

1ST E^b ALTO SAXOPHONE
MODERATE ROCK

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

The musical score is written for a 1st E^b Alto Saxophone in 4/4 time. It consists of seven staves of music. The first staff (measures 1-9) starts with a first ending bracket and includes dynamics *mf*, *mp*, and *mf*. The second staff (measures 10-17) begins with a second ending bracket, a dynamic of *f*, and features accents and slurs. The third staff (measures 18-25) includes a dynamic of *f* and a second ending bracket. The fourth staff (measures 26-33) contains a first ending bracket, a dynamic of *f*, and a second ending bracket. The fifth staff (measures 34-41) includes a dynamic of *mf* and a second ending bracket. The sixth staff (measures 42-49) features a dynamic of *f* and a second ending bracket. The seventh staff (measures 50-57) includes a dynamic of *mf* and a second ending bracket. The score is heavily annotated with accents, slurs, and dynamic markings.

2ND E^B ALTO SAXOPHONE
MODERATE ROCK

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

The musical score is written for a 2nd Eb Alto Saxophone in a moderate rock style. It consists of seven staves of music, numbered 1 through 50. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are first and second endings indicated by '1.' and '2.' above the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. Measure numbers 1, 10, 18, 26, 34, 42, and 50 are boxed in. The score concludes with a double bar line.

1st B \flat TENOR SAXOPHONE
MODERATE ROCK

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

The musical score is written for the 1st B \flat Tenor Saxophone in 4/4 time. It consists of seven staves of music. The first staff (measures 1-10) includes dynamics *mf*, *mp*, and *f*, with first and second endings. The second staff (measures 11-17) features a *f* dynamic and a four-measure rest. The third staff (measures 18-25) continues with a *f* dynamic and an eight-measure rest. The fourth staff (measures 26-33) includes dynamics *mf* and *mp*, with a four-measure rest and a measure rest. The fifth staff (measures 34-41) features dynamics *mf*, *mp*, and *f*, with a four-measure rest. The sixth staff (measures 42-49) continues with dynamics *f*, *mp*, and *mf*. The seventh staff (measures 50-56) includes dynamics *f*, *mp*, and *mf*. The score is marked with various articulations such as accents, slurs, and breath marks.

2ND B^b TENOR SAXOPHONE
MODERATE ROCK

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

The musical score is written for a 2nd B^b Tenor Saxophone in 4/4 time. It consists of seven staves of music. The first staff (measures 1-9) begins with a first ending bracket and includes dynamic markings of *mf* and *mp*. The second staff (measures 10-17) contains slurs and rests. The third staff (measures 18-25) also contains slurs and rests. The fourth staff (measures 26-33) starts with a *f* dynamic and includes a second ending bracket. The fifth staff (measures 34-41) continues the melodic line with various dynamics. The sixth staff (measures 42-49) features a complex rhythmic pattern with many slurs and accents. The seventh staff (measures 50-56) concludes the piece with a final melodic phrase.

3RD B^b TENOR SAXOPHONE (OPTIONAL)
MODERATE ROCK

TSOP
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By KENNY GAMBLE and LEON HUFF

Musical score for 3rd B^b Tenor Saxophone part of "TSOP". The score is written in 4/4 time and consists of seven staves of music. The key signature has two flats (B^b and E^b). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 10, 18, 26, 34, 42, and 50 are indicated in boxes. Dynamic markings include *mf*, *mp*, *f*, and *sfi*. There are also markings for *mf* and *mp* with a less-than sign (<). The score features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line at the end of the seventh staff.

E^b BARITONE SAXOPHONE
MODERATE ROCK

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

The musical score is written for E^b Baritone Saxophone in 4/4 time. It consists of seven staves of music. The first staff begins with measure 1, marked with a circled '1'. It features a melodic line with dynamics of *mf*, *mp*, and *mf*. A first ending bracket spans measures 1 through 8, with a circled '2.' above it. The second staff starts with measure 10, marked with a circled '10', and includes a *f* dynamic. The third staff starts with measure 18, marked with a circled '18', and features triplets. The fourth staff starts with measure 26, marked with a circled '26', and includes a circled '34' at the end of the staff. The fifth staff starts with measure 42, marked with a circled '42', and includes dynamics of *mp*, *mf*, *p*, and *sfz*. The sixth staff starts with measure 50, marked with a circled '50', and continues the melodic line with various dynamics and articulations.

1st B^b TRUMPET
MODERATE ROCK

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

Musical score for 1st B^b Trumpet, featuring measures 1 through 50. The score is written in 4/4 time and includes various musical notations such as dynamics (f, sfz), articulation (accents, slurs), and fingerings (2, 3). Measure numbers 1, 10, 18, 26, 34, 42, and 50 are boxed. The word "UNIS" is written above the first measure. The score consists of seven staves of music.

2ND B♭ TRUMPET
MODERATE ROCK

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

Musical score for 2nd B♭ Trumpet, featuring measures 1 through 50. The score is written in 4/4 time and includes various musical notations such as dynamics (f, sfz), articulation (accents, slurs), and performance instructions (UNIS). Measure numbers 1, 10, 18, 26, 34, 42, and 50 are boxed. The piece concludes with a double bar line and repeat dots.

3RD B \flat TRUMPET (OPTIONAL)
MODERATE ROCK

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

UNIS

1

10

18

36

34

42

50

sfz

sfz

sfz

4th B \flat TRUMPET (OPTIONAL)
MODERATE ROCK

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

1 UNIS

2

10

3

18

26

34

42

50

sfz

f

sfz

1ST TROMBONE
MODERATE ROCK

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

The musical score consists of seven staves of music for the 1st Trombone part. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: Measure 1 is marked "1" in a box with "2ND X ONLY" written above it. Dynamic markings include *mp* and *sfp*. A first ending bracket is present at the end of the staff.
- Staff 2: Measure 10 is marked "10" in a box. Includes a triplet of eighth notes.
- Staff 3: Measure 18 is marked "18" in a box. Includes a triplet of eighth notes.
- Staff 4: Measure 26 is marked "26" in a box. Measure 34 is marked "34" in a box. Dynamic markings include *sfp* and *sfz*.
- Staff 5: Measure 42 is marked "42" in a box. Includes a triplet of eighth notes.
- Staff 6: Measure 50 is marked "50" in a box. Includes a triplet of eighth notes.

2ND TROMBONE (OPTIONAL)
MODERATE ROCK

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

1. 2ND X ONLY

mp

sfz

1.

2.

f

10

18

26

sfz

34

sfz

42

sfz

50

sfz

3RD TROMBONE (OPTIONAL)
MODERATE ROCK

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

1 2ND X ONLY
mp sfz

2. 10
f

18

24
sfz

34

42
sfz

50
sfz

4TH TROMBONE (OPTIONAL)
MODERATE ROCK

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

1 2ND X ONLY

10

18

26

34

42

50

GUITAR

MODERATE ROCK

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

1 Bb A A G Eb F7sus4 F7 Bb G- Eb 2. F7sus4

2. F7sus4 F7(b9) 10 Bb7(+9) A Eb7(b9) 4 Bb7(+9) A Eb9(+11) F9(+11) Bb7(+9) Eb9(+11) F9(+11)

18 Bb7(+9) A 4 8

26 Bb7(+9) A Eb9 2 2 2

34 Bb A A G Eb F7sus4 F7 Bb G Eb F7sus4 F7(b9)

42 Bb7(+9) A Eb9 2 2

50 Bb7(+9) A Eb9 2 Bb7(+9)

BASS

MODERATE ROCK

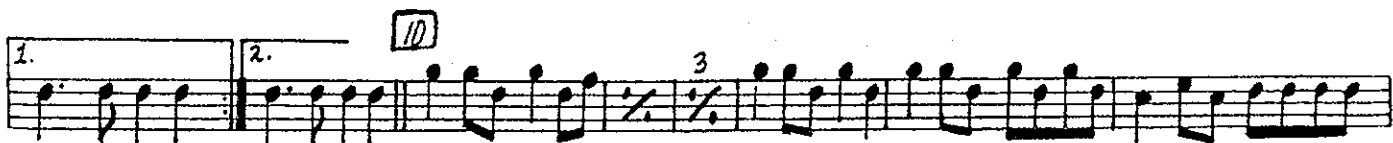
TSOP
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1



1. 2. 10 3



18 4 8



26



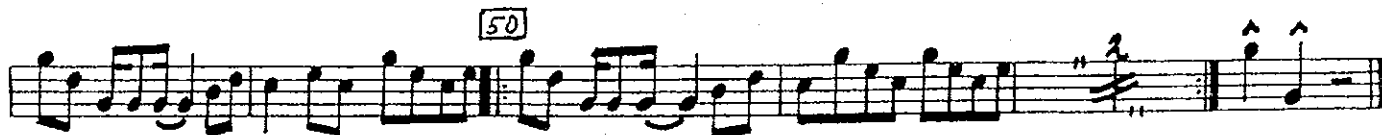
34



42



50



PIANO

MODERATE ROCK

(♩=112)

TSOP (THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

1

1. 2.

10

15

20

25

30

34

40

42

50

55

DRUMS

MODERATE ROCK

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

The drum score is written on seven staves in 4/4 time. It features a consistent bass drum pattern of quarter notes and a snare drum pattern of eighth notes. The notation includes various rhythmic markings such as accents (^), slurs, and dynamic markings like 'Toms'. Measure numbers 1, 10, 18, 26, 34, 42, and 50 are boxed and placed at the beginning of their respective staves. Some measures contain the word '(FILL)' above the staff. The score concludes with a double bar line at the end of the seventh staff.