saxophone parts (Auto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and trumpet parts (Trumpet 1-4) show complex melodic lines with many slurs and accents. The trombone parts (Trombone 1-4) provide harmonic support with sustained notes and rhythmic patterns.

Guitar and Piano accompaniment. The guitar part is written in standard notation with a key signature of one flat and a 4/4 time signature. It features a series of chords and melodic lines, with some sections marked with a slash. The piano part is written in standard notation and provides harmonic support for the guitar, including chords and melodic lines. The piano part includes some dynamic markings and articulation.

Bass and Drums accompaniment. The bass part is written in standard notation and features a steady rhythmic pattern with some melodic movement. The drums part is written in standard notation and includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part includes some dynamic markings and articulation.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

324-1022 P.12
.....

The musical score is arranged in a standard orchestral layout with parts for various instruments. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERC. (Opt.), GUITAR, PIANO, BASS, and DRUMS. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The guitar part includes chord diagrams for A9, Bb9, A9, Bb9, Bb9, D9, Eb9, E9, Eb9, Eb9, A9, Bb9, Gb9, and Ab13. The piano part includes markings for RH (Right Hand) and LH (Left Hand). The bass and drum parts are also clearly defined. The score is numbered 324-1022 P.12 and includes a series of dots at the bottom left.