

From Rob McConnell and the Boss Brass
LIVE IN DIGITAL

T.O.

ALTO SAX 1

By ROB McCONNELL

STRAIGHT AHEAD SWING ♩ = 216

Musical notation for measures 1 through 16. The notation is on a single staff in G major, 4/4 time. Measure 1 starts with a dynamic marking of *f*. Measures 1-4 are quarter notes: G4, A4, B4, C5. Measures 5-8 are quarter notes: D5, E5, F5, G5. Measures 9-12 are eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measures 13-16 are eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. A circled cross symbol is at the end of measure 16.

17 (SOLO - TRPTS. LEAD)

Musical notation for measures 17 through 32. The notation is on a single staff in G major, 4/4 time. Measure 17 starts with a dynamic marking of *mp*. Measures 17-20 are quarter notes: G4, A4, B4, C5. Measures 21-24 are quarter notes: D5, E5, F5, G5. Measures 25-28 are eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measures 29-32 are quarter notes: G4, A4, B4, C5. A circled cross symbol is at the end of measure 32.

33 **D.C. AL**

16

33-48

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ALTO SAX 1



(Solo)

Musical score for Alto Saxophone 1, measures 49 to 96. The score is written on ten staves. Measure numbers are indicated below the notes. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and '>' (accent). A circled measure number '53' is present at the beginning of the second staff. A circled measure number '69' is present at the beginning of the sixth staff. A circled measure number '85' is present at the beginning of the ninth staff. The score concludes with a double bar line and a fermata over the final measure (96).

ALTO SAX 1

Handwritten musical score for Alto Saxophone 1, measures 97-135. The score is written on ten staves. Measures 97-99 are on the first staff. Measures 100-103 are on the second staff, with a circled measure number '100' at the beginning. Measures 104-107 are on the third staff. Measures 108-111 are on the fourth staff. Measures 112-113 are on the fifth staff, with a measure rest for 114-115. Measures 116-119 are on the sixth staff, with a circled measure number '116' at the beginning and a dynamic marking 'f'. Measures 120-127 are on the seventh staff, with a measure rest. Measures 128-131 are on the eighth staff, with a circled measure number '1' at the beginning and a measure rest. Measures 132-135 are on the ninth staff, with a circled measure number '2' at the beginning and a measure rest. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

ALTO SAX 1

Handwritten musical score for Alto Sax 1, measures 136-151. The score is written on five staves. Measure 136 is circled and marked with a key signature change to one sharp (F#). The dynamic marking *mp* is present. Measures 136-143 are marked with a long slur. Measures 144-147 are also marked with a long slur. Measures 148-151 contain a melodic line with eighth notes and slurs. Measure 152 is circled, and the final measure is marked with a double bar line and the range 152-159.

ALTO SAX 1

Handwritten musical score for Alto Saxophone 1, measures 160-219. The score consists of ten staves of music. Measure 168 is circled and labeled "1/2 TIME ROCK FEEL". Measure 180 is circled and labeled "2". Measure 204 is circled. The music includes various note values, rests, and articulation marks.

204-219

ALTO SAX 1

6.

STRAIGHT AHEAD SWING

(1stX ONLY)

220

220 221 222

223 - 231

1. 2.

232 - 235 236 - 239

240

240 - 255

250

256 - 269

(ALTO SAX)

268 (OPT. SOPRANO SAX)

269 270

271 - 273

(DIXIE SECTION)

274

274 275 276 279

Bva

278 279 280 281

ALTO SAX 1

7.

(ALTO)
282 283 284 285

(SOP.)

286 287 288 289

290 (FAR-OUT SECTION) (STR. 8THS) 291 292 293

294 295 296 297

298 299 300

(RUBATO) (FAKE ANY NOTES w/ INDICATED NOTATION) (VARIOUS SQUAKS AND DEEP LEFT FIELD NOISES)

301 302 303 (TO ALTO SAX)

1

ALTO SAX 1

A TEMPO PRIMO

300

Musical staff 1: Measures 304-307. Includes a dynamic marking *f* and a circled measure number 300 above the staff.

Musical staff 2: Measures 308-311.

Musical staff 3: Measures 312-315.

Musical staff 4: Measures 316-319.

Musical staff 5: Measures 320-322.

HALF TEMPO $d = d$

Musical staff 6: Measures 323-326. Measure 323 is circled.

Musical staff 7: Measures 327-330. Measure 327 is circled. Includes triplets in measures 328 and 329.

Musical staff 8: Measures 331-334.

Musical staff 9: Measures 335-338. Measure 335 is circled.

Musical staff 10: Measures 339-342.

Musical staff 11: Measures 343-346. Includes a dynamic marking *be p* and a circled measure number 340 above the staff.

From Rob McConnell and the Boss Brass
LIVE IN DIGITAL

T.O.

ALTO SAX 2

By ROB McCONNELL

STRAIGHT AHEAD SWING ♩ = 216

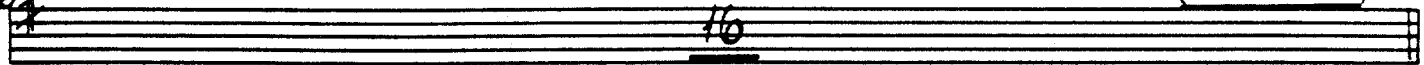


17 (SOLO - TRPTS. LEAD)



33

D.C. AL



ALTO SAX 2



Musical staff 1: Measures 49-52. Includes a key signature change to one sharp (F#) and a flat (Bb) above the staff.

Musical staff 2: Measures 53-56. Includes a circled measure number 53.

Musical staff 3: Measures 57-60. Includes a slur over measures 58-59.

Musical staff 4: Measures 61-64.

Musical staff 5: Measures 65-68.

Musical staff 6: Measures 69-72. Includes a circled measure number 69.

Musical staff 7: Measures 73-76.

Musical staff 8: Measures 77-80.

Musical staff 9: Measures 81-84. Includes a circled measure number 81.

Musical staff 10: Measures 85-88. Includes a circled measure number 85.

Musical staff 11: Measures 89-92.

Musical staff 12: Measures 93-96.

ALTO SAX 2

Musical staff 1: Measures 97-99. The staff contains a melodic line with notes and rests. Measure numbers 97, 98, and 99 are indicated below the staff.

Musical staff 2: Measures 100-103. The staff contains a melodic line. Measure 100 is circled in the original score. Measure numbers 100, 101, 102, and 103 are indicated below the staff.

Musical staff 3: Measures 104-107. The staff contains a melodic line. Measure numbers 104, 105, 106, and 107 are indicated below the staff. The word "(Tutti)" is written above the staff at the end of measure 107.

Musical staff 4: Measures 108-111. The staff contains a melodic line. Measure numbers 108, 109, 110, and 111 are indicated below the staff.

Musical staff 5: Measures 112-115. The staff contains a melodic line. Measure numbers 112, 113, and 114-115 are indicated below the staff. A fermata is placed over measures 114 and 115.

Musical staff 6: Measures 116-119. The staff contains a melodic line. Measure 116 is circled in the original score. A dynamic marking "f" is written below measure 116. Measure numbers 116, 117, 118, and 119 are indicated below the staff.

Musical staff 7: Measure 120-127. The staff is mostly empty with a large number "8" written above it. The measure range "120-127" is written below the staff.

Musical staff 8: Measure 128-131. The staff is mostly empty with a large number "4" written above it. The measure range "128-131" is written below the staff.

Musical staff 9: Measure 132-135. The staff is mostly empty with a large number "4" written above it. The measure range "132-135" is written below the staff.

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 136-151. The score is written on five staves. The first staff begins with a circled measure number 136 and a dynamic marking 'mp'. The notes are: 136 (half note, G4), 137 (half note, A4), 138 (half note, B4), and 139 (half note, C5). The second staff contains measures 140 (half note, D5), 141 (half note, E5), 142 (quarter note, F5), 143 (quarter note, G5), and 144 (quarter note, A5). The third staff contains measures 145 (half note, B5), 146 (quarter note, C6), 147 (quarter note, D6), and 148 (quarter note, E6). The fourth staff contains measures 149 (quarter note, F6), 150 (quarter note, G6), 151 (quarter note, A6), and 152 (quarter note, B6). The fifth staff contains measures 153 (quarter note, C7), 154 (quarter note, D7), 155 (quarter note, E7), 156 (quarter note, F7), 157 (quarter note, G7), 158 (quarter note, A7), and 159 (quarter note, B7). The score includes various musical notations such as slurs, ties, and dynamic markings.

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 160-219. The score consists of ten staves of music. Measure 160 is circled. A box around measure 168 contains the text "1/2 TIME ROCK FEEL". Measure 170 has a "1" below it, and measure 180 has a "2" below it. Measure 184 is circled. Measure 204 is circled. The score ends with a double bar line and the number "16" above it, with "204-219" written below.

ALTO SAX 2

6.

STRAIGHT AHEAD SWING

220 (SAX ONLY)

220 221 222

223 - 231

1. 232 - 235 2. 236 - 239

240

240 - 255

256

256 - 267

268 269 270

271 - 273

ALTO SAX 2

DIXIE SECTION

294 *f* 295 296 297

298 299 300 301

302 303 304 305

306 307 (STR. 8TH) 308 309

FAR-OUT SECTION

290 291 292 293

294 295 296 297

298 299

RUBATO

(FAKE ANY NOTES W/
INDICATED NOTATION)

(VARIOUS SQUAKS AND
DEEP LEFT FIELD
NOISES)

301 302 303

ALTO SAX 2

A TEMPO PRIMO

306

Musical staff 1: Measures 304-307. Includes a fermata over measure 304 and a dynamic marking 'f' under measure 305.

Musical staff 2: Measures 308-311.

Musical staff 3: Measures 312-315. Includes a fermata over measure 312 and a dynamic marking 'p' over measure 313.

Musical staff 4: Measures 316-319.

Musical staff 5: Measures 320-322. Includes a fermata over measure 320 and a dynamic marking 'p' over measure 321.

HALF TEMPO $d = d$

Musical staff 6: Measures 323-326. Includes a circled measure number 323 at the start.

Musical staff 7: Measures 327-330. Includes circled measure numbers 327 and 329, and triplets over measures 328 and 329.

Musical staff 8: Measures 331-334.

Musical staff 9: Measures 335-338. Includes a circled measure number 335 at the start.

Musical staff 10: Measures 339-342.

Musical staff 11: Measures 343-346. Includes a circled measure number 343 at the start.

From Rob McConnell and the Boss Brass
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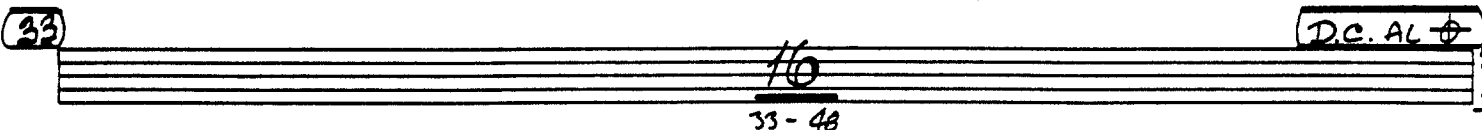
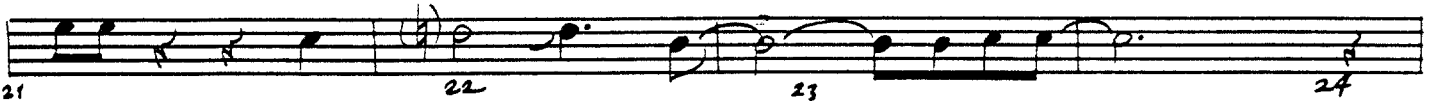
TENOR SAX 1

By ROB McCONNELL

STRAIGHT AHEAD SWING ♩ = 216



17 (SOLO - TRPTS. LEAD)



TENOR SAX 1



Musical staff 1: Measures 49-52. Includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 2: Measures 53-56. Includes a circled measure number '53' at the beginning. The staff continues the melodic line.

Musical staff 3: Measures 57-60. Includes a fermata over measure 59. The staff continues the melodic line.

Musical staff 4: Measures 61-64. The staff continues the melodic line.

Musical staff 5: Measures 65-68. The staff continues the melodic line.

Musical staff 6: Measures 69-72. Includes a circled measure number '69' at the beginning. The staff continues the melodic line.

Musical staff 7: Measures 73-76. The staff continues the melodic line.

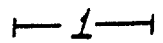
Musical staff 8: Measures 77-80. The staff continues the melodic line.

Musical staff 9: Measures 81-84. The staff continues the melodic line.

Musical staff 10: Measures 85-88. Includes a circled measure number '85' at the beginning. The staff continues the melodic line.

Musical staff 11: Measures 89-92. The staff continues the melodic line.

Musical staff 12: Measures 93-96. The staff continues the melodic line.



TENOR SAX 1

Musical staff 97-99. Measure 97 contains a whole rest. Measure 98 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 99 contains a whole note D5.

Musical staff 100-103. Measure 100 starts with a circled '100' and contains a quarter note G4. Measure 101 has eighth notes A4, B4, and C5. Measure 102 has a quarter note D5. Measure 103 has eighth notes E5, F5, and G5.

Musical staff 104-107. Measure 104 has eighth notes G4, A4, B4, and C5. Measure 105 has eighth notes D5, E5, F5, and G5. Measure 106 has eighth notes A5, B5, and C6. Measure 107 has a quarter note D6. The word '(TUTTI)' is written above the staff.

Musical staff 108-111. Measure 108 has a quarter note E5. Measure 109 has eighth notes F5, G5, and A5. Measure 110 has eighth notes B5, C6, and D6. Measure 111 has a quarter note E6.

Musical staff 112-115. Measure 112 has a quarter note F6. Measure 113 has a quarter note G6. Measure 114 has a quarter note A6. Measure 115 has a quarter note B6. A circled '2' is written above the staff.

Musical staff 116-119. Measure 116 starts with a circled '116' and contains a quarter note C7. Measure 117 has a quarter note D7. Measure 118 has a quarter note E7. Measure 119 has a quarter note F7. A 'f' dynamic marking is present below measure 116.

Musical staff 120-127. The staff is empty with a circled '8' above it, indicating an 8-measure rest.

Musical staff 128-131. The staff is empty with a circled '1' above it, indicating a 4-measure rest.

Musical staff 132-135. The staff is empty with a circled '2' above it, indicating a 4-measure rest.

TENOR SAX 1

136 mp 137 138 139

140 141 142 143

144 145 146 147

148 149 150 151

152 152-159

TENOR SAX 1

1180 101 102 103

104 105 106 107

108 109 110 111

1/2 TIME ROCK FEEL

112 113 114 115

116 1 117 118 119

120 2 121 122 123

124 125 126 127

128 129 130 131

132 133 134 135

136 137 138 139

140 141 142 143

144 145 146 147

148
204-219

TENOR SAX 1

6.

STRAIGHT AHEAD SWING

(220) SIX ONLY

220 221 222

1. 232 - 235 2. 236 - 239

(240)

240 - 255

(256)

256 - 269

OPT. CLARINET

268 269 270

271 - 293

TENOR SAX 1

DIXIE SECTION

294

Musical staff 1: Tenor saxophone part, measures 274-277. Includes a circled measure number 294 at the start.

Musical staff 2: Tenor saxophone part, measures 278-281. Includes dynamic markings like 'p' and 'f'.

Musical staff 3: Tenor saxophone part, measures 282-285.

(TENOR SAX)

Musical staff 4: Tenor saxophone part, measures 286-289. Includes a circled measure number 290 and a 'STR. BTHS' annotation.

FAR-OUT SECTION

290

Musical staff 5: Tenor saxophone part, measures 290-293.

Musical staff 6: Tenor saxophone part, measures 294-297.

Musical staff 7: Tenor saxophone part, measures 298-300.

RUBATO

(FAKE ANY NOTES W/ INDICATED NOTATION)

(VARIOUS SQUAKS AND DEEP LEFT FIELD NOISES)

Musical staff 8: Tenor saxophone part, measures 301-303. Includes 'X' marks for fake notes and diamond symbols for noises.

TENOR SAX 1

A TEMPO PRIMO

306

Musical staff 1: Measures 304-307. Measure 304 has a whole rest. Measure 305 has a fermata. Measure 306 has a circled measure number '306' above it.

Musical staff 2: Measures 308-311.

Musical staff 3: Measures 312-315.

Musical staff 4: Measures 316-319.

Musical staff 5: Measures 320-322.

HALF TEMPO $d = d$

Musical staff 6: Measures 323-326. Measure 323 is circled.

Musical staff 7: Measures 327-330. Measures 327, 328, and 329 contain triplets.

Musical staff 8: Measures 331-334.

Musical staff 9: Measures 335-338. Measure 335 is circled.

Musical staff 10: Measures 339-342.

Musical staff 11: Measures 343-346. Measure 346 has a question mark above it.

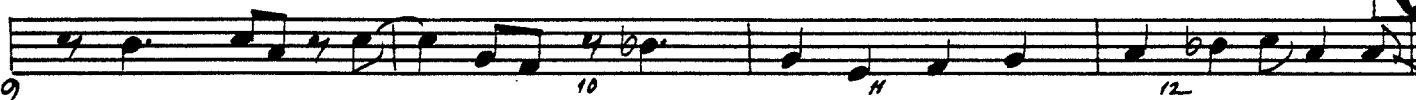
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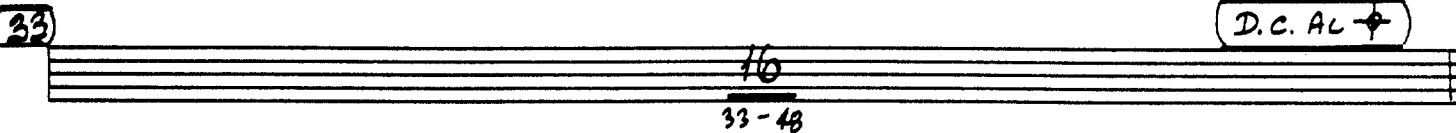
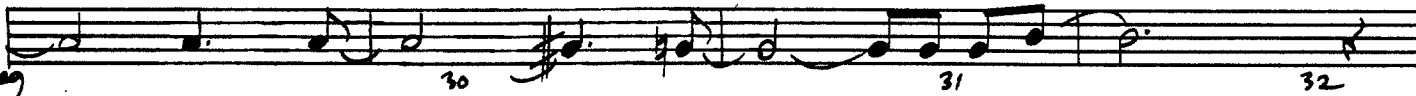
TENOR SAX 2

By ROB McCONNELL

STRAIGHT AHEAD SWING $\text{♩} = 216$



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TENOR SAX 2

2.



Musical staff 1: Measures 49-52. Includes a circled measure number 49.

Musical staff 2: Measures 53-56. Includes a circled measure number 53.

Musical staff 3: Measures 57-60. Includes a circled measure number 57.

Musical staff 4: Measures 61-64. Includes a circled measure number 61.

Musical staff 5: Measures 65-68. Includes a circled measure number 65.

Musical staff 6: Measures 69-72. Includes a circled measure number 69.

Musical staff 7: Measures 73-76. Includes a circled measure number 73.

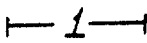
Musical staff 8: Measures 77-80. Includes a circled measure number 77.

Musical staff 9: Measures 81-84. Includes a circled measure number 81.

Musical staff 10: Measures 85-88. Includes a circled measure number 85.

Musical staff 11: Measures 89-92. Includes a circled measure number 89.

Musical staff 12: Measures 93-96. Includes a circled measure number 93.



TENOR SAX 2

Musical staff 97-99. Measure 97 contains a whole rest. Measure 98 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 99 contains a whole note D5.

Musical staff 100-103. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 102: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 103: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 104-107. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 106: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 107: quarter note C4, quarter note B3, quarter note A3, quarter note G3. *(Tutti)*

Musical staff 108-111. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 110: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 111: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 112-115. Measure 112: whole rest. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114-115: **2** (second ending), quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 116-119. Measure 116: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 117: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 118: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 119: quarter note C4, quarter note B3, quarter note A3, quarter note G3. *f*

Musical staff 120-127. Measure 120-127: **8** (eighth rest).

Musical staff 128-131. Measure 128-131: **4** (fourth rest).

Musical staff 132-135. Measure 132-135: **4** (fourth rest).

TENOR SAX 2

136

mp

137 138 139

140 141 142 143

144 145 146 147

148 149 150 151

152-159

TENOR SAX 2

100 101 102 103

104 105 106 107

1/2 TIME ROCK FEEL

108 109 110 111

112 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

128 129 130 131

132 133 134 135

136 137 138 139

140 141 142 143

144 145 146 147

148 149 150 151

(SOLO)

(188) Gmi9 C13(b9) FMA? D? (#11) (b9)

Gmi9 C13(b9) FMA?

Fmi7/Bb F/Eb AbMA?

Dmi7/B Am7/D Dmi7/G E+7 (#9)

(204) Ami7 Bmi7/E Ami7 A+7 (b9)

TENOR SAX 2

Handwritten musical score for Tenor Saxophone 2, featuring chord progressions and measure numbers. The score is organized into systems of staves.

System 1 (Measures 208-211):

- Staff 1: Dmi? (208), Bmi?E^(b5) (209), Ami? (210), D? (211)

System 2 (Measures 212-215):

- Staff 2: Gmi? (212), C13^(b9) (213), FMA? (214), BbMA? (215)

System 3 (Measures 216-219):

- Staff 3: B13^(b9) (216), E+?^(#9) (217), Ami? (218), E?^(b9) (219)

System 4 (Measures 220-223):

- Staff 4: (220) (2x ONLY) Ami? (220), C13 (221), B?^(b9) (221), E+?^(#9) (222), (BOTH X'S) Ami? (222), F9 (222), Emi9 (223), A+?^(b9) (223)

System 5 (Measures 224-227):

- Staff 5: Dmi (224), Dmi/c (225), B?^(b9) (225), E?^(b9) (226), Ami? (226), D? (227)

System 6 (Measures 228-231):

- Staff 6: Gmi9 (228), C13^(b9) (229), FMA? (230), F? (231)

System 7 (Measures 232-235):

- Staff 7: 1. F#mi? (b5) (232), B+?^(b9) (233), EMA? (234), E+?^(#9) (235)

System 8 (Measures 236-239):

- Staff 8: 2. F#mi (b5) (236), B?^(b9) (237), F9 (238), E+?^(#9) (239), Ami? (239), D? (239)

System 9 (Measures 240-243):

- Staff 9: (240) Gmi? (240), C13^(b9) (241), FMA? (242), D? (b9) (243)

System 10 (Measures 244-247):

- Staff 10: Gmi9 (244), C? (b9) (245), FMA? (246), Gmi? (247), Ab (247), F/A (247)

System 11 (Measures 248-251):

- Staff 11: Fmi?/Bb (248), Bb? (b9) (249), EbMA9 (250), AbMA? (251)

System 12 (Measures 252-255):

- Staff 12: GMA? (252), Ami?/D (253), GMA9 (254), E? (b5) (255)

TENOR SAX 2

256 Ami7 C13 B7(b9) E7(#9) Ami7 F9 Emi9 A7(b9)

257 Dmi Dmi7(b9) B7(b9) E7(#9) Ami7 D7(b9)

264 Gmi9 C13(b9) FMA7

268 F#mi7(b5) B7(b9) F9 E7(#9) Ami7

OPT. CLAR.

OPT. CLARINET 271 - 273

274 DIXIE SECTION

274 275 276 277

278 279 280 281

282 283 284 285

286 287 288 289

(TENOR SAX)

290 FAR-OUT SECTION (STRAIGHT BOTH)

290 291 292 293

294 295 296 297

298 299 300

TENOR SAX 2

8.

VARIOUS SQUAKS & DEEP LEFT FIELD NOISES

RUBATO

(FAKE ANY NOTES W/ INDICATED NOTATION)

Musical staff 1: Tenor saxophone notation, measures 301-303. Measure 301 has a diamond symbol, 302 has 'x' marks, and 303 has a diamond symbol.

AL TEMPO PRIMO

300

Musical staff 2: Tenor saxophone notation, measures 304-307. Measure 300 is circled above.

Musical staff 3: Tenor saxophone notation, measures 308-311.

Musical staff 4: Tenor saxophone notation, measures 312-315.

Musical staff 5: Tenor saxophone notation, measures 316-319.

Musical staff 6: Tenor saxophone notation, measures 320-322.

HALF TEMPO $\text{♩} = \text{♩}$

323

Musical staff 7: Tenor saxophone notation, measures 323-326.

327

Musical staff 8: Tenor saxophone notation, measures 327-330. Measures 328, 329, and 330 have triplets.

Musical staff 9: Tenor saxophone notation, measures 331-334.

335

Musical staff 10: Tenor saxophone notation, measures 335-338.

Musical staff 11: Tenor saxophone notation, measures 339-342.

Musical staff 12: Tenor saxophone notation, measures 343-346.

From Rob McConnell and the Boss Brass
LIVE IN DIGITAL

T.O.

BARITONE SAX

By ROB McCONNELL

STRAIGHT AHEAD SWING ♩ = 216

(PLAY!)

Musical notation for measures 1 through 16. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 1 starts with a dynamic marking of *f*. Measures 1-4 are quarter notes, measures 5-8 are eighth notes, and measures 9-12 are quarter notes. Measures 13-16 are quarter notes with a crescendo hairpin. A circled cross symbol is at the end of measure 16.

17 (SOLO - TRPTS. LEAD)

Musical notation for measures 17 through 32. Measure 17 starts with a dynamic marking of *mp*. Measures 17-20 are quarter notes, measures 21-24 are eighth notes, and measures 25-28 are quarter notes. Measures 29-32 are quarter notes with a crescendo hairpin. A circled cross symbol is at the end of measure 32. The text "(CUE ON US)" is written above measure 32.

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BARITONE SAX

(CUE)

33

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

D.C. ALTO

Detailed description: This block contains the first system of musical notation for the Baritone Sax. It consists of four staves. The first staff starts with a circled measure number '33' and contains measures 33 through 36. The second staff contains measures 37 through 40. The third staff contains measures 41 through 44. The fourth staff contains measures 45 through 48 and ends with a double bar line and the instruction 'D.C. ALTO' in a box.

49 50 51 52

Detailed description: This block contains the second system of musical notation, consisting of a single staff with measures 49 through 52. It begins with a circled cross symbol.

53

53 54 55 56

Detailed description: This block contains the third system of musical notation, consisting of a single staff with measures 53 through 56. It begins with a circled measure number '53'.

57 58 59 60

Detailed description: This block contains the fourth system of musical notation, consisting of a single staff with measures 57 through 60.

61 62 63 64

Detailed description: This block contains the fifth system of musical notation, consisting of a single staff with measures 61 through 64.

65 66 67 68

Detailed description: This block contains the sixth system of musical notation, consisting of a single staff with measures 65 through 68.

69

69 70 71 72

Detailed description: This block contains the seventh system of musical notation, consisting of a single staff with measures 69 through 72. It begins with a circled measure number '69'.

73 74 75 76 77

Detailed description: This block contains the eighth system of musical notation, consisting of a single staff with measures 73 through 77. It ends with a double bar line and a fermata.

BARITONE SAX

Musical staff 1: Measures 78-81. Measure 80 contains a fermata.

Musical staff 2: Measures 82-84.

Musical staff 3: Measures 85-88. Measure 85 is circled in the original score.

Musical staff 4: Measures 89-92.

Musical staff 5: Measures 93-96.

Musical staff 6: Measures 97-99.

Musical staff 7: Measures 100-103. Measure 100 is circled in the original score.

Musical staff 8: Measures 104-107.

Musical staff 9: Measures 108-111.

Musical staff 10: Measures 112-115. Measure 115 ends with a forte (f) dynamic marking.

BARITONE SAX

116

116 117 118 119

Musical staff 116-119: A single staff containing measures 116 through 119. The music consists of eighth and quarter notes with stems pointing up.

120-127

Musical staff 120-127: A single staff with a large '8' written above it, indicating a measure rest for 8 measures.

1.

128-130 131

Musical staff 128-130: A single staff with a first ending bracket over measures 128-130. Measure 131 follows with a few notes.

2.

132-135

Musical staff 132-135: A single staff with a second ending bracket over measures 132-135.

136

136 mp 137 138 139

Musical staff 136-139: A single staff with measures 136-139. Measure 136 is marked 'mp'. The notes are connected by a slur.

140 141 142 143

Musical staff 140-143: A single staff with measures 140-143. The notes are connected by a slur.

144 145 146 147

Musical staff 144-147: A single staff with measures 144-147. The notes are connected by a slur.

148 149 150 151

Musical staff 148-151: A single staff with measures 148-151. The notes are connected by a slur.

152

152-159

Musical staff 152-159: A single staff with a large '8' written above it, indicating a measure rest for 8 measures.

BARITONE SAX

Musical staff 100-103. Measures 100, 101, 102, and 103. Measure 102 contains a whole rest.

Musical staff 104-107. Measures 104, 105, 106, and 107. Measure 106 contains a whole rest.

1/2 TIME ROCK FEEL

Musical staff 108-171. Measures 108, 109, 170, and 171. Measure 108 is circled with the number 108.

Musical staff 172-175. Measures 172, 173, 174, and 175. Measure 174 contains a whole rest.

Musical staff 176-179. Measures 176, 177, 178, and 179. Measure 178 contains a whole rest.

Musical staff 180-183. Measures 180, 181, 182, and 183. Measure 182 contains a whole rest.

Musical staff 184-187. Measures 184, 185, 186, and 187. Measure 186 contains a whole rest.

Musical staff 188-191. Measures 188, 189, 190, and 191. Measure 188 is circled with the number 188.

Musical staff 192-195. Measures 192, 193, 194, and 195.

Musical staff 196-199. Measures 196, 197, 198, and 199.

Musical staff 200-203. Measures 200, 201, 202, and 203. Measure 202 contains a whole rest.

Musical staff 204-219. Measure 204 is circled with the number 204. The staff contains a whole rest for the remainder of the page.

BARITONE SAX

STRAIGHT AHEAD SWING
(SAX ONLY)

220

Musical staff with notes and measure numbers 220, 221, 222.

Musical staff with measure numbers 223-231.

1.

Musical staff with measure numbers 232-235.

2.

Musical staff with measure numbers 236-239.

240

Musical staff with measure numbers 240-255.

250

Musical staff with measure numbers 256-267.

Musical staff with notes and measure numbers 268, 269, 270.

BARITONE SAX

271-272
273
f.

DIXIE SECTION

274
275
276
277

278
279
280
281

282
283
284
285

286
287
288
289

FAR-OUT SECTION

290
291
292
293

294
295
296
297

298
299
300

RUBATO

301
302
303

BARITONE SAX

A TEMPO PRIMO

320

Musical staff 1: Measures 304-307. The staff contains a melodic line with notes and rests. Measure numbers 304, 305, 306, and 307 are written below the staff.

Musical staff 2: Measures 308-311. The staff contains a melodic line with notes and rests. Measure numbers 308, 309, 310, and 311 are written below the staff.

Musical staff 3: Measures 312-315. The staff contains a melodic line with notes and rests. Measure numbers 312, 313, 314, and 315 are written below the staff.

Musical staff 4: Measures 316-319. The staff contains a melodic line with notes and rests. Measure numbers 316, 317, 318, and 319 are written below the staff.

Musical staff 5: Measures 320-322. The staff contains a melodic line with notes and rests. Measure numbers 320, 321, and 322 are written below the staff.

323

HALF TEMPO $\text{♩} = \text{♩}$

Musical staff 6: Measures 323-326. The staff contains a melodic line with notes and rests. Measure numbers 323, 324, 325, and 326 are written below the staff.

327

Musical staff 7: Measures 327-330. The staff contains a melodic line with notes and rests. Measure numbers 327, 328, 329, and 330 are written below the staff.

Musical staff 8: Measures 331-334. The staff contains a melodic line with notes and rests. Measure numbers 331, 332, 333, and 334 are written below the staff.

335

Musical staff 9: Measures 335-338. The staff contains a melodic line with notes and rests. Measure numbers 335, 336, 337, and 338 are written below the staff.

Musical staff 10: Measures 339-342. The staff contains a melodic line with notes and rests. Measure numbers 339, 340, 341, and 342 are written below the staff.

Musical staff 11: Measures 343-346. The staff contains a melodic line with notes and rests. Measure numbers 343, 344, 345, and 346 are written below the staff. A dashed line above the staff is labeled "OPT. BVA".

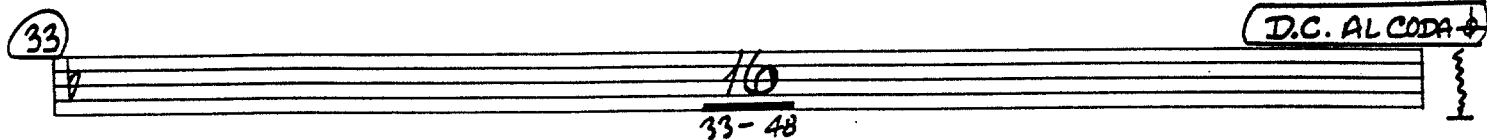
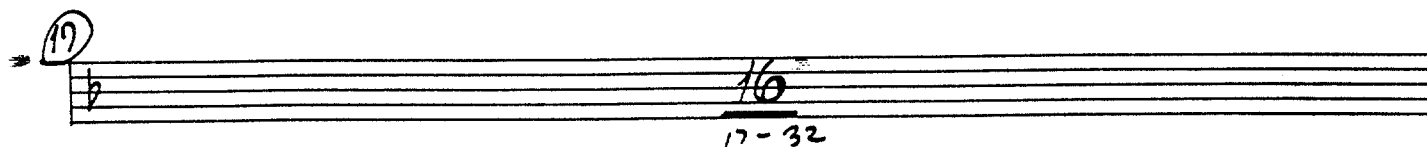
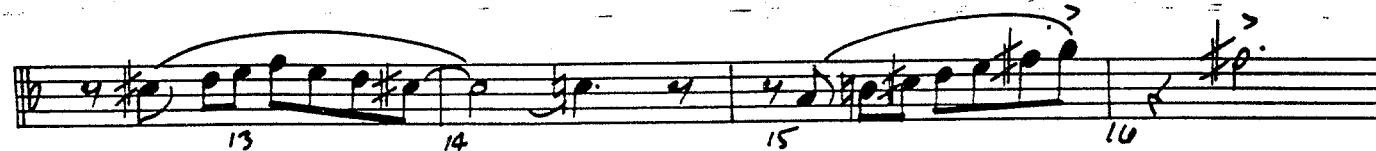
From Rob McConnell and the Boss Brass
LIVE IN DIGITAL

T.O.

FRENCH HORN 1,2

By ROB McCONNELL

STRAIGHT AHEAD SWING



FRENCH HORN 1,2

2.

53

Musical staff 1: Measures 53-56. Measure 53: quarter note G4, quarter note A4. Measure 54: quarter note G4, quarter note A4. Measure 55: quarter note G4, quarter note A4. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 2: Measures 57-61. Measure 57-58: whole note G4. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note G4, quarter note A4.

Musical staff 3: Measures 62-65. Measure 62-64: whole rest. Measure 65: quarter note G4, quarter note A4.

Musical staff 4: Measures 66-68. Measure 66: whole rest. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4.

69

Musical staff 5: Measures 69-72. Measure 69: quarter note G4, quarter note A4. Measure 70: quarter note G4, quarter note A4. Measure 71: quarter note G4, quarter note A4. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 6: Measures 73-76. Measure 73: whole note G4. Measure 74: whole note G4. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note G4, quarter note A4.

Musical staff 7: Measures 77-79. Measure 77: quarter note G4, quarter note A4. Measure 78: whole rest. Measure 79: quarter note G4, quarter note A4.

Musical staff 8: Measures 80-84. Measure 80-83: whole rest. Measure 84: quarter note G4, quarter note A4.

85

Musical staff 9: Measures 85-88. Measure 85: whole note G4. Measure 86: whole note G4. Measure 87: whole note G4. Measure 88: quarter note G4, quarter note A4.

Musical staff 10: Measures 89-93. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90-93: whole rest.

FRENCH HORN 1,2

3.

Musical staff 1: Measures 94-96. Measure 94 contains a whole rest. Measure 95 features a half note chord with an accent (>) and a slur. Measure 96 contains a quarter note chord with an accent (>).

Musical staff 2: Measures 97-99. Measure 97 has a quarter note chord with an accent (>). Measure 98 has a whole rest. Measure 99 has a quarter note chord with an accent (>).

Musical staff 3: Measures 100-104. Measure 100 has a quarter note chord with a circled measure number (100). Measure 101 has a quarter note chord with a flat (b) and a slur. Measure 102 has a quarter note chord. Measure 103 has a quarter note chord with a slur. Measure 104 has a whole note chord with a slur.

Musical staff 4: Measures 105-109. Measure 105 has a triplet of eighth notes with a circled '3' above it. Measure 106 has a whole rest. Measure 107 has a quarter note chord. Measure 108 has a quarter note chord. Measure 109 has a quarter note chord.

Musical staff 5: Measures 110-112. Measure 110 has a quarter note chord with a circled '(4)' above it. Measure 111 has a quarter note chord. Measure 112 has a quarter note chord with an accent (>).

Musical staff 6: Measures 113-115. Measure 113 has a quarter note chord. Measure 114 has a whole rest. Measure 115 has a quarter note chord with a circled '2' above it.

Musical staff 7: Measures 110-127. Measure 110 has a circled measure number (116) and a double bar line. Measure 111 has a circled '12' above it. Measure 112 has a circled '12' above it. Measure 113 has a circled '12' above it. Measure 114 has a circled '12' above it. Measure 115 has a circled '12' above it. Measure 116 has a circled '12' above it. Measure 117 has a circled '12' above it. Measure 118 has a circled '12' above it. Measure 119 has a circled '12' above it. Measure 120 has a circled '12' above it. Measure 121 has a circled '12' above it. Measure 122 has a circled '12' above it. Measure 123 has a circled '12' above it. Measure 124 has a circled '12' above it. Measure 125 has a circled '12' above it. Measure 126 has a circled '12' above it. Measure 127 has a circled '12' above it.

Musical staff 8: Measures 128-135. Measure 128 has a circled '1' above it. Measure 129 has a circled '4' above it. Measure 130 has a circled '4' above it. Measure 131 has a circled '4' above it. Measure 132 has a circled '2' above it. Measure 133 has a circled '4' above it. Measure 134 has a circled '4' above it. Measure 135 has a circled '4' above it.

FRENCH HORN 1,2

4.

(DN. - W/SXS.)

136

136 137 138 139

140 141 142 143

144 145 146 147

148 149 150 151

152

152-169

1/2 TIME ROCK FEEL

168

168 169 170 171

172 173 174 175

176 177 178 179

1

180 181 182 183

2

184 185 186 187

FRENCH HORN 1,2

188

Musical staff for measures 188-203. A large bracket above the staff spans the entire range, with the number 110 written above it. Below the staff, the range 188-203 is indicated.

204

Musical staff for measures 204-207. Measures 204 and 205 are connected by a slur. Measures 206 and 207 are also connected by a slur.

Musical staff for measures 208-211. Measures 208 and 209 are connected by a slur. Measures 210 and 211 are also connected by a slur.

Musical staff for measures 212-215. Measures 212 and 213 are connected by a slur. Measures 214 and 215 are also connected by a slur.

Musical staff for measures 216-219. Measures 216 and 217 are connected by a slur. Measures 218 and 219 are also connected by a slur.

220

Musical staff for measures 220-231. A large bracket above the staff spans the entire range, with the number 12 written above it. Below the staff, the range 220-231 is indicated.

Musical staff for measures 232-235 and 236-239. The staff is divided into two sections by a double bar line. The first section, measures 232-235, is marked with a '1' above the staff and a '4' below it. The second section, measures 236-239, is marked with a '2' above the staff and a '4' below it.

FRENCH HORN 1,2

240

240 241 242 243

244 245 246 247

248 249 250 251

252 253 254 255

256

256 - 260

(A2)
267 268 269 270

271 - 273

274

DIXIE SECTION

274 - 285

FRENCH HORN 1,2

290

FAR-OUT SECTION

(A2)

Musical staff 1: Measures 290-293. The staff contains a melodic line with notes and rests, featuring a long slur over measures 291 and 292.

Musical staff 2: Measures 294-297. The staff continues the melodic line with notes and rests, including a slur over measures 294 and 295.

Musical staff 3: Measures 298-300. The staff shows notes and rests, with a slur over measures 298 and 299, and a fermata over measure 300.

RUBATO

Musical staff 4: Measures 301-303. The staff contains notes and rests, with a fermata over measure 302.

A TEMPO

300

Musical staff 5: Measures 304-307. The staff contains notes and rests, with a slur over measures 305 and 306.

Musical staff 6: Measures 308-309-312. The staff shows notes and rests, with a large 'A' marking above measures 309-312.

FRENCH HORN 1,2

(A2)

313 314 315 316-317

318 319 320 321

323 HALF TEMPO

322 323-325 326

327

327 328 329 330

331 332 333 334

335

335 336 337-338

339 340 341 342

343 344 345 346

From Rob McConnell and the Boss Brass
LIVE IN DIGITAL

T.O.

FRENCH HORN 1,2

By ROB McCONNELL

STRAIGHT AHEAD SWING

FRENCH HORN 1,2

2.

53

53 54 55 56

57-58 59 60 61

62-64 65

66 67 68

69

69 70 71 72

73 74 75 76

(A2)

77 78 79

80-83 84

85

85 86 87 88

89 sfz 90-93

FRENCH HORN 1,2

3.

Musical staff 1: Measures 94-96. Measure 94 has a whole rest. Measure 95 contains a half note G4 with an accent (>) and a half note F4. Measure 96 contains a half note E4 with an accent (>) and a half note D4.

Musical staff 2: Measures 97-99. Measure 97 contains a half note C4 with an accent (>) and a half note B3. Measure 98 has a whole rest. Measure 99 contains a half note A3 with an accent (>) and a half note G3.

Musical staff 3: Measures 100-104. Measure 100 has a circled measure number (100) and contains a half note G3. Measure 101 contains a half note F3 with a flat (b) and a half note E3. Measure 102 contains a half note D3 and a half note C3. Measure 103 contains a half note B2 and a half note A2. Measure 104 contains a whole note G2.

Musical staff 4: Measures 105-109. Measure 105-107 is a triplet of quarter notes G2, F2, and E2. Measure 108 contains a half note D2 and a half note C2. Measure 109 contains a half note B1 and a half note A1.

Musical staff 5: Measures 110-112. Measure 110 contains a half note G1 with a flat (b) and a half note F1. Measure 111 contains a half note E1 and a half note D1. Measure 112 contains a half note C1 and a half note B0 with an accent (>).

Musical staff 6: Measures 113-115. Measure 113 contains a half note A0 and a half note G0. Measure 114-115 is a triplet of quarter notes F0, E0, and D0.

Musical staff 7: Measures 116-127. Measure 116 has a circled measure number (116) and a double bar line. Measure 117-127 is a triplet of whole notes G0, F0, and E0.

Musical staff 8: Measures 128-135. Measure 128-131 is a first ending bracketed and labeled '1' above, containing a triplet of quarter notes G0, F0, and E0. Measure 132-135 is a second ending bracketed and labeled '2' above, containing a triplet of quarter notes G0, F0, and E0.

FRENCH HORN 1,2

4.

(IN. - w/SXS.)

136

Musical staff 1: Measures 136-139. Handwritten notes with slurs and dynamics.

Musical staff 2: Measures 140-143. Handwritten notes with slurs and dynamics.

Musical staff 3: Measures 144-147. Handwritten notes with slurs and dynamics.

Musical staff 4: Measures 148-151. Handwritten notes with slurs and dynamics.

152

Musical staff 5: Measure 152. Handwritten notes with a slur.

1/2 TIME ROCK FEEL

168

(A2)

Musical staff 6: Measures 168-171. Handwritten notes with slurs and dynamics.

Musical staff 7: Measures 172-175. Handwritten notes with slurs and dynamics.

Musical staff 8: Measures 176-179. Handwritten notes with slurs and dynamics.

1

Musical staff 9: Measures 180-183. Handwritten notes with slurs and dynamics.

2

Musical staff 10: Measures 184-187. Handwritten notes with slurs and dynamics.

16

FRENCH HORN 1,2

188

188-203

204

204 205 206 207

208 209 211

212 213 214 215

216 217 218-219

220

220-231

1 2
232-235 236-239

FRENCH HORN 1,2

240

240 241 242 243

244 245 246 247

248 249 250 251

252 253 254 255

256

256-260

(A2) 261 262 263 264 265 266 267 268 269 270

271-273

274

DIXIE SECTION

274-285

FRENCH HORN 1,2

7.

290

FAR-OUT SECTION

(A2)

Musical staff 1: Measures 290-293. The staff contains a melodic line with various note values and rests, including a long slur over measures 291 and 292.

Musical staff 2: Measures 294-297. The staff continues the melodic line with notes and rests, including a slur over measures 294 and 295.

Musical staff 3: Measures 298-300. The staff shows a melodic line with a long slur over measures 298 and 299, and a fermata over measure 300.

Rubato

Musical staff 4: Measures 301-303. The staff contains a melodic line with notes and rests, including a fermata over measure 303.

A TEMPO

300

Musical staff 5: Measures 304-307. The staff contains a melodic line with notes and rests, including a slur over measures 305 and 306.

Musical staff 6: Measures 308-312. The staff shows a melodic line with notes and rests, including a fermata over measures 309-312.

FRENCH HORN 1,2

(A2)

313 314 315 316-317

318 319 320 321

323 HALF TEMPO

322 323-325 326

327

327 328 329 330

331 332 333 334

335

335 336 337-338

339 340 341 342

343 344 345 346

From Rob McConnell and the Boss Brass
LIVE IN DIGITAL

T.O.

TROMBONE 1

By ROB McCONNELL

STRAIGHT AHEAD
SWINGS ♩ = 216

Musical score for Trombone 1, measures 1-48. The score is written on ten staves. Measure numbers 1 through 48 are indicated below the notes. Dynamics include *f*, *mp*, *mf*, and *pp*. Performance markings include accents, slurs, and a circled 'D.C. Al' at the end. A circled 'D.C. Al' symbol is also present at the end of measure 12. The key signature has one flat (Bb) and the time signature is 4/4.

TROMBONE 1

2.



Musical staff 1: Measures 49-52. Includes a 2-measure rest at the end.

Musical staff 2: Measures 53-60. Includes a circled measure number 53 and the annotation "(SHORT!)".

Musical staff 3: Measures 57-60. Includes a 2-measure rest at the beginning.

Musical staff 4: Measures 61-64. Includes a 3-measure rest at the end.

Musical staff 5: Measures 65-68. Includes the annotation "(DIT. BVB)" above measure 67.

Musical staff 6: Measures 69-72. Includes a circled measure number 69.

Musical staff 7: Measures 73-76. Includes a 2-measure rest at the end.

Musical staff 8: Measures 77-80. Includes a 2-measure rest at the end.

Musical staff 9: Measures 81-84. Includes a 2-measure rest at the end.

Musical staff 10: Measures 85-88. Includes a circled measure number 85 and a 4-measure rest.

Musical staff 11: Measures 89-93. Includes a circled measure number 89, a 5/3 dynamic marking, and a 4-measure rest.

TROMBONE 1

Handwritten musical score for Trombone 1, measures 94-140. The score includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with various articulations and dynamics, and a corresponding chord progression. A 'SOLO BREAK' is indicated between measures 110 and 111. The score is divided into two systems, with the second system starting at measure 128.

Measures 94-103: Melody starts at measure 94 with a dynamic marking of *f*. Chords include A⁺, B^b, and G. Measure 100 is circled in blue.

Measures 104-106: A triplet of eighth notes is marked with a '3' above the staff.

Measures 107-110: Melody continues. Measure 110 is marked 'SOLO BREAK' with a downward arrow.

Measures 111-115: Chords include A₇(b₉), D₇(b₉), Gmi₇, and Gmi₇ with a circled '7'. Measure 115 is marked 'f (ENS. PART)'.

Measures 116-119: Chords include Gmi₇, B^b₃, A₇(b₉), D₇(#₉), Gmi₇, E^b₉, Dmi₇, and G₇(b₉). Measure 116 is circled in blue.

Measures 120-123: Chords include Cmi, Cmi₇/B^b, A₇(b₉), D₇(b₉), Gmi₇, and C₇.

Measures 124-127: Chords include Fmi₇, B^b₃(b₉), and E^bma₇.

Measures 128-131 (System 2): Two first endings are provided.
 1. Chords: E_{mi}₇(b₅), A₇(#₉), Dmi₇, D₇(#₉), Gmi₇.
 2. Chords: E_{mi}₇(b₅), A₇(b₉), E^b₇, D₇(b₉), Gmi₇, C₇.

Measures 132-135: Chords include Fmi₇, B^b₃(#₉), E^bma₇, C₇(#₁₁)/B^b, and Fmi₇/B^b.

Measures 136-140: Chords include Fmi₇/B^b, B^b₇(#₉), F₇/E^bma₇, C₇(#₁₁)/B^b, and Fmi₇/B^b. Measure 136 is circled in blue.

FROMBONE 1-

Handwritten musical score for Trombone 1, measures 141 to 191. The score includes various chord notations and performance instructions.

Measures 141-145: Chords: $Bb_3(b9)$, $Ebma7$, $Fmi9$, $F\#o$, $Ebma7/G$, $Ebmi7/Ab$, $Ab_7(b9)$.

Measures 146-150: Chords: D^bma7/Ab , E^bma7 , $Fma7$, $Dmi7$, $Gmi7$, $A(ba)$, $Fma7$, $E7EbD7(\#9)$. Includes the instruction "EASY" and a circled measure number 152.

Measures 151-155: Chords: $D7(\#9)$, $Gmi7$, Bb_3 , $A_3(ba)$, $D7(\#9)$, $Gmi7$, E^b_9 , $Dmi9$, $G7(\#9)$. Includes the instruction "mf".

Measures 156-160: Chords: Cmi , E^bmi7/Bb , $A_7(ba)$, $D_7(ba)$, $Gmi7$, C_7 . Includes the instruction "p".

Measures 161-165: Chords: $Fmi9$, $E^b_7(ba)$, E^bma7 .

Measures 166-171: Chords: $E^bmi7(b5)$, $A_7(ba)$, E^b_9 , $D7(\#9)$, $Gmi7$, $D7(\#9)$. Includes the instruction "END SOLO".

Measures 172-175: Chords: $E^bmi7(b5)$, $A_7(ba)$, E^b_9 , $D7(\#9)$.

Measures 176-179: Chords: $E^bmi7(b5)$, $A_7(ba)$, E^b_9 , $D7(\#9)$.

Measures 180-183: Chords: $E^bmi7(b5)$, $A_7(ba)$, E^b_9 , $D7(\#9)$. Includes the instruction "1." and a first ending bracket.

Measures 184-187: Chords: $E^bmi7(b5)$, $A_7(ba)$, E^b_9 , $D7(\#9)$. Includes the instruction "2." and a second ending bracket.

Measures 188-191: Chords: $E^bmi7(b5)$, $A_7(ba)$, E^b_9 , $D7(\#9)$.

TROMBONE 1

Musical staff 1: Measures 192-196. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 2: Measures 197-201. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 3: Measures 202-206. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 204 is circled.

Musical staff 4: Measures 207-212. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 5: Measures 213-218-219. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 6: Measures 220-222. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 220 is circled and labeled "(1ST X ONLY)".

Musical staff 7: Measures 223-231 and 232-235. Notes: G4, A4, B4, C5, B4, A4, G4. First ending bracket labeled "1.".

Musical staff 8: Measures 236-239. Notes: G4, A4, B4, C5, B4, A4, G4. Second ending bracket labeled "2.".

Musical staff 9: Measures 240-243. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 240 is circled and labeled "(HORN LEAD)".

Musical staff 10: Measures 244-247. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 11: Measures 248-251. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 12: Measures 252-255. Notes: G4, A4, B4, C5, B4, A4, G4.

TROMBONE 1

6.

250

250-267

268 269 270

271-273

DNIE SECTION

274

274 275 276 277

278 279 280 281

282 283 284 285

286 287 288 289

FOR-OUT SECTION

290

290 291 292 293

294 295 296 297

298 299 300

RUBATO

301 302 303

TROMBONE 1

7.

A TEMPO PRIMO

Musical score for Trombone 1, measures 304-322. The score is written on five staves. Measure 306 is circled. A dynamic marking 'f' is present in measure 306. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of eighth and quarter notes with various articulations and slurs.

323 HALF TEMPO (♩ = ♩)

Musical score for Trombone 1, measures 323-346. The score is written on five staves. Measure 323 has a '3' time signature. A dynamic marking 'f' is present in measure 327. The key signature has one flat (B-flat). The music consists of quarter and eighth notes with various articulations and slurs.

From Rob McConnell and the Boss Brass
LIVE IN DIGITAL

T.O.

TROMBONE 2

By ROB McCONNELL

STRAIGHT AHEAD SWINGS ♩ = 210

Musical score for Trombone 2, measures 1-48. The score is written on ten staves. Measure numbers 1, 5, 9, 13, 17, 22, 33, 37, 41, 45 are indicated below the staves. The piece is in 4/4 time with a tempo of 210 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamics like *f* and *mf*. A circled measure number 17 is present at the start of the sixth staff. A circled measure number 33 is present at the start of the seventh staff. A circled measure number 48 is present at the end of the tenth staff. A circled symbol is present at the end of the third staff. A circled symbol is present at the end of the tenth staff.

TROMBONE 2.



49 50 51-52

53 (SHORT!) 54 55 56

57-58 59 60

61 62-64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 85-88

89 sfz 90-93

TROMBONE 2

Handwritten musical score for Trombone 2, measures 94-135. The score includes dynamics like *f*, articulation marks like accents and slurs, and rehearsal marks for measures 100, 110, and 15. It also features multi-measure rests for 3, 4, and 5 measures.

Measures 94-96: *f*, accents, slurs.

Measures 97-99: slurs, accents.

Measures 100-103: Rehearsal mark 100, slurs.

Measures 104-106: Multi-measure rest 3.

Measures 107-111: slurs, accents.

Measures 112-115: slurs, accents, *f*.

Measures 116-119: Rehearsal mark 110, slurs, accents.

Measures 120-127: Multi-measure rest 8.

Measures 128-130: First ending, Multi-measure rest 3.

Measures 131-135: Second ending, Multi-measure rest 4.

Measure 15: Rehearsal mark 15 with arrow.

TROMBONE 2

136 "EASY"

136-150 151 *mf*

Detailed description: This staff contains measures 136 through 150. A large handwritten number '15' is written above the staff. The music begins with a whole rest in measure 136, followed by a series of eighth notes in measures 137-140. Measures 141-150 contain a melodic line of eighth notes. A dynamic marking of *mf* is present at the end of the staff.

152

152 153 154 155

Detailed description: This staff contains measures 152 through 155. It features a continuous melodic line of eighth notes across all four measures.

156-159

Detailed description: This staff contains measures 156 through 159. It is mostly empty, with a large handwritten number '1' written above the staff, possibly indicating a first ending or a specific instruction.

160 161 162 163

Detailed description: This staff contains measures 160 through 163. It features a melodic line of eighth notes with some rests and ties.

164 165 166-167

Detailed description: This staff contains measures 164 through 167. It features a melodic line of eighth notes. A large handwritten number '2' is written above the staff at the end of the line.

168 HALF TIME ROCK FEEL

168 169 170 171

Detailed description: This staff contains measures 168 through 171. A box containing the text 'HALF TIME ROCK FEEL' is placed above measure 168. The music consists of eighth notes with some accidentals.

172 173 174 175

Detailed description: This staff contains measures 172 through 175. It features a melodic line of eighth notes with some ties.

176 177 178 179

Detailed description: This staff contains measures 176 through 179. It features a melodic line of eighth notes with some ties.

1. 180 181 182 183

Detailed description: This staff contains measures 180 through 183. It features a melodic line of eighth notes. A first ending bracket is shown above the staff.

2. 184 185 186 187

Detailed description: This staff contains measures 184 through 187. It features a melodic line of eighth notes. A second ending bracket is shown above the staff.

188 188 189 190 191

Detailed description: This staff contains measures 188 through 191. It features a melodic line of eighth notes.

TROMBONE 2.

192 193 194 195 196

197 198 199 200 201

202 203 204 205 206

207 208 209 210 211 212

213 214 215 216 217 218-219

220 221 222

223-231 232-235

236-239

240 241 242 243

244 245 246 247

248 249 250 251

252 253 254 255

TROMBONE 2

250

12

250-267

Musical staff for measures 250-267. Measure 250 is a whole rest. Measures 251-267 contain a melodic line with various notes and rests. Measure 268 is a whole rest.

3

271-273

DNXIE SECTION

274

Musical staff for measures 274-277. Measure 274 is a whole rest. Measures 275-277 contain a melodic line with notes and rests.

Musical staff for measures 278-281. Measures 278-281 contain a melodic line with notes and rests.

Musical staff for measures 282-285. Measures 282-285 contain a melodic line with notes and rests.

Musical staff for measures 286-289. Measures 286-289 contain a melodic line with notes and rests.

FOR-OUT SECTION

290

Musical staff for measures 290-293. Measures 290-293 contain a melodic line with notes and rests.

Musical staff for measures 294-297. Measures 294-297 contain a melodic line with notes and rests.

Musical staff for measures 298-300. Measures 298-300 contain a melodic line with notes and rests.

RUBATO

Musical staff for measures 301-303. Measures 301-303 contain a melodic line with notes and rests.

TROMBONE 2

7.

A TEMPO PRIMO

304 305 306 307

308 309 310 311

312 313 314 315

316 317 318 319

320 321 322

323 HALF TEMPO (♩ = ♩)

323-325 326

327 328 329 330

331 332 333 334

335 336 337 338

339 340 341 342

343 344 345 346

From Rob McConnell and the Boss Brass

LIVE IN DIGITAL

T.O.

TROMBONE 3

By ROB McCONNELL

STRAIGHT AHEAD
SWINGS ♩ = 240

Musical score for Trombone 3, measures 1-48. The score is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'STRAIGHT AHEAD SWINGS ♩ = 240'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 1 through 48 are indicated below the staff. A circled measure number '17' is placed at the beginning of the staff for measures 17-24. A circled measure number '33' is placed at the beginning of the staff for measures 33-48. A circled 'D.C. Al Fine' marking is present at the end of the score. The score consists of ten staves of music.

TROMBONE 3



Musical staff 1: Measures 49-52. Measure 49 contains a whole rest. Measure 50 contains a half note G4 with a slur. Measure 51 contains a half note F4 with a slur. Measure 52 contains a whole rest. A large '2' is written above the staff.

Musical staff 2: Measures 53-56. Measure 53 is circled and labeled '53' with an arrow pointing to the first note, which is marked '(SHORT!)'. Measures 54-56 contain eighth notes with slurs. A large '2' is written above the staff.

Musical staff 3: Measures 57-60. Measures 57-60 contain eighth notes with slurs. A large '2' is written above the staff.

Musical staff 4: Measures 61-64. Measures 61-64 contain eighth notes with slurs. A large '3' is written above the staff.

Musical staff 5: Measures 65-68. Measures 65-68 contain eighth notes with slurs. A large '3' is written above the staff.

Musical staff 6: Measures 69-72. Measures 69-72 contain eighth notes with slurs. A circled '69' is written above the first measure.

Musical staff 7: Measures 73-76. Measures 73-76 contain eighth notes with slurs. A circled '73' is written above the first measure.

Musical staff 8: Measures 77-80. Measures 77-80 contain eighth notes with slurs.

Musical staff 9: Measures 81-84. Measures 81-84 contain eighth notes with slurs.

Musical staff 10: Measures 85-88. Measures 85-88 contain whole rests. A circled '85' is written above the first measure. A large '4' is written above the staff.

Musical staff 11: Measures 89-93. Measures 89-93 contain whole rests. A circled '89' is written above the first measure. A large '4' is written above the staff.

TROMBONE 3

Handwritten musical score for Trombone 3, measures 92-135. The score includes dynamics like *f*, articulation like accents and slurs, and performance instructions such as "1.", "2.", and "3.". Measure numbers 92, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104-106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120-127, 128-130, 131, 132-135, and 15 are marked.

TROMBONE 3

136 15 "EASY"

136-150 151 mf

Detailed description: This staff contains measures 136 through 150. It begins with a circled measure number '136'. A large handwritten '15' is written above the staff. The music consists of a few notes, including a quarter note and an eighth note. A dynamic marking 'mf' is present at the end of the staff. The measure numbers 136-150 and 151 are written below the staff.

152

152 153 154 155

Detailed description: This staff contains measures 152 through 155. It starts with a circled measure number '152'. The music features a sequence of eighth notes with stems pointing up, followed by a few notes with stems pointing down. The measure numbers 152, 153, 154, and 155 are written below the staff.

156-159

Detailed description: This staff contains measures 156 through 159. It is mostly empty, with a large handwritten '1' written above the staff. The measure numbers 156-159 are written below the staff.

160

160 161 162 163

Detailed description: This staff contains measures 160 through 163. It features a sequence of notes with stems pointing up, followed by notes with stems pointing down. The measure numbers 160, 161, 162, and 163 are written below the staff.

164

164 165 2 166-167

Detailed description: This staff contains measures 164 through 167. It starts with a circled measure number '164'. The music consists of eighth notes with stems pointing up. A large handwritten '2' is written above the staff. The measure numbers 164, 165, 166-167 are written below the staff.

168

HALF TIME ROCK FEEL

168 169 170 171

Detailed description: This staff contains measures 168 through 171. It starts with a circled measure number '168'. A box containing the text 'HALF TIME ROCK FEEL' is written above the staff. The music consists of eighth notes with stems pointing up. The measure numbers 168, 169, 170, and 171 are written below the staff.

172

172 173 174 175

Detailed description: This staff contains measures 172 through 175. It features a sequence of notes with stems pointing up, followed by notes with stems pointing down. The measure numbers 172, 173, 174, and 175 are written below the staff.

176

176 177 178 179

Detailed description: This staff contains measures 176 through 179. It features a sequence of notes with stems pointing up, followed by notes with stems pointing down. The measure numbers 176, 177, 178, and 179 are written below the staff.

1. ———

180

180 181 182 183

Detailed description: This staff contains measures 180 through 183. It features a sequence of notes with stems pointing up, followed by notes with stems pointing down. The measure numbers 180, 181, 182, and 183 are written below the staff.

2. ———

184

184 185 186 187

Detailed description: This staff contains measures 184 through 187. It features a sequence of notes with stems pointing up, followed by notes with stems pointing down. The measure numbers 184, 185, 186, and 187 are written below the staff.

188

188 189 190 191

Detailed description: This staff contains measures 188 through 191. It starts with a circled measure number '188'. The music consists of a few notes. The measure numbers 188, 189, 190, and 191 are written below the staff.

TROMBONE 3

Musical staff 1: Measures 192-196. The staff contains rhythmic patterns with eighth and quarter notes, and rests.

Musical staff 2: Measures 197-201. The staff contains rhythmic patterns with eighth and quarter notes, and rests.

Musical staff 3: Measures 202-206. Measure 204 is circled. The staff contains rhythmic patterns with eighth and quarter notes, and rests.

Musical staff 4: Measures 207-212. The staff contains rhythmic patterns with eighth and quarter notes, and rests.

Musical staff 5: Measures 213-219. Measure 218-219 is circled. The staff contains rhythmic patterns with eighth and quarter notes, and rests.

Musical staff 6: Measures 220-222. Measure 220 is circled. An annotation "(1ST X ONLY)" with an arrow points to measure 220. The staff contains rhythmic patterns with eighth and quarter notes, and rests.

Musical staff 7: Measures 223-231. The staff contains rests and a first ending bracket labeled "1." above the staff.

Musical staff 8: Measures 232-235. The staff contains rests and a first ending bracket labeled "1." above the staff.

Musical staff 9: Measures 236-239. The staff contains rests and a second ending bracket labeled "2." above the staff.

Musical staff 10: Measures 240-243. Measure 240 is circled. The staff contains rhythmic patterns with eighth and quarter notes, and rests.

Musical staff 11: Measures 244-247. The staff contains rhythmic patterns with eighth and quarter notes, and rests.

Musical staff 12: Measures 248-255. The staff contains rhythmic patterns with eighth and quarter notes, and rests.

TROMBONE 3

250 12
256-267

268 269 270

3
271-273

274 DIXIE SECTION

278 279 280 281

282 283 284 285

286 FOR-OUT SECTION 287 288 289

290

294 295 296 297

298 299 300

RUBATO

TROMBONE 3

A TEMPO PRIMO

304 305 306 307

308 309 310 311

312 313 314 315

316 317 318 319

320 321 322

323 HALF TEMPO (♩ = ♩)

323-325 326

327 328 329 330

331 332 333 334

335 336 337 338

339 340 341 342

343 344 345 346

From Rob McConnell and the Boss Brass
LIVE IN DIGITAL

T.O.

TROMBONE 4

By ROB McCONNELL

STRAIGHT AHEAD SWINGS ♩ = 216

Musical score for Trombone 4, measures 1 through 48. The score is written on a grand staff with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The tempo is marked as 'STRAIGHT AHEAD SWINGS' with a quarter note equal to 216 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 17-24, 25-31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. A circled '17' is placed above the staff at measure 17. A circled '33' is placed above the staff at measure 33. A circled 'D.C. ALF.' is placed at the end of the score. Handwritten annotations include '(4TH TRB.)' and '(OPT. 5TH TRB.)' near measure 32, and a circled 'D.C. ALF.' at the end of the score.

TRUMPET 4.

2.



Musical staff 1: Measures 49-52. Includes a 2-measure rest at the end.

Musical staff 2: Measures 53-56. Includes a circled "53" and a "SHORT!" annotation with an arrow pointing to measure 53.

Musical staff 3: Measures 57-60. Includes a 2-measure rest at the beginning.

Musical staff 4: Measures 61-64. Includes a 4-measure rest.

Musical staff 5: Measures 65-68.

Musical staff 6: Measures 69-72. Includes a circled "69" at the beginning.

Musical staff 7: Measures 73-76.

Musical staff 8: Measures 77-80.

Musical staff 9: Measures 81-84.

Musical staff 10: Measures 85-88. Includes a circled "85" at the beginning and a 4-measure rest.

Musical staff 11: Measures 89-93. Includes a circled "89" at the beginning, a 2-measure rest, and a dynamic marking of *ff*.

TROMBONE 4

94 *f* 95 96

97 98 99

100 101 102 103

104-106 107

108 109 110 111

112 113 114 115 *f*

116 117 118 119

120-127

1. 128-130 131

2. 132-135

136 *mp* 137 138 139

140 141 142-143

TROMBONE 4

EVIL BASSO

144 145 146 147

148-150 151 "EASY" mf

152 153 154 155

156-159

160 161 162 163

164 165

HALF TIME ROCK FEEL

166 167 168 169 170 171

172 173 174 175

176 177 178 179

180 181 182 183

184 185 186 187

188 189 190 191

TROMBONE 4

Musical staff 1: Measures 192-196. The staff contains a melodic line with eighth and quarter notes. Measure numbers 192, 193, 194, 195, and 196 are written below the staff.

Musical staff 2: Measures 197-201. The staff contains a melodic line with eighth and quarter notes. Measure numbers 197, 198, 199, 200, and 201 are written below the staff.

Musical staff 3: Measures 202-206. Measure 204 is circled in the original score. The staff contains a melodic line with eighth and quarter notes. Measure numbers 202, 203, 204, 205, and 206 are written below the staff.

Musical staff 4: Measures 207-212. The staff contains a melodic line with eighth and quarter notes. Measure numbers 207, 208, 209, 210, 211, and 212 are written below the staff.

Musical staff 5: Measures 213-219. The staff contains a melodic line with eighth and quarter notes. Measure numbers 213, 214, 215, 216, 217, and 218-219 are written below the staff.

Musical staff 6: Measures 220-222. Measure 220 is circled in the original score. A handwritten note "(1ST X ONLY)" with an arrow points to measure 220. The staff contains a melodic line with eighth and quarter notes. Measure numbers 220, 221, and 222 are written below the staff.

Musical staff 7: Measures 223-231 and 232-235. The staff contains a whole note chord in measure 223, followed by rests for measures 232-235. A first ending bracket labeled "1." spans from measure 223 to the end of the staff.

Musical staff 8: Measures 236-239. The staff contains a whole note chord in measure 236, followed by rests for measures 237-239. A second ending bracket labeled "2." spans from measure 236 to the end of the staff.

Musical staff 9: Measures 240-243. The staff contains a melodic line with whole notes. Measure numbers 240, 241, 242, and 243 are written below the staff.

Musical staff 10: Measures 244-247. The staff contains a melodic line with whole notes. Measure numbers 244, 245, 246, and 247 are written below the staff.

Musical staff 11: Measures 248-251. The staff contains a melodic line with whole notes. Measure numbers 248, 249, 250, and 251 are written below the staff.

Musical staff 12: Measures 252-255. The staff contains a melodic line with whole notes. Measure numbers 252, 253, 254, and 255 are written below the staff.

TROMBONE 4

250

250-267

268 269 270

(OPT. BYA)

271-272

DXIE SECTION

274

274 275 276 277

278 279 280 281

282 283 284 285

286 287 288 289

FAR-OUT SECTION

290

290 291 292 293

294 295 296 297

298 299 300

RUBATO

301 302 303

TROMBONE 4

A TEMPO PRIMO

Musical notation for measures 304-322. The score is written on a single staff in 2/4 time. Measure 304 starts with a treble clef and a key signature of one sharp (F#). Measure 305 has a dynamic marking of *f*. Measure 306 has a circled measure number **306** above it. Measures 307-322 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over measure 322.

323 HALF TEMPO ($\text{♩} = \text{♩}$)

Musical notation for measures 323-326. Measure 323 begins with a double bar line and a fermata. A large handwritten number **3** is written above the staff, indicating a triplet. The notation for measures 323-325 is a triplet of eighth notes. Measure 326 continues with a single eighth note. A dynamic marking of *f* is present at the end of the line.

327

Musical notation for measures 327-346. The score continues on a single staff. Measure 327 has a dynamic marking of *f*. Measures 328-346 contain various rhythmic figures, including eighth and sixteenth notes, and rests. Measure 341 has a dynamic marking of *ff*. Measure 342 has a circled measure number **342** above it. Measure 346 ends with a double bar line.

From Rob McConnell and the Boss Brass
LIVE IN DIGITAL

GUITAR

T.O.

By ROB McCONNELL

STRAIGHT AHEAD SWING $\text{♩} = 216$

1 G_{mi7} B^b_{13} $A_{13}(b9)$ 2 $D_{7\#9}$ G_{mi7} E_{b7} D_{mi7} 3 $G_{7\#9}(b9)$ 4

5 C_{mi7} C_{mi7}/b^b $A_{13}(b9)$ $D_{7\#9}$ G_{mi7} 6 $C7$ 7 8

9 F_{mi7} E_{b7}/G A^b A^o $B^b_{7}(b9)$ E^b_{MA7} 10 11 12 $E_{mi7}(b5)$

13 $E_{mi7}(b5)$ $A_{13}(b9)$ $A_{7\#9}$ D_{MA7} 14 15 16 $D_{13}(\#9)$

17 G_{mi7} B^b_{13} $A_{13}(b9)$ $D_{7\#9}$ G_{mi7} E_{b7} D_{mi7} $G_{7\#9}(b9)$ 18 19 20

21 C_{mi7} C_{mi7}/b^b $A_{13}(b9)$ $D_{7\#9}$ G_{mi7} 22 23 24 $C7$

25 F_{mi7} F_{mi7}/b^b $B^b_{7}(b9)$ E^b 26 27 28 $E_{mi7}(b5)$

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GUITAR

Handwritten guitar notation for measures 29-32. The staff shows chords: $E_{mi7}(b5)$, $A_{13}(b9)$, E_{b9} , $D_{t7}(\#9)$, G_{mi7} , C_7 , and F_{mi9}/Bb . Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Handwritten guitar notation for measures 33-36. Measure 33 is boxed. Chords include F_{mi9}/Bb , $Bb_{13}(b9)$, D_{ma7} , E_{bma7} , and G_{b7} . Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Handwritten guitar notation for measures 37-40. Chords include F_{mi7} , $Bb_7(b9)$, E_{bma7} , F_{mi7} , $F\#^{\circ}$, E/G , and E_{mi9}/Ab . Measure numbers 37, 38, 39, and 40 are indicated below the staff.

Handwritten guitar notation for measures 41-44. Chords include E_{bmi9}/Ab , $A_{b13}(b9)$, D_{bma7} , $G_{t7}(b9)$, G_{bma7} , and F_{ma7} . Measure numbers 41, 42, 43, and 44 are indicated below the staff.

Handwritten guitar notation for measures 45-48. Chords include F_{ma7} , G_{mi7} , $C_7(b9)$, F_{ma7} , $E_{t7}(\#9)$, $E_{t7}(\#9)$, $D_{t7}(\#9)$, and a boxed $D.C.A.L.$ instruction. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

Handwritten guitar notation for measures 49-52. Measure 49 is boxed with a circled cross symbol. Chords include $E_{mi7}(b5)$, $A_7(b9)$, E_{b9} , $D_{t7}(\#9)$, G_{mi7} , and a circled 2. Measure numbers 49, 50, and 51-52 are indicated below the staff.

GUITAR

53 Gmi7 Bb13 A7(b9) D7(#9) Gmi7 Eb7 Dmi9 G7(b9)

57 Cmi7 Cmi7/bb A13(b9) D7(#9) Gmi Gmi(ma7) Gmi7 C7(b9)

61 Fmi9 Bb13(b9) Ebma7 Emi7(bs)

65 Emi7(bs) A7(b9) Dma7 D7(#9)

69 Gmi7 Bb13 A7(b9) Cmi7/D Gmi7 Eb7 Dmi7 G7(#9)

73 Cmi7 Cmi7/bb A7(b9) D7(#9) Gmi Gmi(ma7) Gmi7 G13(b9)

77 Cmi7 F7(b9) Fmi7 Bb7(b9) Ebma7 Emi7(bs)

81 Emi7(bs) A13(b9) D7(#9) Gmi7 C7(b9) Fmi9

85 Fmi9 Bb13(b9) F/eb C7(b9)

89 Fmi9(bs)/Bb Fmi7 Bb7(b9) Eb Fmi7 F#0 Eb/G Ebmi9/Ab

GUITAR

4.

Handwritten guitar notation for measures 93-96. The staff shows a sequence of chords: Ebmi7/Ab, Ab13(b9), Ab+7, Dma7, and Fma7. Measure numbers 93, 94, 95, and 96 are indicated below the staff.

Handwritten guitar notation for measures 97-99. The staff shows a sequence of chords: Gmi7, C7(b9), F, E7(#9), Eb9, and D7(#9). Measure numbers 97, 98, and 99 are indicated below the staff.

Handwritten guitar notation for measures 100-103. The staff shows a sequence of chords: Gmi7, Bb13, A7(b9), D, Gmi7, Eb9, Dmi7, and G7(#9). Measure numbers 100, 101, 102, and 103 are indicated below the staff.

Handwritten guitar notation for measures 104-107. The staff shows a sequence of chords: Cmi, Cmi7/Bb, Ami7(bs), Eb9, D7, Gmi7, C7, and Fmi9. Measure numbers 104, 105, 106, and 107 are indicated below the staff.

Handwritten guitar notation for measures 108-111. The staff shows a sequence of chords: Fmi9, Cb13, Bb13(b9), Ab13(b9), E7(#9), F/Eb, Gb13, Fmi11, E7(#9), D7(#9)/Eb, and Emi7(bs). Measure numbers 108, 109, 110, and 111 are indicated below the staff.

Handwritten guitar notation for measures 112-114. The staff shows a sequence of chords: Emi7(bs), A7(b9), Eb9, D7(#9), and Gmi. Measure numbers 112, 113, and 114 are indicated below the staff.

5.

GUITAR

115 A7(b9) D7(b9) Gmi7 **116** Bb13 A7(b9) D7(#9) Gmi7 Eb9 Dmi7 G7(b9)

120 Cmi Cmi7/bb A7(b9) D7(b9) Gmi7 C7

124 Fmi7 Bb13(b9) Eb

128 1. Emi7(b5) A7(#9) Dmi7 Eb7 D7(#9) Gmi7

132 2. Emi7(b5) A7(b9) Eb7 D7(b9) Gmi7 C7

136 Fmi9/bb Bb7(#9) F Ebma7(b5 bass) C7(#11)/Bb Fmi7/bb

141 Bb13(b9) Ebma7 Fmi9 F#0 Ebma7/bb Ebmi7/Ab Ab7(b9)

146 D#ma9/Ab Ebma7 Fma7 Dmi7 Gmi7 C7(b9)

150 Fma7 E7EbD7(#9) **152** Gmi7 Bb13 Ab(b9) D7(#9)

154 Gmi7 Eb9 Dmi9 G7(b9) Cm Cmi7/bb A7(b9) D7(b9)

158 Gmi7 C7 Fmi9 Bb13(b9) Ebma7

163 Ebma7 Emi7(b5) A7(b9) Eb9 D7(#9) Gmi7 D7(#9)

GUITAR (HALF X-ROCK FEEL)

6.

168) Gmi7 Bb13 A13(b9) Dt7(#9) Gmi7 Eb9 Dmi9 Gtr(b9)

172) Cmi7 Cmi7/bb A+7(b9) Dt7(#9) Gmi7 C9

173) Fmi7 Bb13(b9) Ebma7 Abma7

176) Emi7(b5) A+7(b9) Dma9 Dt7(#9)

180) Emi7(b5) A+7(b9) Eb9 Dt7(#9) Gmi7 C13(b9)

188) Fmi9 Bb13(b9) Ebma7 C7(#11)

192) Fmi9 Bb13(b9) Ebma7 Ebmi7/Ab

197) Ebmi7/Ab Eb Db Gma7 Cmi7/C Gmi7/C

202) Cmi7/C Dt7(#9) 204) Gmi7 Ami7(b5) Gmi7 Gtr(b9)

207) Gtr(b9) Cmi7 Ami7(b5) Gmi7 C7

212) gradually into swing Fmi7 Bb13(b9) Ebma7 Abma7

216) A13(b9) Dt7(#9) Gmi7

GUITAR

7.

(1st x) Gmi7 Bb7 A7(#9) Eb7 D7(#9) (BOTH x's) Gmi7 Eb9 Dmi9 G7(b9)

220

220 Gmi7 Bb13 221 A7(b9) D7(#9) 222 223

2nd x) Cmi Cm7/bb A7(b9) D7(b9) Gmi7 C7

224 225 226 227

Fmi9 Bb13(b9) Ebma7

228 229 230 231

1. Emi7(b5) A7(b9) Dma7 D7(#9)

232 233 234 235

2. Emi7(b5) A7(b9) Eb9 D7(#9) Gmi7 C7

236 237 238 239

240 Fmi7 Bb13(b9) Ebma7 C7(#11)

240 241 242 243

Fmi9 Bb7(b9) Ebma7 Fmi7 A#0 Eb/G

244 245 246 247

Em7/Ab Ab7(b9) D#ma9 Ebma7

248 249 250 251

Fma7 Gmi7/c Fma7 D7(#9)

252 253 254 255

256 Gmi7 Bb13 A7(b9) D7(#9) Gmi7 Eb9 Dmi9 G7(b9)

256 257 258 259

Cmi Cm7/bb A7(b9) D7(#9) Gmi7 C7(b9)

260 261 262 263

Fmi9 Bb13(b9) Ebma7

264 265 266 267

GUITAR

8.

Emi7(b5) A7(b9) Eb9 D7(#9) Gmi7

3

DIXIE SECTION

274

Gmi A7(b9) D7(b9) Gmi G7

(BAND STYLE)

Cmi Eb7 D7(9) Gmi7 C7

Fmi7 Bb7 Eb

Emi7(b5) A7(b9) D B7(#9)

FAZ-OUT SECTION

290

Gmi7 Abma7/G (FILL, OPT.) Bbma7/G Cmi7/G Dbma7/G

Dbma7/G Cmi7/G Bbma7/G Abma7/G Gmi7

Gmi7 Ab/Gb (FILL, OPT.)

RUBATO

G A Eb B C# D F AD-LIB (W/EFFECTS, OPT.)



GUITAR

9.

A TEMPO PRIMO

Handwritten guitar score for guitar, measures 304 to 346. The score is written on a single staff in treble clef with a key signature of one flat (Bb). The tempo is marked 'A TEMPO PRIMO' and a section starting at measure 323 is marked 'HALF TEMPO (♩ = ♩)'. Chord voicings are indicated above the notes.

Measures 304-315: *Fmi7* (306), *Fmi7/bb*, *Bb7(b9)E13*, *D/b Ebma7 C7(b9) Fmi7 Db7 C7(#9)Cb7(b9) Bb7(b9)*, *Ebma7 Abma7 Emi9 A13(#11) Ebmi7/Ab Ab13(b9)*

Measures 316-322: *Dma7 Gbma7 Fma7 Gmi7 C7(b9) Fma7*, *Fma7 E Eb D Dt7(#9)*

Measures 323-326: *Gmi7 Bb13 A13(b9) Ami7(b5) Gmi7 Eb7 Dt7(#9) Gmi7*

Measures 327-330: *Gmi7 Bb13 Ab(b9) Dt7(#9) Gmi7 Eb7 Dmi7 Gt7(b9)*

Measures 331-334: *Gmi7 Gmi7/bb Ab13(b9) Dt7(#9) Gmi7 C7*

Measures 335-338: *Fmi7 Eb/B Ab A° Bb7(b9) Ebma9 Emi7(b5)*

Measures 339-342: *Emi7(b5) A7(b9) Eb9 Dt7(#9) Gmi7 Eb7(#9) F7(#9) A7(b9)*

Measures 343-346: *Eb13 F Eb7 Dt7(#9) Gmi7 C13(b9) (-)*

From Rob McConnell and the Boss Brass
LIVE IN DIGITAL

T.O.

PIANO

By ROB McCONNELL

STRAIGHT AHEAD SWING ♩ = 216

Chords: Gmi7 B \flat 13 A13(b9) Dm7(#9) Gmi7 Eb7 Dmi7 G+7(b9)
Chords: Cmi7 Cmi7/b \flat A13(b9) Dm7(#9) Gmi7 C7
Chords: Fmi7 Eb7 Ab A° B \flat 7(b9) Ebma9
Chords: Emi7(b5) A13(b9) A+7(#9) Dma7 D13(#9)
Chords: Gmi7 B \flat 13 A13(b9) Dm7(#9) Gmi7 Eb7 Dmi7 G+7(b9) Cmi7 Cmi7/b \flat A13(b9) Dm7(#9) Gmi7

Dynamics: f (STRAIGHT AHEAD SWING 4), mp

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22

PIANO Gmi7

23 24 25 26 27

28 29 30 31 32 33

33

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 49 50

PIANO

A7(b9) Eb9

D7(#9) 3.
Gmi7

53

Gmi7 Bb13

A7(b9)

D7(#9)

Gmi7

Eb7

Dmi9

G7(b9)

Cmi7 Cmi7/b

A13(b9)

D7(#9)

Gmi

Gmi(ma7)

Gmi7

C7(b9)

Fmi9

Bb13(b9)

E7ma7

E7mi7(b5)

E7mi7(b5)

A7(b9)

D7ma7

D7(#9)

PIANO

4.

69

Cmi7 Bb13 A7(b9) Cmi7/D Cmi7 Eb9 Dmi9 Gtr(b9)

Cmi7 Cmi7/Bb A7(b9) D7(#9) Gmi Gmi(maj) Gmi7 G7(b9)

Cmi7 F7(b9) Fmi7 Bb7(b9) Ebmaj7 Emi7(b5)

Emi7(b5) A7(b9) D7(#9) Gmi7 C7(b9) Fmi9

85

Fmi9 Bb13(b9) F/Eb C7(b9)

Fmi9(b5)/Bb Fmi7 Bb7(b9) Eb Fmi7 A# Eb/E Gmi9/bb

PIANO

Handwritten musical score for piano, featuring chord progressions and melodic lines across multiple systems. The score includes measure numbers (93, 97, 100, 104, 108, 112) and various chord notations such as $Ebm9/Ab$, $Ab13(b9)$, $A7(\#9)$, $D7MA7$, $FMA7$, $Gmi7$, $Gmi7$, $C7(b9)$, F^- , $E7(\#9)$, $Eb9$, $D7(\#9)$, $D3(\#9)$, $Gmi7$, $Bb13$, $A7(b9)$, D , $Gmi7$, $Eb9$, $Dmi7$, $G7(\#9)$, Cmi , Cmi/bb , $Ami7(b5)$, $Eb9$, $D7$, $Gmi7$, $C7$, $Fmi9$, $Fmi9$, $Ab13$, $Bb13(b9)$, $Ab13(b9)$, $E7(\#9)$, F/Eb , $Eb13$, $Fmi11$, $E7(\#9)$, $D7(\#9)$, Eb , $Emi7(b5)$, $Emi7(b5)$, $A7(b9)$, $Eb9$, $D7(\#9)$, Gmi , $A7(b9)$, $D7(b9)$, $Gmi7$.

116

Gmi7 B7b3 A13(b9) Dm7(#9) Gmi7 Eb9 Dmi7 G+7(b9)

LIGHT COMPING UNDER SOLD

120

Cmi7 Cm7/bb A13(b9) Dm7(#9) Gmi7 C7

124

Fmi9 Bb13(b9) Ebmaj7 Emi7(b5)

1. 128

Emi7(b5) A+7(#9) DmAj Ebm7 Dm7(#9) Gmi7

2. 132

Emi7(b5) A7(b9) Eb7 D7(b9) Gmi7 C7

136

Fmi9/bb Bb7(#9) F Ebmaj7(Bb BASS) C7(#11)/Bb

PIANO

7.

Handwritten musical notation for measures 140-143. Chords: Fmi¹¹/Bb, Bb¹³(b9), Ebma7, Fmi9, C#o, Ebma7/2. Measure numbers 140, 141, 142, 143 are indicated below the staff.

Handwritten musical notation for measures 144-147. Chords: Ebmi7/Ab, Ab7(b9), D#ma9/Ab, Ebma7. Measure numbers 144, 145, 146, 147 are indicated below the staff.

Handwritten musical notation for measures 148-151. Chords: Fma7, Dmi7, Gmi7, C(b9), Fma7, E7, Eb, D7(#9). Measure numbers 148, 149, 150, 151 are indicated below the staff.

Handwritten musical notation for measures 152-155. Chords: Gmi7, Bb¹³, A7(b9), D7(#9), Gmi7, Eb9, Dmi9, G7(b9). Measure numbers 152, 153, 154, 155 are indicated below the staff.

Handwritten musical notation for measures 156-159. Chords: Cmi, Cmi7/Bb, A7(b9), D7(b9), Gmi7, C7. Measure numbers 156, 157, 158, 159 are indicated below the staff.

Handwritten musical notation for measures 160-163. Chords: Fmi9, Bb¹³(b9), Ebma7. Measure numbers 160, 161, 162, 163 are indicated below the staff.

PIANO

8.

Emi7(b5) A7(b9) Eb9 D+7(#9) Gmi7 D+7(#9)

Musical notation for measures 164-167. Treble and bass staves with chords and notes.

164 HALF X ROCK FEEL (J=J) 165

Musical notation for measures 168-171. Treble and bass staves with chords and notes.

Gmi7 Bb13 A13(b9) D+7(#9) Gmi7 Eb9 Dmi9 G+7(b9)

Musical notation for measures 172-175. Treble and bass staves with chords and notes.

Fmi7 Bb13(b9) Ebma7 Abma7

Musical notation for measures 176-179. Treble and bass staves with chords and notes.

1. Emi7(b5) A+7(b9) Dma9 D+7(#9)

Musical notation for measures 180-183. Treble and bass staves with chords and notes.

2. Emi7(b5) A+7(b9) Eb9 D+7(#9) Gmi7 C13(b9)

Musical notation for measures 184-187. Treble and bass staves with chords and notes.

PIANO

9.

188 $Fmi9$ $Bb_{13}(b9)$ $Ebm7$ $C7(b9)$ $Fmi9$ $Bb_{13}(b9)$

188 189 190 191 192

$Bb_{13}(b9)$ $Ebm7$ $Ebm7/A$

193 194 195 196 197

E/b $Gbm7$ $Cmi7/F$ $Gmi7/C$ $Cmi7/F$ $D7(\#9)$

198 199 200 201 202

$D7(\#9)$ **204** $Gmi7$ $Ami7(b5)$ $Gmi7$ $C7(b9)$

203 204 205 206 207

$Cmi7$ $Ami7(b5)$ $Gmi7$ $C7$ $Fmi7$ $Bb_{13}(b9)$

208 209 210 211 212 213

$Ebm7$ $Abm7$ $A_{13}(b9)$ $D7(\#9)$ $Gmi7$

214 215 216 217

GRADUALLY INTO SWINGS →

2
218-219

PIANO TACT 1ST X

220

Gmi7 Bb13 A7(b9) D7(#9) 10. BOTH X's Gmi7 Eb9 Dmi9 G7(b9)

(STR. AHEAD SWING 4)

Cmi Cmi7/bb A7(b9) D7(b9) Gmi7 C7

Fmi9 Bb13(b9) Eb9

L. Emi7(b5) A7(b9) Dmi9 D7(#9)

2. Ebmi7(b5) A7(b9) Eb9 D7(#9) Gmi7 C7

240

Fmi7 Bb13(b9) Eb9 C7(b9 #11)

PIANO

11.

Handwritten musical notation for measures 244-249. Chords: Fmi9, Bb7(b9), Ebma7, Fmi7 F#o, Eb/G, Ebmi7/Ab, Ab7(b9).

Handwritten musical notation for measures 250-255. Chords: D#ma9, Ebma7, Fma7, Gmi7/c, Fma9, D7(b9).

Handwritten musical notation for measures 256-259. Chords: Gmi7, Bb13, A7(b9), D7(#9), Gmi7, Eb9, Dmi9, G7(b9).

Handwritten musical notation for measures 260-263. Chords: Cmi, Cmi7/bb, A7(b9), D7(b9), Gmi7, C7.

Handwritten musical notation for measures 264-267. Chords: Fmi9, Bb13(b9), Ebma7.

Handwritten musical notation for measures 268-270. Chords: Ebmi7(b9), A7(b9), Eb9, D7(#9), Gmi7. Includes a 3-measure rest for measures 271-273.

DIXIE SECTION

274

Cmi

A7(b9) D7(b9)

Cmi

G

"DIXIE 2" COMPING

274

275

276

277

Cmi

E7

D7(b9)

Cmi7

G

278

279

280

281

Fmi7

B7

E7

282

283

284

285

E7(b5)

A7(b9)

D7(#9)

286

287

288

289

FAR-OUT SECTION

290

Cmi7

A7ma7/G

B7ma7/G Cmi7/G D7ma7/G

(VARIOUS SPACE FILLS)

290

291

292

293

D7ma7/G

Cmi7/G

B7ma7/G A7ma7/G Cmi7

(SPACE FILLS)

294

295

296

297

Handwritten musical notation for measures 298-300. The system includes a grand staff with treble and bass clefs. Chords are marked as *Gmi7* and *A^b/G^b*. A large slur covers measures 299 and 300 with the instruction "(FILL, OCT. - NO TIME)". Measure numbers 298, 299, and 300 are indicated below the staff.

RUBATO

Handwritten musical notation for measures 301-304. The system includes a grand staff. Chords are marked as *G*, *A*, *B^b*, *B*, *C[#]*, *D*, and *F*. A note in measure 304 is marked with a diamond and the instruction "AD-LIB - WHITE KEYS PEDAL". Measure numbers 301, 302, 303, and 304 are indicated below the staff.

A TEMPO

Handwritten musical notation for measures 305-307. The system includes a grand staff. Chords are marked as *Fmi7* (with a circled 306), *Fmi7/B^b*, and *B^b₇(b₉) E₃*. Measure numbers 305, 306, and 307 are indicated below the staff.

Handwritten musical notation for measures 308-311. The system includes a grand staff. Chords are marked as *D/E^b*, *E^bma7*, *C₇(b₉)*, *Fmi7*, *D^b₇ C₇(#₉) C^b₇(b₉)*, and *B^b₇(b₉)*. Measure numbers 308, 309, 310, and 311 are indicated below the staff.

Handwritten musical notation for measures 312-315. The system includes a grand staff. Chords are marked as *E^bma7*, *A^bma7*, *E^bmi₉*, *A₃(#11)*, *E^bmi₇/A^b*, and *A^b₃(b₉)*. Measure numbers 312, 313, 314, and 315 are indicated below the staff.

Handwritten musical notation for measures 316-320. The system includes a grand staff. Chords are marked as *D^bma7*, *G^bma7*, *F^bma7*, *Gmi7*, *C₇(b₉)*, *F^bma7*, and *E^b E^b D*. Measure numbers 316, 317, 318, 319, and 320 are indicated below the staff.

PIANO

HALF TEMPO (♩ = ♩)

14.

323

Gmi7 Bb13 A13(b9) Ami7(b9) Gmi7 Eb7 Dmi7(#9) Emi7

(FILLS, OPT.)

324

Gmi7 Bb13

323

Dmi7(#9)

324

Gmi7 Eb7 Dmi7

326

Gmi7(b9)

327

Cmi7 Cmi7/bb

328

A13(b9)

Dmi7(#9)

Gmi7

329

330

331

Fmi7 Eb/G

Ab

332

A°

Bb7(b9)

Emi7

A9

334

335

A7(b9)

Eb7

336

Dmi7(#9)

Gmi7

337

E7(#9)

F7

E7(#9) A7(b9)

338

339

Bb13

F340

Eb7

Dmi7(#9)

Gmi7

341

C13(b9)

343

344

345

346

From Rob McConnell and the Boss Brass
LIVE IN DIGITAL

T.O.

BASS

By ROB McCONNELL

STRAIGHT AHEAD SWING 4

(♩ = 210)

Handwritten chord symbols for the bass line:

- Measures 1-4: Gmi?, B^b13, A13^(b9), D7^(#9), Gmi?, E^b7, Dmi?, G7^(b9)
- Measures 5-8: Cmi?, Cmi⁷/B^b, A13^(b9), D7^(#9), Gmi?, C7
- Measures 9-12: Fmi?, E^b/G, A^b, A^o, E^b7^(b9), E^bMA9, E^bmi⁷^(b5)
- Measures 13-16: E^bmi⁷^(b5), A13^(b9), A7^(#9), DMA7, D13^(#9)^(b)
- Measures 17-20: Gmi?, B^b13, A13^(b9), D7^(#9), Gmi?, E^b7, Dmi?, G7^(b9)
- Measures 21-24: Cmi?, Cmi⁷/B^b, A13^(b9), D7^(#9), Gmi?, C7
- Measures 25-28: Fmi?, Fmi⁷/B^b, E^b7^(b9), E^b, E^bmi⁷^(b5)
- Measures 29-32: E^bmi⁷^(b5), A13^(b9), E^b7, D7^(#9), Gmi?, C7, Fmi⁷/B^b

A circled 17-measure repeat sign is located at the end of measure 12.

BASS

2.

Musical staff 1 (measures 33-36):

- Measure 33: $Fm11/b^b$
- Measure 34: $B^b13(b9)$
- Measure 35: $DMA?$ $E^bMA?$
- Measure 36: G^b7

Musical staff 2 (measures 37-40):

- Measure 37: $Fm1?$
- Measure 38: $B^b7(b9)$
- Measure 39: $E^bMA?$
- Measure 40: $Fm1?$ $F\#0$ E^b/G E^bmi9/A^b

Musical staff 3 (measures 41-44):

- Measure 41: E^bmi9/A^b
- Measure 42: $A^b13(b9)$
- Measure 43: $D^bMA?$ $G^b7(b9)$ $G^bMA?$
- Measure 44: $FMA?$

Musical staff 4 (measures 45-48):

- Measure 45: $FMA?$
- Measure 46: $Gmi?$
- Measure 47: $C7(b9)$ $FMA?$
- Measure 48: $E^b7(\#9)$ $E^b7(\#9)$ $D7(\#9)$ $D.C.A.L.$

Musical staff 5 (measures 49-52):

- Measure 49: $E^bmi7(b5)$
- Measure 50: $A7(b9)$ E^b7
- Measure 51: $D7(\#9)$ $Gmi?$
- Measure 52: 2 (double bar line)

BASS

53

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85

85 86 87 88

89 90 91 92

BASS

4.

Handwritten musical notation for bass, including staff lines, notes, and chord symbols. The notation is organized into six systems, each with measure numbers below the staff.

System 1 (Measures 93-96): Chords include Ebmi9/Ab(b), Ab13(b9), Ab4(#9), Dma7, and Fma7.

System 2 (Measures 97-99): Chords include Gmi7, C7(b9), F, E7(#9), Eb9, and D+7(#9).

System 3 (Measures 100-103): Chords include Gmi7, Bb13, A7(b9), D, Gmi7, Eb9, Dmi7, and G+7(#9).

System 4 (Measures 104-107): Chords include Cmi, Cmi/Bb, Ami7, Eb9, D9, Gmi7, C7, and Fmi9.

System 5 (Measures 108-111): Chords include B13, Bb13(b9), Ab13(b9), E7(#9), F/Eb, Gb13, Fmi11, E7(#9), D7/Eb, and Emi7(b5).

System 6 (Measures 112-114): Chords include Emi7(b5), A7(b9), Eb9, D+7(#9), and Gmi.

BASS

5.

Musical staff 1: 115-119. Chords: Gmi[?] (116), B^b13, A[?] (b9), D[?] (#9), Gmi[?], E^b9, Dmi[?], G[?] (b9).

Musical staff 2: 120-123. Chords: Cm1, Cm1/bb, A[?] (b9), D[?] (b9), Gmi[?], C[?].

Musical staff 3: 124-127. Chords: Fmi[?], B^b13 (b9), E^b, E^b.

Musical staff 4: 128-131. Chords: 1. Emi[?] (b5), A[?] (#9), Dmi[?], D[?] (#9), Gmi[?].

Musical staff 5: 132-135. Chords: 2. Emi[?] (b5), A[?] (b9), E^b?, D[?] (b9), Gmi[?], C[?].

Musical staff 6: 136-139. Chords: Fmi[?] 9/bb, B^b7 (#9), F^b E^b 7/bb BASS, C[?] (#11).

Musical staff 7: 140-143. Chords: Fmi[?] 11/bb, B^b13 (b9), E^b MA[?], Fmi[?], F^b MA[?], E^b MA[?] / E.

Musical staff 8: 144-147. Chords: E^b mi[?] / Ab, A^b 7 (b9), Dmi[?] 9 / Ab, G^b MA[?].

Musical staff 9: 148-151. Chords: FMA[?], Dmi[?], Gmi[?], C[?] (b9), FMA[?], E[?] E^b D[?] (#9).

Musical staff 10: 152-155. Chords: Gmi[?], B^b13, A13 (b9), D[?] (#9), Gmi[?], E^b9, Dmi[?], G[?] (9).

BASS

150 Cm1 Cm1⁷/B^b A7^(b9) D7^(b9) Gm1[?] C7

160 Fm1⁹ B^b13^(b9) E^bMA[?]

164 E^bM1[?](b5) A7^(b9) E^b9 D⁺7^(#9) Gm1[?] D⁺7^(#9)

1168 (1/2 TIME ROCK FEEL) Gm1[?] B^b13 A13^(b9) D⁺7^(#9) Gm1[?] E^b9 Dm1⁹ G⁺7^(b9)

172 Cm1 Cm1⁷/B^b A⁺7^(b9) D⁺7^(#9) Gm1[?] C9

176 Fm1[?] B^b13^(b9) E^bMA[?] A^bMA[?]

1. E^bM1[?](b5) A7^(b9) D⁺MA⁹ D⁺7^(#9)

2. E^bM1[?](b5) A7^(b5) E^b9 D⁺7^(#9) Gm1[?] C13^(b9)

1188 (1/2 ROCK CONT'D) Fm1⁹ B^b13^(b9) E^bMA[?] C7^(#11)

192 Fm1⁹ B^b13^(b9) E^bMA[?]

BASS

7.

Handwritten musical notation for measures 196-199. Chords: $E^b M1/A^b$, (b^b) , b , E^b/D^b , $G^b MA?$, b . Measure numbers: 196, 197, 198, 199.

Handwritten musical notation for measures 200-203. Chords: $C M1/F$, $G M1/C$, $C M1/F$, $D7(\#9)$. Measure numbers: 200, 201, 202, 203.

Handwritten musical notation for measures 204-207. Chords: $G M1?$, $A M1(b5)/D$, $G M1?$, $G7(b9)$. Measure numbers: 204, 205, 206, 207.

Handwritten musical notation for measures 208-211. Chords: $C M1?$, $A M1(b5)/D$, $G M1?$, $C?$. Measure numbers: 208, 209, 210, 211.

Handwritten musical notation for measures 212-215. Includes instruction: **GRADUALLY INTO SWING**. Chords: $(WALK) F M1?$, $B^b13(b9)$, $E^b MA?$, $A^b MA?$. Measure numbers: 212, 213, 214, 215.

Handwritten musical notation for measures 216-219. Chords: $A13(b9)$, (b) , $D7(\#9)$, $G M1?$. Measure numbers: 216, 217, 218 - 219.

BASS

8.

STRAIGHT AHEAD SWING 4

Handwritten musical score for bass, measures 220-299. The score is organized into systems of staves with chord notations and measure numbers.

Measure 220: Chords: Gmi7, Bb7, A7(b9), D7(#9), Gmi7, Eb9, Dmi9, G7(b9)

Measure 224: Chords: Cmi, Cmi7/b, A7(b9), D7(b9), Gmi7, C7

Measure 228: Chords: Fmi9, Bb13(b9), EbMA7, EbMA7

Measure 232 (1. ending): Chords: Emi7(b5), A7(#9), DMA7, D7(#9)

Measure 232 (2. ending): Chords: Emi7(b5), A7(b9), Eb9, D7(#9), Gmi7, C7

Measure 240: Chords: Fmi7, Bb13(b9), EbMA7, C7(#11)

Measure 244: Chords: Fmi9, Bb7(b9), EbMA7, Fmi7, F#0, Eb/B

Measure 248: Chords: Ebmi7/Ab, Ab7(b9), DMA9, GbMA7

Measure 252: Chords: FMA7, Gmi7/C, FMA9, D7(#9/b5)

Measure 256: Chords: Gmi7, Bb13, A7(b9), D7(#9), Gmi7, Eb9, Dmi9, G7(b9)

BASS

9.

Handwritten musical notation for a bass line, consisting of three staves. The notation includes notes, stems, and various chord symbols. Measure numbers are written below the staves.

Staff 1: Measures 260-263. Chord symbols: Cm1, Cm1/Bb, A7(b9), D+7(+9), Gm1?, C7(b9).

Staff 2: Measures 264-267. Chord symbols: Fm1,9, Bb13(b9), EbMA7?, EbMA7?.

Staff 3: Measures 268-273. Chord symbols: Em1?(bs), A7(b9), Eb9, D+7(+9), Gm1?.

BASS

10.

DNIE SECTION

274 "2" Gmi

275 A7 (b9) D7 (b9) Gmi G7

278 Cmi Eb7 D7 (b9) Gmi? C7

282 Fmi? Bb7 Eb

286 Emi? (bs) A7 (b9) D D+7 (#9)

FAR-OUT SECTION

290 Gmi? A MA7/G B MA7/G Cmi/G D MA7/G

294 D MA7/G Cmi/G B MA7/G A MA7/G Gmi?

298 Gmi? A b/G b ?

RUBATO

301 GF A/G B b/A b B/A C #/B D/C F/E b ?

302

303

1

BASS

A TEMPO PRIMO

11. Fmi? (300) "4"

304 D/E^b E^bMA? C⁷(b⁹) Fmi? D⁷(b⁹) C⁷ B⁷(b⁹) B^b(b⁹) E13

305 Fmi? D⁷(b⁹) C⁷ B⁷(b⁹) B^b(b⁹)

306 E^bMA? A^bMA? Emi⁹ A13(#11) Emi⁷/Ab Ab(b⁹) A13

307 D^bMA? G^bMA? FMA? Gmi? C⁷(b⁹) FMA?

308 E^bMA? A^bMA? Emi⁹ A13(#11) Emi⁷/Ab Ab(b⁹) A13

309 D^bMA? G^bMA? FMA? Gmi? C⁷(b⁹) FMA?

310 E^bMA? A^bMA? Emi⁹ A13(#11) Emi⁷/Ab Ab(b⁹) A13

311 D^bMA? G^bMA? FMA? Gmi? C⁷(b⁹) FMA?

312 D^bMA? G^bMA? FMA? Gmi? C⁷(b⁹) FMA?

313 E^bMA? A^bMA? Emi⁹ A13(#11) Emi⁷/Ab Ab(b⁹) A13

314 D^bMA? G^bMA? FMA? Gmi? C⁷(b⁹) FMA?

315 D^bMA? G^bMA? FMA? Gmi? C⁷(b⁹) FMA?

316 E^bMA? A^bMA? Emi⁹ A13(#11) Emi⁷/Ab Ab(b⁹) A13

317 D^bMA? G^bMA? FMA? Gmi? C⁷(b⁹) FMA?

318 E^bMA? A^bMA? Emi⁹ A13(#11) Emi⁷/Ab Ab(b⁹) A13

319 D^bMA? G^bMA? FMA? Gmi? C⁷(b⁹) FMA?

320 (HALF TEMPO d=d) Gmi? Eb7 D7(b9) Gmi?

321 Gmi? Eb7 D7(b9) Gmi?

322 Gmi? Eb7 D7(b9) Gmi?

323 Gmi? Eb7 D7(b9) Gmi?

324 Gmi? Eb7 D7(b9) Gmi?

325 Gmi? Eb7 D7(b9) Gmi?

326 Gmi? Eb7 D7(b9) Gmi?

327 Gmi? Eb7 D7(b9) Gmi?

328 Gmi? Eb7 D7(b9) Gmi?

329 Gmi? Eb7 D7(b9) Gmi?

330 Gmi? Eb7 D7(b9) Gmi?

331 Gmi? Eb7 D7(b9) Gmi?

332 Gmi? Eb7 D7(b9) Gmi?

333 Gmi? Eb7 D7(b9) Gmi?

334 Gmi? Eb7 D7(b9) Gmi?

335 Gmi? Eb7 D7(b9) Gmi?

336 Gmi? Eb7 D7(b9) Gmi?

337 Gmi? Eb7 D7(b9) Gmi?

338 Gmi? Eb7 D7(b9) Gmi?

339 Gmi? Eb7 D7(b9) Gmi?

340 Gmi? Eb7 D7(b9) Gmi?

341 Gmi? Eb7 D7(b9) Gmi?

342 Gmi? Eb7 D7(b9) Gmi?

343 Gmi? Eb7 D7(b9) Gmi?

344 Gmi? Eb7 D7(b9) Gmi?

345 Gmi? Eb7 D7(b9) Gmi?

346 Gmi? Eb7 D7(b9) Gmi?

T.O.

DRUMS

By ROB McCONNELL

STRAIGHT AHEAD SWING 4/4 ♩ = 216

(STICKS) (EAS.)

Musical staff 1-4: Drum notation for measures 1-4. Measure 1 starts with a snare drum stroke. Measure 2 has a snare drum stroke. Measure 3 has a snare drum stroke. Measure 4 has a snare drum stroke.

Musical staff 5-8: Drum notation for measures 5-8. Measure 5 has a snare drum stroke. Measure 6 has a snare drum stroke. Measure 7 has a snare drum stroke. Measure 8 has a snare drum stroke.

Musical staff 9-12: Drum notation for measures 9-12. Measure 9 has a snare drum stroke. Measure 10 has a snare drum stroke. Measure 11 has a snare drum stroke. Measure 12 has a snare drum stroke.

Musical staff 13-17: Drum notation for measures 13-17. Measure 13 has a snare drum stroke. Measure 14 has a snare drum stroke. Measure 15 has a snare drum stroke. Measure 16 has a snare drum stroke. Measure 17 has a snare drum stroke.

(SXS, TOP LEAD)

Musical staff 18-22: Drum notation for measures 18-22. Measure 18 has a snare drum stroke. Measure 19 has a snare drum stroke. Measure 20 has a snare drum stroke. Measure 21 has a snare drum stroke. Measure 22 has a snare drum stroke.

Musical staff 23-27: Drum notation for measures 23-27. Measure 23 has a snare drum stroke. Measure 24 has a snare drum stroke. Measure 25 has a snare drum stroke. Measure 26 has a snare drum stroke. Measure 27 has a snare drum stroke.

(TRBS.)

Musical staff 28-32: Drum notation for measures 28-32. Measure 28 has a snare drum stroke. Measure 29 has a snare drum stroke. Measure 30 has a snare drum stroke. Measure 31 has a snare drum stroke. Measure 32 has a snare drum stroke.

Musical staff 33-37: Drum notation for measures 33-37. Measure 33 has a snare drum stroke. Measure 34 has a snare drum stroke. Measure 35 has a snare drum stroke. Measure 36 has a snare drum stroke. Measure 37 has a snare drum stroke.

Musical staff 38-42: Drum notation for measures 38-42. Measure 38 has a snare drum stroke. Measure 39 has a snare drum stroke. Measure 40 has a snare drum stroke. Measure 41 has a snare drum stroke. Measure 42 has a snare drum stroke.

D.C. AL

Musical staff 43-48: Drum notation for measures 43-48. Measure 43 has a snare drum stroke. Measure 44 has a snare drum stroke. Measure 45 has a snare drum stroke. Measure 46 has a snare drum stroke. Measure 47 has a snare drum stroke. Measure 48 has a snare drum stroke.

Musical staff 49-52: Drum notation for measures 49-52. Measure 49 has a snare drum stroke. Measure 50 has a snare drum stroke. Measure 51 has a snare drum stroke. Measure 52 has a snare drum stroke.

(EX. SOLI)

DRUMS

2.

53 (BRASS)

53 54 55 56

57 (SXS) (BRASS) (SXS)

57 58 59 60

61 (SXS.SOLI)

61 62 63 64

65 (BRASS) (SXS)

65 66 67 68

69 (BRASS)

69 70 71 72

73 74 75 76

77 78 79 80

81 (SXS)

81 82 83 84

85

85 86 87 88

89 (+BRASS) (SXS.)

89 90 91 92

93 (BRASS)

93 94 95 96

97

97 98 99

DRUMS

(TRB. SOLO)

4.

Handwritten musical notation for measures 115-119. Measure 116 is circled and labeled with a box containing '116'. Above measure 116 is a circled 'f' and a circled '116'. Above measure 119 is a circled '(4)'. The notation includes various rhythmic symbols and dynamic markings.

Handwritten musical notation for measures 120-127. Measure 127 is circled and labeled with a circled '(8)'. The notation consists of rhythmic symbols and slanted lines.

Handwritten musical notation for measures 128-131. Measure 128 is labeled with a circled '1.'. The notation includes rhythmic symbols and slanted lines.

Handwritten musical notation for measures 132-135. Measure 132 is labeled with a circled '2.'. Measure 135 is circled and labeled with a circled '(4)'. The notation includes rhythmic symbols and slanted lines.

(SXS. B.G.)

Handwritten musical notation for measures 136-139. Measure 136 is circled and labeled with a box containing '136'. The notation includes rhythmic symbols and slanted lines.

Handwritten musical notation for measures 140-143. The notation includes rhythmic symbols and slanted lines.

Handwritten musical notation for measures 144-147. The notation includes rhythmic symbols and slanted lines.

Handwritten musical notation for measures 148-151. Measure 151 is circled and labeled with a circled '(BRASS)'. The notation includes rhythmic symbols and slanted lines.

Handwritten musical notation for measures 152-159. Measure 152 is circled and labeled with a box containing '152'. Measure 159 is circled and labeled with a circled '(8)'. The notation includes rhythmic symbols and slanted lines.

Handwritten musical notation for measures 160-163. The notation includes rhythmic symbols and slanted lines.

Handwritten musical notation for measures 164-167. Measure 167 is circled and labeled with a circled '(END TRB. SOLO)'. The notation includes rhythmic symbols and slanted lines.

DRUMS

5.

HALF TIME ROCK FEEL (♩ = ♩)

168

168 (4)

169 (8)

173 (2)

176

180

184

188

192

200

204

208

GRADUALLY INTO SWING →

212

216 (TENDR. SAX SOLO)

DRUMS

6.

220 (2ND X TIME)

(4)

220) (1ST X)

(8)

1.

(4)

2.

236

237

238

239

(8)

(8)

248

249

250

251

252

253

254

255

256) (1PTS.)

256

257

258

259

260

261

262

263

264

265

266

267

QUASI DIXIELAND STYLE ROLL-OFF

268

269

270

(DIXIE FILL)

271

272

273

DRUMS

7.

DIXIE SECTION

274

274 275 276 277

278 279 280 281

282 283 284 285

286 287 288 289

FAR-OUT SECTION

290

290 (NO TIME - MAYBE HI HAT ONLY) 291 292 293

294 295 296 297

298 299 300

ALBATO

301 302 303

V.S.

DRUMS

B.

A TEMPO

SOLO - (TIME STYLE)

(EWS.)

306

304 305 306 307

308 309 310 311

312 313 314 315

316 317 318 319

320 321 322

HALF TEMPO (d = d)

SET UP HALF TEMPO →

323

323 324 325 326

327

327 328 329 330

331 332 333 334

335

335 336 337 338

339 340 341 342

343 344 345 346

FILL, AD LIB

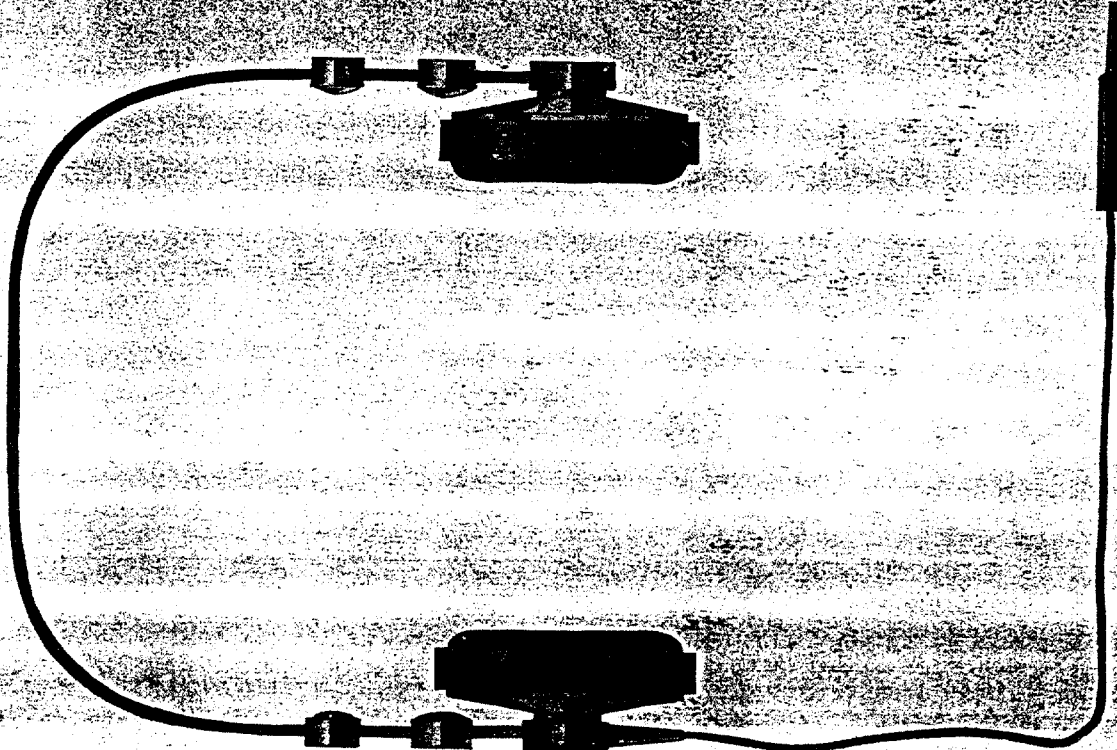
\$5.00

329-20019

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T.O.

By Rob McConnell



DELUXE DISTENSING SCORE

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ERRATA SHEET

One measure was inadvertently omitted on all parts and score. This error can be remedied as follows:

The saxes should have 2 measures of rest at M.94

The trumpets and trombones should have 1 measure of rest between MM.95 and 96

The rhythm section should comp for 1 extra measure on a D^b m7 chord at M.95

44

Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.
Trumpet 1
Trumpet 2
Trumpet 3, 4
Trumpet 5

F. Horn 1,2 (opt. Flugel 1,2)
Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Em7 Eb A Eb (M) Ebm9
A6 (M) A7 (M) Dm9

Piano

Bass
Drums

Aux. Perc.

329-20010 Rev. 2

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2
(opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux Perc.

(25)

(26)

(27)

(28)

(29)

(30)

(31)

(32)

(33)

(34)

(35)

(LEAD)

(SOLO)

(opt. FLUGEL)

Fm7

Fm7(b9)

Ab(m)

Eb

Em7

C7

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2
(opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

The musical score for page 33 is arranged in a standard orchestral layout. It features 15 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet 1, Trumpet 2, Trumpet 3, 4, Trumpet 5, F. Horn 1, 2 (opt. Flugel 1, 2), Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Aux. Perc. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations are present throughout the score, including the word 'Ethnan' written above the F. Horn staff, 'Dm7 Ethn7' above the Trombone 4 staff, and 'Pianos' written below the Trombone 4 staff. There are also several circled numbers (33, 34, 35, 36, 37, 38, 39, 40) placed at the end of the staves, likely indicating measure numbers or rehearsal marks. The notation is dense, particularly in the saxophone and horn sections, with many beamed notes and complex rhythmic patterns.

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3, 4
- Trumpet 5
- F. Horn 1,2 (opt. Flugel 1,2)
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums
- Aux. Perc.



Alto Sax. 1 (50)

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

(Solo)

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2 (opt. Flugel 1,2)

(Solo)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar Em17(9) A7(b9) Eb D7(b9) Em17 Eb Dm17 G7(b9)

Piano

Bass

Drums

Aux. Perc.

50 51 52 53 54 55 56 57 58 59 60

Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.

Trumpet 1
Trumpet 2
Trumpet 3, 4
Trumpet 5

F. Horn 1, 2
(cont. Flugel 1, 2)

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2
(opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.

Trumpet 1
Trumpet 2
Trumpet 3, 4
Trumpet 5

F. Horn 1,2
(opt. Flugel 1,2)

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass
Drums

Aux. Perc.

Alto Sax. 1
 Alto Sax. 2
 Tenor Sax. 1
 Tenor Sax. 2
 Baritone Sax.

Trumpet 1
 Trumpet 2
 Trumpet 3, 4
 Trumpet 5
 F. Horn 1,2
 (opt. Flugel 1,2)
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar

Piano
 Bass
 Drums

Aux. Perc.

100

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2
(opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

101 102 103 104 105

Alto Sax. 1
 Alto Sax. 2
 Tenor Sax. 1
 Tenor Sax. 2
 Baritone Sax.
 Trumpet 1
 Trumpet 2
 Trumpet 3, 4
 Trumpet 5
 F. Horn 1,2
 (opt. Flugel 1,2)
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Aux. Perc.

NOTE: PAGES 116 TO 167 MAY BE PLAYED TWICE, WITH FIRST SOLO AND CORO (OR ALLAHAMMILH) FIRST TIME.

116

Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.

Trumpet 1
Trumpet 2
Trumpet 3, 4
Trumpet 5

F. Horn 1,2 (opt. Flugel 1,2)
Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass
Drums

Aux. Perc.

117 118 119 120 121 122 123

Handwritten musical score for a jazz ensemble. The score is written on 15 staves, each with a different instrument label. The notation includes various notes, rests, and dynamic markings. A first ending bracket is present at the top left. Measure numbers 121 through 128 are circled at the bottom right.

Alto Sax. 1
 Alto Sax. 2
 Tenor Sax. 1
 Tenor Sax. 2
 Baritone Sax.
 Trumpet 1
 Trumpet 2
 Trumpet 3, 4
 Trumpet 5
 F. Horn 1, 2
 (opt. Flugel 1, 2)
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Aux. Perc.

Alto Sax. 1
 Alto Sax. 2
 Tenor Sax. 1
 Tenor Sax. 2
 Baritone Sax.

Trumpet 1
 Trumpet 2
 Trumpet 3, 4
 Trumpet 5

F. Horn 1, 2
 (opt. Flugel 1, 2)
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Guitar
 Piano
 Bass
 Drums
 Aux. Perc.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2
(opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

Musical notation for Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax. The notation consists of five staves with various notes, rests, and dynamic markings. There are also some handwritten annotations like 'p' and 'f'.

Five empty musical staves for Trumpet 1, Trumpet 2, Trumpet 3, 4, and Trumpet 5.

Musical notation for F. Horn 1,2 (opt. Flugel 1,2), Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Guitar. The notation includes notes, rests, and dynamic markings. There are also some handwritten annotations like 'p', 'f', and 'Ebm1'.

Musical notation for Piano, Bass, Drums, and Aux. Perc. The notation includes notes, rests, and dynamic markings. There are also some handwritten annotations like 'p', 'f', and 'x'.

152

Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.

Trumpet 1
Trumpet 2
Trumpet 3, 4
Trumpet 5

F. Horn 1,2 (opt. Flugel 1,2)
Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums

Aux. Perc.

(149) (150) (151) (152) (153) (154) (155)

Alto Sax. 1
 Alto Sax. 2
 Tenor Sax. 1
 Tenor Sax. 2
 Baritone Sax.

F. Horn 1,2
 (opt. Flugel 1,2)
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Guitar
 Piano
 Bass
 Drums

Aux. Perc.

HALF-TIME ROCK (J=1)

128

Alto Sax. 1
 Alto Sax. 2
 Tenor Sax. 1
 Tenor Sax. 2
 Baritone Sax.
 Trumpet 1
 Trumpet 2
 Trumpet 3, 4
 Trumpet 5
 F. Horn 1,2
 (opt. Flugel 1,2)
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Aux. Perc.

(END SOLO)
(OPT. ENH.)

ALL X'S

Alto Sax. 1
 Alto Sax. 2
 Tenor Sax. 1
 Tenor Sax. 2
 Baritone Sax.
 Trumpet 1
 Trumpet 2
 Trumpet 3, 4
 Trumpet 5
 F. Horn 1,2
 (opt. Flugel 1,2)
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Aux. Perc.

128 129 130 131 132 133 134 135 136 137 138

355-20010 No. 21

Alto Sax. 1
 Alto Sax. 2
 Tenor Sax. 1
 Tenor Sax. 2
 Baritone Sax.

Trumpet 1
 Trumpet 2
 Trumpet 3, 4
 Trumpet 5

F Horn 1,2
 (opt. Flugel 1,2)

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Guitar

Piano

Bass

Drums

AUX. Perc.

(174) (175) (176) (177) (178) (179) (180) (181) (182) (183)

224

Alto Sax. 1
 Alto Sax. 2
 Tenor Sax. 1
 Tenor Sax. 2
 Baritone Sax.
 Trumpet 1
 Trumpet 2
 Trumpet 3, 4
 Trumpet 5
 F. Horn 1,2 (opt. Flugel 1,2)
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Aux. Perc.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2
(opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

222 (1st time only)

Alto Sax. 1
 Alto Sax. 2
 Tenor Sax. 1
 Tenor Sax. 2
 Baritone Sax.

Handwritten musical notation for saxophones. Tenor Sax. 1 has notes with chord symbols E7(M), A(m), and E7(M). Tenor Sax. 2 has notes with chord symbols E7(M), A7(M), and E7(M). Baritone Sax. has notes with chord symbols E7(M), A7(M), and E7(M). Annotations include "(2ND TIME ONLY)", "(BOTH SAX)", and "(1ST TIME ONLY)".

Trumpet 1
 Trumpet 2
 Trumpet 3, 4
 Trumpet 5

Handwritten musical notation for trumpets. Trumpets 1, 2, and 3, 4 have notes with chord symbols E7(M), A7(M), and E7(M). Trumpet 5 has notes with chord symbols E7(M), A7(M), and E7(M). Annotations include "(1ST TIME ONLY)".

F. Horn 1,2
 (opt. Flugel 1,2)

Handwritten musical notation for French Horns. Notes are written in a single staff with chord symbols E7(M), A7(M), and E7(M). Annotations include "(1ST TIME ONLY)".

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Handwritten musical notation for trombones. Trombones 1, 2, and 3 have notes with chord symbols E7(M), A7(M), and E7(M). Trombone 4 has notes with chord symbols E7(M), A7(M), and E7(M). Annotations include "(1ST TIME ONLY)".

Guitar

Handwritten musical notation for guitar. Notes are written in a single staff with chord symbols E7(M), A7(M), and E7(M). Annotations include "(1ST TIME ONLY)".

Piano

Handwritten musical notation for piano. Notes are written in a single staff with chord symbols E7(M), A7(M), and E7(M). Annotations include "(1ST TIME ONLY)".

Bass
 Drums

Handwritten musical notation for bass and drums. Bass has notes with chord symbols E7(M), A7(M), and E7(M). Drums has a rhythmic pattern. Annotations include "(2ND TIME ONLY)" and "(1ST TIME)".

Aux. Perc.

Handwritten musical notation for auxiliary percussion. Notes are written in a single staff with chord symbols E7(M), A7(M), and E7(M). Annotations include "(1ST TIME)".

1.

2.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2
(opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

2.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2
(opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Axx Perc.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Chords: Em7, Am7b9, Em7(b9), Am7, Eb, Eb(b9), Am7, C13, Eb(b9), Am7, F9, Eb(b9), Am7, A7(b9)

("EASY" - NOTE ONT.)

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2 (opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Chords: Fmaj7, Em7b9, Fmaj7, Fmaj7, Am7, Eb13, A7(b9), D7(b9), Am7, Eb9, Eb(b9), Am7, Eb(b9)

Piano

Bass

Drums

Aux. Perc.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

2nd Eb (M)

3rd Eb (M)

4th Eb (M)

5th Eb (M)

6th Eb (M)

7th Eb (M)

8th Eb (M)

9th Eb (M)

10th Eb (M)

11th Eb (M)

12th Eb (M)

13th Eb (M)

14th Eb (M)

15th Eb (M)

16th Eb (M)

17th Eb (M)

18th Eb (M)

19th Eb (M)

20th Eb (M)

21st Eb (M)

22nd Eb (M)

23rd Eb (M)

24th Eb (M)

25th Eb (M)

26th Eb (M)

27th Eb (M)

28th Eb (M)

29th Eb (M)

30th Eb (M)

31st Eb (M)

32nd Eb (M)

33rd Eb (M)

34th Eb (M)

35th Eb (M)

36th Eb (M)

37th Eb (M)

38th Eb (M)

39th Eb (M)

40th Eb (M)

41st Eb (M)

42nd Eb (M)

43rd Eb (M)

44th Eb (M)

45th Eb (M)

46th Eb (M)

47th Eb (M)

48th Eb (M)

49th Eb (M)

50th Eb (M)

51st Eb (M)

52nd Eb (M)

53rd Eb (M)

54th Eb (M)

55th Eb (M)

56th Eb (M)

57th Eb (M)

58th Eb (M)

59th Eb (M)

60th Eb (M)

61st Eb (M)

62nd Eb (M)

63rd Eb (M)

64th Eb (M)

65th Eb (M)

66th Eb (M)

67th Eb (M)

68th Eb (M)

69th Eb (M)

70th Eb (M)

71st Eb (M)

72nd Eb (M)

73rd Eb (M)

74th Eb (M)

75th Eb (M)

76th Eb (M)

77th Eb (M)

78th Eb (M)

79th Eb (M)

80th Eb (M)

81st Eb (M)

82nd Eb (M)

83rd Eb (M)

84th Eb (M)

85th Eb (M)

86th Eb (M)

87th Eb (M)

88th Eb (M)

89th Eb (M)

90th Eb (M)

91st Eb (M)

92nd Eb (M)

93rd Eb (M)

94th Eb (M)

95th Eb (M)

96th Eb (M)

97th Eb (M)

98th Eb (M)

99th Eb (M)

100th Eb (M)

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2 (opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

329-20010 Ac. 32

Handwritten musical score for a jazz ensemble. The score is written on 15 staves, each with a specific instrument label and key signature. The notation includes notes, rests, and dynamic markings. Chord symbols are written above the staff lines.

Alto Sax. 1 (OPT. SCORING)
Alto Sax. 2
Tenor Sax. 1 (OPT. CLAR.)
Tenor Sax. 2 F#m7(b9) Eb7(b9) - Eb7(b9) - Am7 -
Baritone Sax. (OPT. CLAR.)
Trumpet 1 (OPT.)
Trumpet 2
Trumpet 3, 4
Trumpet 5
F. Horn 1,2 (opt. Flugel 1,2)
Trombone 1
Trombone 2
Trombone 3
Trombone 4 Ebm7(b9) A7(b9) Eb4 Dm7(b9) Gm7
Guitar
Piano
Bass QUARTZ DIXIELAND STYLE ROLL-OFF
Drums DIME FILL
Aux. Perc. (OPT. AD-LIB) →

274 DIXIE SECTION
(OPT. SOP.)

Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.

Trumpet 1
Trumpet 2
Trumpet 3, 4
Trumpet 5

F. Horn 1,2
(opt. Flugel 1,2)

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.

Trumpet 1
Trumpet 2
Trumpet 3, 4
Trumpet 5

F. Horn 1,2 (opt. Flugel 1,2)

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass
Drums

Aux Perc.

(EAR-OUT SECTION)

Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.
Trumpet 1
Trumpet 2
Trumpet 3, 4
Trumpet 5

F. Horn 1,2 (opt. Flugel 1,2)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Aux. Perc.

329-20000 No. 36

A TEMPO (OR AT BEGINNING)

ON PULSE, VAUOUS SQUARES AND DEEP LEFT FIELD NOTES!!

ALBERTO
(FACE AND NOTES WITH WISDOMED ADVENTURE)

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3, 4
- Trumpet 5
- F. Horn 1, 2 (opt. Flugel 1, 2)
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums
- Aux Perc.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2
(opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

Musical score for saxophones and trumpets. The score consists of ten staves. The first four staves are for saxophones (Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2) and the fifth staff is for Baritone Sax. The next five staves are for trumpets (Trumpet 1, Trumpet 2, Trumpet 3, 4, Trumpet 5). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for brass instruments and rhythm section. The score consists of ten staves. The first four staves are for brass instruments (F. Horn 1,2, Trombone 1, Trombone 2, Trombone 3, Trombone 4). The fifth staff is for Guitar, with notes labeled 'Ebm7', 'Eb', 'Ebm7', 'Eb', 'Ebm7', 'Eb', 'Ebm7', 'Eb', 'Ebm7', 'Eb'. The sixth staff is for Piano, with notes labeled 'Ebm7', 'Eb', 'Ebm7', 'Eb', 'Ebm7', 'Eb', 'Ebm7', 'Eb', 'Ebm7', 'Eb'. The seventh staff is for Bass, with notes labeled 'Ebm7', 'Eb', 'Ebm7', 'Eb', 'Ebm7', 'Eb', 'Ebm7', 'Eb', 'Ebm7', 'Eb'. The eighth staff is for Drums, with notes labeled 'Ebm7', 'Eb', 'Ebm7', 'Eb', 'Ebm7', 'Eb', 'Ebm7', 'Eb', 'Ebm7', 'Eb'. The ninth staff is for Aux. Perc., with notes labeled 'Ebm7', 'Eb', 'Ebm7', 'Eb', 'Ebm7', 'Eb', 'Ebm7', 'Eb', 'Ebm7', 'Eb'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Alto Sax. 1
 Alto Sax. 2
 Tenor Sax. 1
 Tenor Sax. 2
 Baritone Sax.
 Trumpet 1
 Trumpet 2
 Trumpet 3, 4
 Trumpet 5
 F. Horn 1,2
 (opt. Flugel 1,2)
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Aux Perc.

HALF TEMPO (♩ = 1)

327

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2
(opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano
(FLUX. OPT.)

Bass

Drums

Aux. Perc.

Musical notation for Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax. This section contains the first five staves of the score, showing complex rhythmic patterns and melodic lines.

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, 4, and Trumpet 5. The notation includes various rhythmic figures and rests.

Musical notation for F. Horn 1, 2 (opt. Flugel 1, 2), consisting of a single staff with rests.

Musical notation for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation includes various rhythmic figures and rests.

Musical notation for Guitar, including dynamic markings such as *emig*, *bls*, *As(1/2)*, *Dr(1/2)*, *emig*, *eb*, *Dr(1/2)*, *emig*, *eb*, *Dr(1/2)*, *emig*, and *Gr(1/2)*.

Musical notation for Piano (FLUX. OPT.), including dynamic markings such as *emig*, *bls*, *As(1/2)*, *Dr(1/2)*, *emig*, *eb*, *Dr(1/2)*, *emig*, *eb*, *Dr(1/2)*, *emig*, and *Gr(1/2)*.

Musical notation for Bass and Drums, showing rhythmic patterns and melodic lines.

Musical notation for Aux. Perc., consisting of a single staff with rests.

Musical score for Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax. This section contains five staves of music, primarily consisting of eighth and sixteenth notes with various articulations and dynamics.

Alto Sax. 1
 Alto Sax. 2
 Tenor Sax. 1
 Tenor Sax. 2
 Baritone Sax.

Musical score for Trumpet 1, Trumpet 2, Trumpet 3, 4, and Trumpet 5. This section contains five staves of music, featuring a mix of eighth, sixteenth, and quarter notes, often with slurs and dynamic markings.

Trumpet 1
 Trumpet 2
 Trumpet 3, 4
 Trumpet 5

Musical score for F. Horn 1, 2 (opt. Flugel 1, 2). This section contains one staff of music with a melodic line.

F. Horn 1, 2
 (opt. Flugel 1, 2)

Musical score for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. This section contains four staves of music, featuring a consistent rhythmic pattern of eighth notes.

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Musical score for Guitar. This section contains one staff of music with a rhythmic accompaniment.

Guitar

Musical score for Piano. This section contains two staves of music, showing a complex harmonic and rhythmic structure.

Piano

Musical score for Bass and Drums. This section contains two staves of music, with the bass line providing a steady accompaniment and the drums providing a rhythmic foundation.

Bass
 Drums

Musical score for Aux. Perc. This section contains one staff of music with a rhythmic pattern.

Aux. Perc.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2
(opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar
Em7(b9) A7(b9) Eb9 D7(b9) Cm7 Eb7(b9) F7(b9) A7(b9) D7(b9) Cm7 C6(b9)

Piano

Bass

Drums

Aux. Perc.

(Cresc. Basso)

337 338 339 340 341 342 343 344 345 346

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